



Cultural Center of the Philippines
BOARD OF TRUSTEES



JAIME C. LAYA
Chairperson

POSITION:	<ul style="list-style-type: none">• Trustee• Chairman as of 6 July 2022 to present
BIRTHDAY:	<ul style="list-style-type: none">• 8 January 1939
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 24 January 2014
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• B.S.B.A. (Accounting; Magna Cum Laude), University of the Philippines, 1957• M.S. (Industrial Management), Georgia Institute of Technology, 1960• Ph.D. (Financial Management), Stanford University, 1966
WORK EXPERIENCE:	<ul style="list-style-type: none">• Chairman, Vice Chairman, and/or President, Philtrust Bank, 2004 -present• Founder and Chairman, KPMG Laya Mananghaya & Co., Certified Public Accountants (now R.G. Manabat & Co.), 1986-2004• Minister of Education, Culture and Sports, 1984-1986• Minister of the Budget, 1975-1981• Chairman of the Monetary Board and Governor, Central Bank of the Philippines, 1981-1984• Chairman, National Commission for Culture and the Arts (NCCA), 1996-2001• Action Officer, Intramuros Administration, 1979-1986• Deputy Director General, National Economic and Development Authority (NEDA), 1974• Professor and Dean, College of Business Administration, University of the Philippines, 1957-1974• Partner, SyCip Gorres Velayo & Co, 1973-1974• Independent Director, various listed corporations• Trustee and Officer, various Foundations and Non-Government Organizations

	MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none"> • President - Philippine Trust Company (Philtrust Bank) • Independent Director – Philippine AXA Life Insurance Co., Inc., GMA Network, Inc., GMA Holdings, Inc., Charter Ping An Insurance Corporation • Treasurer - St. Paul University Quezon City, Metropolitan Museum of Manila • Trustee- Yuchengco Museum, Ayala Foundation, Inc., • President - Filipinas Opera Society Foundation, Inc. • Treasurer - Museo del Galeon, Inc. • Member – Rotary Club of Manila, Inc.; Management Association of the Philippines. • Columnist, Manila Bulletin
	TRAININGS ATTENDED:	<ul style="list-style-type: none"> • Procurement Workshop, Cultural Center of the Philippines, 17 June 2024 • Institute of Corporate Directors (ICD) Advanced Corporate Governance Training - 18 November 2023 • Institute of Corporate Directors – 31 August 2022 • Institute of Corporate Directors – 12 November 2022 • SyCip Gorres Velayo & 'Co. – 14 December 2022



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**MARIA MARGARITA
MORAN-FLOIRENDO**
Vice Chairperson

POSITION:	<ul style="list-style-type: none">• Vice Chairperson• Chairperson of Resource Development Committee; Nomination and Remuneration Committee
BIRTHDAY:	<ul style="list-style-type: none">• 15 September 1953
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 19 March 2018
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• Boston University & Maryknoll College, 1978• School of African & Asian Studies, University Of London, 2009
WORK EXPERIENCE:	<ul style="list-style-type: none">• President, Philippine Philharmonic Orchestra Society, Inc.• President, Ballet Philippines Foundation Inc.• President, Bahaghari Productions• General Manager, Pearl Farm Beach Resort• General Manager, House of Travel Inc.• Account Executive, J. Romero & Associates
MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• World Wildlife Fund Advisory Council• International School of Sustainable Tourism
TRAININGS ATTENDED:	<ul style="list-style-type: none">• Procurement Workshop, Cultural Center of the Philippines, 17 June 2024• Best Practices in Fast Tracking the Implementation of Government Infrastructure and other Capital Outlay Projects, 7 December 2023• The Development Strategy of the Korean Cultural Industry, 28 Sep 2022• The Musical Genius of the Filipino Youth, 22 June 2022• Revitalizing the Performing Arts: Tradition and Innovation, December 8-9, 2022, Beijing, P.R.O.C.• Creative Leadership in Interdisciplinary Performance, 19 October 2022, Singapore

