



Cultural Center of the Philippines

SENTRONG PANGKULTURA NG PILIPINAS

BIDS AND AWARDS COMMITTEE RESOLUTION NO. 2026-04-29-001

RECOMMENDATION OF AWARD

NEGOTIATED MODE OF PROCUREMENT- SECTION 35.6(b) - SCIENTIFIC, SCHOLARLY OR ARTISTIC WORK, EXCLUSIVE TECHNOLOGY AND MEDIA SERVICES

RESTORATIVE WORKS FOR THE CONSERVATION OF HISTORICAL AND CULTURALLY SIGNIFICANT STRUCTURES

SUPPLY, DELIVERY, INSTALLATION, TESTING, AND COMMISSIONING OF SOUND SYSTEM, INTERCOM, LED MONITOR, AND MONITORING SPEAKER, INCLUDING ITS STANDARD AND CUSTOMIZED ACCESSORIES FOR THE TANGHALANG NICANOR ABELARDO (TNA)

Whereas, the Implementing Rules and Regulations (IRR) of Republic Act No. 12009 permit the use of Negotiated Procurement under Section 35.6(b) - Restorative Works for the Conservation of Historical and Culturally Significant Structures. The Cultural Center of the Philippines (CCP) Main Building, declared a National Cultural Treasure by the National Commission for Culture and the Arts (NCCA) and the National Museum of the Philippines, is protected under Republic Act No. 11961, thereby requiring that all interventions, including theater systems, adhere to strict heritage conservation principles and specialized technical standards;

Whereas, the CCP Main Building, designed by the National Artist for Architecture Leandro V. Locsin, is a recognized cultural and architectural landmark. The Tanghalang Nicanor Abelardo (TNA), as its principal performance venue, requires an integrated Sound System to address critical operational, technical, and acoustic requirements of the CCP Main Theater. TNA, being the CCP's main indoor performance venue, serves as the primary stage for high-profile productions, such as opera, ballet, symphonic concerts, theatrical performances, and international collaborations. These productions demand a highly reliable, precise, and acoustically optimized sound reinforcement and communication system capable of delivering consistent, high-quality audio across all audience areas while supporting complex technical requirements;

Whereas, the existing sound system and associated audio infrastructure are no longer adequate to meet current industry standards and evolving production demands. Limitations in system capacity, outdated technology, and a lack of integration capabilities have hindered the achievement of optimal sound clarity, uniform coverage, and operational efficiency. These deficiencies directly impact the overall audience experience, performer monitoring, and production quality;

Whereas, the project design and acoustic calculations were developed under the guidance of Mr. Jaime Godinez, CCP's Technical Sound Consultant, ensuring that the proposed system adheres to internationally accepted acoustic engineering methodologies and is fully tailored to the architectural and acoustic characteristics of the Tanghalang Nicanor Abelardo;

Whereas, the CCP invited three (3) industry-recognized sound system suppliers—Systech Lighting & Controls, Inc., Metatech Solutions, and MQ Group - all of which are key industry players in the professional audio and performing arts industry for their demonstrated capability in delivering large-scale, high-performance sound reinforcement systems for theaters, concert halls, and similar venues;

Whereas, Systech Lighting & Controls, Inc., Metatech Solutions, and MQ Group, presented and submitted their respective proposals, which were subjected to a detailed and technical evaluation conducted by Mr. Godinez;

Whereas, the results of the Technical Evaluation revealed the following (*Annex A*):

- **Systec (JBL VTX A8 System)** – Ranked **1st**, with an average technical score of **97.18%**, demonstrating full compliance with TOR requirements, complete system integration, and comprehensive documentation;
- **Metatech (L-Acoustics KARA II)** – Ranked **2nd**, with **95.94%**, presenting a strong premium alternative;



- **Metatech (JBL VTX A8)** – Ranked **3rd**, with **95.29%**;
- **MQ (d&b Vi Series)** – Ranked **4th**, with **90.18%**, with noted improvements but certain limitations in quantities and system completeness ;

