

**CCP MAJOR ACCOMPLISHMENTS FOR FY 2019**  
*(January-December 2019)*

<b>FESTIVALS</b> (multi-venue, multi-arts)
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❖ **PASINAYA 2019: PALABAS (THE CCP OPEN HOUSE FESTIVAL)**

**No. of Shows:** 224 shows  
**No. of performers:** 7,691 performers (186 groups, 98 individuals)  
**No. of Audience:** 12,131  
**No. of Viewership:** 111,706

**Description:** For its 15<sup>th</sup> year, the Pasinaya, the biggest multi arts festival in the Philippines, is now three days - one day workshop and two days of performances featuring the participation of thousands of artists and hundreds of artistic and cultural groups in the Philippines. It offered to the public a unique- “Pay what you can, See all you can” donation scheme the opportunity to enjoy a sneak preview of the CCP Performance Season.

Other cultural sites for the events were the Metropolitan Museum of Manila, Museo Marino, National Museum: National Museum of Fine Arts, National Museum of Anthropology and National Museum of Natural History; Bahay Tsinoy, Fort Santiago, Casa Manila, Museo Pambata, UP Manila Museum of a History of Ideas, FDCP Cinematheque Manila, Museum of Contemporary Art and Design, 1335 Mabini, Avellana Art Gallery, Gallery Duemila, 98B Collaboratory, Mono 8, Destileria Limtuaco Museum, Calle Wright, NCCA Gallery and De La Salle College of Saint Benilde Center for Campus Art. 30 vans from the Museum Foundation of the Philippines ferried audiences to partner museums for free. More than 7,000 artists from 186 institution-based, community-based and school-based artistic groups participated in the 2019 CCP Pasinaya.

❖ **PALIHAN (Workshop)**

**No. of shows/activities/events:** 77 workshops (11 venues)  
**No. of facilitators/mentors/teachers:** 96 teachers and mentors, 327 artist-teacher facilitators and performers  
**No. of audience participants:** 8,768; 2,065 (warm bodies)  
PASINAYA PALIHAN is a workshop-all-you-can-and-pay-what-you-can, for a suggested donation price of P50. Participants may go in and out of the different CCP venues to attend the 30-minute workshops in various art disciplines conducted by leading artists, resource persons and teachers.

Recognizing the efforts of our Artistic Programmers offering various workshops from different art fields, this year, we also offered workshops like Deaf Awareness and Filipino Sign Language conducted by the Philippine Federation of the Deaf, Inc. Kawomenan Writing by Katrina Stuart Santiago, Echoing Arts Education Advocacy: The PHSA Experience by Gerry Leonardo.

❖ **PASINAYA ARTS MARKET 2019**

**No. of exhibitors:** 22 art companies  
**No. of attendees (public):** 475  
**Description:** The “2019 CCP PASINAYA Arts Market” is a two-day event that provides opportunity to promote the Arts Company/Groups offerings, trainings, workshops and production/ season of performances. This is a component of the 15<sup>th</sup>Pasinaya Open House Festival.

❖ **PERFORMATURA FESTIVAL 2019**

**Total No. of audience/guests (viewership):** 2,226  
**No. of performers/artists/writers/speakers:** 176  
**No. of partner organizations:** 19  
**Description:** Performatura Festival is the CCP’s way of highlighting the rich tapestry of Philippine artistic traditions that leap beyond the written word while welcoming writers and performers from diverse communities of the country. Performatura is a performance literature festival celebrating the intersections of the written word and performance. The word Performatura is a mash up of the word performance and orature or oral literature.

**Event Highlights:**

➤ **Aklatan All Filipino Book Fair**

**No. of Participants:** 13 book sellers

**Description:** Members of Book Development Association of the Philippines were featured in the book fair. The event is co-organized with Ms. Nida Ramirez of Visprint Inc.

❖ **Komiks Guild Of The Philippines Fair**

**No. of Participants:** 10 book sellers

**Description:** Members of Komiks Guild of the Philippines were featured in the book fair. Both commercial and independent komiks publishers joined the event.

• **CCP Café 1: Resil Mojares and Hope Sabanpan-Yu**

**Audience count:** 101

**Description:** Have a light and enjoyable conversation with the National Artist for Literature Resil Mojares and Dr. Hope Sabanpan-Yu.

• **PELITERATURA 1: Ang Paglilitis Ni Mang Serapio**

**Audience count:** 90

**Description:** Director Khavn Dela Cruz's film version of Paul Dumol's classic "Ang Paglilitis ni Mang Serapio" will be screened for the Intellectual Property Office of the Philippines employees.

• **PAGTUKLAS: Performatura 2019 Opening Ceremony**

**Audience count:** 137

**Description:** A variety show directed by Renz Sevilla which featured CCP VP and Artistic Director Chris Millado, Festival Director Vim Nadera, National Artist Resil Mojares, PHSA Musika Ibarang, PHSA Sanghiyas Pangkat Mananayaw, Karl Orit, Criselda Marie L. Go and Sam Roxas-Chua.

• **Tanghal-Tanghalian led by Kuwit of Phsa**

**Audience count:** 160

**Description:** A set of literary performances from Kuwit of the Philippine High School for the Arts, Claudia Monette Enriquez, and Melanie Ramirez and Jose Tomasito Fernando of National Library of the Philippines. A 15-minute open mic will follow.

• **LITERATURO 1: Sam Roxas-Chua**

**Description:** Sam Roxas-Chua, an international poet, gives lecture-demo about Asemic writing.

• **TANGHAL-TULA: Elimination Round**

**Description:** Spoken word artists and performance poets will have a battle of words at the first ever Tanghal-Tula Performatura Slam Poetry Contest. Hosted by The Makatas. Judges include Joselitodelos Reyes, Skyzx Labastilla and Mark Ghosn

• **PELITERATURA 2: Balangiga: Howling Wilderness**

**Description:** Watch Khavn Dela Cruz's award-winning "Balangiga: Howling Wilderness" for free and join him for the open forum after the film screening.

• **ORATURE OVERTURE: Dumagats from Mauban, Quezon**

**Description:** Dumagats from Mauban, Quezon staged the story of their hero Gat Uban.

• **TANGHAL -TULA: Final Round**

**Description:** The best among the champion poets competed for the final round of the first ever Tanghal-tula Performatura Slam Poetry Contest. Hosted by The Makatas, the final round will also feature performances by Azam Rais of Malaysia and Kooky Tuason.

**DAY 2**

• **CCP CAFÉ: Lulu Coching and Marabini Coching-Williamson**

**Audience count:** 51

**Description:** A light and enjoyable conversation about the life and works of The National Artist Francisco V. Coching with daughter Lulu Coching and niece Marabini Coching-Williamson.

• **PANUNULAY: National Artist Francisco V. Coching Birth Centennial Show**

**Audience count:** 73

**Description:** A variety show directed by CJ Andaluz which featured Festival Director Vim Nadera, Jeralyn Develos of Ang Pinoy Storytellers Group, Remus Villanueva, and komiks creators Danny Acuña, Dave Shaun Garcia, and Randy Valiente.

- **TANGHAL-TANGHALIAN led by Tadhana**

**Audience count:** 148

**Description:** A set of literary performances by Sabrina Nicolas, Dzeli Del Mundo, Jenilyn Manzon, Carla Nicoyco, Maningning Vilog, Audrey Joy Salvador, Jazzmine Peña, women spoken word and artists led by Tadhana group in honor of Coching's women characters such as Mabini.

- **COCHING IN HENNA: Noel Batiancia**

**Description:** Take home a Coching character as souvenir on your body by getting inked by henna tattoo artist Noel Batiancia for free.

- **LITERATURO 2: Ernesto Patricio**

**Audience count:** 56

**Description:** Ernesto Patricio, a veteran illustrator, gives a lecture-demo about komiks illustration.

- **BOOK DISCUSSION 1: Pinoy Reads Pinoy Books Book Club**

**Audience count:** 50

**No. of Participants:** 1 book club

**Description:** Ella Betos of Pinoy Reads Pinoy Books Book Club leads a book discussion about the National Artist Francisco V. Coching's graphic novel El Indio.

- **PELITERATURA 3: Lapu-Lapu**

**Audience count:** 65

**Description:** Watch the Lapu-Lapu (1955) film directed by National Artist Lamberto V. Avellana. Join Xiao Chua for the open forum after the screening.

- **ORATURE OVERTURE 2: Eastern Samar High School students**

**Audience count:** 38

**Description:** Amassing more than five million views on Facebook and You tube, selected students from Eastern Samar read National Artist Francisco V. Coching's Lapu-Lapu just like a radio drama.

- **BOOK LAUNCHINGS**

**Audience count:** 47

**Description:** Launched of National Artist Francisco V. Coching's latest books published by Vibal Foundation and the multiple book launchings of contemporary komiks artists by Randy Valiente .

- **TIEMPOETRY IN CALLIGRAPHY: LexterVictorio, Peter Sandico and Chloe Arun**

**No. of Participants:** 3 calligraphers

**Description:** Take home for free the poetic lines of Edith Tiempo by asking our calligraphers to do their art on your bookmarks, journals or notebook covers.

### DAY 3

- **CCP CAFÉ: Ramil Digal Gulle and Jaime An Lim**

**Audience count:** 101

**Description:** A light and enjoyable conversation with notable poets Ramil Digal Gulle and Jaime An Lim about National Artist Edith Tiempo's life and works.

- **OPENING CEREMONY: Hymn, Sob, Psalm, National Artist Edith L. Tiempo Birth Centennial Exhibit**

**Audience count:** 119

**Description:** Curators Danilo M. Reyes and Gwen Bautista led the opening of the Centennial Exhibit together with readings by Peachy Paderna, Mikael de Lara Co and Padmapani Perez.