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| | | <ul style="list-style-type: none">• Art and Science of Balancing Venue Utilization, 19 October 2022, Singapore• Dismantling Barriers to the Arts, 20 October 2022, Singapore |
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 MA. CARISSA O. COSCOLLUELA Vice Chairperson	POSITION:	<ul style="list-style-type: none">• Vice Chairperson• Chairperson of Information and Communications Technology Committee
	BIRTHDAY:	<ul style="list-style-type: none">• 16 November 1972
	DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 11 March 2024
	EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• B.A in Interdisciplinary Studies, Ateneo de Manila University
	WORK EXPERIENCE:	<ul style="list-style-type: none">• Director, Mirole Development Corporation• Congresswoman, House of Representatives• Chief of Staff, Office of Hon. Richard J. Gordon, Department of Tourism, and the Philippine Senate• Vice President, Subic Bay Waterfront Development Corporation
	MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Governor, Philippine Red Cross, 2011- present• Director/President, Equestrian Philippines, 2018-present• Director/Treasurer, Marram Foundation, 2007-present• Founding Member/Director, Equestrian Association of the Philippines, 2001- present
TRAININGS ATTENDED:	<ul style="list-style-type: none">• Procurement Workshop, Cultural Center of the Philippines, 17 June 2024	



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KAYE C. TINGA
President

POSITION:	<ul style="list-style-type: none">• President as of 21 May 2024• Chairperson, Committee on Artistic Matters• Chairperson, Complex Development Committee
BIRTHDAY:	<ul style="list-style-type: none">• 28 October 1967
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 3 June 2024
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• BS Business Economics, University of the Philippines-Diliman• Master in Business Administration, Fordham University
WORK EXPERIENCE:	<ul style="list-style-type: none">• Cultural Center of The Philippines, Trustee/ President• Managing Director, W/17• President, The Livelihood Shoppe• Relationship Manager, Citibank HK• Private Banker, Banque Indosuez• Management Associate, Citibank Manila
MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Chairperson, Red Charity Gala, 2009- present• Board Member, MINT College, 2018- present• Board Member, Bantay Bata Advisory Council, 2009-2014• President, Balikatan Women’s Movement of Taguig, 2001-2014• President, Soroptimist International Taguig Chapter, 2007-2011
TRAININGS ATTENDED:	<ul style="list-style-type: none">• Procurement Workshop, Cultural Center of the Philippines, 17 June 2024




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 ISIDRO A. CONSUNJI Member	POSITION:	<ul style="list-style-type: none">• Trustee• Chairperson, Committee on Renovations
	BIRTHDAY:	<ul style="list-style-type: none">• 15 January 1949
	DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 1 July 2023
	EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• BS in Civil Engineering, University of the Philippines• Master in Business Economics, Center for Research and Communications
	WORK EXPERIENCE:	<ul style="list-style-type: none">• Chairman, DMCI Holdings (Present)• President, DMCI Holdings (Present)• CEO, DMCI Holdings (Present)
	MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Executive Director, Semirara Mining and Power Corporation• Chairman, Semirara Mining and Power Corporation• CEO, Semirara Mining and Power Corporation
	TRAININGS ATTENDED:	<ul style="list-style-type: none">• Corporate Governance Best Practices: Board of Directors• Guide for Audit Committees conducted by Center for Global Best Practices, June 2023



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 JONATHAN M. VELASCO Member	POSITION:	<ul style="list-style-type: none">• Trustee
	BIRTHDAY:	<ul style="list-style-type: none">• 31 December 1962
	DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 1 July 2024
	EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• Bachelor of Music - St. Paul University Manila, College of Music and Performing Arts• Berliner Kirchenmusikschule
	WORK EXPERIENCE:	<ul style="list-style-type: none">• Chairman of Choral Studies – Asian Institute for Liturgy and Music in Manila, 1993-2008• Assistant Conductor – World Youth Choir 1996• Assistant Choirmaster – University of the Philippines Madrigal Singers 1981-1989
	MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Advisor – Board of the International Federation for Choral Music• Philippine Representative – World Choir Council
	TRAININGS ATTENDED:	<ul style="list-style-type: none">• Procurement Workshop, Cultural Center of the Philippines, 17 June 2024• Corporate Governance Orientation Program for Government-Owned and Controlled Corporations, ICD 8, 12 February 2024• Masterclass: Session 6 “The Brand Architecture: A Valuable Framework for setting Strategy”, 15 December 2023



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**ATTY. GIZELA M.
GONZALEZ**
Member

