



Cultural Center of the Philippines



HUBO'T
HUBAD

JUNE 3-28, 2026

Tanghalang Ignacio Gimenez,
CCP Black Box Theater



Cultural Center of the Philippines



langhalingpilipino
Great Filipino Drama



FESTIVAL SCHEDULE

	June 3	June 4	June 5	June 6	June 7
2 PM	Set A	Set B	Set C	Set D	Set E
8 PM	Set A	Set B	Set C	Set D	Set E
	June 10	June 11	June 12	June 13	June 14
2 PM	Set B	Set C	Set D	Set E	Set A
5 PM	Special Staged Reading	Theater Talks	Staged Reading 1	Playwrights' Fair 1	Anthology Book Launch
8 PM	Set C	Set D	Set E	Set A	Set B
	June 17	June 18	June 19	June 20	June 21
2 PM	Set C	Set D	Set E	Set A	Set B
5 PM		Theater Talks	Staged Reading 2	Playwrights' Fair 2	Special Staged Reading
8 PM	Set D	Set E	Set A	Set B	Set C
	June 24	June 25	June 26	June 27	June 28
2 PM	Set D	Set E	Set A	Set B	Set C
5 PM	Special Staged Reading	Theater Talks	Staged Reading 3	Playwrights' Fair 3	Writing Fellowship Showcase
8 PM	Set E	Set A	Set B	Set C	Set D

SET A: TENGANG KAWALI

Anthony Kim Vergara's
'PASSWORD123, PILIPINAS321'
Directed by: Norbs Portales

Elijah Felice Rosales'
'HUMAN RIGHTS STORY OF THE YEAR'
Directed by: Nelsito Gomez

Floyd Scott Tiogangco's
'PATAYIN ANG MGA SUROT'
Directed by: Lhorvie Nuevo-Tadioan

SET B: KAPIT TUKO

Neil Arkhe Azcuna's
'BALOS'
Directed by: Cholo Ledesma

Alab Usman's
'HARAM'
Directed by: Mark Daniel Dalacat

Gab Mactal's
'LUALHATI'
Directed by: Mara Paulina Marasigan

SET C: BALAT KALABAW

Dustin Celestino's
'ELEHIYA'
Directed by: Ron Capinding

Ron Evangelista's
'SHE'S ELECTRIC'
Directed by: JP Habac

Faith Ferrer Lacanlale's
'BETAMAX'
Directed by: Sheenly Gener

SET D: PUSONG MAMON

Jerom Canlas'
'FOOTPRINT'
Directed by: Mikko Angeles

John Lapus'
'TAKSYAPO!'
Directed by: Tuxqs Rutaquio

Gerald Manuel's
'BUHAGHAG'
Directed by: Tess Jamias

SET E: DILANG MATALIM

Ade Valenzona's
'POLAR CORDINATES'
Directed by: Paolo O'Hara

Rolin Migyuel Obina's
'THE LATE MR. REAL'
Directed by: Maynard Manansala

Siege Malvar's
'PRESIDENTIAL SUITE #2'
Directed by: John Moran

ANTHONY KIM VERGARA'S PASSWORD 123, PILIPINAS 321

SET A - TENGANG KAWALI

2PM : JUNE 3 | 14 | 20 | 26 2026 8PM : JUNE 3 | 13 | 19 | 25 2026

NOEL RAYOS GIO GAHOL GIE ONIDA
EARVIN ESTIOCO MIGUEL DELOS SANTOS NICOLE MANLULO



DIRECTION
Nerbs Portales

MOVEMENT DESIGN
Gio Gahol
& Reggie Ondevilla

COSTUME STYLING
Monica Sebial
& Sam Quizon

SOUND DESIGN
Matthew Chang

POSTER DESIGN
Bryan Guila

SET DESIGN
IO Balanon

LIGHTING DESIGN
Loran Rivera
& Third Salamat

VIDEO PROJECTION DESIGN
Tofie Falcon

STAGE MANAGEMENT
Sum Sawamoto



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Anthony Kim Vergara's

PASSWORD123, PILIPINAS321

Directed by: Norbs Portales

Blackteam runs a massive underground cyberspace operation disguised as a legitimate technical support center- an enterprise worth millions. On this crucial day, they are set to carry out a high-stakes transaction with an important client, one that requires the client's physical presence at their office. The timing couldn't be more critical. It is also the day the company's new owner arrives - the person who will shape its future in the years to come. Seeing an opportunity, the team leader prepares to demonstrate the group's skill and importance firsthand.

