



Cultural Center of the Philippines

SENTRONG PANGKULTURA NG PILIPINAS

BIDS AND AWARDS COMMITTEE RESOLUTION NO. 2024-04-24-001

RECOMMENDATION OF AWARD

NEGOTIATED MODE OF PROCUREMENT- SECTION 35.6(b) - SCIENTIFIC, SCHOLARLY OR ARTISTIC WORK, EXCLUSIVE TECHNOLOGY AND MEDIA SERVICES

RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES

DESIGN, ENGINEERING, SUPPLY, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF THEATER RIGGING SYSTEM FOR THE TANGHALANG NICANOR ABELARDO (TNA)

Whereas, the Implementing Rules and Regulations of Republic Act No. 12009 permit the use of Negotiated Procurement under Section 35.6(b) - Restorative Works for the Conservation of Historical and Culturally Significant Structures. The Cultural Center of the Philippines (CCP) Main Building, declared a National Cultural Treasure by the National Commission for Culture and the Arts (NCCA) and the National Museum of the Philippines, is protected under Republic Act No. 11961, thereby requiring that all interventions, including theater systems, adhere to strict heritage conservation principles and specialized technical standards;

Whereas, the CCP Main Building, designed by the National Artist for Architecture Leandro V. Locsin, is a recognized cultural and architectural landmark, and the Tanghalang Nicanor Abelardo (Main Theater), as its principal performance venue, requires specialized systems that integrate seamlessly with its architectural, structural, and acoustic design, ensuring that any restoration or upgrade preserves its historical and artistic integrity while meeting modern performance and safety standards;

Whereas, the existing theater rigging system of the Tanghalang Nicanor Abelardo has been in service for several decades and has been technically evaluated and recommended for full replacement due to obsolescence, deterioration, and non-compliance with current international theater and safety standards, as evidenced by: (i) aging mechanical components subject to wear, fatigue, and reduced load reliability; (ii) outdated manual and control systems lacking precision, redundancy, and fail-safe mechanisms, (iii) increasing difficulty in maintenance and unavailability of certified replacement parts; and critically, (iv) the inability of any qualified manufacturer, engineer, or certifying body to provide safety certification or guarantee the continued safe operation of the existing rigging system, thereby posing significant and unacceptable risks to performers, personnel, equipment, and theater operations, and necessitating its immediate and complete replacement;

Whereas, the Office of the Vice President and Artistic Director (OVPAD), in coordination with technical consultants, conducted a market study and technical evaluation (*Annex A*), of internationally recognized theater rigging system brands and manufacturers, assessing safety performance, compliance with global standards, system reliability, operational requirements, maintainability, and compatibility with the existing theater conditions;

Whereas, based on the market study conducted, **the J.R. Clancy Rigging System (under Wenger Corporation)** emerged as the highest-rated system, achieving an overall technical rating of 100%, significantly outperforming competing systems, and was determined to be the most suitable for the project based on the following considerations:

- Proven Reliability and Lifecycle Performance – J.R. Clancy Rigging system are engineered for long-term durability and have demonstrated decades of continuous operation in major performance venues, ensuring reduced lifecycle costs and sustained operational value;
- Full Compliance and Regulatory Acceptance – The system complies with internationally recognized standards and is widely accepted by consultants, inspectors, and fire authorities, thereby minimizing regulatory risks and facilitating approvals, particularly for heritage-sensitive projects;
- Operational Simplicity and Sustainability – The use of manual and hybrid counterweight systems allows ease of operation, reduced reliance on proprietary automation, and simplified maintenance, ensuring long-term sustainability even with varying levels of technical personnel;



- Lower Technical and Implementation Risk – Compared to highly automated alternatives, the system offers lower complexity, reduced training requirements, greater operational predictability, and decreased dependence on specialized software and external technical support;

Whereas, the Project **CP17: Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA)**, is included in the CCP's Supplemental Annual Procurement Plan with an Approved Budget for the Contract (ABC) of **Four Hundred Twenty-Nine Million Two Hundred Seventy Nine Thousand Five Hundred Seventy and 66/100 Pesos (Php429,279,570.66)** inclusive of VAT and other applicable government taxes;

Whereas, on 10 April 2026, the OVPAD presented CP17: Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) to the CCP - Committee on Infrastructure and Facilities;