POSITION:	<ul style="list-style-type: none">• Trustee
BIRTHDAY:	<ul style="list-style-type: none">• 22 July 1957
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 6 February 2024
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• Bachelor's Degree, Harvard University 1979 (Cum Laude)• Bachelor of Law, University of the Philippines 1985 (Valedictorian)• Master of Laws, Harvard Law School 1987
WORK EXPERIENCE:	<ul style="list-style-type: none">• Vice Chairman and Director, Alabang Commercial Group - 1989 to present• Partner, Romulo, Mabanta, Buenaventura, Sayoc and Delos Angeles Law Office 1993-present• Vice Present and Director, Pagong Realty Inc. 1996-present• Chairman and Director, Susana Realty Inc 2002-present• Vice President and Director, Chelonia Corporation, 2003 – present• Chairman and Director, Galapagos Inc 2003 - present• Director, Station Square East Commercial Corporation, 2004- present• Director, CECI Realty Inc.• Director, Serendra, Inc.
MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Regent, University of the Philippines 2013-2016
TRAININGS ATTENDED:	<ul style="list-style-type: none">• Procurement Workshop, Cultural Center of the Philippines, 17 June 2024• Corporate Governance Orientation Program for Government-Owned and Controlled Corporations, ICD 2-3 May 2024• Real Estate Management Program: Finance, Design, Leadership, Harvard Business School,

		<p>Harvard Business School 2022</p> <ul style="list-style-type: none">• Performance Measurement for Effective Management of Non-Profit Organizations, Harvard Business School 2014• Governing For Non-Profit Excellence, Harvard Business School 2012• Making Corporate Boards More Effective, Harvard Business School 1994• Management Development Program, Asian Institute of Management 1994• Executive Development Program, City Bank Manila 1979-1980
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FELIX 'Monino' S. DUQUE
Member

POSITION:	<ul style="list-style-type: none">Trustee
BIRTHDAY:	<ul style="list-style-type: none">9 October 1947
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">6 February 2024
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">English Literature, Ateneo De Manila University
WORK EXPERIENCE:	<ul style="list-style-type: none">Assistant Technical Director, Cultural Center of the Philippines 1970-1971Technical Director, Cultural Center of the Philippines 1972-1987Associate Artistic Director, Cultural Center of the Philippines 1987-1994
MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	N/A
TRAININGS ATTENDED:	<ul style="list-style-type: none">Corporate Governance Orientation Program for Government-Owned and Controlled Corporations, ICD 2-3 May 2024Film Making, New York University 1998ASEAN-Canada Regional Training Program BANFF Center for the ArtsGovernment Exchange: France, Germany, England, USSR, 1973JDR III Fund 1972, University of Hawaii East-West Center 1971-1972



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TEODORO 'Junie' S. DEL MUNDO, JR.
Member

POSITION:	<ul style="list-style-type: none">• Trustee• Chairperson, Marketing and Communications Committee
BIRTHDAY:	<ul style="list-style-type: none">• 4 July 1958
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 18 January 2022
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• University of Philippines, Bachelor of Science in Biology, 1978• Master of Arts in Political Science, Northern Illinois University, 1982• Fellow in Foreign Services Georgetown University ,1985• JICA, International Trade and Investment, 1987• French Language Certificate, Institut Catholique de Paris, France, 1990• Strategic Business Economics, University for Asia and Pacific, 1998• Corporate Communications and Public Relations, Edelman University, 2001
WORK EXPERIENCE:	<ul style="list-style-type: none">• Department of Foreign Affairs Director of the Asia-Europe Foundation of the Philippines, Inc. Co-chaired by Mr. Roberto R. Romulo and Mr. Rizalino Navarro, 1997• Deputy Secretary General to Ambassador Delia D. Albert (currently Secretary of Foreign Affairs of the Philippines) of the Conference Secretariat for the 4th APEC Economic Leaders Meeting, 1996• Third Secretary and Vice Consul and eventually First Secretary and Political Counselor, Embassy of the Philippines, Paris, France with concurrent accreditation to Portugal and the Philippine Permanent Delegation to the UNESCO, 1988-1995• Second Secretary and Consul, Embassy of the Philippines, Dakar, Senegal, 1991• Director, Office of ASEAN Affairs, Department of Foreign Affairs, Manila, 1985-1988