For Nix, the newest member of the team, this day marks a turning point. For the first time, he witnesses up close the group's carefully orchestrated yet deeply troubling operation - led by his own cousin, someone he has long admired in the world of cybersecurity. As the day unfolds, what Nix sees forces him to confront difficult questions about loyalty, ambition, and identity. The choice placed before him will ultimately shape his path - not only as a cybersecurity expert, but as a brother, a cousin, and a Filipino.

ELIJAH FELICE ROSALES'

HUMAN RIGHTS STORY OF THE YEAR

CJ NAVATO

JUSTINE PEÑA

Direction **NELSITO GOMEZ**

Set Design **IO BALANON** Lighting Design **LOREN RIVERA** and **THIRD SALAMAT**

Sound Design **MATTHEW CHANG** Costume Styling **MONICA SEBIAL** and **SAM QUIZON**

Video Projection Design **JUSTIN SANTIAGO** Poster Design **SARAH FACURI** Stage Management **PIA YSOBEL CRUZ**

SET A - TENGANG KAWALI

2PM - JUNE 3, 14, 20, 26 8PM - JUNE 3, 13, 19, 25

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Elijah Felice Rosales'

HUMANRIGHTS STORY OF THE YEAR

Directed by: Nelsito Gomez

Ish is a few days away from traveling to New York to receive an international award and pursue a one-year fellowship in recognition of her human rights reporting. During her farewell party, she reunites with her former colleague Doy, who now works for a state agency being investigated for anomalous projects. Doy stayed at the party until everyone had left. This is when he confronted Ish to tell her how he feels, that she does not deserve to win the award.

Direction: Uhorwa Naivo-Tadloan
 Cast: Donna Cariaga, Lian Silverio, Janji Gamboa
 Set Design: Jo Balanon
 Costume Styling: Monaca Selaal, Sam Quizon
 Lighting Design: Loren Rivera, Tird Salamat
 Sound Design: Matthew Chang
 Stage Management: James Vincent Carreon
 Poster Design: Elni Macanlaya, Ish Flores

Floyd Srott Tiogango's
Patayin
 ang mga **Surot**

SET A: TENGHANG KAWALI
 June 3, 2pm & 8pm
 June 13, 8pm
 June 14, 2pm
 June 19, 8pm
 June 20, 2pm
 June 25, 8pm
 June 26, 2pm



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Floyd Scott Tioganco's

PATAYIN ANG MGA SUROT

Directed by: Lhorvie Nuevo-Tadioan

On the final night of Rodrigo Duterte's presidency, as another violent Oplan Tokhang operation unfolds across Manila, Mommy and Daddy wait for their son to come home for his 18th birthday, scratching at a bedbug infestation that refuses to go away.

As they wait, the couple revisits their past and the choices that shaped their lives, while tension quietly builds between them and the violence outside begins to feel uncomfortably close.

In a system built on extermination, something always survives. But to what end—and at whose cost?

VINCENT PAJARA HEART PUYONG BONG CABRERA
DON MELVIN BOONGALING IMAN RAHIMA FRED LAYNO

NIK AZCUNA'S

BALOS

DIRECTION CHOLO LEDESMA

Assistant Direction
DIANDRA LEE

Dramaturgy
FRED LAYNO

Stage Management
QUIEL CAMPO

Set Design
EROLD ENRIQUEZ

Sound Design
ARVY DIMACULANGAN

Lighting Design
LOREN RIVERA
THIRD SALAMAT

Video Projection Design
DANICA LAYNE REYES

Costume Styling
MONICA SEBIAL
SAM QUIZON

Poster Design
BEA PASCUBILLO-AZCUNA

SET B - KAPIT TUKO

JUNE 4 | 2:00 PM, 8:00 PM

JUNE 10 | 2:00 PM

JUNE 14 | 8:00 PM

JUNE 20 | 8:00 PM

JUNE 21 | 2:00 PM

JUNE 26 | 2:00 PM

JUNE 27 | 8:00 PM

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Nik Acuna's

BALOS

Directed by: Cholo Ledesma

A wounded fighter arrives at a small Marawi hospital on the first day of the siege. Four medical workers are forced to decide whether to stay silent and save everyone, or speak up and risk it all. Balos is a play about the impossible arithmetic of conscience in the middle of war