Whereas, on 15 April 2026, the Committee on Infrastructure and Facilities recommends the procurement of the J.R. Clancy Rigging System to the CCP Board of Trustees (CCP-BOT). The CCP-BOT approves the procurement of J.R. Clancy Rigging System under the project, CP17: Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA);

Whereas, pursuant to Section 35.6 of the Implementing Rules and Regulations (IRR) of Republic Act No. 12009 (New Government Procurement Act), procurement of restorative works intended for the conservation of historical and culturally significant structures and artworks may be conducted through Negotiated Procurement, to ensure the engagement of qualified contractors, specialists, or conservators with proven expertise;

Whereas, the CCP-Bids and Awards Committee (CCP-BAC) invited **Stage Riggers, Inc.** for a negotiation on 24 April 2026 (*Annex B – Negotiation Table*). The CCP-BAC reconfirms the technical proposal and the conformance of Stage Riggers, Inc. to the Terms of Reference and accepted the contract proposal of **Four Hundred Twenty-Four Million Eight Hundred Seventy-Seven Thousand Six Hundred Pesos (Php424,877,600.00)** inclusive of VAT and other applicable government taxes, as reconciled by the CCP Construction Project Management, Design Coordinates Inc.;

Whereas, the CCP-BAC finds Stage Riggers, Inc. to be legally, technically, and financially capable of undertaking the project, **CP17: Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA)**;

NOW THEREFORE, the CCP Bids and Awards Committee (CCP-BAC), hereby **RESOLVES** as it is hereby **RESOLVED** to recommend to the Head of Procuring Entity,

a. The Negotiated Mode of Procurement of **Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA)**, amounting to **Four Hundred Twenty Four Million Eight Hundred Seventy-Seven Thousand Six Hundred Pesos (Php424,877,600.00)**, through Section 35.6(b) Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services under Restorative Works for the Conservation of Historical and Culturally Significant Structures; and;

b. The Award of the contract to **Stage Riggers, Inc.**

Done at the Cultural Center of the Philippines, Pasay City, this **24th day of April 2026**.

Recommending Approval


RUSSEL G. SANTOS
Member



VALINE MAE D. CALMERIN
Member


ATTY. FRANCIS ALLEN T. PALIGAN, JR.
Member


CARLOS JASON T. SILVA
Vice-Chairperson


LOURDES S. MENDOZA
Chairperson

Approved by:


JAIME C. LAYA
Chairperson
CCP Board of Trustees
Head of the Procuring Entity

BIDS AND AWARDS COMMITTEE
RESOLUTION NO. 2024-04-24-001

**DESIGN, ENGINEERING, SUPPLY, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF
THEATER RIGGING SYSTEM FOR THE TANGHALANG NICANOR ABELARDO (TNA)**



Cultural Center of the Philippines
SENTRONG PANGKULTURA NG PILIPINAS

NOTICE OF AWARD

30 April 2026

MR. JOSE MARI N. INUMERABLE

Chief Operating Officer

STAGE RIGGERS, INC.

Block 4 Lot 1 & 2, Greenway Business,
Industrial Business, Park Old Bulihan, Silang Cavite

Dear Mr. Inumerable,

The Cultural Center of the Philippines hereby awards in your favor the project **CP17_Design, Engineering, Importation, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) of the Cultural Center of the Philippines** in the amount of **Four Hundred Twenty-Four Million Eight Hundred Seventy-Seven Thousand Six Hundred Pesos (P424,877,600.00)** inclusive of VAT and other applicable government taxes.

To guarantee the faithful performance of obligations, you are hereby required to post within ten (10) calendar days from receipt hereof, a performance security in any of the following forms:

Form of Performance Security	Amount
Cash, cashier's/manager's check issued by a Universal or Commercial bank	Ten percent (10%) of the total contract price
Bank draft/guarantee or irrevocable letter of credit issued by a Universal or Commercial bank; provided, however, That it shall be confirmed or authenticated by a Universal or Commercial Bank, if issued by a foreign bank	
Surety bond callable upon demand issued by a surety or insurance company duly certified by the Insurance Commission as authorized to issue such security	Thirty percent (30%) of the total contract price

Your failure to provide the Performance Security shall constitute sufficient ground for cancellation of the award and forfeiture of the Bid Security.