- **TANGHAL-TANGHALIAN 3 led by PakingganPilipinas**

**Audience count:** 84

**No. of Participants:** 4 sets of performers

**Description:** Elyss Punsalan, producer of the Podcast Pakinggan Pilipinas, led a series of reading of Tiempo's works by Alma Anonas Carpio, Patricia Evangelista, Dr. Noel Pingoy, Carljoe Javier and Kate Osias with dance performances by Dumaguete's Kahayag Dance Company Philippines, Inc.

• **LITERATURO 3: Dr. Belen Calingacion**

**Audience count:** 68

**Description:** Dr. Belen Calingacion, a speech communication professor, gave a workshop about teaching Edith Tiempo poetry as material for speech choir performance.

• **BOOK DISCUSSION 2: Flips Flipping Pages**

**Audience count:** 97

**Description:** Gege Sugue and Orly Agawin of Flips Flipping Pages led a book discussion about Edith Tiempo's collection of short stories Abide, Joshua, and Other Stories.

• **PELITERATURA 4: A Nation is Born**

**Audience count:** 70

**Description:** Watch A Nation is Born, by David Griffin believed to be the first film shot in Dumaguete, for free. Film critic Ed Cabanot discussed the film and the milieu of NA Edith Tiempo after the screening.

• **ORATURE OVERTURE 3: Azam Rais of Malaysia**

**Audience count:** 49

**Description:** A champion spoken word poet from Malaysia performed live on stage.

• **PAGSASARA: National Artist Edith Tiempo Birth Centennial Show**

**Audience count:** 63

**Description:** A variety show directed by Domingo Lazam III featured Ralph Justine Alconaba, Shamel Icy Bebita, Hans Christian Baldono, John Diether Amoyo, Julius Val Beringuel, Danielle Esther Lois Sabungan, and Kim Chantal Capones of Kahayag Dance Company Philippines Inc. led by Aiken Emmanuel Quipot. One of the highlights was the projection show of Annie Dennise P. Lumbao with dancer JM Cabling.

❖ **VIRGIN LABFEST 15: TITIBOK-TIBOK**

(June 19-30, 2019) (Co-Production - Tanghalang Pilipino, Writer's Bloc)

**No. of audience:** 5,357 (66%)

Number of performers/artists: 83 performing actors; 22 directors; 24 playwrights

**Description:** Now on its 15th year, the annual festival of fresh one-act plays continues to attract theatre-goers with remarkable works by emerging and established playwrights. Established in 2005, the Virgin Labfest aims to provide our playwrights a venue to present their unpublished, untried, untested and unstaged works to theater-going public. Virgin Labfest is a project of the Manila-based playwrights group Writer's Bloc, Inc., acclaimed theater company Tanghalang Pilipino, and the Cultural Center of the Philippines. Other new components of the Festival included a reunion of playwrights, director and actors; a Playwright's Fair; and a Library Exhibit.

➤ **VIRGIN LABFEST 15: TITIBOK-TIBOK**

(July 2-7, 2019)

**No. of audience:** 4,026 (86%)

TAT - 3,173 (88%); THB - 596 (67%); BAH - 257 (128%)

Festival Staff: 158; 23

➤ **ANDREA O. VENERACION (AOV) INTERNATIONAL CHORAL FESTIVAL, MANILA 2019**

(CCP Production)

**Reach**

**No. of Production/shows:** 1 festival; 6 shows

**No. of audience:** 4,483 (48%)

Festival Staff: **106**; crew: **23**

Number of performers/artists: **472 from 12 choirs**

There were twelve (12) competing choirs in the Festival. Of the competing choirs, two (2) were international and ten (10) were local choirs.

<b>POLAND</b>	1. Chór Pueri et Puellae Cantores Plocenses
<b>PHILIPPINES</b>	2. Chorus Vocales Philippines
	3. Don Bosco Makati – Boscorale
	4. Far Eastern University Chorale
	5. Gloria Patri Singers
	6. Miriam College High School Glee Club

	7. Philippine Normal University (PNU) Kalibnusan Chorale
	8. Philippine Vocal Ensemble
	9. St. Paul College Pasig High School Chorale
	10. Technological Institute of the Philippines (TIP) Choral Society
	11. University of Baguio (UB) Voices Chorale
<b>INDONESIA</b>	12. Voice of Satya Wacana Christian University

**Description:** A four-day international choral festival open to choirs from all over the world which will qualify in the following competition categories: Folk Song, Equal Voices and Mixed Choir. Opening and Closing Ceremonies were held on the first and last day, respectively. The festival component included a gala performance by the Philippine Madrigal Singers after the Opening Ceremonies on July 18, 2019.

➤ **15<sup>TH</sup> CINEMALAYA PHILIPPINE INDEPENDENT FILM FESTIVAL**

(Co-Production –Cinemalaya Foundation)

**No. of Activities:** 1 festival (206 shows)

**Audience Count:** 51,258 (61%)

**Artistic Production Staff:** 147; crew: 45

**Venue/Date/Time:** Various CCP Venues, Ayala Malls: Glorietta 4 (Cinema 4), Greenbelt 1 (Cinema 2), Trinoma (TNM) (Cinema 4), UP Town Center Center (UPTC) (Cinema 1), Market! Market! (Cinema 2), Legaspi City (Cinema 4), Davao City (Cinema 1), Bacolod City (Cinema 2), Vista Mall (Evia), Vista Mall Pampanga, Vista Mall Iloilo, Vista Mall Naga 2 - 13 August 2018, 10:00 a.m. - 9:00 p.m.

**Description:** Established in 2005, Cinemalaya continues to discover, encourage and support the cinematic works of upcoming and veteran Filipino filmmakers who boldly articulate and freely interpret the Philippine experience with fresh insight and artistic integrity. To date, Cinemalaya has supported and promoted the production of Filipino full feature independent films and short films. Many of these films have won awards in local and international competitions and festivals. Through the annual festival, Cinemalaya has showcased over 1,000 works by independent filmmakers including full feature films, shorts, documentaries, Filipino film classics, and art films.

❖ **CCP 50<sup>TH</sup> ANNIVERSARY PROGRAM**

➤ **Unveiling of CCP Markers**

(CCP Production)

**No. of Performers:** 29

**No. of Audience:** 304 (304%)

**Description:** The unveiling and launching of CCP markers commemorated the important role played by the premiere institution in promoting, preserving and developing the Philippine arts and culture in the past 50 years. It marked the opening of a year-long celebration filled with magnificent festivals, world-class performances, and outstanding showcases in Filipino culture and the arts.

**OUT THERE**

(outreach, regional, and international projects)

➤ **PHILIPPINE PHILHARMONIC ORCHESTRA OUTREACH AND OTHER CONCERTS**

➤ **PPO in Bacolod**

**No. of Audience/guests:** 2,000 (Bacolod Convention Center-January 31)  
8,000 (Bacolod City Gov't Center Grounds-Feb.1)

➤ **PPO in Antique**

**No. of audience:** 5,000/The Salacot, San Jose Municipal Plaza, Antique; 30 June 2019, 6:00 p.m. PPO's outreach concert in Antique was made possible with the support of Congresswoman Loren Legarda, Antique Provincial Governor Rhodora J. Cadio, San Jose de Buenavista Municipal Mayor Elmer C. Untaran and Pandan Municipal Mayor Plaridel E. Sanchez VI.

**Description:** A project of CCP President Mr. Arsenio J. Lizaso, to bring the Orchestra outside of the CCP Main Theater, reaching more people.

➤ **PPO Sunsets @ Makiling**

(CCP Production)

**No. of audience:** 10,000

**Description:** The Cultural Center of the Philippines, in cooperation with the University of the Philippines and Philippine High School for the Arts presented the Philippine Philharmonic Orchestra under the baton of Maestros Herminigildo Ranera and Yoshikazu Fukumura in a concert on May 4, 2019, 5:00 p.m. at UPLB Freedom Park in Los Baños, Laguna. The outdoor concert was open to the public.

➤ **OTHER PPO CONCERTS**

➤ **PPO in A Rach Concert**

**No. of Audience/guests:** 993 (55%)

**Name of Artists/Performer:** Raul M. Sunico, piano; PPO, Yoshikazu Fukumura and Herminigildo Ranera, Conductors

**Description:** A fund-raising concert featuring Dr. Raul M. Sunico, world-renowned Filipino concert pianist. In 2003, Dr. Sunico performed “A Rach Concert” from memory in one evening at the CCP, and in 2015, Dr. Sunico performed for a “Concert for AIM, where he played the three Tchaikovsky piano concertos from memory at the Philippine National Museum. Proceeds of the concert supported the new batch of students scholars of The Sunico Foundation pursuing arts and technology for the school year.

➤ **PPO in University of the East**

**No. of Performers:** 66

**No. of Audience/guests:** 1,000

➤ **PPO in Pasinaya**

**Description:** Annual festival showcasing the resident companies of CCP, other artists and hundreds of artistic and cultural groups in the Philippines.

➤ **PPO’s 45<sup>th</sup> Anniversary Concert Series VII: Yoshikazu Fukumura, Conductor; Ray Wang, Cello**

**No. of audience/guests:** 539 (38% of total capacity)

**Description:** International cellist Ray Wang has performed in musical centers and festivals in China, Hong Kong, Taiwan and Macau. His performances have taken him to Chicago, Cremona and Florence, among others. Wang also serves as a music faculty member of the Baptist University and Chinese University of Hong Kong.

➤ **PPO in Bocaue, Bulacan**

**No. of performers:** 72

**No. of audience:** 2,000

**Description:** FRESH from its outreach concerts in the provinces of San Jose de Buenavista and Pandan in Antique, the Philippine Philharmonic Orchestra went onstage on July 5, 2019, 6:00 pm at the St. Martin of Tours – Poblacion in Bocaue, Bulacan. The PPO outreach concert was undertaken through the efforts of Cultural Center of the Philippines President Arsenio "Nick" Lizaso. Maestros Yoshikazu Fukumura and Herminigildo Ranera conducted the Orchestra in the said concert.