Whereas, the Financial Proposals submitted are as follows:

Systech Lighting & Controls, Inc.	-	Php94,492,333.34
Metatech Solutions - (JBL VTX A8)	-	Php179,677,177.34
(L-Acoustics KARA II)	-	Php171,526,423.05
MQ Group	-	Php101,721,751.01

Whereas, the project **CP18: Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA)**, is included in the CCP's Supplemental Annual Procurement Plan with an Approved Budget for the Contract (ABC) of **One Hundred Six Million Two Hundred Eighty-Two Thousand One Hundred Nineteen and 45/100 Pesos (Php106,282,119.45)** inclusive of VAT and other applicable government taxes;

Whereas, on 10 April 2026, the Office of the Vice President and Artistic Director (OVPAD) presented CP18: Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA) to the CCP - Committee on Infrastructure and Facilities;

Whereas, on 15 April 2026, the Committee on Infrastructure and Facilities recommends the procurement of Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA) to the CCP Board of Trustees (CCP-BOT). The CCP-BOT approves the procurement Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA);

Whereas, pursuant to Section 35.6 of the IRR of Republic Act No. 12009 (New Government Procurement Act), procurement of restorative works intended for the conservation of historical and culturally significant structures and artworks may be conducted through Negotiated Procurement, to ensure the engagement of qualified contractors, specialists, or conservators with proven expertise. The Tanghalang Nicanor Abelardo (TNA) is not merely a performance venue, but a national cultural asset and the centerpiece of the CCP. It has long served as the country's principal stage for opera, ballet, symphonic concerts, and internationally recognized productions, embodying the Philippines' commitment to artistic excellence and cultural expression. This project forms part of CCP's broader rehabilitation and modernization initiative to restore the theater to its former prime as a cultural venue, ensuring it continues to uphold its historical and cultural importance to the country while meeting global performance standards.

Whereas, the CCP-Bids and Awards Committee (CCP-BAC) invited **Systech Lighting & Controls, Inc.**, for a negotiation on 29 April 2026 (*Annex B – Negotiation Table*). The CCP-BAC reconfirms the technical proposal and the conformance of Systech Lighting & Controls, Inc., to the Terms of Reference and accepted the contract proposal of **Ninety Four Million Four Hundred Ninety-Two Thousand Three Hundred Thirty Three and 34/100 Pesos (Php94,492,333.34)** inclusive of VAT and other applicable government taxes, as reconciled by the CCP Construction Project Management, Design Coordinates Inc.;

Whereas, the CCP-BAC finds Systech Lighting & Controls, Inc. to be legally, technically, and financially capable of undertaking the project, CP18: Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA);

NOW THEREFORE, the CCP Bids and Awards Committee (CCP-BAC), hereby **RESOLVES** as it is hereby **RESOLVED** to recommend to the Head of Procuring Entity,

a. The Negotiated Mode of Procurement of **Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA)**, amounting to **Ninety Four Million Four Hundred Ninety-Two Thousand Three Hundred Thirty Three and 34/100 Pesos (Php94,492,333.34)**, through Section 35.6(b) Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services under Restorative Works for the Conservation of Historical and Culturally Significant Structures; and;

b. The Award of the contract to **Systech Lighting & Controls, Inc.**

Done at the Cultural Center of the Philippines, Pasay City, this **29th day of April 2026.**

Recommending Approval

[Redacted]
RUSSEL G. SANTOS

Member

[Redacted]
VALINE MAE D. CALMERIN

Member

[Redacted]
ATTY. FRANCIS ALLEN T. PALIGAN, JR.

Member

[Redacted]
CARLOS JASON T. SILVA

Vice-Chairperson

[Redacted]
LOURDES S. MENDOZA

Chairperson

Approved by:

[Redacted]
JAIME S. LAYA

Chairperson

CCP Board of Trustees
Head of the Procuring Entity



Cultural Center of the Philippines
 SENTRONG PANGKULTURA NG PILIPINAS

NOTICE OF AWARD

30 April 2026

MR. HANZHEL JOSEPH N. DIZON
 President
SYSTECH LIGHTING & CONTROLS, INC.
 144 Sumulong Highway, Mayamot,
 Antipolo City

Dear Mr. Dizon,

The Cultural Center of the Philippines hereby awards in your favor the project **CP18_Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA)** in the amount of **Ninety-Four Million Four Hundred Ninety-Two Thousand Three Hundred Thirty-Three and 34/100 Pesos (P94,492,333.34)** inclusive of VAT and other applicable government taxes.