Please signify your conformity by affixing your signature and the date of signing on the space provided below. Kindly return the duly signed Notice of Award to the BAC Secretariat, CCP Admin and Finance Building, CCP Complex, Roxas Boulevard, Pasay City or thru email address pmd@culturalcenter.gov.ph.

Please be guided accordingly.

Thank you.

Very truly yours,

JAIME N. LAYA
Chairperson
CCP Board of Trustees

ACCEPTANCE/CONFORME: JOSE MARI INUMERABLE Date: _____
Signature over Printed Name





CONTRACT AGREEMENT

THIS AGREEMENT made this MAY 25 2026 day of _____, 2026, by and between:

The **CULTURAL CENTER OF THE PHILIPPINES (CCP)**, a government-owned and controlled corporation created under Executive Order No. 30, s. 1966, with principal office at the CCP Complex, Roxas Boulevard, Pasay City, duly represented herein by its Chairman, **JAIME C. LAYA**, hereinafter called “the CCP”;

and

STAGE RIGGERS, INC., a private corporation created under and by virtue of the laws of the Republic of the Philippines, with principal office at Block 4 Lot 1 & 2, Greenway Business, Industrial Business, Park Old Bulihan, Silang Cavite, represented herein by its Chief Operating Officer, **JOSE MARI N. INUMERABLE**, hereinafter referred to as the “**CONTRACTOR**”;

The CCP and the CONTRACTOR shall each be referred to as a “**Party**” and collectively as the “**Parties**”.

ANTECEDENTS:

WHEREAS, the Cultural Center of the Philippines (CCP) is undertaking the rehabilitation and restoration of the CCP Main Building, a structure declared as a National Cultural Treasure by the National Commission for Culture and the Arts (NCCA) and the National Museum of the Philippines, and protected under Republic Act No. 11961, thereby requiring that all interventions comply with strict heritage conservation principles;

WHEREAS, the CCP Main Building, designed by National Artist for Architecture Leandro V. Locsin, is a recognized architectural landmark, and the Tanghalang Nicanor Abelardo (Main Theater), as its principal performance venue, requires specialized theatrical systems that integrate seamlessly with its architectural, structural, and acoustic design;

WHEREAS, the procurement of the Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of the Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) is undertaken pursuant to Republic Act No. 12009, particularly under Section 35(f)(2) on Scientific, Scholarly or Artistic Work, including Exclusive Technology and Media Services for restorative works involving historically and culturally significant structures;

WHEREAS, the existing theater rigging system of the Tanghalang Nicanor Abelardo has been in service for several decades and has been technically evaluated and determined to be obsolete and no longer compliant with current international safety and performance standards, due to: (i) deterioration and fatigue of load-bearing mechanical components; (ii) outdated control and operational systems lacking redundancy and fail-safe mechanisms; (iii) incompatibility with modern theatrical production requirements; (iv) difficulty in maintenance and lack of available certified replacement parts; and (v) the inability of any qualified manufacturer, engineer, or certifying authority to certify its safety or guarantee continued safe operation, thereby posing significant risks to persons, property, and theater operations;

WHEREAS, in view of the foregoing, the complete replacement of the existing rigging system is necessary to ensure safe, reliable, and standards-compliant theater operations, as well as to preserve the functional and cultural integrity of the Main Theater;

WHEREAS, after due negotiation, evaluation of the technical proposal, and verification of compliance with the Technical Specifications and Terms of Reference, the CCP Bids and Awards Committee has determined that the CONTRACTOR is legally, technically, and financially capable of undertaking the project entitled “CP17: Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA),” and has recommended the award of the contract to the CONTRACTOR;

NOW, THEREFORE, for and in consideration of the foregoing premises, the Parties hereby agree as follows:

1. In this Agreement, words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract hereinafter referred to.
2. The following documents shall be attached, deemed to form, and be read and construed as part of this Agreement, to wit:
 - (a) CONTRACTOR’s Financial Proposal,
 - (b) Negotiation Table,
 - (c) Terms of Reference (TOR),
 - (d) Construction Plans,
 - (e) Method Statement,
 - (f) Eligibility requirements, documents and/or statements,
 - (g) BAC Resolution No. 2026-04-24-001,
 - (h) Notice of Award and the CONTRACTOR’s conformed thereto,
 - (i) Performance Security,
 - (j) Notice to Proceed (NTP),
 - (k) Work Schedule including Critical Path,
 - (l) Materials and Equipment Procurement Schedule,
 - (m) S-Curve / Cashflow,
 - (n) Manpower Schedule,
 - (o) Table of Organization,
 - (p) Curriculum Vitae/Resume of Key Personnel, and
 - (q) Other contract documents that may be required by existing laws and/or the CCP or any other regulatory body concerned, whether required before or after the execution of this agreement.