➤ **PPO in Puerto Princesa, Palawan**

**No. of Performers:** 65

**No. of Audience:** 4,500

❖ **OTHER PPO CONCERTS**

➤ **Asia In Resonance 2019 Gala Concert**

**No. of performers:** 11

**No. of audience:** no data

**Venue/Date/ Time:** Tokyo Metropolitan Theater; 1 – 4 July 2019

**Description:** A “One Night Only Special Concert” hosted by the Japan Foundation Asia Centre with more than 80 musicians from five Southeast Asian countries: Vietnam (Ho Chi Minh City Ballet Symphony Orchestra and Opera and Vietnam National Symphony Orchestra), Thailand (Royal Bangkok Symphony Orchestra), Indonesia (Jakarta City Philharmonic and Jakarta Sinfonietta), Myanmar (Myanmar National Symphony Orchestra), Philippines (Philippine Philharmonic Orchestra (PPO) and Manila Symphony Orchestra (MSO)), and Japan. The multinational orchestra was conducted by Ken-ichiro Kobayashi, a revered veteran orchestra conductor in Japan who has conducted in key European capitals and recorded with Canyon Classics and Octavia Records.

The concert in Tokyo is among the culminating events of the five-year cultural exchange initiative of the Japan Foundation Asia Centre (JFAC) of the Japan government, which has fostered regional collaboration in arts, culture, and Japan studies, especially in Southeast Asia.

➤ **Colombian Embassy Concert**

**No. of performers:** 71

**No. of audience:** 300

**Description:** This concert is in celebration of the 200<sup>th</sup> anniversary of the “Battle of Boyaca” and the 209<sup>th</sup> Anniversary of the Independence Day of Colombia.

➤ **Johannes Strauss Society Inc. Fundraising Concert**

**No. of audience/guests:** 300

**Names of Artists/Performers:** PPO, Petrt Ritzen, conductor

**Description:** Annual fundraising concert of the Johannes Strauss Society Inc.

**b. Other Concerts:**

➤ **15<sup>th</sup> Cinemalaya Philippine Independent Film Festival**

**No. of Performers:** 66

**No. of Audience:** c/o Cinemalaya

**Description:** A performance of the PPO during the Cinemalaya Closing Ceremonies.

➤ **54<sup>th</sup> Meeting of the Asean Committee On Culture And Information (COCI)**

**No. of Performers:** 30

**No. of Audience:** 181

**Description:** PPO performance for the Opening Ceremony and Welcome Dinner for the ASEAN-COCI delegates of the 54<sup>th</sup> Meeting of the ASEAN Committee on Culture and information.

➤ **BP's Swan Lake**

**No. of Performers:** 65

**No. of Audience:** 1,622 (45%)

**Description:** 50<sup>th</sup> anniversary presentation of Ballet Philippines in cooperation with the PPO.

➤ **Sama-Sama Asean (Asean Month Celebration)**

**No. of Performers:** 61

**No. of Audience:** 250

**Description:** The National Commission for Culture and the Arts (NCCA), led by its Chairman and National Artist Virgilio S. Almario, spearheaded the ASEAN Month Celebration with Sama Sama ASEAN Para Sa Kalikasan (ASEAN, Our One SEA), a free cultural show on 31 August 2019 at the Rizal Park Open Air Auditorium. The multi-arts concert is celebrated in accordance with Proclamation No. 282 (s. 2017) declaring August as ASEAN Month. This is also part of the regional commemoration of the 52nd Anniversary of ASEAN.

➤ **Celebrations: Ballet Philippines' 50<sup>th</sup> Anniversary Outreach Tour**

PARTICULARS	VENUE	DATE/TIME	No. of Performance/Activities	No. of Trainors/Artists	Audience/Participants
Lecture Demo	Kapalong Town Square	2 July 2019	1	5	61
Performance	RDR Gym Tagum, Davao del Norte	3 July 2019 3:00 p.m.	1	20	Gen. Public: 1500; Live Streaming Audience: 367
Performance	Luce Auditorium Silliman University Dumaguete City	5-6 July 2019	2	20	1,330
Live Streaming Viewing	Pantawan Area Dumaguete City	5 July 2019	1		Gen. Public: 250; Live Streaming Audience (online): 3,900
Master Class	MEV Studio	6 July 2019	1	5	45
Lecture Demo	USLS Coliseum Bacolod City	8 July 2019	1	5	100
Performance	USLS Coliseum Bacolod	9 July 2019 3:00 p.m., 7:00 p.m.	2	20	8,500
Live Streaming Viewing	Kabancalan City, Sagay City	9 July 2019	2		Gen. Public: 200; 387

**Description:** To celebrate three milestones, the 50th Anniversary of the Cultural Center of the Philippines (CCP) and Ballet Philippines (BP) and the 40th year of CCP's Outreach programs, the CCP through its Cultural Exchange Department (CED) brings BP on an outreach tour in selected communities in Mindanao-Visayas this



June 28 to July 10, 2019. BP's 50th Anniversary Outreach Tour is under the Lakbay Sining Program of the CCP CED in partnership with the CCP Kaisa sa Sining (KSS) Regional Arts Centers with support from the National Commission for Culture and the Arts. Aside from the performances, BP, led by Associate Director Ronelson Yadao, also conducted workshops and lecture demos in the cities of General Santos City, Tagum, Dumaguete & Bacolod.

➤ **Sing Philippines Youth Choir (SPYC) Batch 3 Participation in AOV International Choral Festival Manila 2019 Opening Ceremony**

**No. of performers:** 52 SPYC members

**No. of audience:** 589 (41%)

**Description:** The CCP thru its Cultural Exchange Department and the Philippine Madrigal Singers brought together 56 members of the Sing Philippines Youth Choir Batches 1-3 from all over the country for a special participation in the Opening Program of the 2019 Andrea O. Veneracion (AOV) International Choral Festival.

➤ **Ugnayan Sa Sining: Community Collaborations, Exchanges, and Tours  
Visayas Collaborative Production - Pagsaulog (A Celebration of Visayan Culture)**

PARTICULARS	VENUE	DATE/TIME	No. of Performance/ Activities	No. of Trainors/ Artists	Audience/ Participants
Performance of Artes Baile, UVC, and Silay Rondalla	Tanghalang A. Tolentino (Little Theater)	25 July 2019	2	35	631 (76%)
Lecture Demo and Performance	Marinduque	27 July 2019	2	35	100 200

**Description:** The Cultural Center of the Philippines (CCP) through its Cultural Exchange Department (CED) presented three prominent Visayan Performing groups in *"PAGSAULOG: A Celebration of Visayan Culture"* on July 25 at 3:00 p.m. and 7:00 p.m. With concept and direction by Tanya Lopez, *Pagsaulog* is an articulation of the Visayan culture through dance, and music which are the core of every Filipino traditional celebration known as *fiesta* (Spanish word for festivity). After the CCP run, *Pagsaulog* moved to Marinduque in Boac from July 26-29, 2019.

**OTHER OUTREACH PRODUCTIONS/PROGRAMS**

❖ **Kaisa Sa Sining: The CCP Regional Art Centers**

**No. of Activities:** 3 (general assembly, MOU Signing/participation in the 2019 Pasinaya Open House Festival)

**Description:** The Cultural Center of the Philippines (CCP) continues to institutionalize its Kaisa Sa Sining (KSS) partnership program, a flourishing network of Regional Art Centers. Since it was launched in January 2014, the KSS network has already reached a total of forty (40) partner organizations all over the country to include 16 organizations from Luzon, 9 from Visayas and 15 from Mindanao. The CCP sealed its cooperation with a new batch of partners and signed the Memorandum of Understanding (MOU) with the following organizations on Feb. 1, 2019: Ramon Magsaysay Memorial Colleges Marbel-South Cotabato, DMC College Foundation-Dipolog City, Municipality of Sta. Barbara-Iloilo, Marinduque State College, and St. Joseph College-Maasin City, Southern Leyte.

❖ **Ugnayan Sa Sining: Community Collaborations, Exchanges and Tours**

**PANAGHABI: Weaving Mindanao's Triumph of Life**

**TAT: 530 (64%)**

Move-Over (MSU-Tawi-Tawi): 2,000

**Description:** CCP run of the regional collaborations under the Ugnayan Sa Sining Program starting with the Mindanao Collaborative production entitled PANAGHABI: Weaving Mindanao's Triumphs of Life - followed by an outreach move-over in MSU Tawi-Tawi College of Technology and Oceanology (TCTO) in Bongao, Tawi-Tawi.

❖ **Tugon Pansining (Service Request Program)**

Technical assistance and facilitation to various cultural performances.

- *Pasinaya Eskinita Performances*

Audience: 27,890; Staff: 6

- *Kabataang Gitarista Concert*

Tondo, National High School; 28 February 2019



Performers: 9, Audience: 200; Staff: 10

❖ **2019 Touring The Arts (Lecture Series Workshop) - Mindanao Leg**

**Description:** A lecture series on managing local/national/international tours conducted for artists, cultural workers and art groups in the regions.

❖ **Lakbay Sining Touring Programs (Lecture Series Workshop) - Visayas Leg, Negros Museum**

**Description:** A lecture series on managing local/national/international tours conducted for artists, cultural workers and art groups in the regions.

**No. of participants:** 32

**No. of artist trainers:** 4

**Beneficiaries:** regional-artist managers/ art groups coordinators and producers

❖ **Special Outreach Concert: Symphonic Sunsets @ Makiling Featuring The Manila Symphony Orchestra**

**No. of audience:** 926

**Description:** An outreach concert of the Manila Symphony Orchestra under the baton of Jeffrey Solares at the Tanghalang Maria Makiling, National Arts Centre, Los Baños, Laguna. Featured soloists include Diomedes Saraza Jr. (violin), Dr. Barney Fojas (guitar), Roy Ressurrecion (oboe), and Andrea Versoza (piano).

❖ **2019 Local Tour Grants Programs**

**Description:** Final Selection of performing groups and arts organizations from the regions who are given financial grant of P 75,000 to enable them to implement a short tour of their productions within or outside their community.

