

2024 OFFICERS

KAYE C. TINGA

Position	<ul style="list-style-type: none">• President as of 21 May 2024
Date of First Appointment	03 June 2024
Educational Attainment	<ul style="list-style-type: none">• BS Business Economics, University of the Philippines-Diliman• MBA, Fordham University
Work Experience	<ul style="list-style-type: none">• Cultural Center of The Philippines, Trustee/ President• Managing Director, W/17• President, The Livelihood Shoppe• Relationship Manager, Citibank HK• Private Banker, Banque Indosuez• Management Associate, Citibank Manila
Training Programs Attended	<ul style="list-style-type: none">• Procurement Workshop – 4 hours (June 2017; Cultural Center Of The Philippines)

DENNIS N. MARASIGAN

Position	Vice President/ Artistic Director
Date of First Appointment	16 June 1987
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines-Diliman, BA Theater Arts (1986) • University of the Philippines-Diliman, Master of Public Administration (1995), • Asian Institute of Management, Managing the Arts Program (2002)
Work Experience (past 23 years)	<ul style="list-style-type: none"> • Chief Creative Officer, Great Media Productions (2021-2022) • Program Head, Theater Arts, MINT College (2018-2022) • Faculty Member, Theater Arts, MINT College (2014-2022) • Faculty Member, St Scholastica's College Manila (2009-2011) • Project Director, NCCA (2008-2009) • Artistic Director, Tanghalang Pilipino Foundation (2006-2008) • Department Manager III, CCP (1994-2006)
Training Programs Attended	<ul style="list-style-type: none"> • Managing the Arts Program – 80 hours (2002, Asian Institute of Management) • Financial Management for Non-Financial Executives – 24 hours (1996, Ateneo) • Seminar on Union Management – 8 hours (1993, CCP) • Appreciation Course on Control and Audit – 8 hours (1993, CCP) • Seminar Workshop on Dispute and Settlement – 8 hours (1993, CCP)

JOSE VICTOR M. GAITE

Position	Vice President for Administration
Date of First Appointment	02 January 2024
Educational Attainment	<ul style="list-style-type: none"> • Ateneo De Manila- Rockwell, Master in Business Administration (2003) • San Beda College, Bachelor of Science in Accountancy (1997)
Work Experience	<ul style="list-style-type: none"> • Finance Director, Habitat for Humanity (Feb. 2023-Dec. 2023) • Chief Finance Officer, Marigold Resources Corporation (Jan. 2022- Jan. 2023) • Chief Finance Officer, EON The Stakeholder Relations Group (2019-2021) • Financial Solution Adviser, Bank of America Merrill Lynch (2018-2019) • Chief Finance Offer, EON The Stakeholder Relations Group (2013-2017) • School Director, Excel Learning Center (2000-2013) • House Trader/Finance Advisor, Citisecurities, Inc. (1999-2000) • Auditor, Sycip, Gorres, Velayo and Company (1998-1999)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • SPMS Orientation – 16 hours (2024, CCP) • Towards A Progressive Infrastructure: Updates and Developments on Construction Cost - 6 hrs. (2023, AMCHAM) • Economic and Business Information - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Investment Vehicles - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Clients and Customer Investment Recommendations and Strategies - Series 66 - 36 hrs (2018. Bank of America/Merrill Lynch) • Laws, Regulation and Guidelines on Ethical Business Practices - Series 66 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Managing Broker Dealer Customers - Series 7 - 36 hrs. (2018, Bank of America/Merrill Lynch) • Customer's Financial Profile and Investment Objectives - 36 hrs. (2018, Bank of America/Merrill Lynch) • Managing Cyber Threat - 4 hrs. (2018, Bank of America/Merrill Lynch) • A Process Perspective on Management - 36 hrs. (2016, San Antonio Consulting) • Shaping the Decision-Making Process - 36 hrs. (2016, San Antonio Consulting)