To guarantee the faithful performance of obligations, you are hereby required to post within ten (10) calendar days from receipt hereof, a performance security in any of the following forms:

Form of Performance Security	Amount
Cash, cashier's/manager's check issued by a Universal or Commercial bank	Ten percent (10%) of the total contract price
Bank draft/guarantee or irrevocable letter of credit issued by a Universal or Commercial bank; provided, however, That it shall be confirmed or authenticated by a Universal or Commercial Bank, if issued by a foreign bank	
Surety bond callable upon demand issued by a surety or insurance company duly certified by the Insurance Commission as authorized to issue such security	Thirty percent (30%) of the total contract price

Your failure to provide the Performance Security shall constitute sufficient ground for cancellation of the award and forfeiture of the Bid Security.

Please signify your conformity by affixing your signature and the date of signing on the space provided below. Kindly return the duly signed Notice of Award to the BAC Secretariat, CCP Admin and Finance Building, CCP Complex, Roxas Boulevard, Pasay City or thru email address pmd@culturalcenter.gov.ph.

Please be guided accordingly.

Thank you.

Very truly yours,

JAIMIE C. LAYA
 Chairperson
 CCP Board of Trustees

ACCEPTANCE/CONFORME: _____ **Date:** _____
 Signature over Printed Name





CONTRACT AGREEMENT

THIS AGREEMENT made this MAY 19 2026 day of _____, 2026, by and between:

The **CULTURAL CENTER OF THE PHILIPPINES (CCP)**, a government-owned and controlled corporation created under Executive Order No. 30, s. 1966, with principal office at the CCP Complex, Roxas Boulevard, Pasay City, duly represented herein by its Chairman, **JAIME C. LAYA**, hereinafter called “the **CCP**”;

and

SYSTECH LIGHTING & CONTROLS, INC., a private corporation created under and by virtue of the laws of the Republic of the Philippines, with principal office at 144 Sumulong Highway, Mayamot, Antipolo City, represented herein by its President **HANZHEL JOSEPH N. DIZON**, hereinafter referred to as the “**CONTRACTOR**”;

The CCP and the **CONTRACTOR** shall each be referred to as a “**Party**” and collectively as the “**Parties**”.

ANTECEDENTS:

WHEREAS, the Cultural Center of the Philippines (CCP) is undertaking the rehabilitation and restoration of the CCP Main Building, a structure declared as a National Cultural Treasure by the National Commission for Culture and the Arts (NCCA) and the National Museum of the Philippines, and protected under Republic Act No. 11961, thereby requiring that all interventions comply with strict heritage conservation principles;

WHEREAS, the CCP Main Building, designed by National Artist for Architecture Leandro V. Locsin, is a recognized architectural landmark, and the Tanghalang Nicanor Abelardo (Main Theater), as its principal performance venue, requires specialized theatrical systems that integrate seamlessly with its architectural, structural, and acoustic design;

WHEREAS, the procurement of the Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA), is undertaken pursuant to Republic Act No. 12009, particularly under Section 35(f)(2) on Scientific, Scholarly or Artistic Work, including Exclusive Technology and Media Services for restorative works involving historically and culturally significant structures;

WHEREAS, the procurement of the Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA) is necessary to address critical deficiencies in the existing technical infrastructure of the CCP Main Theater and to support the restoration of the venue as a premier cultural institution of national importance. The TNA

serves as the primary stage for complex, large-scale productions such as opera, ballet, symphonic concerts, theatrical performances, and international collaborations, all of which require a highly reliable, precise, and fully integrated sound reinforcement and communication system. The current system, having been in service for a significant period, is already constrained by outdated technology, limited system capacity, and a lack of compatibility with modern digital audio standards, resulting in suboptimal sound clarity, uneven audio coverage, and operational inefficiencies;

WHEREAS, this procurement forms part of CCP's broader rehabilitation and modernization program aimed at restoring the Tanghalang Nicanor Abelardo to its former prime as a leading cultural venue, while preserving its historical and cultural significance to the country. The system has been designed based on rigorous acoustic analysis and engineering principles to ensure that it enhances, rather than compromises, the theater's original acoustic environment.