3. **SCOPE OF WORK** (As per TOR and Negotiation Table):

The Project covers the Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of a complete Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA), including but not limited to manual and motorized fly systems, curtain and masking systems, fire curtain system, theatrical lifting devices, structural support works, electrical and control systems, and all necessary accessories and ancillary components, as well as the provision of detailed engineering design, shop drawings, system integration, testing and certification, training of CCP personnel, and preventive maintenance services, ensuring that the entire system is fully operational, compliant with international theater and safety standards, and seamlessly integrated with the existing theater structure and performance systems.

4. **CONTRACT PRICE:**

In consideration of the payments to be made by the CCP to the CONTRACTOR for the sum of **FOUR HUNDRED TWENTY-FOUR MILLION EIGHT HUNDRED SEVENTY-SEVEN THOUSAND SIX HUNDRED PESOS (PHP424,877,600.00)** inclusive of Value Added Tax (VAT), the CONTRACTOR hereby covenants with the CCP to execute and complete the Works and remedy any defects therein in conformity with the provisions of this CONTRACT in all respects.

5. **OBLIGATION OF THE PARTIES:**

The CCP shall provide the CONTRACTOR with access to the project site and necessary working areas, ensure the availability of required utilities, and facilitate coordination with CCP consultants, end-users, and relevant departments. The CCP shall review and approve submitted designs, documents, and reports within a reasonable period and provide timely decisions necessary for project implementation. The CCP shall participate in inspections, testing, and commissioning activities, and shall process payments in accordance with the agreed terms and applicable laws upon satisfactory accomplishment of project milestones. The CCP shall likewise support the CONTRACTOR in the proper execution of the Project to ensure its timely completion and successful delivery.

The CONTRACTOR shall undertake full responsibility for the design, engineering, supply, delivery, installation, testing, and commissioning of the theater rigging system, including all mechanical, structural, and electrical components, ensuring full compliance with the approved plans, the Terms of Reference, and all applicable international and local standards. The CONTRACTOR shall provide all necessary materials, equipment, tools, labor, and technical expertise; perform detailed engineering design and system integration; conduct Factory and Site Acceptance Testing (FAT and SAT), load testing, and safety validation; and secure all required certifications, including OEM compliance. The CONTRACTOR shall likewise provide comprehensive documentation, training of CCP personnel, and a minimum three (3)-year warranty with preventive maintenance services, and shall assume full Design and Build responsibility and single-point accountability for the system's performance, safety, and reliability, without transferring liability to any supplier or manufacturer;

6. **DURATION OF THE CONTRACT:**

This Agreement shall be for a period of **THREE HUNDRED (300) CALENDAR DAYS**, commencing from the date of receipt of the NTP by the CONTRACTOR. This duration will exclude legal holidays and any unworkable days caused by force majeure events such as disasters, declared typhoon by the PAGASA, and other similar circumstances, but with approval/confirmation of the CCP that such an event is indeed a force majeure event.

7. **ADVANCE PAYMENT:**

Advance Payment of 15% shall only be made upon the submission to and acceptance by the Entity of an irrevocable standby letter of credit of equivalent amount from a commercial bank, a bank guarantee, or a surety bond callable upon demand, issued by a surety or insurance company duly licensed by the Insurance Commission and confirmed by CCP. The advance payment shall be repaid by deducting from progress payments until fully liquidated within the duration of the contract.

8. **TERMS OF PAYMENT:**

Payment for the Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of the Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) shall be made in accordance with the following:

8.1 Advance payment equivalent to fifteen percent (15%) of the Total Contract Price shall be released to the CONTRACTOR upon Contract signing, issuance of the Notice to Proceed, and submission of a valid advance payment security, and shall be proportionately recouped from subsequent billings;

8.2 Thirty-five percent (35%) of the Total Contract Price shall be payable upon submission and approval by the CCP of the Design Development Drawings, including the Rigging Schedule/Fly Schedule and Manual and Motorized Line Plan, together with the Material Data Sheets and Installation Methodology;