		<ul style="list-style-type: none"> • Deputy Secretary General of the Secretariat for the Philippine hosting of the Second ASEAN Summit, 1987
	MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none"> • Chairman of the Board, EON Foundation, 2018-present • President and CEO, EON Group UAE, 2018-present • Chairman and Chief Executive, Hands on Manila EON, The Stakeholders Relations Group Inc., 1998-present • Trustee, Kythe Foundation Inc., 2012-present • Trustee, Foundation Inc., 2005-2021 • Chairman, MAP CEO Conference Committee, 2017-2019 • Trustee, Museo Pambata Foundation Inc. 2008-2019 • Governor, Management Association of the Philippines, 2014-2015
	TRAININGS ATTENDED:	<ul style="list-style-type: none"> • Corporate Governance Orientation Program for Government-Owned and Controlled Corporations, ICD 22 August 2024 • Masterclass: Session 6 "The Brand Architecture: A Valuable Framework for setting Strategy" 15 December 2023



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MARIVIC H. DEL PILAR
Member

POSITION:	<ul style="list-style-type: none">• Trustee• Chairperson of Audit and Investment Committee; Risk Management Committee
BIRTHDAY:	<ul style="list-style-type: none">• 25 October 1971
DATE OF FIRST APPOINTMENT:	<ul style="list-style-type: none">• 28 May 2018
EDUCATIONAL ATTAINMENT:	<ul style="list-style-type: none">• BS Management, Ateneo De Manila University, 1993• Executive Master in Business Administration, Asian Institute of Management• Executive Education, Certificate of Management Excellence, Harvard Business School
WORK EXPERIENCE:	<ul style="list-style-type: none">• President and General Manager, Victory Liner Inc.• Treasurer - Microtel by Wyndham Hotel Baguio, Microtel by Wyndham Hotel Palawan, Microtel by Wyndham Hotel Cabanatuan• Stockholder and Board Member – Amorita Resort, Panglao Bohol• Board Member, University of Pangasinan• Production and Quality Control Head – Asia Truck, Body Corp.• Product Development Manager -Security Diners International Corp.
MEMBERSHIP IN OTHER COMPANIES/ ORGANIZATIONS:	<ul style="list-style-type: none">• Provincial Bus Operators Association of the Philippines• Rotary International District 3830• Rotary Club of Makati Paseo de Roxas
TRAININGS ATTENDED:	<ul style="list-style-type: none">• Harvard Business School – Compensation Committees: New Challenge, New Solutions – 14-16 July 2024• Center for Global Best Practices: Board of Director’s Guide for Audit Committees, 24 October 2023

		<ul style="list-style-type: none">• Harvard Business School – Management Excellence Graduate (2019)• Harvard Business School – Authentic Leadership Development (2014)
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2024 OFFICERS

KAYE C. TINGA

Position	<ul style="list-style-type: none">• President as of 21 May 2024
Date of First Appointment	03 June 2024
Educational Attainment	<ul style="list-style-type: none">• BS Business Economics, University of the Philippines-Diliman• MBA, Fordham University
Work Experience	<ul style="list-style-type: none">• Cultural Center of The Philippines, Trustee/ President• Managing Director, W/17• President, The Livelihood Shoppe• Relationship Manager, Citibank HK• Private Banker, Banque Indosuez• Management Associate, Citibank Manila
Training Programs Attended	<ul style="list-style-type: none">• Procurement Workshop – 4 hours (June 2017; Cultural Center Of The Philippines)

DENNIS N. MARASIGAN

Position	Vice President/ Artistic Director
Date of First Appointment	16 June 1987
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines-Diliman, BA Theater Arts (1986) • University of the Philippines-Diliman, Master of Public Administration (1995), • Asian Institute of Management, Managing the Arts Program (2002)
Work Experience (past 23 years)	<ul style="list-style-type: none"> • Chief Creative Officer, Great Media Productions (2021-2022) • Program Head, Theater Arts, MINT College (2018-2022) • Faculty Member, Theater Arts, MINT College (2014-2022) • Faculty Member, St Scholastica's College Manila (2009-2011) • Project Director, NCCA (2008-2009) • Artistic Director, Tanghalang Pilipino Foundation (2006-2008) • Department Manager III, CCP (1994-2006)
Training Programs Attended	<ul style="list-style-type: none"> • Managing the Arts Program – 80 hours (2002, Asian Institute of Management) • Financial Management for Non-Financial Executives – 24 hours (1996, Ateneo) • Seminar on Union Management – 8 hours (1993, CCP) • Appreciation Course on Control and Audit – 8 hours (1993, CCP) • Seminar Workshop on Dispute and Settlement – 8 hours (1993, CCP)