WHEREAS, after due negotiation, evaluation of the technical proposal, and verification of compliance with the Technical Specifications and Terms of Reference, the CCP Bids and Awards Committee has determined that the CONTRACTOR is legally, technically, and financially capable of undertaking the project entitled "**CP18: Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker, Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA)**", and has recommended the award of the contract to the CONTRACTOR;

NOW, THEREFORE, for and in consideration of the foregoing premises, the Parties hereby agree as follows:

1. In this Agreement, words and expressions shall have the same meanings as are respectively assigned to them in the Conditions of Contract hereinafter referred to.
2. The following documents shall be attached, deemed to form, and be read and construed as part of this Agreement, to wit:
 - (a) CONTRACTOR's Financial Proposal,
 - (b) Negotiation Table,
 - (c) Terms of Reference (TOR),
 - (d) Construction Plans,
 - (e) Method Statement,
 - (f) Eligibility requirements, documents and/or statements,
 - (g) BAC Resolution No. 2026-04-29-001,
 - (h) Notice of Award and the CONTRACTOR's conformed thereto,
 - (i) Performance Security,
 - (j) Notice to Proceed (NTP),
 - (k) Work Schedule including Critical Path,
 - (l) Materials and Equipment Procurement Schedule,
 - (m) S-Curve / Cashflow,
 - (n) Manpower Schedule,
 - (o) Table of Organization,
 - (p) Curriculum Vitae/Resume of Key Personnel, and
 - (q) Other contract documents that may be required by existing laws and/or the CCP or any other regulatory body concerned, whether required before or after the execution of this agreement.

3. **SCOPE OF WORK** (As per TOR and Negotiation Table):

The scope of work for Project CP-18 shall cover the complete supply, delivery, installation, testing, commissioning, and integration of a fully functional and acoustically optimized Sound System, Intercom System, LED Monitoring Displays, and Monitoring Speakers, including all

required standard and customized accessories, for the Tanghalang Nicanor Abelardo (TNA). The CONTRACTOR shall provide all necessary materials, equipment, tools, software, rigging components, cabling, and qualified technical personnel to execute the project in accordance with approved plans, specifications, and manufacturer standards. The work shall include preparation and submission of shop drawings and technical documents, coordination with the CCP and its consultants, proper installation and configuration of all equipment, system calibration and tuning by manufacturer-authorized specialists, and the conduct of comprehensive inspection, testing, and commissioning to ensure full functionality, performance compliance, and seamless integration with existing theater systems. The CONTRACTOR shall also be responsible for logistics, site coordination, safety compliance, training of CCP personnel, submission of complete as-built documents, and turnover of a fully operational system in accordance with the approved Terms of Reference and applicable industry standards.

4. **CONTRACT PRICE:**

In consideration of the payments to be made by the CCP to the CONTRACTOR for the sum of **NINETY-FOUR MILLION FOUR HUNDRED NINETY-TWO THOUSAND THREE HUNDRED THIRTY-THREE AND 34/100 PESOS (Php94,492,333.34)** inclusive of Value Added Tax (VAT), the CONTRACTOR hereby covenants with the CCP to execute and complete the Works and remedy any defects therein in conformity with the provisions of this CONTRACT in all respects.