❖ **TERNOCON 2020**

**Description:** A terno-making convention and competition for emerging Filipino designers and showcase of new ternos by senior designers. The selected finalists undergone a Preparatory Workshop at the CCP in preparation for the competition.

❖ **Kaisa Sa Sining (KSS): Regional Art Centers 2019 Apprenticeship Program**

**No. of participants:** 20

**No. of trainers:** 8

**Description:** The Cultural Center of the Philippines (CCP) through its Cultural Exchange Department welcomes Batch 2 of its Kaisa sa Sining (KSS) Regional Art Centers (RACs) Apprenticeship Program. Batch 2019 members are practitioners from 10 provinces and 8 RACs who undertook the apprenticeship program from June 4-29, 2019.

❖ **Good As Gold: Ballet Philippines' 50<sup>th</sup> Anniversary Outreach Tour**

PARTICULARS	VENUE	DATE/TIME	No. of Performance/ Activities	No. of Trainors/ Artists	Audience/ Participants
1. Performance	South Cotabato Gym, Koronadal City	29 June 2019, 4:00 p.m. & 7:00 p.m.	2	20	7,500
2. Interaction With B'laan Community	Barangay Assumption, Koronadal City	30 June 2019	1	20	200
3. Masterclass with Teatro Ambahanon	RMMC General Santos	30 June 2019	1	5	52

**Description:** The CCP through its Cultural Exchange Department (CED) brings BP on an outreach tour in selected communities in Mindanao-Visayas this June 28 to July 10, 2019 to celebrate three milestones, the 50th Anniversary of the CCP and Ballet Philippines (BP) and the 40th year of CCP's Outreach programs, the CCP through its Cultural Exchange Department (CED) brings BP on an outreach tour in selected communities in Mindanao-Visayas this June 28 to July 10, 2019. The outreach performances are set on June 29 - 4:00 p.m. & 7:00 p.m. at the South Cotabato Gym & Cultural Center; July 3, 4:00 p.m. at the RDR Gym in Tagum City; July 5 - 6, 8:00 p.m. at the Luce Auditorium, Silliman University in Dumaguete City; and July 9, 3:00 p.m. & 7:00 p.m. at the University of St. La Salle Coliseum in Bacolod City.

❖ **KABATAANG GITARISTA (KG) PERFORMANCES**

➤ **Kabataang Gitarista (KG) Quartet Lecture-Concert at New Era University**

**No. of Audience:** 80

**Description:** A lecture-concert of solo and ensemble pieces of varied repertoire featuring the KG Quartet Members at the College of Music Performing Arts Theater, New Era University.

➤ **Kabataang Gitarista Performance For “Los Jovenes Guitarristas”**

**No. of Audience:** 50

**Venue/Date/Time:** Corazon Aquino Hall, St. Scholastica’s College Manila,

**Description:** In celebration of the Year of the Youth of the Philippine Catholic Church, Gitara Kulasa: A Classical Guitar Concert Series of the SSC School of Music presents “Los Jovenes Guitarristas (Youth Guitarists)”. The concert featured three high school classical guitar ensembles, namely, the Kabataang Gitarista, SSC Senior High School Guitarists and the Bosconian Guitar Ensemble.

➤ **Kabataang Gitarista Concert at the GSIS Museum**

**No. of Audience:** 100

**Description:** A performance of ensemble pieces by the Kabataang Gitarista Core Group and Quartet for the 23<sup>rd</sup> Anniversary of the GSIS Museum.

➤ **Quartet Performance at the 1<sup>st</sup> Candon Music Festival**

**No. of audience:** 1,500

**Description:** A performance of ensemble pieces by the Kabataang Gitarista Quartet for the 1<sup>st</sup> Candon Music Festival on May 25, 2019 at the Bagani Campo Concert Grounds, City of Candon, Ilocos Sur. The 1<sup>st</sup> Candon Music Festival was held from May 23 – 25, 2019 organized by the Local Government of Candon, Ilocos Sur, featured classical, popular and rock music artists and groups.

❖ **KAISA SA SINING**

➤ **Teatro Ambahanon’s Liki 4.0: The Fourth Anthology of Works**

(Venue Grant – Teatro Ambahanon)

**No. of Performers:** 20

**No. of Audience:** 202 (56%)

**Description:** Mindanao’s foremost contemporary dance-theater group, Teatro Ambahanon, brought to CCP their production entitled, LIKI 4.0: The fourth Anthology of Works, a curated show that selects choreographic pieces that define the Ambahanon aesthetics: edgy, fresh experimental.

➤ **Sing Philippines Youth Choir (SPYC) Regional Music Camp And Other Concerts**

**No. of Chorister:** 36

**No. of Trainers:** 4

**No. of Audience:** Batangas Ilijan Covered Court: 500

Batangas City Convention Center: 400

Composed of 36 singers selected from SPYC batches 1 to 3, the SPYC tour group members came from 24 provinces/communities all over the country. The week-long music camp in Batangas City (Luzon leg), included sessions on singing and breathing techniques, enhancing capabilities of the singer and enabling them to contribute strongly to their respective voice sections. The Sing Philippines movement brings to life the vision of National Artist and MADz founder Andrea Veneracion of a nation singing in harmony and united in songs.

➤ **2018 Ternocon Exhibit**

**No. of Artists:** 30

**No. of Audience:** 400

**Description:** The CCP, Bench and SM Clark brought the Ternocon 2018 Exhibit in Angeles

City, Pampanga from August 2 – 9, 2019 at the Event Center 3 of the SM Clark. Ternocon 2018 was a terno-making convention and contest for regional designers initiated by the CCP and Bench (Suyen Corporation). The project aimed to encourage the use of the terno as a formal dress, to inspire a new generation of Filipidesigners to make ternos that are grounded in history of the Philippine National Dress, and to motivate regional designers to create works that are at par with the construction techniques of senior fashion designers.

**IN THE WORKS**

(beginners, intermediate, advanced workshops and fellowships, recitals)

❖ **Arts Management Training For Foreign Service Personnel**

(Co-Production - Cultural Centre of the Philippines (CCP) and Department of Foreign Affairs-FSI (DFA))

**Description:** The five day training focused on Philippine Society and Culture and Arts Management. The training intends to strengthen the underpinning values of national pride and patriotism of our Foreign Service Officers, as they fulfill their roles as representatives of the country and of the Filipino people.

#### ❖ **KABATAANG GITARISTA PERFORMANCES**

##### **a. Concert at the Far Eastern University**

**Description:** A concert of solo and ensemble pieces of varied repertoire featuring the KG Core and Quartet Members at the Far Eastern University (FEU) Auditorium. The concert was part of the celebration of FEU's 91<sup>st</sup> Founding Anniversary and the FEU Auditorium's 70<sup>th</sup> Birthday.

##### **b. Talk and Performance at the Manila Guitar Festival**

**Description:** The Manila Guitar Festival in cooperation with the St. Scholastica's College School of Music, the Guitar Friends and the Manila Guitar Quartet presented the "Gitara Sa Komunidad" last February 16, 2019 (Saturday) and June 1 at the Corazon Aquino Hall.

##### **c. Core Group Lecture-Performance at Tondo High School (Manila)**

**No. of Audience/guests:** 230

**Description:** A Lecture-Performance in classical guitar by the Kabataang Gitarista Core Group facilitated by Ms. Melissa Mantaring for selected Grade 7 & 8 classes of Tondo High School, Manila.

##### **d. Kabataang Gitarista Auditions for Batch 8**

**No. of Mentor:** 1

**No. of Auditionees:** 21

**Description:** Auditions for the new batch of Kabataang Gitarista members conducted by Prof. Jose Valdez.

##### **e. Lecture on the Benefits of Learning a Musical Instrument**

**No. of Participants:** 34

**No. of Resource Person:** 1

**Description:** A lecture by Ms. Melissa Mantaring for the parents, teachers and incoming members (Batch 8; 2019) of the Kabataang Gitarista (KG) on the benefits of learning a musical instrument. This was followed by a duo performance by 2 KG Quartet members and an Open Forum.

##### **f. Kabataang Gitarista 7<sup>th</sup> Anniversary Recital 1 (KG Batch 6 & 7, KG Bicol, Duo Don Bosco)**

**No. of Performers:** 23

**No. of Mentors:** 3

**No. of Audience/Guests:** 128 (85%)

**Description:** A performance of solo and ensemble pieces of classical, Filipino and popular works. The Recital featured the Kabataang Gitarista Batch 6 (2017) & 7 (2018) members, Kabataang Gitarista Bicol members with guest performances by the Duo Bosco under the tutelage of KG alumna Christian Mercader, now faculty member of the Don Bosco Technical Institute.

##### **g. Kabataang Gitarista 7<sup>th</sup> Anniversary Recital 1 (KG Core Group Ensemble & KG Quartet)**

**No. of Performers:** 11

**No. of Mentors:** 1

**No. of Audience/Guests:** 52 (35%)

**Description:** A performance of solo and ensemble pieces of classical, Filipino and popular works. The Recital features the KG Core Ensemble and the KG Quartet.

#### ❖ **LGU-Malay Participation to CCP Pasinaya Open House Festival**

**Description:** The Boracay National High School Folk Dance Group and the Malay Tourism Office participation to the various activities during the CCP Pasinaya Open House Festival. This is part of the 3-year MOA with the LGU of Malay, Aklan.

#### ❖ **Manila Performing Arts Market (MIPAM) Coaching and Mentoring Session for Indak Pilipinas Folk Dance Companies**

**Description:** A discussion on Communication, Social Media and Branding to prepare the folk dance companies for the Manila International Performing Arts Market (MIPAM). The CITEM information officers and specialists were tapped as resource persons.