8.3 Balance shall be paid through monthly progress billings based on actual work accomplished as certified by the CCP's authorized representatives, including CCP Construction Project Management, Design Coordinates, Inc., and supported by complete documentation; provided that all progress payments shall be subject to recoupment of the advance payment;

8.4 Retention equivalent to ten percent (10%) thereof, which shall be released only upon final completion, inspection, and acceptance of the Project, submission of all required documentation, and full compliance with contractual obligations; all payments being further subject to applicable government accounting and auditing rules and regulations, and to the condition that no payment shall be due absent complete and satisfactory supporting documents as required by CCP;

CCP has the right to deduct from the CONTRACTOR's progress billing such amount as may be necessary to cover third-party liabilities. It must not process any progress payment unless the discovered defects are corrected.

9. LIQUIDATED DAMAGES:

Consistent with the IRR of RA 12009, the following will form part of the agreement:

- (a) The CONTRACTOR fails to satisfactorily complete the works under the contract within the specified contract duration, inclusive of duly granted time extensions, if any, the CONTRACTOR shall be liable for liquidated damages in an amount equal to at least one-tenth (1/10) of one percent (1%) of the unperformed portion of the works for every day of delay.
- (b) In computing liquidated damages, the CCP shall determine the usability of the project. A project or a portion thereof may be deemed usable when it starts to provide the desired benefits, as certified by the targeted End-User or Implementing Units and the CCP.
- (c) To be entitled to liquidated damages, the CCP does not have to prove that it has incurred actual damages. Such amount shall be deducted from any money due, or which may become due the CONTRACTOR under the contract, collected from the retention money or other securities posted by the CONTRACTOR, or a combination thereof, whichever is convenient to the CCP.
- (d) In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, the CCP has the following options:
 - 1) Terminate the contract pursuant to the Guidelines on Termination of Contract and forfeit the erring contractor's performance security. After termination, the CCP may either (i) take over the contract, (ii) allow another entity to take over the work and charge the CONTRACTOR for such takeover, or (iii) resort to any of the other alternative methods of procurement provided under R.A. No. 12009 and its Implementing Rules and Regulations, or

- 2) Allow the CONTRACTOR to continue the works without prejudice to the continued imposition of liquidated damages beyond the ten percent (10%) threshold until project completion. This does not, however, preclude the CCP from resorting to contract termination under the IRR of RA No. 12009. The cumulative amount of liquidated damages shall continue to accrue and will be deducted even after exceeding ten percent (10%) of the contract price.

10. RETENTION:

- (a) Progress payments are subject to retention of ten percent (10%), referred to as the retention money. Such retention shall be based on the total amount due to the CONTRACTOR before any deduction and shall be retained from every progress payment until fifty percent (50%) of the value of works, as determined by the CCP, are completed. If, after fifty percent (50%) completion, the work is satisfactorily done and on schedule, no additional retention shall be made; otherwise, the ten percent (10%) retention shall be imposed, which may be decreased to five percent (5%) by the CCP based on justifiable causes.
- (b) The total retention money shall be due for release upon final acceptance of the works. The CONTRACTOR may, however, request the substitution of the retention money for each progress billing with irrevocable standby Letters of Credit from a bank, bank guarantees, or surety bonds callable on demand, of amounts equivalent to the retention money substituted for and acceptable to the Government; Provided, that the project is on schedule and is satisfactorily undertaken.

11. NO EMPLOYER – EMPLOYEE RELATIONSHIP:

This Agreement shall not create an employer-employee relationship between the CCP and the CONTRACTOR, nor shall the services rendered herein be considered as government service. The CONTRACTOR shall not be entitled to any and all benefits enjoyed by the regular personnel of the government.

12. AMENDMENTS:

Any amendment to this Agreement shall be made in writing and signed by the CCP and the CONTRACTOR.

13. SETTLEMENT OF DISPUTES:

All actions, disputes, and controversies that may arise from, or in relation to, this Contract involving but not limited to demands for the specific performance of the obligations as specified herein and/or in the interpretation of any provisions or clauses contained herein, shall, in the first instance, be settled within thirty (30) calendar days through amicable means, such as, but not limited to mutual discussion.