5. **OBLIGATION OF THE PARTIES:**

The CCP shall provide the CONTRACTOR with access to the project site and necessary working areas, ensure the availability of required utilities, and facilitate coordination with CCP consultants, end-users, and relevant departments. The CCP shall review and approve submitted designs, documents, and reports within a reasonable period and provide timely decisions necessary for project implementation. The CCP shall participate in inspections, testing, and commissioning activities, and shall process payments in accordance with the agreed terms and applicable laws upon satisfactory accomplishment of project milestones. The CCP shall likewise support the CONTRACTOR in the proper execution of the Project to ensure its timely completion and successful delivery.

The CONTRACTOR shall, at its own cost and responsibility, undertake the complete and proper execution of the Project, including the supply, delivery, installation, testing, commissioning, and full integration of the Sound System, Intercom, LED Monitoring Displays, and Monitoring Speakers, in strict accordance with the approved plans, specifications, Terms of Reference, and manufacturer standards. The CONTRACTOR shall provide all necessary materials, equipment, tools, software, and qualified technical personnel, and shall ensure that all equipment supplied are brand new, genuine, and sourced from authorized manufacturers or distributors. It shall prepare and submit all required design documents, shop drawings, technical data, installation methodology, and schedules for approval, and shall coordinate closely with the CCP, its project management team, and all consultants throughout the project duration. The CONTRACTOR shall ensure proper handling, installation, calibration, and system optimization by manufacturer-authorized and certified specialists, and shall comply with all applicable safety, engineering, and regulatory requirements. It shall conduct all required inspections, testing, and commissioning activities, submit complete documentation and reports, and promptly rectify, at its own expense, any defects or non-compliant work identified during implementation or within the warranty period. The CONTRACTOR shall also be responsible for site management, protection of existing structures, housekeeping, and disposal of waste materials, and shall provide comprehensive training to CCP personnel, complete as-built documentation, warranties, and after-sales support, ensuring the delivery of a fully operational, compliant, and reliable system within the prescribed contract duration.

6. DURATION OF THE CONTRACT:

This Agreement shall be for a period of **ONE HUNDRED EIGHTY (180) CALENDAR DAYS**, commencing from the date of receipt of the NTP by the CONTRACTOR. This duration will exclude legal holidays and any unworkable days caused by force majeure events such as disasters, declared typhoon by the PAGASA, and other similar circumstances, but with approval/confirmation of the CCP that such an event is indeed a force majeure event.

7. ADVANCE PAYMENT:

Advance Payment of 15% shall only be made upon the submission to and acceptance by the Entity of an irrevocable standby letter of credit of equivalent amount from a commercial bank, a bank guarantee, or a surety bond callable upon demand, issued by a surety or insurance company duly licensed by the Insurance Commission and confirmed by CCP. The advance payment shall be repaid by deducting from progress payments until fully liquidated within the duration of the contract.

8. TERMS OF PAYMENT:

Payment for the Design, Engineering, Supply, Delivery, Installation, Testing, and Commissioning of the Theater Rigging System for the Tanghalang Nicanor Abelardo (TNA) shall be made in accordance with the following:

8.1 Advance payment equivalent to fifteen percent (15%) of the Total Contract Price shall be released to the CONTRACTOR upon Contract signing, issuance of the Notice to Proceed, and submission of a valid advance payment security, and shall be proportionately recouped from subsequent billings;

8.2 Fifty Percent (50%) of the contract price, less advance payment, upon complete delivery of Sound System Equipment and Accessories and submission of delivery documents;

8.3 Fifty Percent (50%) final payment of contract price upon full completion and acceptance of the project. Payment shall be made by the CCP to the SUPPLIER after full completion of all works subject to this agreement and upon Final Acceptance of the same to be issued in writing by the CCP and upon submission by the SUPPLIER of its sworn statement certifying that all taxes due from it and all obligations for materials used and labor employed in connection with this Agreement have been fully paid.

CCP has the right to deduct from the CONTRACTOR's progress billing such amount as may be necessary to cover third-party liabilities. It must not process any progress payment unless the discovered defects are corrected.