#### ❖ **CCP Arts Academy Workshop Masterclass on Dance: Convergence of Dance and Soft Sculptures**

**Description:** The CCP Arts Academy: Masterclass on Dance (Conformities/Disfigurations/Re Configurations) is a partnership between the Cultural Center of the Philippines and the Asian Arts Council, that

aims to explore the convergence of dance and soft sculptures. Conceived by Elena Comendador and Elizabeth Roxas-Dobrish who are both Filipino artists and now working with The Ailey School of New York, it was conducted to bring Filipino dancers, choreographers, and movement inventors working in the Philippines and in the US to exchange creative processes and to explore and collaborate with movement possibilities that the sculptural works might induce.

#### ❖ **Batang Sining**

**Description:** On its second year, the Cultural Center of the Philippines (CCP) in partnership with Department of Education Dagupan City Division and LGU City of Dagupan, conducted a five-day creative expression workshop dubbed as “Batang Sining” last March 18-22, 2019 for learners in Grades 4 to 6 at Dagupan City National High School (DCNHS) SPA Building and participated by over 38 Elementary schools in the City of Dagupan Division. Twenty-Two (22) Senior High School Arts and Design track students of DCNHS underwent an Immersion Program under the CCP Sining sa Eskwela, who served as assistant facilitators and production staff during the Batang Sining Program.

#### ❖ **Virgin Labfest 15 Writing Fellowship Program Culminating Activity**

**No of Fellows:** 10

**No. of Mentors:** 1

**No. of Stage Directors:** 1

**No. of Volunteer Actors for Stage Reading:** 23

**No. of Audience:** 136 (136%)

**Description:** The Virgin Labfest 15 Writing Fellowship Program was a two-week mentorship program on the study and practice of dramatic writing for the stage.

**Responsiveness:** The participants were inspired to further develop their craft by writing and submitting plays for next year’s Virgin Labfest.

#### ❖ **Business of Performing Arts: Mipam X Create Ph Capacity Building Program**

**No of Participants:** 267 participants (68 pax - CDO, 54 pax - Bacolod, 74 pax - Bulacan, 71 pax - Manila)

158 arts companies (34 arts companies - CDO, 41 arts companies - Bacolod, 42 arts companies - Bulacana, 41 arts companies - Manila)

**No. of Resource Persons:** 5

**Artistic/ production staff:** 4 CCP Personnel

25 staff (5 - CDO, 5 - Bacolod, 12 - Bulacan, 3 - Manila)

**No. of Host Partner:** 4 organizations (2 universities, 1 government agency, 1 private museum)

**Description:** A continued learning seminar designed for artistic directors, company managers, marketing managers, and creative professionals. This will equip them with the proper knowledge to scale up their business design and become competitive in the local and international markets.

#### ❖ **Sining Alamin Lecture-Demo on Contemporary Dance**

**No of Participants:** 70 (Sta. Lucia High School Students QC - 51; Teachers - 9; Parents - 10)

**Description:** As part of the CCP’s commitment to offer engaging activities for audiences, the CCP Arts Education in partnership with the artistic team of the CCP Choreographers Series, conducted an audience development lecture demo through its *Sining Alamin* program.

**Responsiveness:** The importance of carrying out the Sining Alamin Lecture Demo on Contemporary dance was based on the premise that to be able to respond to the development of appreciation for the said dance genre/style, the strategic platform for expanding its audience should be carried out.

#### ❖ **Sining Alamin PPO Youth Concert**

**No. of Participants:** 463 (167 – Pasay North High School (Senior High),

90 - Pasay North High School (Junior High),

35 - Angelicum College High School students, 45 - Pio Del Pilar High School/Communities of Bangkal and Pio Del Pilar of Makati City, 10 - Don Bosco Makati City, 116 - General public/walk-in concert-goers

**No. of Workshop Facilitator:** 10

**Description:** Sining Alamin is an arts appreciation program designed with a multi-disciplinary lecture-demonstration on various forms of arts. It aims to develop the participants to appreciate the arts and support other artistic events and activities.

**Recognition:** As an art experience, Sining Alamin can offer an avenue where participants learn the arts in an engaging yet educational way. The participation of the education sector and the youth show that arts still play a vital role in our society and learning and its many benefits have to be utilized for worthy purposes.

**Responsiveness:** The event was an enriching experience for the participants as they were able to obtain a firsthand encounter on learning the arts.

<b>CONFERENCES, MEETINGS, TRADE FAIRS AND NETWORKING</b>
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❖ **Association of Asia Pacific Performing Arts Centres (AAPPAC) Executive Council Meeting**

**Description:** The meeting was held in preparation for the AAPPAC Manila Conference with the theme, “Epicenters of Creativity: Generating Waves, Harnessing Crosscurrents” to be held on September 20-22, 2019. CCP presented to the AAPPAC Executive Council the details of the AAPPAC Manila Conference, as one of the three (3) flagship events of the Manila International Performing Arts Summit (MIPAS). The two (2) other major events are the Federation of Asian Cultural Promoters (FACP) Conference and the Manila International Performing Arts Market (MIPAM). The meeting was attended by the following AAPPAC Executive Council members and CCP Officials:

AAPPAC:

- Mr. Douglas Gautier, AAPPAC Chairman and CEO and Artistic Director of Adelaide Festival Centre
- Mr. Duncan Pescod, CEO of West Kowloon Cultural District Authority
- Mr. Florian Riem, CEO of Tongyeong Concert Hall
- Ms. Rachele Tan, AAPPAC Secretary-General

CCP:

- Mr. Chris B. Millado, VP and Artistic Director and Conference Director
- Mr. Ariel S.R. Yonzon, Dept. Manager -PED and AAPPAC Manila Conference Managing Director
- Ms. Eva Mari Salvador, Dept. Manager – ASD and FACP Manila Conference Managing Director
- Ms. Consuelo Zapata, Division Chief- CMD and MIPAM Managing Director
- Ms. Rosario Tala, Division Chief – VOD and AAPPAC Manila Conference Deputy Director

❖ **Manila International Performing Arts Summit 2019**

**Manila International Performing Arts Market (MIPAM) X Create Ph**

**No. of Audience:** 5,438

**Total No. of Speakers:** 8

**Total No. of Showcase Performers:** 131 (28 sets of company and solo artists)

	Talks/TMC	Exhibition/3 <sup>rd</sup> Floor Hallway	Showcases/THB & CCP LT	CCP LT Lobby
<b>Day 1</b>	76 pax.	928 pax.	190 pax. (w/FACP)	746 pax.
<b>Day 2</b>	85 pax.	812 pax.	354 pax.	853 pax. (w/ AAPPAC)
<b>Day 3</b>	n/a	399 pax.	463 pax.	532 pax.

**Description:** The event gathered performing arts professionals and groups to network, showcase, and pitch upcoming performances and seasons, engage in business matching and enrich the Philippine creative industry. This activity was linked to the AAPPAC and FACP conferences. This was a flagship event of the Manila International Performing Arts Summit (MIPAS) and was jointly implemented with the DTI – Center for International Trade Exposition and Missions (CITEM).

❖ **Federation for Asian Cultural Promotion (FACP) Conference**

**Generation Next: The Future of the Performing Arts**

FACP conference activities: 5 (Welcome dinner, Conference proper: 2 Keynote Speakers, 4 sessions, 12 presenters [8 international, 4 Filipinos], Asian Gems in the Arts showcases (4 groups: 1 Filipino; 1 China, 1 Taiwan, 1 Mongolia), Business to business sessions, FACP General assembly and Election

FACP convergence activities 4 (Spotlight on the FACP during the Manila International Performing Arts Market (MIPAM), All access pass to the MIPAM, FACP and AAPPAC Fellowship Cocktails, Attendance to the AAPPAC convention

Special Events for FACP delegates: 2 (VIP invites to the Bulawan. CCP 50 Anniversary Gala, Additional passes to Manila International Performing Arts Market (MIPAM) showcases

**No. of Performers:** 51

**No. of Audience:** 114 (Delegates from 15 countries)

**No. of Presenters:** 14

**Description :** The 37th annual conference of the Federation for Asian Cultural Promotion (FACP) brought together a network of impresarios performing arts presenters and performing arts companies, artists and cultural workers from the Philippines, within Asia and around the globe. FACP was held in Manila in September and also marked the 40<sup>th</sup> anniversary of FACP since its founding meeting in CCP, and coincided with CCP's 50th anniversary events. The FACP conference was a key event in the Manila International Performing Arts Summit. The FACP conference provided the opportunity to interact with the Association of Asia Pacific Performing Arts Centers (AAPPAC) Conference and the Manila International Performing Arts Market (MIPAM).

❖ **Association Of Asia Pacific Performing Arts Centres (AAPPAC)**

**Annual Conference: Epicenters of Creativity: Generating Waves, Harnessing Crosscurrents**

**Total no. of delegates:** 139

**Foreign Delegates:** 93 pax (AAPPAC Members - 84  
FACP Members Attending AAPPAC - 6, Other Guests - 3)

**Local Participants:** 46 pax (CCP Kaisa sa Sining Regional Partners - 23, PhilPACC Members - 10,  
Other Partners - 7)

**No. of Speakers/Moderators/Discussants:** 32

**No. of Performers:** 151

**Description:** The CCP hosts the conference of the largest alliance of major performing arts venues in Asia. This conference brings the Executive Directors, Artistic Directors, programmers, impresarios, and suppliers in the performing arts from Asia Pacific and the world.

**ONLINE**

(dissemination through digital technology)

❖ **DIGITIZATION OF AUDIO VISUAL CARRIERS**

*January-June:*

No. of digitized materials: 676 audio materials

464 video materials

51 photos

❖ **ARTS ONLINE CCP LECTURE SERIES**

**Description:** Arts Online is a mediated learning technology designed for students and teachers on Basic Education Curriculum for greater understanding and appreciation of Philippine arts and culture.