SET B: Kapit Tuko

June 4 (2:00 & 8:00pm)
June 10, 21, & 27 (2:00pm)
June 14, 20, & 26 (8:00pm)

Alab Usman's

Haram

Jude Hinumdum Rey Correjado Eshei Mesina Joann Co Phil Noble

Direction and Production Design **Mark Daniel Dalacat** Dramaturgy **Ian Ramirez** Lighting Design **Third Salamat**
Sound Design and Music **Arvy Dimaculangan** Video Design **Toffe Falcon** Dramaturgical Consultants **Hash Bin Abdulmalic**
and **Teng Mangasakan** Poster Design **Tristan Ramirez** Lighting Design Supervision **Loren Rivera**
Set Design Associate **Erold Enriquez** Costume Stylist **Monica Sebial** and **Sam Quizon** Stage Manager **Lyle Viray**

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Alab Usman's

HARAM

Directed by: Mark Daniel Dalacat

A wounded fighter arrives at a small Marawi hospital on the first day of the siege. Four medical workers are forced to decide whether to stay silent and save everyone, or speak up and risk it all. Haram is a play about the impossible arithmetic of conscience in the middle of war

Jackie Lou Blanco Angel Aquino Banaue Mclat
Bea Garcia-Choy Iana Bernardez Sarah Monay

SET B: KAPIT TUKO

Gab Mactal's

Luahhati

DIRECTION
MARA PAULINA MARASIGAN

ASSISTANT DIRECTION **BAHA VERGARA**
SET DESIGN **EROLD ENRIQUEZ** SOUND DESIGN **ARVY DIMACULANGAN**
LIGHTING DESIGN **LORENA RIVERA & THIRD SALAMAT**
COSTUME STYLING **MONICA SEBIAL & SAM QUIZON**
POSTER DESIGN **VAN AGUAS** STAGE MANAGEMENT **ALMIE LAYOG**

SHOW DATES AND TIME June 4, 2PM June 4, 8PM June 10, 2PM June 14, 8PM
June 20, 8PM June 21, 2PM June 26, 8PM June 27, 2PM

Poster featuring the painting "Ruth and Naomi", by Philip Richard Morris

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Gab Mactal's

LUALHATI

Directed by: Mara Paulina Marasigan

At an almost secluded area of the courtyard, it is the last night of the wake of the late Reverend Mother of Our Lady of the Gate of Dawn convent.

Jacinta, a former nun, now Philosophy professor, finds herself face to face with Lualhati, a nun from her time at the convent, after almost 20 years. As past and present collapse into one another, memories resurface of their faith, growing love, and a choice that would determine everything.

Between each of their callings and the shadow of the Church that shaped them, each woman must reconcile with the consequences of their actions all those years ago and decide whether or not unearthing the past deepens or heals their wounds.

Dustin Celestino's

ELEHIYA

direksyon

Ron Capindang

Dennis Marasigan • John Sanchez • Carlos Siguion-Reyna • Yan Yuzon

Carlos Siguion-Reyna • Rafa Siguion-Reyna • Yan Yuzon



SET C. BALAT KALABAW

June 5, 11, 17, 28 – 2PM

June 5, 10, 21, 27 – 5PM

Disenyo ng Entablado: MARK LORENZ • Disenyo ng Costumes: MONICA SEBIAL at SAM QUIZON •
Disenyo ng Ilaw: ROMAN CRUZ at MARTIN DEL ROSARIO • Disenyo ng Tunog: JOSHUA CADELINA •
Disenyo ng Bidyo: GABRIEL CARMELO • Disenyo ng Poster: JANEL GUTIERREZ CELESTINO •
Tagapamahala ng Entablado: SHENA CLAIRE PARNONCILLON

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Dustin Celestino's

ELIHIYA

Directed by: Ron Capinding

The play is a collection of monologues. It is an impressionistic montage of the important conversations that should have taken place between sons and their fathers, but never did.