	<ul style="list-style-type: none">• Implementing for the Present and Learning for the Future - 36 hrs. (2017, San Antonio Consulting)• Managing and Leading Change - 36 hrs. (2017, San Antonio Consulting)• GSuite- Google Transition - 20 hrs. (2015, EON Stakeholders Relation Group)• VUCA Analysis - 8 hrs. (2015, EON Stakeholders Relation Group)• The Digital Ecosystem - 15 hrs (2014, EON Stakeholders Relation Group)• Social Media Production Process - 10 hrs. (2014, EON Stakeholders Relation Group)• Management with Social Media - 20 hrs. (2014, EON Stakeholders Relation Group)
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TERESA S. RANCES

Position	Department Manager III – Administrative Services Department
Date of First Appointment	1 March 1983
Educational Attainment	<ul style="list-style-type: none">• University of the Philippines, AB Broadcast Communication (1982)• Columbia University, New York MA Arts Administration (1998)
Work Experience	<ul style="list-style-type: none">• Department Manager III, CCP (2006-present)• Freelance Arts Administrator (2004-2006)• Consultant Executive Director, Ballet Philippines (2002-2004)• Department Manager III, CCP (1990-2001)• Arts & Culture Officer, CCP (1983 -1989)
Training Programs Attended	<ul style="list-style-type: none">• Self-Assessment Workshop – 8 hours (2014, CCP)• Sining sa Eskwela and Sining Galing – 24 hours (2014, DepEd)• Emergency Preparedness – 5 hours (2010, CCP)• Gender and Development Seminar-Workshop – 16 hours (2000, CCP)• Seminar on Dispute Settlement Grievance – 8 hours (1993, CCP)

CARMENCITA J. BERNARDO

Position	Department Manager III – Cultural Exchange Department
Date of First Appointment	16 August 1984
Educational Attainment	<ul style="list-style-type: none"> • St Scholastica’s College Manila, Bachelor of Science in Foods and Nutrition (1983) • National University of Singapore, Certificate Course - Promotion & Dissemination of Information on Performing Arts (1994) • Asian Institute of Management, Certificate Course - Managing the Arts Program (2001) • Asian Cultural Council, New York, USA, Fellowship Program (2003)
Work Experience (past 25 years)	<ul style="list-style-type: none"> • Department Manager III, CCP (2011- present) • Division chief III, CCP (1994-2011) • Supervising Arts and Culture Officer, CCP (1989-1994)
Training Programs Attended	<ul style="list-style-type: none"> • Learning Session on Introduction to the Women’s Empowerment Principles and Gender GAP Analysis Tools – 4 hours (2021, Women Empowerment Asia) • Training on RA 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Seminar on RA 9184 and its 2016 Revised IRR – 8 hours (2017, CCP and GPPB) • Orientation on GAD: Promoting Gender Equality in Arts and Culture – 2 hours (2017, CCP) • Managing the Arts Program – 80 hours (2001, Asian Institute Management) • Gender and Development Seminar-Workshop – 16 hours (2000, CCP) • National Conference on Sustainable Culture and Arts Development – 24 hours (1997, CCP) • Ikalawang Tagpo '96 – 72 hours (1996, CCP) • Keith Diggle Arts and Management Seminar – 32 hours (1988, CCP) • 3rd National Conference on Philippine Art – 32 hours (1988, CCP) • Supervisory Skills Development Seminar-Workshop – 32 hours (1995, CCP) • Seminar on Dispute Settlement Grievance Machinery – 8 hours (1993, CCP) • Promotion and Dissemination on Performing Arts – 160 hours (1993, Singapore) • CCP Strategic Planning Workshop – 24 hours (1989, CCP) • Arts Management Seminar – 32 hours (1988, CCP)