➤ **Indak Pilipinas 2019 Folkloric Dance Festival**

Live Audience - Dalandanan National High School, Valenzuela

[30 students + 2 teachers]

Online Audience - Tagum City Comprehensive National High School,  
Tagum City, Davao Del Norte [50 students + 2 teachers];

Lapasan National High School, Lapasan, Cagayan de Oro

[21 students + 2 teachers]; Kahayag Dance Company Philippines

➤ **UPLB Chorale Ensemble with Choirmaster Roijin Suarez**

**No. of Audience/guests:** 335 (students and teachers all over the region)

52 live; 283 online

**Live Audience** - St. Mary's College, Quezon City, NCR  
50 students + 2 teachers

**Online Audience** - Baguio City National High School, Benguet, (2 teachers, 16 students);  
Kidapawan City National High School, Cotobato, REGION 12 (2 teachers, 45 students);

Looc National High School, Plaridel, Misamis Occidental (Principal: Ricardo L. Lapiz, SPA Coordinator: (3 teachers, 50 students);  
Nabunturan National Comprehensive High School Senior High, Compostela Valley (3 teachers, 52 students)

**New Schools** - Eugenio Lopez Jr. Center for Media Arts Senior High School, (3 teachers, 7 students);  
Acacia National High School(1 teacher, 23 students);  
Region X (3 teachers, 36 students);  
Tudela National Comprehensive High School, Misamis Occidental,  
teachers, 32 students)  
Valencia National High School, Valencia City, Bukidnon, Region X (5  
**No. of Resource Person:** 1; host: 1 (Abner Delina Jr.)

➤ **CCP Choreographers Series with Mentors Denisa Reyes and Myra Beltran**  
**No. of Audience/guests:** 371 (students and teachers all over the region)  
67 live; 304 online

**Live Audience** - Pasay City North High School, Pasay City, NCR  
40 students +3 teachers  
PNU IPHERDS, Manila, NCR  
24 students

**Online Audience** - Baguio City National High School, Benguet, CAR (2 teachers, 29 students);  
Looc National High School, Romblon, REGION 4B (3 teachers, 41 students);  
Kidapawan City National High School, Cotobato, REGION 12 (2 teachers, 36 students)

**New Schools** - Catholic Homeschooling Family (1 parent, 1 student);  
Eugenio Lopez Jr. Center for Media Arts Senior High School, Diliman, Quezon City, NCR (2 teachers, 40 students);  
Tinajeros National High School – Acacia Annex, Malabon, NCR (4 teachers, 32 students);  
Kabankalan National High School, Negros Occidental, REGION VI (3 teachers, 30 students);  
Clarin National High School, Misamis Occidental, REGION X (3 teachers, 38 students);  
Valencia National High School, Valencia City, Bukidnon, REGION X (5 teachers, 32 students)  
**No. of Resource Person:** 1; host: 1 (Abner Delina Jr.)

❖ **READATHON: Dramatic Reading of Plays By Women 2019**

❖ **ARTS ONLINE LECTURE SERIES**

**No. of Audience/guests:** 330 online/onsite (students and teachers all over the region)  
26 live; 304 online

**Live Audience** - De La Salle Araneta Senior High School Arts and Design  
track students  
24 students +2 teachers

**Online Audience** - **Diplahan National High School**  
Zamboanga, Sibugay  
32 students + 2 teachers

**Baguio City National High School**

Governor Pack Road, Baguio City  
24 students + 2 teachers

**Kidapawan City National High School,**



Kidapawan City, Cotabato  
30 students + 2 teachers

**Ligao National High School**

Ligao, Albay  
34 students + 2 teachers

**Lapasan National High School**

Lapasan, Cagayan de Oro City  
34 SPA students, 1 teacher

**Looc National High School**

Plaridel, Misamis Occidental  
50 students + 2 teachers

**Looc National High School**

Looc, Romblon  
42 students + 3 teachers

**Tagum City Comprehensive National High School**

Tagum City, Davao del Norte  
42 students + 2 teachers

**Description:** A mediated learning technology designed for students and teachers on Basic Education Curriculum for greater understanding and appreciation of Philippine arts and culture.

**b. Screen Print and Design by Hocus (Andrei Salud and Gina Salud)**

No. of Audience/guests: 233 online/onsite (students and teachers all over the region)  
26 live; 207 online

Live Audience

**Dalandan National High School MAPEH students**

24 students + 2 teachers

Online Audience

-

**Nabunturan Comprehensive National High School,  
Compostela Valley**

32 students + 2 teachers

**Baguio City National High School**

Governor Pack Road, Baguio City  
24 students + 2 teachers

**Kidapawan City National High School,**

Kidapawan City, Cotabato  
30 students + 2 teachers

**University Of Santo Tomas Legaspi**

Rawis ,Leagspi City, Albay  
34 students + 2 teachers

**Lapasan National High School**

Lapasan, Cagayan de Oro City  
34 SPA students, 1 teacher

**Tagum City Comprehensive National High School**

Tagum City, Davao del Norte  
42 students + 2 teachers

**Description:** Arts Online CCP Lecture Series ended the season/semester 2018-2019 with an online workshop on screen printing and graphic design with Andrei Salud. "It has always been my passion and advocacy to share my talent/skills to the younger generation, and I thank CCP, Visual Arts Division and CCP Audience Development Division for sharing this platform with me," stated Andrei Salud.

HOCUS is a husband and wife screen printing and graphic design duo based in BF Homes, Parañaque. Run by Andrei and Sheina Salud, they design and hand print textiles that can be used for home furnishing, accessories and apparel.

## ❖ ARTS ONLINE CCP LECTURE SERIES

**No. of Audience/guests:** 677 (students and teachers all over the region)  
30 live; 647 online

Live Audience - Navotas National High School, Navotas City, NCR  
27students +3 teachers

Online Audience - Baguio City National High School, Benguet, CAR  
(2 Teachers, 16 students)  
Dagupan City National High School, Pangasinan, REGION 1( 3 teachers, 90 students);  
Santa Rosa National High School, Nueva Ecija, REGION 3 (3 teachers, 34 students)  
University of Santo Tomas, Legazpi,Albay, REGION 5  
3 teachers)  
Mandaue City School for the Arts, REGION 7  
(3 teachers; 21 students)  
Lapasan National High School, Cagayan de Oro, REGION 10  
(3 teachers, 10 students)  
Kidapawan City National High School, Cotabato, REGION 12  
(2 teachers, 45 students)  
Diplahan National High School, Zamboanga Sibugay, REGION 9  
6 teachers; 86 students)  
Looc National High School, Looc, Romblon, REGION 4B  
(25 students; 2 teachers)  
Looc National High, Plaridel, Misamis Occidental, REGION 10  
(23 students, 4 teachers)

### NEW SCHOOLS

Eugenio Lopez Jr. Center for Media Arts Senior High School, Diliman, QC, NCR  
(2 teachers, 40 students)  
Tinajeros National High School-Acacia Annex, Malabon, NCR  
(4 teachers, 32 students)  
Kabankalan National High School, Negros Occidental, REGION VI  
(3 teachers, 30 students)  
Clarin National High School, Misamis Occidental, REGION X  
(2 teachers, 58 students)  
Tagum City National Comprehensive High School, REGION XI  
(3 teachers, 16 students)  
Tudela National Comprehensive High School, Misamis Occidental, REGION X  
(3 teachers, 36 students)  
Valencia National High School, Valencia City, Bukidnon, REGION X, Valencia City  
(5 teachers, 32 students)

**Description:** A mediated learning technology designed for students and teachers on Basic Education Curriculum for greater understanding and appreciation of Philippine arts and culture. It utilizes online media or mediated technologies for learning in a formal of education. Develop a greater awareness and appreciation of Philippine arts and culture. Nurture audiences and the broadest publics in art awareness and appreciation.

<b>ON AIR</b> (radio)
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### ► DISKARTE

DZRH-AM, Saturdays, 2:00 p.m. to 3:00 p.m.  
A one-hour radio magazine program with the arts as it matters in society.  
No.1 on Saturday afternoon schedule  
No. 1 afternoon schedule across 2:00 p.m. schedule:

### Topics:

**January:** Text messages/calls received: 24 texts; 5 calls

- *Pre-Recorded: A pre-recorded drama that talked about new beginnings and hope for the coming year*, 5 January 2019.  
(Facebook: 860 live views)
- *Live: Tatsulok by Buklod - Election related violence*, 12 January 2019  
Resource Person: Prof. Maria Ela Atienza, UP Department of Political Science  
(Facebook: 2,600 live views)

- *Balita by Gloc 9: Walang Hanggang Paalam by Joey Ayala – Bangsamoro Law*, 19 January 2019  
Resource Persons: Hon. Amina Razul, Philippine Center for Islam and Democracy; Atty. Frances Arabe, Comelec Education and Information Department  
(Facebook: 3,700 live views)
- *Pasinaya CCP Open House Festival - HIV cases in the Philippines*, 26 January 2019  
Resource Person: Dr. Jonathan Fontilla, Master HIV Counsellor DOH, NASPCP; Dr. Ian Alquiros, HIV Counselling Trainor, DOH, NASPCP; Mr. Rogeselle Monton  
(Facebook: 1,400 live views)

**February:** Text messages/calls received: 79 texts; 4 calls

**Topics:**

- *Pre-Recorded: A pre-recorded episode that featured Mr. Vim Nadera in a Balagtasan entitled “Sino ba ang Nagkamali? Ang Tao o ang Lider” in celebration of the Arts month*, 2 February 2019.  
(Facebook: 1,100 live views)
- *Live: Batang Bata Ka Pa by Apo Hiking Society – Lowering age of Criminal Liability*, 9 February 2019  
Resource Person: Ms. Mae Fae, Former DSWD Asec.; Atty. Rommel Abitria, Executive Director, Humanitarian Legal Assistance Foundation  
(Facebook: 957 live views)
- *Live: Upan by Gloc 9 - The Stand of Filipinos on Political Dynasty*, 16 February 2019  
Resource Persons: Prof. Maria Ela Atienza, UP Department of Political Science  
(Facebook: 2,300 live views)
- *Pre-Recorded: A pre-recorded drama that tackled the situation of Filipinos in fighting against Corruption and standing up for what they believe in*, 23 February 2019  
(Facebook: 1,400 live views)