JOSE VICTOR M. GAITE

Position	Vice President for Administration
Date of First Appointment	02 January 2024
Educational Attainment	<ul style="list-style-type: none"> • Ateneo De Manila- Rockwell, Master in Business Administration (2003) • San Beda College, Bachelor of Science in Accountancy (1997)
Work Experience	<ul style="list-style-type: none"> • Finance Director, Habitat for Humanity (Feb. 2023-Dec. 2023) • Chief Finance Officer, Marigold Resources Corporation (Jan. 2022- Jan. 2023) • Chief Finance Officer, EON The Stakeholder Relations Group (2019-2021) • Financial Solution Adviser, Bank of America Merrill Lynch (2018-2019) • Chief Finance Offer, EON The Stakeholder Relations Group (2013-2017) • School Director, Excel Learning Center (2000-2013) • House Trader/Finance Advisor, Citisecurities, Inc. (1999-2000) • Auditor, Sycip, Gorres, Velayo and Company (1998-1999)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • SPMS Orientation – 16 hours (2024, CCP) • Towards A Progressive Infrastructure: Updates and Developments on Construction Cost - 6 hrs. (2023, AMCHAM) • Economic and Business Information - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Investment Vehicles - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Clients and Customer Investment Recommendations and Strategies - Series 66 - 36 hrs (2018. Bank of America/Merrill Lynch) • Laws, Regulation and Guidelines on Ethical Business Practices - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Managing Broker Dealer Customers - Series 7 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Customer's Financial Profile and Investment Objectives - 36 hrs. (2018, Bank of America/Merrill Lynch) • Managing Cyber Threat - 4 hrs. (2018, Bank of America/Merrill Lynch) • A Process Perspective on Management - 36 hrs. (2016, San Antonio Consulting) • Shaping the Decision-Making Process - 36 hrs. (2016, San Antonio Consulting)

	<ul style="list-style-type: none">• Implementing for the Present and Learning for the Future - 36 hrs. (2017, San Antonio Consulting)• Managing and Leading Change - 36 hrs. (2017, San Antonio Consulting)• GSuite- Google Transition - 20 hrs. (2015, EON Stakeholders Relation Group)• VUCA Analysis - 8 hrs. (2015, EON Stakeholders Relation Group)• The Digital Ecosystem - 15 hrs (2014, EON Stakeholders Relation Group)• Social Media Production Process - 10 hrs. (2014, EON Stakeholders Relation Group)• Management with Social Media - 20 hrs. (2014, EON Stakeholders Relation Group)
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TERESA S. RANCES

Position	Department Manager III – Administrative Services Department
Date of First Appointment	1 March 1983
Educational Attainment	<ul style="list-style-type: none">• University of the Philippines, AB Broadcast Communication (1982)• Columbia University, New York MA Arts Administration (1998)
Work Experience	<ul style="list-style-type: none">• Department Manager III, CCP (2006-present)• Freelance Arts Administrator (2004-2006)• Consultant Executive Director, Ballet Philippines (2002-2004)• Department Manager III, CCP (1990-2001)• Arts & Culture Officer, CCP (1983 -1989)
Training Programs Attended	<ul style="list-style-type: none">• Self-Assessment Workshop – 8 hours (2014, CCP)• Sining sa Eskwela and Sining Galing – 24 hours (2014, DepEd)• Emergency Preparedness – 5 hours (2010, CCP)• Gender and Development Seminar-Workshop – 16 hours (2000, CCP)• Seminar on Dispute Settlement Grievance – 8 hours (1993, CCP)