Joshua Cabiladas
Glaiza De Castro
Ybes Bagadiiong
Yesh Burce
Aldo Vencilao

Ron Evangelista's
**SHE'S
ELECTRIC**

Direction **JP Habac**

Set Design **Mark Lorenz**
Costume Styling **Monica Seblal** and **Sam Oulzon**
Lighting Design **Roman Cruz** and **Martin Del Rosario**
Sound Design **Joshua Cadelilla**
Video Projection Design **Jade Bartolome**
Poster Design **Jermaine Tulbo**
Stage Management **Gab Matias**

SET C: BALAT KALABAW
2 PM | JUNE 5, 11, 17, 28
8 PM | JUNE 5, 10, 21, 27

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Ron Evangelista's

SHE'S ELECTRIC

Directed by: JP Habac

Robert, a player who has long avoided the ills of romance, decides to bring over his friends to his house for dinner and to introduce them to his girlfriend, Rose. However, Andrew, Stacy, and Borgs are shaken to their very core when they discover that the woman in front of them is not exactly someone you should be romantically involved with—traditionally speaking. This leads to a hilarious but insightful inquiry into the sexual, romantic, and philosophical nature of their partnership.

Faith Ferrer Lacanlale's

BETAMAX

Jam Binay

Jorrybell

Sean Inocencio



Direction: **Sheeny Gener**

Set Design: **Mark Lorenz**

Costume Styling: **Monica Sebial & Sam Quizon**

Lighting Design: **Roman Cruz & Martin Del Rosario**

Sound Design: **Joshua Cadelina**

Poster Design: **Gabriel Mercado**

Stage Management: **Martin Adlayan**

SET C - BALAT KALABAW

June 5 - 2:00 PM, 8:00 PM

June 10 - 8:00 PM

June 11 - 2:00 PM

June 17 - 2:00 PM

June 21 - 8:00 PM

June 27 - 8:00 PM

June 28 - 2:00 PM

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Faith Ferrer Lacanlale's

BETAMAX

Directed by: Sheenly Gener

After a minor road accident, Brenda claims that she is now seeing “human pigs.” The older sister, Brianna, grows increasingly concerned as Brenda descends further into panic after seeing that their youngest, Brian, starts to “look like” a pig in her eyes, too. These pig sightings have already driven her to avoid one particular relative. This has triggered friction between the siblings, which then leads to the revelation of a much deeper and darker truth about the family

SET D
PUSONG MAMON

2 PM JUNE 6, 12, 18, 24
8 PM JUNE 6, 11, 17, 28

JOJO CAYABYAB
MERYLL SORIANO
ELIJAH CANLAS
OMAR UDDIN
PAPPEL

JEROM CANLAS'
FOOTPRINT

DIRECTION MIKKO ANGELES

ASSISTANT DIRECTION CARLO GIANAN SET DESIGN CARLOS SIONGCO LIGHTING DESIGN ROMAN CRUZ
ASSOCIATE LIGHTING DESIGN CJ DESPUEZ SOUND DESIGN ANGEL DAYAO VIDEO DESIGN JUSTIN SANTIAGO
POSTER DESIGN ZOE DE OCAMPO COSTUME STYLING MONICA SEBIAL & SAM QUIZON STAGE MANAGEMENT VINZAR RUBI

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Jerom Canlas'

FOOTPRINT

Directed by: Mikko Angeles

In a virtual archive of memories, a grieving family keeps returning time and again to the traces left by a boy they loved but did not fully understand. As they search for answers, each memory reveals a harder truth: the tragedy was not only what they didn't know — but what they felt and left unspoken.

JOHN LAPUS'S TAKSYAPO!



**CHRISTIAN
BABLES**

MOSANG

TUXQS RUTAQUIO
direction & production design

CARLOS SIONGCO set design MONICA SEBIAL & SAM QUIZON costume styling
ROMAN CRUZ lighting design CJ DESPUEZ associate lighting design
ANGEL DAYAO sound design KEITH BAUTISTA stage management

SET D: PUSONG MAMON JUNE 6 - 2pm & 8pm; JUNE 11, 17, 28 - 8pm; JUNE 12, 18, 24 - 2pm

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John Lapus'

TAKSYAPO!