MAURO ARIEL SR. YONZON

Position	Department Manager III – Production and Exhibition Department
Date of First Appointment	16 October 1994
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines- Manila, AB Social Science (Behavioral Studies), 1996 • De La Salle University Manila, MS Psychology (36 units)
Work Experience	<ul style="list-style-type: none"> • Department Manager III, CCP (2003- present) • Division Chief, CCP (1997-2003) • Theater Manager, Alabang Town Center Cinemas (1997)
Training Programs Attended	<ul style="list-style-type: none"> • NC II Events Management Services – 96 hours (2022, TESDA) • Online Training RA 9184 and its Revised IRR – 16 hours (2022, CCP and GPPB) • Basic Occupational Safety and Health Training for the Public Sector – 40 hours (2021, CSC-DOH-DOLE) • Orientation on GAD: Promoting Gender Equality in Arts and Culture – 2 hours (2017, CCP) • Self-Assessment Workshop – 8 hours (2014, CCP) • Social Artistry Workshop – 48 hours (2006, CESB) • CES Club Learning ang Nurturing Program for Career Executive Officers – 8 hours (2005, CESB) • Diwa ng Paglilingkod – 48 hours (2004, CESB) • Salamin sa Paglilingkod – 80 hours (2003, CESB) • Career Executive Service eligibility – 8 hours (2003, CESB) • 29th International Association of Traffic and Safety Sciences (IATSS) Forum – “Program on the Modernization of Japan and the status of its present-day society” – 144 hours (2001, IATSS) • Gender and Development Seminar-Workshop – 16 hours (2000, CCP) • Values Orientation Workshop – 40 hours (1999, CCP) • Video Production Workshop – 56 hours (1997, CCP) • Supervisory Skills Development Seminar-Workshop – 32 hours (1995, CCP) • Appreciation Course on Internal Control and Audit – 8 hours (1993, CCP) • Seminar Workshop on Dispute Settlement – 8 hours (1993, CCP) • Vision, Mission, Objectives and Strategies Workshop – 6 hours (1990, CCP)

ELAINE S. DE PADUA

Position	Department Manager III – Marketing Department
Date of First Appointment	16 September 2022
Educational Attainment	<ul style="list-style-type: none">• University of the Philippines -Diliman, AB Broadcast Communication (1981)• Ateneo Graduate School of Business, Master in Business Administration (2013)
Work Experience	<ul style="list-style-type: none">• Managing Director, Doyle, Dane, Bernbach DDB Communications Agency (2013-2022)• Chief Operating Officer, Gallardo & Associate Advertising Agency (2004-2012)• Vice President, Lowe Worldwide Communications Agency (1997-2004)• Executive Vice President, Basic Advertising Agency (1993-1997)• Brand Manager, Colgate-Palmolive Philippines (1991-1993)• Vice President, Basic/Foote, Cone & Belding Advertising Agency (1986-1991)• Deputy Director, regional Operations Dept-CCP (1981-1986)
Training Programs Attended	<ul style="list-style-type: none">• Data Privacy Act – 6 hours (2024, CCP)• Procurement Workshop – 4 hours (2024, CCP)• SPMS Orientation – 16 hours (2024, CCP)

EUGENE A. DELOS SANTOS

Position	Orchestra Director
Date of First Appointment	16 January 2019
Educational Attainment	<ul style="list-style-type: none"> • University of Santo Tomas Conservatory of Music, Bachelor of Music, 1993 • Elisabeth University of Music, Master in Music, 1997 • International Academy of Management and Economics, Master in Business Administration, 2001 • Elisabeth University of Music, Doctor of Musical Arts, 2017
Work Experience (past 10 years)	<ul style="list-style-type: none"> • President, UST Conservatory of Music Alumni (2017-2019) • Vice Head-Executive Council, Committee on Music, NCCA (2017-2019) • Faculty Member, UST Conservatory of Music (2000-2019) • Conductor, UST Liturgikon Vocal Ensemble (2000-2019) • Choirmaster, Tiples de Santo Domingo (2000-2019) • Chairman- Concert Committee, UST Conservatory of Music (2015-2018) • Assistant Dean, UST Conservatory of Music (2013-2016) • Member-National Committee on Music Executive Council, NCCA (2011-2013)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • SPMS Orientation – 16 hours (2024, CCP) • Decision Effectiveness Workshop – 8 hours (2022, Ateneo Graduate Business School)