CARMENCITA J. BERNARDO

Position	Department Manager III – Cultural Exchange Department
Date of First Appointment	16 August 1984
Educational Attainment	<ul style="list-style-type: none"> • St Scholastica’s College Manila, Bachelor of Science in Foods and Nutrition (1983) • National University of Singapore, Certificate Course - Promotion & Dissemination of Information on Performing Arts (1994) • Asian Institute of Management, Certificate Course - Managing the Arts Program (2001) • Asian Cultural Council, New York, USA, Fellowship Program (2003)
Work Experience (past 25 years)	<ul style="list-style-type: none"> • Department Manager III, CCP (2011- present) • Division chief III, CCP (1994-2011) • Supervising Arts and Culture Officer, CCP (1989-1994)
Training Programs Attended	<ul style="list-style-type: none"> • Learning Session on Introduction to the Women’s Empowerment Principles and Gender GAP Analysis Tools – 4 hours (2021, Women Empowerment Asia) • Training on RA 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Seminar on RA 9184 and its 2016 Revised IRR – 8 hours (2017, CCP and GPPB) • Orientation on GAD: Promoting Gender Equality in Arts and Culture – 2 hours (2017, CCP) • Managing the Arts Program – 80 hours (2001, Asian Institute Management) • Gender and Development Seminar-Workshop – 16 hours (2000, CCP) • National Conference on Sustainable Culture and Arts Development – 24 hours (1997, CCP) • Ikalawang Tagpo '96 – 72 hours (1996, CCP) • Keith Diggle Arts and Management Seminar – 32 hours (1988, CCP) • 3rd National Conference on Philippine Art – 32 hours (1988, CCP) • Supervisory Skills Development Seminar-Workshop – 32 hours (1995, CCP) • Seminar on Dispute Settlement Grievance Machinery – 8 hours (1993, CCP) • Promotion and Dissemination on Performing Arts – 160 hours (1993, Singapore) • CCP Strategic Planning Workshop – 24 hours (1989, CCP) • Arts Management Seminar – 32 hours (1988, CCP)

MAURO ARIEL SR. YONZON

Position	Department Manager III – Production and Exhibition Department
Date of First Appointment	16 October 1994
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines- Manila, AB Social Science (Behavioral Studies), 1996 • De La Salle University Manila, MS Psychology (36 units)
Work Experience	<ul style="list-style-type: none"> • Department Manager III, CCP (2003- present) • Division Chief, CCP (1997-2003) • Theater Manager, Alabang Town Center Cinemas (1997)
Training Programs Attended	<ul style="list-style-type: none"> • NC II Events Management Services – 96 hours (2022, TESDA) • Online Training RA 9184 and its Revised IRR – 16 hours (2022, CCP and GPPB) • Basic Occupational Safety and Health Training for the Public Sector – 40 hours (2021, CSC-DOH-DOLE) • Orientation on GAD: Promoting Gender Equality in Arts and Culture – 2 hours (2017, CCP) • Self-Assessment Workshop – 8 hours (2014, CCP) • Social Artistry Workshop – 48 hours (2006, CESB) • CES Club Learning ang Nurturing Program for Career Executive Officers – 8 hours (2005, CESB) • Diwa ng Paglilingkod – 48 hours (2004, CESB) • Salamin sa Paglilingkod – 80 hours (2003, CESB) • Career Executive Service eligibility – 8 hours (2003, CESB) • 29th International Association of Traffic and Safety Sciences (IATSS) Forum – “Program on the Modernization of Japan and the status of its present-day society” – 144 hours (2001, IATSS) • Gender and Development Seminar-Workshop – 16 hours (2000, CCP) • Values Orientation Workshop – 40 hours (1999, CCP) • Video Production Workshop – 56 hours (1997, CCP) • Supervisory Skills Development Seminar-Workshop – 32 hours (1995, CCP) • Appreciation Course on Internal Control and Audit – 8 hours (1993, CCP) • Seminar Workshop on Dispute Settlement – 8 hours (1993, CCP) • Vision, Mission, Objectives and Strategies Workshop – 6 hours (1990, CCP)

ELAINE S. DE PADUA

Position	Department Manager III – Marketing Department
Date of First Appointment	16 September 2022
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines -Diliman, AB Broadcast Communication (1981) • Ateneo Graduate School of Business, Master in Business Administration (2013)
Work Experience	<ul style="list-style-type: none"> • Managing Director, Doyle, Dane, Bernbach DDB Communications Agency (2013-2022) • Chief Operating Officer, Gallardo & Associate Advertising Agency (2004-2012) • Vice President, Lowe Worldwide Communications Agency (1997-2004) • Executive Vice President, Basic Advertising Agency (1993-1997) • Brand Manager, Colgate-Palmolive Philippines (1991-1993) • Vice President, Basic/Foote, Cone & Belding Advertising Agency (1986-1991) • Deputy Director, regional Operations Dept-CCP (1981-1986)
Training Programs Attended	<ul style="list-style-type: none"> • Data Privacy Act – 6 hours (2024, CCP) • Procurement Workshop – 4 hours (2024, CCP) • SPMS Orientation – 16 hours (2024, CCP)