Directed by: Tuxqs Rutaquio

Taksyapo—a Kapampangan expression used to release anger or frustration—is also the name of a rage booth inside a popular Filipino restaurant in Tarlac. When JM, a middle-aged gay man reeling from a painful breakup, stops there for a late-night meal, he becomes intrigued by the booth and the elderly woman who runs it, Maya. What begins as a simple attempt to smash plates and vent his anger evolves into a lively and revealing conversation between two strangers. Through humor, sharp wit, and shared confessions about love, loyalty, and disappointment, JM and Maya discover an unexpected connection—proving that sometimes healing can begin with a single shout of “TAKSYAPO!”

Gerald Manuel's

BUHAGHAG

Direction Tess Jamias

Krystle Valentino Adrienne Vergara
Jigger Semenilla Gena Suello Ethan King

Set D
Pusong Mamon

2PM JUNE 6, 12, 18, 24
8PM JUNE 6, 11, 17, 28

Dramaturgy
Nikka De Torres

Set Design
Carlos Slongco

Costume Styling
Monica Seblal
& Sam Qulzon

Lighting Design
Roman Cruz
& CJ Despuez

Sound Design
Angel Dayao

Video Projection Design
Jana Jimenez

Poster Design
Joseph Pe

Stage Management
Phalle Medina



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Gerald Manuel's

BUHAGHAG

Directed by: Tess Jamias

It shows up again. It's the same day, from a different week, when it feels like Phoebe just has to finish one thing. She wakes up covered in a room drowned by vines made of hair, bursting from the cracks and crevices in the walls of her room. Unsurprised, uninterested, and under-rested, she wrestles with the presence of a long-haired enigma offering a way beyond her choice between self-preservation and self-destruction.

Ade Valenzona's

POLAR COORDINATES

Direction Paolo O'Hara



Jack Denzel Michael Hilao Chloe Dominique
Randy Villarama Martha Comia Sheryll Villamor Ceasico

Dramaturgy Adrian Carlo Fajardo | Set Design Jerome Aytona | Costume Styling Allie Eguia
Lighting Design Roman Cruz | Sound Design Angel Dayao | Video Design Justin Santiago
Movement Carlon Matobato | Poster Design Mikee Ricafort | Stage Management Jiana Velasco

SET E - DILANG MATALIM | JUNE 7, 13, 19 & 25 - 2PM | JUNE 7, 12, 18 & 24 - 8PM

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Ade Valenzona's

POLAR COORDINATES

Directed by: Paolo O'Hara

Igo failed his Math summative assessment. He can only make up for it in the final exams— otherwise, he'll have to repeat Grade 10. What even is the point of studying polar coordinates?

Why does it feel like his finals will determine the fate of his already fragile family? Bobbie, Igo's friend, said he'd tutor him, but Igo only ended up more confused. He already has so much on his mind— why are these confusing feelings piling on too?

What does Igo really want to do with his life? Who is he in all of this?

THE LATE MISTER REAL

panulat ni Rolin Migyuel Cadallo Obina
direksiyon ni Maynard Manansala



Mga Petsa at Oras
ng Pagtatanghal

Hunyo 7: 2:00pm
8:00pm
Hunyo 12: 8:00pm
Hunyo 13: 2:00pm
Hunyo 18: 8:00pm
Hunyo 19: 2:00pm
Hunyo 24: 8:00pm
Hunyo 25: 2:00pm