9. LIQUIDATED DAMAGES:

Consistent with the IRR of RA 12009, the following will form part of the agreement:

- (a) The CONTRACTOR fails to satisfactorily complete the works under the contract within the specified contract duration, inclusive of duly granted time extensions, if any, the CONTRACTOR shall be liable for liquidated damages in an amount equal to at least one-tenth (1/10) of one percent (1%) of the unperformed portion of the works for every day of delay.
- (b) In computing liquidated damages, the CCP shall determine the usability of the project. A project or a portion thereof may be deemed usable when it starts to provide the desired benefits, as certified by the targeted End-User or Implementing Units and the CCP.
- (c) To be entitled to liquidated damages, the CCP does not have to prove that it has incurred actual damages. Such amount shall be deducted from any money due, or which may

become due the CONTRACTOR under the contract, collected from the retention money or other securities posted by the CONTRACTOR, or a combination thereof, whichever is convenient to the CCP.

- (d) In case the total sum of liquidated damages reaches ten percent (10%) of the total contract price, the CCP has the following options:
- 1) Terminate the contract pursuant to the Guidelines on Termination of Contract and forfeit the erring contractor's performance security. After termination, the CCP may either (i) take over the contract, (ii) allow another entity to take over the work and charge the CONTRACTOR for such takeover, or (iii) resort to any of the other alternative methods of procurement provided under R.A. No. 12009 and its Implementing Rules and Regulations, or
 - 2) Allow the CONTRACTOR to continue the works without prejudice to the continued imposition of liquidated damages beyond the ten percent (10%) threshold until project completion. This does not, however, preclude the CCP from resorting to contract termination under the IRR of RA No. 12009. The cumulative amount of liquidated damages shall continue to accrue and will be deducted even after exceeding ten percent (10%) of the contract price.

10. RETENTION:

- (a) Progress payments are subject to retention of ten percent (10%), referred to as the retention money. Such retention shall be based on the total amount due to the CONTRACTOR before any deduction and shall be retained from every progress payment until fifty percent (50%) of the value of works, as determined by the CCP, are completed. If, after fifty percent (50%) completion, the work is satisfactorily done and on schedule, no additional retention shall be made; otherwise, the ten percent (10%) retention shall be imposed, which may be decreased to five percent (5%) by the CCP based on justifiable causes.
- (b) The total retention money shall be due for release upon final acceptance of the works. The CONTRACTOR may, however, request the substitution of the retention money for each progress billing with irrevocable standby Letters of Credit from a bank, bank guarantees, or surety bonds callable on demand, of amounts equivalent to the retention money substituted for and acceptable to the Government; Provided, that the project is on schedule and is satisfactorily undertaken.

11. NO EMPLOYER – EMPLOYEE RELATIONSHIP:

This Agreement shall not create an employer-employee relationship between the CCP and the CONTRACTOR, nor shall the services rendered herein be considered as government service. The CONTRACTOR shall not be entitled to any and all benefits enjoyed by the regular personnel of the government.

12. AMENDMENTS:

Any amendment to this Agreement shall be made in writing and signed by the CCP and the CONTRACTOR.

13. SETTLEMENT OF DISPUTES:

All actions, disputes, and controversies that may arise from, or in relation to, this Contract involving but not limited to demands for the specific performance of the obligations as specified herein and/or in the interpretation of any provisions or clauses contained herein, shall, in the first instance, be settled within thirty (30) calendar days through amicable means, such as, but not limited to mutual discussion.

Should the dispute remain unresolved by the end of the aforementioned period, the dispute shall be submitted to arbitration in the Philippines according to the provisions of R.A. No. 876, otherwise known as the "Arbitration Law" and R.A. No. 9285, otherwise known as the "Alternative Dispute Resolution Act of 2001." Whenever necessary to promote Arbitration or to seek judicial relief, the Parties agree that any legal action, suit or proceeding arising out of or relating to the Contract shall be instituted in any competent court of Pasay City, to the exclusion of other courts of equal jurisdiction.

14. SEPARABILITY CLAUSE:

If any provision of this Contract is declared invalid, all other provisions not affected thereby shall remain valid. To overturn the invalidity, the parties may amend or modify said provision/s in conformity with the objective of this Contract.