EUGENE A. DELOS SANTOS

Position	Orchestra Director
Date of First Appointment	16 January 2019
Educational Attainment	<ul style="list-style-type: none"> • University of Santo Tomas Conservatory of Music, Bachelor of Music, 1993 • Elisabeth University of Music, Master in Music, 1997 • International Academy of Management and Economics, Master in Business Administration, 2001 • Elisabeth University of Music, Doctor of Musical Arts, 2017
Work Experience (past 10 years)	<ul style="list-style-type: none"> • President, UST Conservatory of Music Alumni (2017-2019) • Vice Head-Executive Council, Committee on Music, NCCA (2017-2019) • Faculty Member, UST Conservatory of Music (2000-2019) • Conductor, UST Liturgikon Vocal Ensemble (2000-2019) • Choirmaster, Tiples de Santo Domingo (2000-2019) • Chairman- Concert Committee, UST Conservatory of Music (2015-2018) • Assistant Dean, UST Conservatory of Music (2013-2016) • Member-National Committee on Music Executive Council, NCCA (2011-2013)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • SPMS Orientation – 16 hours (2024, CCP) • Decision Effectiveness Workshop – 8 hours (2022, Ateneo Graduate Business School)

LOURDES S. MENDOZA

Position	Department Manager III
Date of First Appointment	18 June 2024
Educational Attainment	<ul style="list-style-type: none"> • Pamantasan ng Lungsod ng Maynila, Bachelor of Science in Business Administration Major in Accounting, 1988 • Pamantasan ng Lungsod ng Maynila, Master in Business Administration - The Executive Program, 2018
Work Experience	<ul style="list-style-type: none"> • Chief Administrative Officer, Design Center of the Philippines (2024-2019) • Accounting Manager, Philippine Pharma Procurement, Inc. (PITC Pharma Inc.) (2017-2019) • Sales Support Administration Manager II, PITC Pharma Inc (2017-2015) • Procurement Manager II, PITC Pharma Inc. (2013-2015) • Procurement Manager I, PITC Pharma Inc. (2010-2013) • Distribution Manager I, PITC Pharma Inc (2008-2010) • OIC Distribution Manager, PICT Pharma Inc (2007-2008) • Supervising Merchandiser, Philippine International Trading Corporation (PITC) (1994-2005) • Accountant III, PITC (1992-1994) • Accountant II, PITC (1992) • Accounting Assistant, Business Systems Marketing (1989-1991)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop - 4 hours (June 2024; CCP) • Leadership and Ethics - 8 hours (May 2023; AGIA) • Webinar on enhanced eNGAs and e Budget Systems version 2.1 - 48 hours (May 2022; COA-GAS) • Training on RA 9184 and its Revised IRR - 16 hours (November 2019; GPPB-TSO) • Full IFPS/PFRS - 16 hours (August 2018; PICPA) • 2016 Revised IRR of RA 9184 - 8 hours (February 2018; Philippine Pharma Procurement Inc. Legal Officer) • Strategic Planning Workshop - 16 hours (October 2017; CSI) • Women in Leadership Development - 16 hours (September 2017, CSI) • Mentoring and Coaching for Leaders - 16 hours (August 2017; CSI) • RA 9184 and its Revised IRR - 16 hours (February 2017; GPPB-TSO) • Supervisory Effectiveness for Improved Quality and Productivity - 16 hours (November 2015; PTTC) • Quality Customer Service - 8 hours (October 2015;PTTC)

	<ul style="list-style-type: none">• Internal Audit Training based on ISO 19011:2011 as applied to ISO 9001:2008 - 24 hours (August 2015; Q Consult Inc.)• Code of Ethics and Good Governance - 8 hours (October 2010; PICPA)• Business Think Workshop - 8 hours (September 2006; CLCI)• What Matter Most - 8 hours (April 2004; CLCI)• 21st Supervisory Development Course - 32 hours (April 2000; CSC)• DTI HR Development Programs Moveable Learning Feast @50 - 50 hours (DTI)
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LIBERTINE S. DELA CRUZ

