



Cultural Center of the Philippines

CCP BALLET COMPETITION 2018

NOVEMBER 15 & 17, 2018

Cultural Center of the Philippines

The Cultural Center of the Philippines is pleased to announce the CCP Ballet Competition 2018 which will be held on November 15 & 17, 2018 at the Cultural Center of the Philippines Tanghalang Aurelio Tolentino (Little Theater).

CATEGORIES

The competition is open to solo ballet dancers in the following categories:

- **Junior Category: Male & Female**
- **Senior Category: Male & Female**

SCHEDULE OF ACTIVITIES

Junior Category:

- Male & Female: November 14, 2018 (rehearsals)
November 15, 2018 (competition)

Senior Category:

- Male & Female: November 16, 2018 (rehearsals)
November 17, 2018 (competition)

JUNIOR CATEGORY

Eligibility

Open to ballet dancers from 13 years old to 18 years old by November 14, 2018.

Repertoire Requirements

1. Performance of a female/male classical variation.
2. Performance of a contemporary piece.

Guidelines

Classical Variation

1. Performance of the classical (solo) variation should be taken only from the list enumerated below.
2. Females must dance on *pointes*.
3. Costumes should be appropriate for the role.
4. Will utilize general lighting set-up to accommodate all the dances.
 - Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Contemporary Piece

1. Must not exceed two (2) minutes;
2. May be performed on *pointes* or off *pointes*;
3. May use hand properties, provided these are essential to the choreography;
4. Will utilize general lighting set-up to accommodate all the dances.
 - Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Female Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia, Act III:

1. Swanilda's Variation
2. Dawn solo

Esmeralda:

3. Diana in Diana and Actaeon Pas de Deux

Flower Festival at Genzano:

4. Variation

Giselle, Act I:

5. Giselle's Variation
6. Variation from Peasant Pas de Deux

Gsovsky's *Grand Pas Classique*:

7. Variation

Gsovsky's Flames of Paris:

8. Variation from Pas de Deux

La Bayadere, Act III:

9. 2/4 Cabriole Variation
10. 4/4 Sissone (to 2nd)-assemble-attitude-pirouette
11. Gamzati Variation

La Fille Mal Gardee, Act II:

12. Lise's Variation

Le Corsaire:

13. Medora Solo (Kirov version), Act I
14. Medora Variation from Pas de Deux, Act II

Les Sylphides:

15. First Valse

Paquita:

16. First Variation from Pas de Trois, Act I
17. Second Variation from Pas de Trois, Act I
18. Ballerina Variation, Act II (Final)

Swan Lake:

19. First Variation from Pas de Trois, Act I
20. Third Variation from Pas de Trois, Act I
21. Odette's Variation, Act II
22. Odile's Variation, Act III

Sleeping Beauty:

23. Aurora Variation
24. Lilac Fairy Variation (Prologue/Act I in some classifications)

The Nutcracker:

25. Sugarplum Fairy Variation (choreography by Ivanov or Vainonen)

Male Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia:

1. Franz Variation, Act III (Music from Sylvia Ballet)

Don Quixote, Act III:

2. Basil's Variation

Esmeralda:

3. Actaeon in Diana and Actaeon Pas de Deux

Flower Festival in Genzano:

4. Variation

Giselle:

5. First Variation from Peasant Pas de Deux, Act I
6. Third Variation from Peasant Pas de Deux, Act I
7. Albrecht's Variation, Act II

Gsovksy's Grand Pas Classique:

8. Variation

Gsovsky's Flames of Paris:

9. Variation from Pas de Deux

Le Corsaire, Act II:

10. Variation from Pas de Deux

Les Sylphides:

11. Mazurka Variation (traditional or Soviet version)

Paquita:

12. Variation from Pas de Trois, Act I
13. Danseur Variation, Act II (Final)

Raymonda:

14. Jean de Brienne Variation from Grand Pas Hongrois

Sleeping Beauty, Act III:

15. Blue Bird Variation
16. Desiree's Variation

Swan Lake:

17. Variation from Pas de Trois, Act I
18. Siegfried's Variation, Act III

The Nutcracker, Act II:

19. Prince's Variation

SENIOR CATEGORY

Eligibility

Open to ballet dancers from 19 years old to 25 years old by November 14, 2018.

Repertoire Requirements

1. Performance of a female/male classical variation.
2. Performance of a contemporary piece.

Guidelines

Classical Variation

1. Performance of the classical (solo) variation should be taken from the list enumerated below.
2. Females must dance on *pointes*.
3. Costumes should be appropriate for the role.
4. Will utilize general lighting set-up to accommodate all the dances.
 - Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Contemporary Piece

1. Must not exceed two (2) minutes;
2. May be performed on *pointes* or off *pointes*;
3. May use hand properties, provided these are essential to the choreography;
4. Will utilize general lighting set-up to accommodate all the dances.
 - Heavy props and/or sets, or the use of stage cyclorama, legs, and curtains are not allowed.