15. ENTIRE AGREEMENT:

This contract represents the entire agreement, and the attached documents shall constitute an integral part of the agreement, except as otherwise modified or amended by the mutual agreement of the parties, subject to compliance with the R.A. No. 12009 and contract review of the Office of the Government Corporate Counsel (OGCC).


16. COUNTERPARTS:

This Agreement may be executed in counterparts, each of which shall be an original, but all of which together shall constitute the same instrument or be deemed as one agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Contract to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

SIGNED by the PARTIES on _____, at Pasay City, Philippines.


For the CCP
By:




JAIMÉ C. LAYA
Chairman

For the CONTRACTOR
By:



HANZHEL JOSEPH N. DIZON
President

Signed in the presence of:


KAYE C. TINGA
President



SALES DIRECTOR

WITHIN BUDGET:


LOURDES S. MENDOZA
Department Manager III,
Finance Services Department

ACKNOWLEDGEMENT

Republic of the Philippines)
City of QUEZON CITY) s.s.

BEFORE ME, a Notary Public for and in the above jurisdiction, personally appeared the following:

NAME	IDENTIFICATION DOCUMENT	EXPIRY DATE
JAIME C. LAYA	Passport No. P2436933b	03 July 2029
HANZHEL JOSEPH N. DIZON	PASSPORT NO. 9073925A	08 OCT. 2028

Known to me to be the same persons who executed the foregoing instrument and acknowledged to me that the same is their own free will and voluntary act and deed.

This instrument consists of seven (7) pages, including this page wherein this Acknowledgement is written, and is signed by the parties and their instrumental witnesses on each of every page thereof.

SIGNED AND SEALED on MAY 19 2026 2026 in QUEZON CITY.

Doc. No. 482 ;
Page No. 97 ;
Book No. 40 ;
Series of 2026

[REDACTED]
ATTY. BRYAN G. PEKAS
NOTARY PUBLIC FOR QUEZON CITY
VALID UNTIL DEC. 31, 2028
ROLL OF ATTORNEY NO. 66389 / TIN 288-467-788
BP NO. 576803, December 30, 2025, QC
MCLE NO. VII-0013054, VALID UNTIL 14/APR/2028
PTR NO. 10438501, January 5, 2028, MARINA CITY
803 EDSA DIAMOND FINANCE, CUBAO, QC



Cultural Center of the Philippines
SENTRONG PANGKULTURA NG PILIPINAS

NOTICE TO PROCEED

MR. HANZHEL JOSEPH N. DIZON
President
SYSTECH LIGHTING & CONTROLS, INC.
144 Sumulong Highway, Mayamot,
Antipolo City

Dear Mr. Dizon,

In connection with the approved contract agreement, notice is hereby given to **SYSTECH LIGHTING & CONTROLS, INC.** to proceed with the **CP18_Supply, Delivery, Installation, Testing, and Commissioning of Sound System, Intercom, LED Monitor, and Monitoring Speaker Including its Standard and Customized Accessories for the Tanghalang Nicanor Abelardo (TNA)** in the amount of **Ninety-Four Million Four Hundred Ninety-Two Thousand Three Hundred Thirty-Three and 34/100 Pesos (Php94,492,333.34)** inclusive of VAT and other applicable government taxes.

Relative thereto, you are responsible to deliver the goods and services in accordance with the Terms and Conditions of the Contract and Implementation Schedule.

Please acknowledge receipt and acceptance of this notice by signing in the space provided below. Kindly send a copy of the duly signed Notice to Proceed to the BAC Secretariat, CCP Admin and Finance Building, CCP Complex, Roxas Boulevard, Pasay City or thru email address pmd@culturalcenter.gov.ph.

Thank you.

Very truly yours,


JAIME C. LAYA
Chairman
CCP Board of Trustees

Acknowledgement:


HANZHEL JOSEPH N. DIZON

Name and Signature of Authorized Representative

Date: MAY 18, 2026