**March:** 42 texts; 4 calls

**Topics:**

- *Live: Rice Tariffication: Wala Nang Tao Sa Sta. Filomena by Joey Ayala and CCP Sining Galing: Arts Therapy*, 2 March 2019.  
Resource Persons: Mr. Karl Jingco, Resource Person, Sining Galing; Mr. Jimmy Tadeo, Farmer; Asec. Tony Lambino, Department of  
(Facebook: 515 live views)
- *Live: Women's Month: Literature: Poems and Essays written works of women*, 9 March 2019.  
Resource Persons: Ms. Gabriela Baron, Ms. Jhoana Tacorda, Ms. Nadia De Leon, Writers; Beverly Siy, Intertextual Division, CCP  
(Facebook: 2,000 live views)
- *Musical: A pre recorded musical episode featuring the songs of InangLaya and other songs about women in celebration of women's month*, 16 March 2019.  
(Facebook: 866 live views)
- *Drama: A pre recorded drama about Filipino situation that tackles how we can help others even in our simplest way*, 23 March 2019.  
(Facebook: 1,300 live views)
- *Live: Political Party: Drama Vignette and Kundiman Songs*, 30 March 2019  
Resource Person: Atty. Ela Atienza, Political Science Department, University of the Philippines  
(Facebook: 3,700 live views)

**April:** Text messages/calls received: 24 texts; 1 call

Date	Art Form/ Speaker	Topic	Audience Participation
April 6	Drama clip of “Ang Ibong Mandaragit” by Amado V. Hernandez/ Mr. Sonny Africa Executive Director, IBON Foundation, Inc.	China Loans	Texts: 18 Calls: 1 Facebook Live views: 853
April 13	A pre-recorded drama		Texts: 6

	that tackles situation on related Philippine Election		Facebook Live views: 3.8k
April 20	No Airing: Black Saturday		
April 27	Special Coverage: Aliwan Fiesta 2019		

**May:** Text messages/calls received: 51 texts; 2 calls

Date	Art Form/ Speaker	Topic	Audience Participation
May 4	Filipino Love Songs and Kundiman Songs/ Prof. Reynolds Agnes - FEU Political Science and Almirah Amin - Muslim Student Leader	Choosing the Right Candidate on Elections	Texts: 24 Calls: 1 Facebook Live views: 4k
May 11	Original Pinoy Music/ Mady Yabut - LENTE and Atty. Frances Arabe - COMELEC	Election Preparations	Texts: 18 Calls: 1 Facebook Live views: 6.5k
May 18	A pre-recorded drama that tackles the situation Filipinos in fighting against corruption and standing up for what they believe in		Texts: 3 Facebook Live Views: 3.8k
May 25	A pre-recorded drama that tackles Cultural Heritage and preservation of our National treasures		Texts: 6 Facebook Live views: 2.5k

**June:** Text messages/calls received: 36 texts; 3 calls

Date	Art Form/ Speaker	Topic	Audience Participation
June 1	A pre-recorded drama on Ancestral Domain. It tackled the importance of preserving our natural heritage and resources.		Texts: 4 Calls: Facebook Live views: 853
June 8	A pre-recorded musical episode that related OPM songs to current situations of the country.		Texts: 4 Calls: Facebook Live views: 2.6 k
June 15	A pre-recorded drama entitled "Matabang Madilim Ang Bukas" that tackled the situation Filipinos in fighting against corruption and standing up for what they believe in		Texts: 4 Facebook Live Views: 3.4 k
June 22	The Virgin Labfest/Prof. Kevin Gomez - University of the Philippines	Filipino First (Philippine Government and Foreign Policies)	Texts: 6 Calls: 1 Facebook Live views: 1.4 k
June 29	Creativity of Filipinos:		Texts: 18

	Memes and the Social Media/Prof. Ela Atienza – University of the Phils.	Recto Bank	Calls: 2 Facebook Live views: 1.8k
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**Number of episodes:** 4

**No. of Resource persons:** 5

Date	Art Form/ Speaker	Topic	Audience Participation
July 6	A pre-recorded drama that tackles the situation of Filipinos in fighting against corruption and standing up for what they believe in		Texts: 39 Calls: Facebook Live views: 1 k
July 13	A pre-recorded musical episode that relate OPM songs to current situations of the country.		Texts: 23 Calls: Facebook Live views: 1.1 k
July 20	National Children's Book Day Celebration/Jason Del Rosarion (Mulat Sulat), Mondy Ruedas, Ching Devera (Aklat Alamid), Jovhie Sarmiento Francia (Bilog Writer's Circle)	Literature for Children	Texts: 36 Call: 1 Facebook Live Views: 3.1k
July 27	Cinemalaya 2019/Teresa R. Rances (Deputy Festival Director)	Independent Film and Beginnings of Cinemalaya	Texts: 42 Call: 1 Facebook Live views: 2.2k

**Responsiveness:**

Text messages/calls received: 140 texts; 2 calls

**August 2019**

**Number of Episodes:** 5

**No. of Program Hosts:**1

**No. of Resource Persons:**

**DISKARTE RECOGNITION:**

- Jury and People's Choice Awards (Friedrich Naumann Foundation: The Freedom Project 2013)
- Best Public Service Program, Catholic Mass Media Award, 2006-2008, Hall of Fame Award, 2010
- Best Drama, Catholic Mass Media Award, 2008
- Best Public Affairs Program, Golden Dove Award, 2005

**Ratings** 2.0 rating

- No.1 on Saturday afternoon schedule
- No. 1 afternoon schedule across 2:00 p.m. schedule

**► CULTURE CAROUSEL**

DZFE, Saturdays, 12:00 noon to 1:00 p.m.

A radio program, aired in partnership with DZFE, showcasing the works and performances of outstanding Filipino and foreign artists, including a short interview with them. Toward the end of the program, CCP events are announced and a Bible reading is shared with the listeners. Program host is Irene-Obligacion Rada, CCP Corporate Communications Division Chief.

**January:**

- 5 January 2019 - Chris B. Millado, CCP VP-Artistic Director
- 12 January 2019 - Hiyas Hila, piano;
- 19 January 2019 - Raul M. Sunico, piano
- 26 January 2019 - Diomedes Saraza, Jr., new concertmaster of Manila Symphony Orchestra

**February:****No. of Featured artists/guests:** 22

- 2 February 2019 - United Methodist Church (20)
- 9 February 2019 - Joseph Gatti, BP's guest danseur (Romeo and Juliet)
- 16 February 2019 - Jerry Sibal, (Noli Me Tangere: The Opera, producer)
- 23 February 2019 - Ambassadors of Opera (staged at the CCP on July 10, 1987)

**March:****No. of Featured artists/guests:** 51

- 2 March 2019 - The Ambassadors of Opera
- 9 March 2019 - The Ambivalent Crowd
- 16 March 2019 - Annie produced by CCP Repertory Phils and Company of Angels
- 23 March 2019 - The MADZ in Concert
- 30 March 2019 - Phil. Chamber Rondalla of New Jersey, USA

**April:****No. of Featured artists/guests:** 19

<b>Date</b>	<b>Particulars</b>	<b>Music Source</b>
April 6	Featuring Cinemalaya Film Dagsin, Interview Director Atom Magadia and writer Anne Magadia, promote Holy Week screenings	Music donated by Director Atom and wife Anne - DAGSIN movie theme music and Harana music composed by Angel Pena
April 13	Religious music performed by the Manila Cathedral Boys Choir to commemorate Holy Week	Music from CCP library collection
April 20	Easter Cantata composed by Filipino composer Eliseo Pajaro	Music from CCP library collection
April 27	Raul M. Sunico performs Camile Saint and Cesar Grieg	Music donated by artist

**May:**

<b>Date</b>	<b>Particulars</b>	<b>Music Source</b>
May 4	To promote CCP Library music collection. Feature: Kundirana La Salle Greenhills	Music from CCP library collection
May 11	To promote CCP Library music collection. Feature: Raul M. Sunico, Pianist. Plays Camille Saint San & Edvard Greg	Music from CCP library collection
May 18	To promote CCP Library music collection. Feature: Louie Reyes Jazz Concert	Music from CCP library collection
May 25	To promote CCP Library, music collection. Feature: Pat Castillo and Manhattan Latin Jazz Band	Music from CCP library collection

**No. of productions/episodes:** 4**No. of Featured artists/guests:** 4

- 6 July 2019 - Diomedes Saraza, Jr., violin
- 13 July 2019 - Bituin Escalante, singer
- 20 July 2019 - Michael Williams, actor/singer
- 27 July 2019 - Shiela Francisco, singer

**August 2019**

**No. of Productions/Episodes:** 5  
**No. of Program Hosts:** 1  
**No. of Featured Artists/Guests:** 60

<b>Date</b>	<b>Particulars</b>	<b>Music Source</b>
August 3	Ballet Philippines Interview: BP President Ms. Kathleen Liechtenstein To promote BP's 50 <sup>th</sup> Anniversary	Swan Lake music from BP
August 10	Concert for sopranos: Coaching Rosal & Evelyn Mandac To promote CCP Library Music collection.	CCP library
August 17	Philippine Madrigal Singers To promote CCP library Music collection.	CCP library
August 24	UP Singing Ambassadors To promote CCP library Music collection.	CCP library
August 31	Yossi Reshef – Israeli pianist To promote CCP library Music collection.	CCP library

**OTHERS:**

➤ **A Rach Concert Press Conference**

(Co – Production - Sunico Arts Foundation Inc.)

Description: The event launched the fund-raising concert of Dr. Raul M. Sunico, world-renowned Filipino concert pianist.