LOURDES S. MENDOZA

Position	Department Manager III
Date of First Appointment	18 June 2024
Educational Attainment	<ul style="list-style-type: none"> • Pamantasan ng Lungsod ng Maynila, Bachelor of Science in Business Administration Major in Accounting, 1988 • Pamantasan ng Lungsod ng Maynila, Master in Business Administration - The Executive Program, 2018
Work Experience	<ul style="list-style-type: none"> • Chief Administrative Officer, Design Center of the Philippines (2024-2019) • Accounting Manager, Philippine Pharma Procurement, Inc. (PITC Pharma Inc.) (2017-2019) • Sales Support Administration Manager II, PITC Pharma Inc (2017-2015) • Procurement Manager II, PITC Pharma Inc. (2013-2015) • Procurement Manager I, PITC Pharma Inc. (2010-2013) • Distribution Manager I, PITC Pharma Inc (2008-2010) • OIC Distribution Manager, PICT Pharma Inc (2007-2008) • Supervising Merchandiser, Philippine International Trading Corporation (PITC) (1994-2005) • Accountant III, PITC (1992-1994) • Accountant II, PITC (1992) • Accounting Assistant, Business Systems Marketing (1989-1991)
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop - 4 hours (June 2024; CCP) • Leadership and Ethics - 8 hours (May 2023; AGIA) • Webinar on enhanced eNGAs and e Budget Systems version 2.1 - 48 hours (May 2022; COA-GAS) • Training on RA 9184 and its Revised IRR - 16 hours (November 2019; GPPB-TSO) • Full IFPS/PFRS - 16 hours (August 2018; PICPA) • 2016 Revised IRR of RA 9184 - 8 hours (February 2018; Philippine Pharma Procurement Inc. Legal Officer) • Strategic Planning Workshop - 16 hours (October 2017; CSI) • Women in Leadership Development - 16 hours (September 2017, CSI) • Mentoring and Coaching for Leaders - 16 hours (August 2017; CSI) • RA 9184 and its Revised IRR - 16 hours (February 2017; GPPB-TSO) • Supervisory Effectiveness for Improved Quality and Productivity - 16 hours (November 2015; PTTC) • Quality Customer Service - 8 hours (October 2015;PTTC)

	<ul style="list-style-type: none">• Internal Audit Training based on ISO 19011:2011 as applied to ISO 9001:2008 - 24 hours (August 2015; Q Consult Inc.)• Code of Ethics and Good Governance - 8 hours (October 2010; PICPA)• Business Think Workshop - 8 hours (September 2006; CLCI)• What Matter Most - 8 hours (April 2004; CLCI)• 21st Supervisory Development Course - 32 hours (April 2000; CSC)• DTI HR Development Programs Moveable Learning Feast @50 - 50 hours (DTI)
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LIBERTINE S. DELA CRUZ

Position	Department Manager III, Cultural Content Department
Date of First Appointment	1 July 1989
Educational Attainment	<ul style="list-style-type: none"> • University of the Philippines Diliman, BA European Languages, 1989 • Universidad Complutense de Madrid, Spain, Course on Spanish Language, Culture, History, Arts and Literature • University of the Philippines Diliman, MA Language Translation, (<i>in progress</i>) • Philippine Christian University - Master in Management Major in International Marketing
Work Experience	<ul style="list-style-type: none"> • Cultural Center of the Philippines – Division Chief III (1994 to present), • Culture and Arts Assistant (1989-1992), • Culture and Arts Officer (1992- 1993), • Supervising Culture and Arts Officer (1993-1994), • Division Chief III (1994-2017)
Trainings Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • Training on RA 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Seminar-Workshop on Development Planning to enhance individual and organizational performance – 8 hours (2019, CCP) • Seminar on RA 9184 and its Revised IRR – 8 hours (2019, CCP and GPPB) • Orientation/Workshop on the Development of Competency Based System – 8 hours (2019, CCP) • Self-Assessment Workshop – 8 hours (2014, CCP) • Lecture Demonstration in Music – 2 hours (2012, CCP) • Gender and Development Seminar Workshop – 16 hours (2000, CCP)