Female Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia, Act III:

1. Swanilda's variation
2. Dawn solo

Esmeralda:

3. Diana in Diana and Actaeon Pas de Deux

Flower Festival at Genzano:

4. Variation

Giselle, Act I:

5. Giselle's Variation
6. Variation from Peasant Pas de Deux

Gsovsky's Grand Pas Classique:

7. Variation

Gsovsky's Flames of Paris:

8. Variation from Pas de Deux

La Bayadere, Act III:

9. 2/4 Cabriole Variation
10. 4/4 Sissone (to 2nd)-assemble-attitude-pirouette
11. Gamzati Variation

La Fille Mal Gardee, Act II:

12. Lise's Variation

Le Corsaire:

13. Medora Solo (Kirov version), Act I
14. Medora Variation from Pas de Deux, Act II

Les Sylphides:

15. First Valse

Paquita:

16. First Variation from Pas de Trois, Act I
17. Second Variation from Pas de Trois, Act I
18. Ballerina Variation, Act II (Final)

Swan Lake:

19. First Variation from Pas de Trois, Act I
20. Third Variation from Pas de Trois, Act I
21. Odette's Variation, Act II
22. Odile's Variation, Act III

Sleeping Beauty:

23. Aurora Variation
24. Lilac Fairy Variation (Prologue/Act I in some classifications)

The Nutcracker:

25. Sugarplum Fairy Variation (choreography by Ivanov or Vainonen)

Male Variations Repertoire Choices: Choose one (1) from the following ballets:

Coppelia:

1. Franz Variation, Act III (Music from Sylvia Ballet)

Don Quixote, Act III:

2. Basil's Variation

Esmeralda:

3. Actaeon in Diana and Actaeon Pas de Deux

Flower Festival in Genzano:

4. Variation

Giselle:

5. First Variation from Peasant Pas de Deux, Act I
6. Third Variation from Peasant Pas de Deux, Act I
7. Albrecht's Variation, Act II

Gsovksy's Grand Pas Classique:

8. Variation

Gsovsky's Flames of Paris:

9. Variation from Pas de Deux

Le Corsaire, Act II:

10. Variation from Pas de Deux

Les Sylphides:

11. Mazurka Variation (traditional or Soviet version)

Paquita:

12. Variation from Pas de Trois, Act I
13. Danseur Variation, Act II (Final)

Raymonda:

14. Jean de Brienne Variation from Grand Pas Hongrois

Sleeping Beauty, Act III:

15. Blue Bird Variation
16. Desiree's Variation

Swan Lake:

17. Variation from Pas de Trois, Act I
18. Siegfried's Variation, Act III

The Nutcracker, Act II:

19. Prince's Variation

6. Video Recording

Two (2) copies of a video recording in MP4 Format of the applicant with the following requirements:

- a. should have only the name of the applicant displayed on the video. There should be no mention of the name of the mentor/coach, ballet school/company or affiliation displayed on the video.
- b. should be done in an enclosed venue protected from unnecessary sound;
- c. should be done on a soft floor to avoid noisy landing;
- d. should be of high quality, with the music clearly heard;
- e. should have an uncluttered background;
- f. should have the mirrors covered;
- g. should show the full body shots of the applicant all throughout the video to allow judicious judging.

The contents of the video are as follows:

1. *enchainement* combination integrating *adagio*, *pirouettes*, *petit allegro* and *grand allegro*, with a duration not to exceed two (2) minutes. The *enchainement* should be done continuously without stopping, to appropriate music all set/edited together to allow the different *enchainement* combinations. All females should be on *pointes*. Edited videos are not allowed.
2. classical solo variation in appropriate costume taken from the list given. This may not be the same solo variation to be performed in the actual competition. Live performance videos are not allowed.

To be submitted after notice of acceptance:

1. Duly accomplished Finalist's Information Sheet (to be downloaded from the CCP website);
 2. two (2) copies of a CD Recording of good quality, each of which will contain the music of one (1) classical variation, followed by one (1) contemporary piece. The CD cover must be properly labelled, with the following:
 - a. contestant's name;
 - b. title of classical variation;
 - c. title and music & composer of the contemporary piece;
 - d. title of contemporary piece (with English translation, if foreign), with one paragraph description;
 - e. name of choreographer.
- The number of finalists will be decided upon by the Screening Committee, depending on the qualified applications received.

All requirements must be delivered/sent to the following address:

CCP BALLET COMPETITION 2018
Melissa Corazon V. Mantaring
Chief Culture & Arts Officer
Artist Training Division, Arts Education Department
Cultural Center of the Philippines
Roxas Blvd., Pasay City 1300

- **Submissions via E-mail will not be accepted.**
- **Submissions after 7:00 PM on July 27, 2018 will no longer be considered.**

TRAVEL/MEAL EXPENSES

All travel, meal expenses and accommodations must be shouldered by the participants.

For further inquiries, please contact the CCP Artist Training Division at 832-1125 loc. 1604/1605 or email ccpballetcomp2018@gmail.com

Website: <http://www.culturalcenter.gov.ph>