Position	Department Manager III, Cultural Content Department
Date of First Appointment	1 July 1989
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines Diliman, BA European Languages, 1989 • Universidad Complutense de Madrid, Spain, Course on Spanish Language, Culture, History, Arts and Literature • University of the Philippines Diliman, MA Language Translation, (<i>in progress</i>) • Philippine Christian University - Master in Management Major in International Marketing
Work Experience	<ul style="list-style-type: none"> • Cultural Center of the Philippines – Division Chief III (1994 to present), • Culture and Arts Assistant (1989-1992), • Culture and Arts Officer (1992- 1993), • Supervising Culture and Arts Officer (1993-1994), • Division Chief III (1994-2017)
Trainings Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • Training on RA 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Seminar-Workshop on Development Planning to enhance individual and organizational performance – 8 hours (2019, CCP) • Seminar on RA 9184 and its Revised IRR – 8 hours (2019, CCP and GPPB) • Orientation/Workshop on the Development of Competency Based System – 8 hours (2019, CCP) • Self-Assessment Workshop – 8 hours (2014, CCP) • Lecture Demonstration in Music – 2 hours (2012, CCP) • Gender and Development Seminar Workshop – 16 hours (2000, CCP)

MANUEL B. CABALEJO

Position	Department Manager III – Internal Audit Department
Date of First Appointment	2 July 2013
Educational Attainment	<ul style="list-style-type: none">• University of the East, BSBA Accounting (1984)• Pamantasan ng Lungsod ng Maynila – Master in Government Management (2000), Doctor in Public Management (48 units)• Southern Cross University, master in Information System (2004)
Work Experience	<ul style="list-style-type: none">• Department of Education – Internal Auditor V (2009-2013),• OIC Accountant III (2005-2008), Accountant II (1996-2005)
Training Programs Attended	<ul style="list-style-type: none">• Seminar on Internal Auditing Standards with Philippine Application Guidelines – 24 hours (2019, COA)• Internal Audit Covering the Process-Focused Internal Audit Approach and International –• Practices and Other Soft Skills – 224 hours (2009, DepEd-AUS Aid)• Management Leadership Development Training for Mid-Level Managers – 120 hours (2008, DepEd – AUS Aid)

EVA MARI DG. SALVADOR

Position	Department Manager III – Arts Education Department
Date of First Appointment	1 June 1995
Educational Attainment	<ul style="list-style-type: none"> • Dela Salle University, BA Communication, 1981 • Ohio University, MA Telecommunications, 1992 • Columbia University, Pre MBA units 1993 • Asian Institute of Management – Managing the Arts Program 2001
Work Experience	<ul style="list-style-type: none"> • Cultural Center of the Philippines – Department Manager for Cultural Exchange and Communications Department 2002-20012; Director for Film and Broadcast Division (1995 – 2001); • De La Salle University - Part-time Faculty, Introduction to Audio Productions, Podcasting, Broadcasting, Communications Department 1997- present; • UNESCO Committee on Communication
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • Training on R.A 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Learning Management System (CANVAS) Training – 4 hours (2018, DLSU-ASIST) • Developing Learning Activities with Google Apps – 4 hours (2015, DLSU ASIST) • Managing the Arts Program – 80 hours (2002, Asian Institute Management) • Project Management/Quality Assurance In Software Development – 24 hours (1998, Decision Systems Corp.)

ATTY. KRISCHELLE B. MATAS

Position	Department Manager III – Human Resources Management Department
Date of First Appointment	22 March 2022
Educational Attainment	<ul style="list-style-type: none">• Far Eastern University – Institute of Law, Bachelor of Laws (2010)• Ateneo De Manila University-Loyola, AB Political Science with a Minor in Philosophy (2004)
Work Experience	<ul style="list-style-type: none">• Attorney V, Cultural Center of the Philippines (2022-2023)• Deputy Executive Director V, Privatization & Management Office (2017- 2019)• Attorney V, Privatization & Management Office (2015-2016)• Attorney IV, Privatization & Management Office (2014-2015)• Associate Attorney, Sugay Law Office (2012-2014)
Training Programs Attended	<ul style="list-style-type: none">• Revised ORAOHRA - 8 hours (September 2024; Center for Global Best Practices)• HRMP Congress - 16 hours (June 2024, CSC-NCR)• Procurement Workshop - 4 hours (June 2024; CCP)• 2023 Public Sector HR Symposium - 16 hours (September 2023; CSC NCR)• OGCC – PAGCLAW Legal Summit – (May 2023)