MANUEL B. CABALEJO

Position	Department Manager III – Internal Audit Department
Date of First Appointment	2 July 2013
Educational Attainment	<ul style="list-style-type: none">• University of the East, BSBA Accounting (1984)• Pamantasan ng Lungsod ng Maynila – Master in Government Management (2000), Doctor in Public Management (48 units)• Southern Cross University, master in Information System (2004)
Work Experience	<ul style="list-style-type: none">• Department of Education – Internal Auditor V (2009-2013),• OIC Accountant III (2005-2008), Accountant II (1996-2005)
Training Programs Attended	<ul style="list-style-type: none">• Seminar on Internal Auditing Standards with Philippine Application Guidelines – 24 hours (2019, COA)• Internal Audit Covering the Process-Focused Internal Audit Approach and International –• Practices and Other Soft Skills – 224 hours (2009, DepEd-AUS Aid)• Management Leadership Development Training for Mid-Level Managers – 120 hours (2008, DepEd – AUS Aid)

EVA MARI DG. SALVADOR

Position	Department Manager III – Arts Education Department
Date of First Appointment	1 June 1995
Educational Attainment	<ul style="list-style-type: none"> • Dela Salle University, BA Communication, 1981 • Ohio University, MA Telecommunications, 1992 • Columbia University, Pre MBA units 1993 • Asian Institute of Management – Managing the Arts Program 2001
Work Experience	<ul style="list-style-type: none"> • Cultural Center of the Philippines – Department Manager for Cultural Exchange and Communications Department 2002-20012; Director for Film and Broadcast Division (1995 – 2001); • De La Salle University - Part-time Faculty, Introduction to Audio Productions, Podcasting, Broadcasting, Communications Department 1997- present; • UNESCO Committee on Communication
Training Programs Attended	<ul style="list-style-type: none"> • Procurement Workshop – 4 hours (2024, CCP) • Training on R.A 9184 and its 2016 Revised IRR – 5 hours (2021, CCP and GPPB) • Learning Management System (CANVAS) Training – 4 hours (2018, DLSU-ASIST) • Developing Learning Activities with Google Apps – 4 hours (2015, DLSU ASIST) • Managing the Arts Program – 80 hours (2002, Asian Institute Management) • Project Management/Quality Assurance In Software Development – 24 hours (1998, Decision Systems Corp.)

ATTY. KRISCHELLE B. MATAS

Position	Department Manager III – Human Resources Management Department
Date of First Appointment	22 March 2022
Educational Attainment	<ul style="list-style-type: none">• Far Eastern University – Institute of Law, Bachelor of Laws (2010)• Ateneo De Manila University-Loyola, AB Political Science with a Minor in Philosophy (2004)
Work Experience	<ul style="list-style-type: none">• Attorney V, Cultural Center of the Philippines (2022-2023)• Deputy Executive Director V, Privatization & Management Office (2017- 2019)• Attorney V, Privatization & Management Office (2015-2016)• Attorney IV, Privatization & Management Office (2014-2015)• Associate Attorney, Sugay Law Office (2012-2014)
Training Programs Attended	<ul style="list-style-type: none">• Revised ORAOHRA - 8 hours (September 2024; Center for Global Best Practices)• HRMP Congress - 16 hours (June 2024, CSC-NCR)• Procurement Workshop - 4 hours (June 2024; CCP)• 2023 Public Sector HR Symposium - 16 hours (September 2023; CSC NCR)• OGCC – PAGCLAW Legal Summit – (May 2023)