Pagganap nina Bene Manaais | Shé Maala

Panamahala ng Entablado Pat Gascon at Bojo Barnes Disenyo ng Set Wika Nadera

Estilo ng Kasuotan Allie Eguia Disenyo ng Ilaw Roman Cruz

Disenyo ng Tunog NAYR Disenyo ng Poster Arrel Untalan

Dramaturhiya Aivee Badulid

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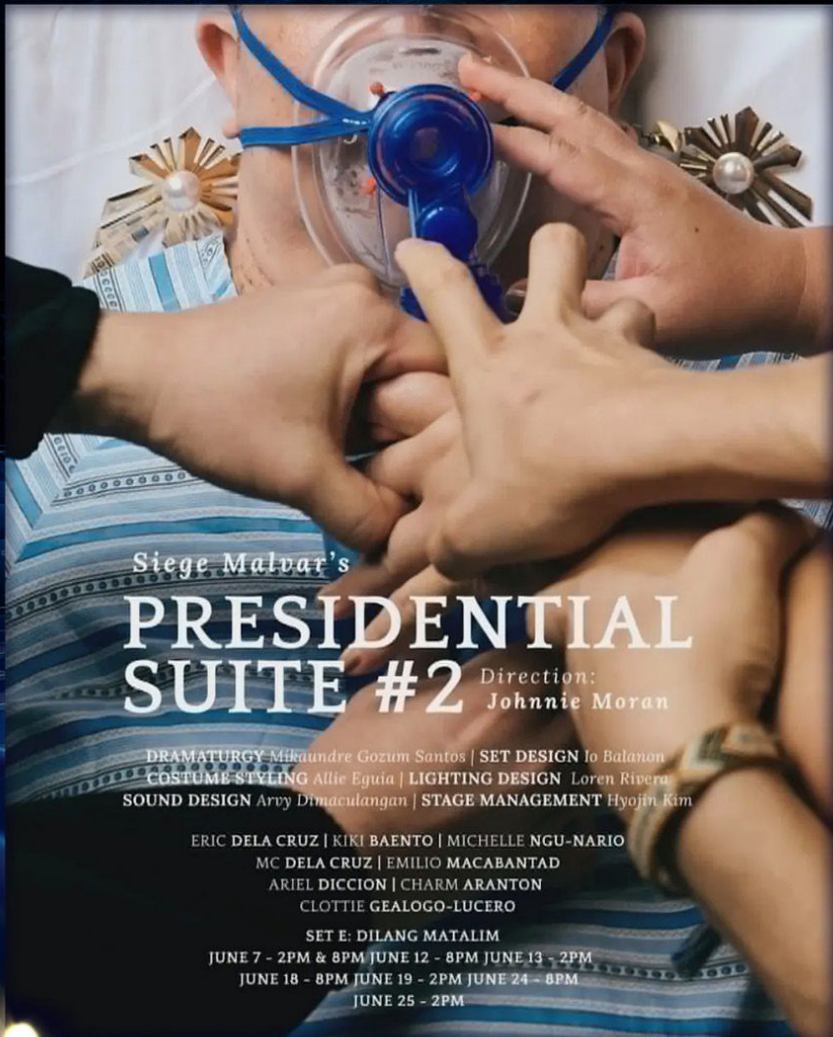
Rolin Migyuel Obina's

THE LATE MISTER REAL

Directed by: Maynard Manansala

Boyet and Raquel have long been separated. Yet Boyet still holds on to the hope of reconciliation, for the sake of their only child, Carl. During the pandemic, Raquel returns to the Philippines to bring Carl with her to Canada, Carl being the sole reason Boyet finds meaning in life. In an isolation facility, with rooms side by side each other, the two revisit memories of old: what went wrong in their marriage, their clashing views on life, and Raquel's decision to take Carl.

In the play **The Late Mister Real**, we witness Raquel and Boyet's simultaneous struggle to hold on—and to let go—of hope.



Siege Malvar's
PRESIDENTIAL SUITE #2 Direction:
Johnnie Moran

DRAMATURGY Mikhaundre Gozum Santos | SET DESIGN Io Balanon
COSTUME STYLING Allie Eguia | LIGHTING DESIGN Loren Rivera
SOUND DESIGN Arvy Dimaaculangan | STAGE MANAGEMENT Hyojin Kim

ERIC DELA CRUZ | KIKI BAENTO | MICHELLE NGU-NARIO
MC DELA CRUZ | EMILIO MACABANTAD
ARIEL DICCION | CHARM ARANTON
CLOTTIE GEALOGO-LUCERO

SET E: DILANG MATALIM
JUNE 7 - 2PM & 8PM | JUNE 12 - 8PM | JUNE 13 - 2PM
JUNE 18 - 8PM | JUNE 19 - 2PM | JUNE 24 - 8PM
JUNE 25 - 2PM

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Siege malvar's

PRESIDENTIAL SUITE #2

Directed by: John Moran

Senator Zaragoza continues to recover after suffering a heart attack in today's Senate hearing. The senator, who authored the landmark bill "Zara-Gulay Act of Carrot Importations", is accused of laundering money through various charitable institutions. With her are her children: Constantino, Gertrude, and Richie.

We'll keep you updated with our correspondent live from the Presidential Suite # 2