

| Time Slot | CCP COMPLEX | | | | | MANILA CITY | | | | | | |
|--------------------|---|--|--|---|---|--|---|--|---|---|--|--|
| | Aliw Theater | TIG Auditorium <small>Theater, Chamber/ Small Groups</small> | TIG Lobby | Pandayan A | Pandayan B | The Metropolitan Theater | UP Manila Museum of a History of Ideas | GSIS Museo ng Sining | Intramuros Administration | | Philippine Women's University <small>SFAD JUB GALLERY</small> | Adamson University Theater and Art Gallery |
| | | | | | | | | | Centro de Turismo | Museo de Intramuros | | |
| 8:00 - 9:00 AM | PANIMULA (CCP Front Lawn Area) - Giani Sarita, Carlon Matobato, Ang Mga Manunubli ng Sinala, Ligao National Highschool Chorale, Ligao National Highschool Rondalla, De La Salle Zobel Rondalla, Nilala Festival of Mauban, Quezon | | | | | | | | | | | |
| 9:00 - 9:30 AM | Ballet 101: Focus on the Russian Vaganova Method <small>Ballet Manila w/ Lisa Macuja Elizalde</small> | Gitara Tayo! Classical Guitar & Guitar Ensemble for Beginners <small>CCP Kabataang Gitarista Program</small> | | YOUNG@ART! <small>Arts Education Playlist</small> | Classic Hacks for Story Writing <small>Robin Sebollino</small> | | | | | | Artist Talk: Against the Grain <small>Samm Occeno</small> | The Art of Choral Singing: Breath, Blend, and Balance <small>Mr. Rufiel Aniceto, Conductor, Adamson Chorale</small> |
| 9:30 - 10:00 AM | | | Living Sounds: An Interactive Ethnic Instruments Hub <small>Marikina Dance Guild & Ramon Obusan Folkloric Group</small> | Kusina ni Mama Sita: Pansit Palabok at Bibingkrep <small>Mama Sita w/ Cecille Nepomuceno Gamad</small> | | | | | | | | |
| 10:00 - 10:30 AM | Capa Y Espada Komedya Workshop <small>Komedya ng Don Galo</small> | Sali sa Saliw: A Choral Harmony Workshop <small>Philippine Madrigal Singers w/ Prof. Mark Anthony Carpio</small> | | YOUNG@ART! <small>Arts Education Playlist</small> | Workshop for Editing <small>Freelance Writers Guild of the Philippines</small> | | Basic Cartooning and Character Design <small>Samahang Kartunista ng Pilipinas</small> | Reflections on and Reframing of the Circular Economy Through Photojournalism <small>Photojournalists Center of the Philippines</small> | Isang Mahabang Latag Para sa Pasinaya <small>Urban Sketchers Manila</small> | Taka Painting Workshop <small>Samm Occeno</small> | From Steps to Stories: Folk Dance Fundamentals <small>Ms. Cecile Obusan-Domingo, Coach, Adamson University Dance Company - Folk & Dancesports</small> | |
| 10:30 - 11:00 AM | | | Living Sounds: An Interactive Ethnic Instruments Hub <small>Marikina Dance Guild & Ramon Obusan Folkloric Group</small> | Magic of Oners <small>Dwein Baltazar</small> | | Meet the Orchestra: An Interactive Instrument Experience <small>Philippine Philharmonic Orchestra</small> | | | | | | |
| 11:00 - 11:30 AM | PALITAN <small>Hiyas Kalilayan Cultural Group</small> | KaPWA Acting Workshop <small>Tanghalang Pilipino</small> | | TARA, LARO TA(Y)O <small>Arts Education Playlist</small> | Palihan sa Pagtulang Katutubo <small>Linangan sa Imahen, Retorika</small> | | | Papet Palihan Basic Puppetry Workshop <small>Puppet Pilipinas - Ernie Sarangaya</small> | The Art of Graphic Design: An Overview <small>Edward Nonay</small> | | | |
| 11:30 AM - 12:00NN | PALITAN <small>Teatro Angeleño, Inc. - Kuliat Ensemble BINHI: A Tale of Hope and Empowerment</small> | | Living Sounds: An Interactive Ethnic Instruments Hub <small>Marikina Dance Guild & Ramon Obusan Folkloric Group</small> | Cultural Significance of our Built Heritage: Understanding SoS, Petitions, & Declarations <small>Heritage Conservation Society w/ Ar. Gio Abcede</small> | | Meet the Orchestra: An Interactive Instrument Experience <small>Philippine Philharmonic Orchestra</small> | Nilala: Cultural Revival and Sustainable Impact of Mauban's Buri Weaving <small>Anabelle Calleja</small> | Coaching Child-led Machinations <small>Kolaborador Co.</small> | | | | |
| 12:00 NN - 1:00 PM | LUNCH BREAK | | | | | | | | | | | Beat on the Streets: Dance Workshop <small>Mr. Michael Agas & Mr. Jasper Almaro, Members of UPeepz and Coaches, Adamson University Dance Company - Street (SHS & College)</small> |