Should the dispute remain unresolved by the end of the aforementioned period, the dispute shall be submitted to arbitration in the Philippines according to the provisions of R.A. No. 876, otherwise known as the "Arbitration Law" and R.A. No. 9285, otherwise known as the "Alternative Dispute Resolution Act of 2001." Whenever necessary to promote Arbitration or to seek judicial relief, the Parties agree that any legal action, suit or proceeding arising out of or relating to the Contract shall be instituted in any competent court of Pasay City, to the exclusion of other courts of equal jurisdiction.

14. SEPARABILITY CLAUSE:

If any provision of this Contract is declared invalid, all other provisions not affected thereby shall remain valid. To overturn the invalidity, the parties may amend or modify said provision/s in conformity with the objective of this Contract.

15. ENTIRE AGREEMENT:

This contract represents the entire agreement, and the attached documents shall constitute an integral part of the agreement, except as otherwise modified or amended by the mutual agreement of the parties, subject to compliance with the R.A. No. 12009 and contract review of the Office of the Government Corporate Counsel (OGCC).



16. COUNTERPARTS:

This Agreement may be executed in counterparts, each of which shall be an original, but all of which together shall constitute the same instrument or be deemed as one agreement.



IN WITNESS WHEREOF, the parties hereto have caused this Contract to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

SIGNED by the PARTIES on MAY 25 2026, at Pasay City, Philippines.



For the CCP
By:





JAIMIE C. VIKYA
Chairman

For the CONTRACTOR
By:




JOSE MARIN N. INUMERABLE
Chief Operating Officer

Signed in the presence of:



KAYE C. TINGA
President



↑
NEED OTHER SIGNATURES
of HORBIAR

WITHIN BUDGET:


LOURDES S. MENDOZA
Department Manager III,
Finance Services Department

ACKNOWLEDGEMENT

Republic of the Philippines)
City of CITY OF MAKATI) s.s.

BEFORE ME, a Notary Public for and in the above jurisdiction, personally appeared the following:

NAME	IDENTIFICATION DOCUMENT	EXPIRY DATE
JAIME C. LAYA	Passport No. P2436933b	03 July 2029
JOSE MARI N. INUMERABLE	Passport No. P1385020B7	04 Apr 2029

Known to me to be the same persons who executed the foregoing instrument and acknowledged to me that the same is their own free will and voluntary act and deed.

This instrument consists of seven (7) pages, including this page wherein this Acknowledgement is written, and is signed by the parties and their instrumental witnesses on each of every page thereof.

SIGNED AND SEALED MAY 25 2026 2026 in CITY OF MAKATI.

Doc. No. 401 ;
Page No. 82 ;
Book No. 56 ;
Series of 2026

ATTY. RYAN ANTHONY G. PEREÑA
NOTARY PUBLIC for MAKATI CITY
Commission No. M-012 until Dec. 31, 2027
Roll of Attorneys 77327
PTP No. 10764513; 01/02/2026; Makati City
IEP OR No. 566188; 12/16/2025; Pasig City
MCLE Compliance No. VIII-0000389
8553 San Jose St., Guadalupe Nuevo, Makati City



Cultural Center of the Philippines
SENTRONG PANGKULTURA NG PILIPINAS

NOTICE TO PROCEED

MR. JOSE MARI N. INUMERABLE

Chief Operating Officer

STAGE RIGGERS, INC.

Block 4 Lot 1 & 2, Greenway Business,
Industrial Business, Park Old Bulihan, Silang Cavite

Dear Mr. Inumerable,

In connection with the approved contract agreement, notice is hereby given to **STAGE RIGGERS, INC.** to proceed with the **CP17_Design, Engineering, Importation, Delivery, Installation, Testing, and Commissioning of Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) of the Cultural Center of the Philippines** in the amount of **Four Hundred Twenty-Four Million Eight Hundred Seventy-Seven Thousand Six Hundred Pesos (P424,877,600.00)** inclusive of VAT and other applicable government taxes.

Relative thereto, you are responsible to deliver the goods and services in accordance with the Terms and Conditions of the Contract and Implementation Schedule.


Please acknowledge receipt and acceptance of this notice by signing in the space provided below. Kindly send a copy of the duly signed Notice to Proceed to the BAC Secretariat, CCP Admin and Finance Building, CCP Complex, Roxas Boulevard, Pasay City or thru email address pmd@culturalcenter.gov.ph.

Thank you.

Very truly yours,


JAIME C. LAYA
Chairman
CCP Board of Trustees

Acknowledgement:


Name and Signature of Authorized Representative

Date:



