



Cultural Center of the Philippines
SENTRONG PANGKULTURA NG PILIPINAS

BIDS AND AWARDS COMMITTEE
RESOLUTION NO. 25-022

RECOMMENDING AWARD OF THE CONTRACT PACKAGE NO. 20 - SUPPLY, IMPORTATION, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER AUDIENCE SEATING FOR THE CCP TANGHALANG AURELIO TOLENTINO (TAT) AND TANGHALANG NICANOR ABELARDO (TNA)

**NEGOTIATED MODE OF PROCUREMENT – SECTION 35.6 (b)
RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES AND ARTWORKS**

WHEREAS, Republic Act No. 12009 permits the use of Negotiated Procurement for restorative works involving historically and culturally significant structures. The CCP Main Building, declared a National Cultural Treasure by both the National Commission for Culture and the Arts (NCCA) and the National Museum of the Philippines, the building is protected under Republic Act No. 11961 An Act Strengthening the Conservation and Protection of Philippine Cultural Heritage Through Cultural Mapping and Enhanced Cultural Heritage Education Program;

WHEREAS, Restorative Procurement ensures that the new seats preserve the authenticity, continuity, and integrity of the theater as a cultural landmark. As the national center for culture and the arts, the CCP is vested with the mandate to promote and sustain Filipino artistry and excellence in the performing arts. The purchase of theater seats forms part of the restorative works necessary to conserve the integrity of this culturally significant structure, falling squarely within the scope of Section 35.6(b);

WHEREAS, the Cultural Center of the Philippines - Bids and Awards Committee (CCP-BAC) previously issued two BAC Resolutions for this Contract Package:

1. BAC Resolution No. 25-018 - FAILURE OF BIDDING FOR ITB No. 25-004 and 25-004-A-SUPPLY, IMPORTATION, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER AUDIENCE SEATING FOR THE CCP TANGHALANG AURELIO TOLENTINO (TAT) AND TANGHALANG NICANOR ABELARDO (TNA); and

2. BAC Resolution No. 25-019 - RECOMMENDING THE USE OF NEGOTIATED MODE OF PROCUREMENT – SECTION 35.6(b) RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES AND ARTWORKS FOR THE PROCUREMENT OF SUPPLY, IMPORTATION, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER AUDIENCE SEATING FOR THE CCP TANGHALANG AURELIO TOLENTINO (TAT) AND TANGHALANG NICANOR ABELARDO (TNA)

WHEREAS, the HoPE has approved the use of the Negotiated Mode of Procurement – under Section 35.6(b) Restorative Works for the Conservation of Historical and Culturally Significant Structures and Artworks dated 20 August 2025.

WHEREAS, the CCP-BAC invited qualified and reputable theater seating manufacturers and suppliers to participate in the selection process for the project, namely;

- 1. Figueras International Seating – represented by Jebsen and Jessen Technology Philippines*
- 2. Kotobuki Seating Co., Ltd.*
- 3. Lee Design Industries Inc. – carrying Gauss Theater Seating brand; and*
- 4. Citimex Inc. – carrying Ferco brand*

Lee Design Industries Inc. deferred the Invitation.

WHEREAS, the CCP-BAC, together with the Technical Working Group (TWG) from Leandro V. Locsin Partners, formulated the Technical and Financial Evaluation Criteria. The evaluation allocated 85% to



BAC Resolution no. 25- 022 RECOMMENDING AWARD OF THE CONTRACT PACKAGE NO. 20 - SUPPLY, IMPORTATION, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER AUDIENCE SEATING FOR THE CCP TANGHALANG AURELIO TOLENTINO (TAT) AND TANGHALANG NICANOR ABELARDO (TNA) THRU NEGOTIATED MODE OF PROCUREMENT – SECTION 35.6 (b) RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES AND ARTWORKS

Technical and 15% to Financial, with a minimum technical passing score of 85%. Only suppliers who passed the technical threshold were invited to submit their financial proposals. The highest-rated supplier will be selected as the supplier for this contract package;

WHEREAS, based on the Technical Working Group's evaluation, only CWC International Corporation (Kotobuki brand) and CITIMEX, Inc. (Ferco brand) passed the minimum technical requirements (*Annex A*);

WHEREAS, the Financial and Technical Evaluation yielded the following final scores:

CWC International Corporation – 95.75 points (Technical: 95%, Financial: 100)
CITIMEX, Inc. – 87.56 points (Technical: 87%, Financial: 90.67)

WHEREAS, CWC International Corporation obtained the highest combined score and submitted the lowest responsive financial proposal amounting to ₱94,000,000.00, which is within the ABC;

WHEREAS, the CCP-BAC proceeded with the Negotiation with CWC International Corporation, (Annex B – Negotiation Table). The CCP-BAC reconfirms the technical proposal and the conformance of CWC International Corporation to the Technical Specifications and Terms of Reference;

WHEREAS, the CCP-BAC finds that CWC International Corporation is legally, technically, and financially capable of undertaking the Supply, Importation, Delivery, Installation, Testing, and Commissioning of Theater Audience Seating for the CCP Tanghalang Aurelio Tolentino (TAT) and Tanghalang Nicanor Abelardo (TNA);

WHEREAS, the CCP-BAC recommends the procurement of Supply, Importation, Delivery, Installation, Testing, and Commissioning of Theater Audience Seating for the CCP Tanghalang Aurelio Tolentino (TAT) and Tanghalang Nicanor Abelardo (TNA) from CWC International Corporation;

NOW THEREFORE, the CCP Bids and Awards Committee (CCP-BAC), hereby **RESOLVES** as it is hereby **RESOLVED** to recommend to the Head of Procuring Entity,

a. The Negotiated Mode of Procurement of Supply, Importation, Delivery, Installation, Testing, and Commissioning of Theater Audience Seating for the CCP Tanghalang Aurelio Tolentino (TAT) and Tanghalang Nicanor Abelardo (TNA) amounting to **Ninety Four Million Pesos (Php94,000,000.00)** through Section 35.6 of the IRR of R.A. 12008 Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services under Restorative works for the conservation of historical and culturally significant structures and artworks; and

b. The Award of the contract to **CWC International Corporation**.

Done at the Cultural Center of the Philippines, Pasay City this 30th day of September 2025.

Recommending Approval


ZHAMANTA ANGELIQUE KYLE K. PESCADERO

Member


MARLENE T. SISON

Member


MARIBEL N. CUMBE

Member

VALINE MAE D. CALMERIN

Member


ATTY. FRANCIS ALENT T. PALIGAN, JR.

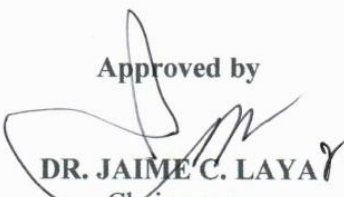
Member

EUGENE A. DE LOS SANTOS

Co-chairperson

BAC Resolution no. 25- 022 RECOMMENDING AWARD OF THE CONTRACT PACKAGE NO. 20 - SUPPLY, IMPORTATION, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER AUDIENCE SEATING FOR THE CCP TANGHALANG AURELIO TOLENTINO (TAT) AND TANGHALANG NICANOR ABELARDO (TNA) THRU NEGOTIATED MODE OF PROCUREMENT – SECTION 35.6 (b) RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES AND ARTWORKS


LOURDES S. MENDOZA
Chairperson

Approved by

DR. JAIME C. LAYA
Chairperson
CCP Board of Trustees
Head of the Procuring Entity