| 1:00 - 1:30 PM | Siklab: 30-Minute Theater Burst <small>Tanghalang SLU Alumni Association</small> | Amilbansa Instruction Method Pangalay Workshop <small>Alun-Alun Dance Circle, Inc. and Marikina Dance Guild</small> | | Hip-Hop 101 <small>Hip-Hop International Philippines</small> | Copyright 101 <small>Filipinas Copyright Licensing Society</small> | A 60 Minute Intro To Improv <small>SPIT</small> | Zine-Making Workshop <small>Ang Ilustrador ng Kabataan</small> | Giri sa Subli <small>Ang Mga Manunubli ng Sinala</small> | Vogue Essence <small>Xyza Mizrahi</small> | Basic Cartooning and Character Design <small>Samahang Kartunista ng Pilipinas</small> | CALLE WRIGHT | From Lens to Story: Visual Storytelling Workshop <small>Mr. Seymour Sanchez FDCP Representative</small> |
| 1:30 - 2:00 PM | PALITAN <small>Alun-Alun Dance Circle</small> | | Basic Actors' Instruments Workshop <small>The Theater Pilgrim Project</small> | TARA, LARO TA(Y)O <small>Arts Education Playlist</small> | | | | | | | | |
| 2:00 - 2:30 PM | PALITAN <small>Banda Kawayan Pilipinas, Inc.</small> | Ballet Basics <small>Ballet Philippines</small> | | Filmmaking and Directing <small>Arjanmar Rebeta</small> | Pagsulat ng Tula Tungkol sa Babae <small>Agatha Palencia Bagares</small> | | | From Document to Performance: Whose Story Is It? (An Introduction to Documentary Theatre) <small>Joseph Victor Deseo</small> | | | | |
| 2:30 - 3:00PM | | | Basic Actors' Instruments Workshop <small>The Theater Pilgrim Project</small> | HIMIG HIMBING: MGA HELENG ATIN <small>Arts Education Playlist</small> | | An Intro to Shakespeare <small>Repertory Philippines</small> | Kumpas at Kasangkapan: An Exploration on a Philippine Dramaturgy <small>Jonas Gabriel Garcia</small> | | POV: Ikaw 'yung nasa mic (Gabay sa Mabisang Pagtatanghal ng Spoken Word) <small>Titik Poetry</small> | | | |
| 3:00 - 3:30 PM | Harmonization and Canon Sing <small>Rizal Technological University Himig Rizalia</small> | Playing Together: Guitar Ensemble Workshop <small>PIMA Guitar Quartet</small> | | Pampatulog Nga Lang Ba? Mga Lihim na Kwento ng Ating mga Hele <small>Krina Cayabyab and Sol Maris Trinidad</small> | Anong Sey/Say Mo? Ang Sining ng Pagsasalin <small>University of Asia & the Pacific-Kagawaran ng Filipino</small> | | | (I-)Record Natin: Pakikisalamuha sa Buhay at Kasaysayan ng Musika <small>UP Center for Ethnomusicology w/ Lisa Decenteco and Grace Buenaventura</small> | Eksena ng Paglalaro <small>EksenaPH</small> | The Art of the Monologue <small>Mark Ghosn of Ampalaya Monologues</small> | Bookbinding Workshop <small>Francine Lima</small> | From Concept to Creation: Sculpting Basics <small>Mr. Sven Wilbur Lim, Exhibit Artist, "Living Pages" Exhibit</small> |
| 3:30 - 4:00 PM | | | Isang Mahabang Latag Para sa Pasinaya <small>Urban Sketchers Manila</small> | Himig Himbing: Mga Heleng Atin <small>Arts Education Playlist</small> | | Puppetry <small>International Ventriloquist Society of the Philippines</small> | Explorations in Relief Printmaking using Sintra Board as a Matrix <small>Association of PinoyPrintmakers</small> | | | | | |
| 4:00 - 4:30 PM | Kulit Paloob at Palabas (A Care-Based Acting Workshop) <small>Jerom Canlas</small> | Stop Motion Animation <small>Rosevie C. Sevilla</small> | | Balót: Mga Lihim na Hyas ng Pagkain Pinoy <small>Dr. Rei Andaya</small> | Write and Draw: A Komiks Workshop <small>Bambi and Roland Amago</small> | | | | | Mga Kuwento at Kasanayan para sa Kabataan <small>StoryArts with Melody Remorca and Company</small> | | |
| 4:30 - 5:00 PM | | | Kwento Mo, Content Mo <small>Teacher Shas</small> | | | Myth to Movement: Tales of the Manuvu - Repertoire Class <small>Alice Reyes Dance Philippines</small> | | | | | | |
| 5:00 - 5:30 PM | Teaching and Touching Lives <small>Bayanihan Dance Company</small> | Open Mic Session <small>Ricky Lee National Artist for Film and Broadcast Arts</small> | | 5:00 - 6:00 PM Reflections on & Reframing of the Circular Economy Through Photojournalism <small>Photojournalists Center of the Philippines</small> | 5:00 - 6:00 PM Zine-Making Workshop <small>Ang Ilustrador ng Kabataan</small> | | | | | | | |

LEGENDS ■ Film / New Media ■ Literature ■ Music ■ Theater ■ Visual Arts ■ Architecture ■ Dance ■ Culinary Art ■ Arts Education Playlist ■ Palitan