➤ **Auditions for the Classical Singing Training Program (Discover Opera)**

(Co – Production – Philippine Opera Company)

Venue	Date/Time	No. of Auditionees	Panel	Observers
1. Mariano Marcos Memorial High School	Jan. 11, 2019 1:00 p.m.- 4:00 p.m.	10	2	25 students
2. Victoriano Mapa High School	Jan. 16, 2019 1:00 p.m.- 4:00 p.m.	28	1	
2. Ramon Magsaysay High School	Jan. 18, 2019 8:00 a.m.- 11:00 a.m.	22	1	
	<b>TOTAL</b>	60	4	25

**Description:** After the successful presentation and positive feedback of “Discover Opera!”, an opera-appreciation program for public high schools in cooperation with the Philippine Opera Company in four (4) selected public high schools in Metro Manila on September 18-20, 2018, the Philippine Opera Company with the cooperation of the CCP is providing selected students from the three (3) schools the chance to avail of a free training program in classical singing.

❖ **Pagdadalamhati Ng Bayan Para Kay Francisco T. Mañosa, Pambansang Alagad Ng Sining Para Sa Arkitektura**

❖ **Filipino Food Month - Buwan ng Kalutong Filipino**

(Venue Grant - Department of Agriculture, NCCA)



**No. of Audience:** 133 (133%)

**Description:** A presentation in commemoration of the Filipino Food Month celebrated every month of April. It aims to celebrate the value of our rich and diverse Philippine Culinary Heritage and its shared traditions by advocating sustainable programs through the month – long celebration of the Filipino Food Month.

❖ **CCP 50<sup>th</sup> Anniversary Presscon**

**No. of Audience/guests:** 133 (89%)

**Description:** A press conference which unveiled the highlights of the CCP 50<sup>th</sup> Anniversary and the list of the most anticipated events and calendar of the CCP's year-long celebration starting this September until 2020.

❖ **Mipas Conference Presscon**

**No. of Audience/guests:** 21 press people

**Description:** Bringing together the arts and business sectors from Asia Pacific and other parts of the world, the multi-platform summit aims to leverage excellent performing arts productions and talents in the Philippines and the Asia Pacific Region, as well as raise awareness and broaden the market internationally. Under the summit, there were three flagship events – the Federation of Asian Cultural Promotions (FACP) Conference; the Association of Asia Pacific Performing Arts Centre (AAPPAC) Conference and the Manila International Performing Arts Market (MIPAM) + CREATE Philippines.

❖ **Susi Launch**

**No of Performers:** 26

**No. of Audience/guests:** 87 (29%)

**Description:** SUSI or Surian ng Sining is a national cultural institute of artists, writers, cultural workers, and their organizations dedicated to the development of people's art and literature for genuine social transformation. The CCP gives SUSI a platform and therefore supports their message.

**Recognition:** CCP as premiere cultural and artistic venue dedicated to cultivating artistry and recognizing the voices of those who often under represented.

❖ **Cinemataya Presscon**

(Co-Production - Cinemataya Foundation, Inc.)

**No. of Audience/guests:** 248 (83%)

**Description:** Fresh from winning the Nikkei Prize for Culture and Community, the Cinemataya Foundation, in partnership with the Cultural Center of the Philippines, celebrated 15 years of introducing best independent cinematic works to the Filipino and international film communities from August 2 to 11, 2019, at various venues of the CCP. The 15th edition of the country's biggest independent film festival goes nationwide as it was simultaneously screened on August 7 to 13, at selected Ayala Cinemas and Vista Malls in Manila, Pampanga, Naga and Legaspi in Bicol, Bacolod, Iloilo and Davao.

**ON THE SHELVES**  
(library and archives)

**LIBRARY COLLECTION DEVELOPMENT**

**No. of Library Users Served:** 1941

**Acquisitions:** 67 audio tapes  
120 video tapes  
60 serial subscriptions  
**Book Purchased:** 20  
**Book Donation:** 51

**DIGITIZATION OF AUDIO VISUAL CARRIERS**

No. of digitized materials: 104 audio materials  
0 video materials  
31 photos  
July1-31, 2019 No. of digitized materials: 3,966 audio materials

**ON STAGE**  
(live performances)

**MUSIC**

● **Instrumental**

❖ **PPO 45th Anniversary Concert Series V: Yoshikazu Fukumura, Conductor; Hiyas Hila, Piano**

**Description:** The Philippine Philharmonic Orchestra performed under the baton of Maestro Yozhikazu Fukumura on its fifth concert series with concert pianist Hiyas Hila as guest soloist for the PPO's 36th season.

❖ **PPO's 45th Anniversary Concert Series VI: Yoshikazu Fukumura, Conductor**

(CCP Production)

**No. of Audience/guests:** 539 (38%)

**Description:** The PPO hold its sixth concert series under the baton of Maestro Yoshikazu Fukumura, and performed *Der Freischutz - Overture* (Carl Maria von Weber), *Symphony No. 39, K.543 in flat major* (Wolfgang Amadeus Mozart) *Symphony No. 2 in D major* (Johannes Brahms) for its 36<sup>th</sup> concert season.

❖ **PPO's 45th Anniversary Concert Series VIII: Yoshikazu Fukumura, Conductor; Kiyoshi Shomura, Guitar** (CCP Production)

**Description:** Japanese guitarist Kiyoshi Shomura performs a modern guitar concerto by the Italian composer, Castelnuovo Tedesco.

❖ **PPO Youth Concert**

(CCP - Production)

**No. of performers:** 61

**No. of audience:** 463 (112%)

**Names of Artists/Performers:** PPO, Herminigildo Ranera (conductor), Yoshikazu Fukumura (conductor), Damodar Das Castillo (cello)

**Description:** The Philippine Philharmonic Orchestra (PPO) held its annual concert for the youth with the aim to promote orchestra music to young audiences.

● **Opera**

❖ **Noli Me Tangere The Opera**

(Co-Production - J & S Productions, Inc.)

**No. of audience:** 5,203 (72%)

Open Dress Rehearsal: 103 (13%) - TNA; 20 June 2019, 7:00 p.m.

**Description:** The CCP and J & S Production re-staged the Philippine's first full-length opera, "*NOLI ME TANGERE*", an opera by National Artists Felipe de Leon and Guillermo Tolentino, directed by Jerry Sibal, featuring the 50-piece Noli Symphony Orchestra under the baton of Herminigildo Ranera. Tenor Ivan Nery and Nomher Nival alternate in the role of Crisostomo Ibarra and leads the cast together with Bianca Camille Lopez, Nerissa de Juan, Greg de Leon, Ronnie Abarquez, Noel Comia, Mari Yapjoco, and Santino Juan Santiago to name a few.

● **Choral**

❖ **MMM... MADZ**

(Resident Company Production - Philippine Madrigal Singers)

**No. of Audience/guests:** 3,050 (84%)

**Description:** The Philippine Madrigal Singers enchanted the audience with an evening of European classics, Pilipino originals and pop selections interpreted in their winning style and virtuosity for this pre - Valentine concert.

❖ **Tanghalan Naming Tahanan (The Madz Celebrates CCP's 50<sup>th</sup> Year)**

(Resident Company Production - Philippine Madrigal Singers)

**No. of audience:** 1,506 (41%)

**Description:** A thanksgiving concert of the Philippine Madrigal Singers, one of the country's most prestigious choir groups, in celebration of the 50th anniversary of the CCP. Leading the performers in this tribute are two highly-esteemed resident companies of the CCP: the Ramon Obusan Folkloric Group and The Bayanihan, The National Folk Dance Company of the Philippines. The Madz were also joined by the Mini-Madz, the Schola Cantorum, the Male Ensemble Nine (MEN), the Musika Filipina, the UP Symphony Orchestra, and two rising artists of this generation, Mr. Paolo Panagsagan (pianist) and Mr. Al Bernard Garcia (dancer).

❖ **Himig Ng Bayan: Isang Pagpupugay sa mga Pambansang Alagad ng Sining sa Musika** (A musical gala honoring the Philippine National Artists for Music) (Venue Grant - Filipino Heritage Festival Inc.)

**Description:** A musical gala honoring the Philippine National Artists for Music – Antonio J. Molina, Jovita Fuentes, Antonio R. Buenaventura, Honorata "Atang" de la Rama, Lucrecia R. Kasilag, Lucio San Pedro, Felipe P.

De Leon, Jose Maceda, Levi Celerio, Ernani J. Cuenco, Andrea Veneracion, Francisco Feliciano, Ramon Santos and Ryan Cayabyab.

❖ **Tribute to the Thomasian: Pagpupugay at Pasasalamat**

(Resident Company Production - UST Symphony Orchestra)

**Description:** The annual tribute to the Thomasians which featured the performances of the two greatest pillars of the UST Conservatory of Music, Prof. Irma Ponce-Enrile Potenciano, soprano and Prof. Gloria Dizon-Coronel, coloratura soprano, together with the faculty, students, and alumni of the Voice Department, and the UST Symphony Orchestra conducted by Herminigildo Ranera and Reynato Resurreccion, Jr.

● **Mixed Repertoire**

❖ **Sandosenang Saya Sa Musika: The 12<sup>th</sup> Annual Concert**

(Lessee - San Beda College of Alabang)

**Description:** Reminisce the OPM Songs of the different eras of the Filipino pop music in the Sandosenang Saya sa Musika. Featuring new renditions of OPM classics to the songs of today, the San Beda College Alabang performing groups bring in new 'colors' of the songs we knew and love in their own respective musical facet.

❖ **The Titan**

(Venue Grant – Manila Symphony Orchestra)

**Description:** For its season finale, the Manila Symphony Orchestra featured rarely-performed pieces, Gustav Mahler's Symphony No. 1 in D Major, "The Titans," and Ravel's "Piano Concerto in G Major,". US-based Filipino pianist Victor Asuncion shared the stage with MSO as guest soloist under the baton of Marlon Chen as guest conductor. Asuncion - hailed by The Washington Post for his "poised and imaginative playing" - has performed in concert halls around the world as a recitalist and concerto soloist.

❖ **Parangal Sa Mga Pambansang Alagad Ng Sining 2018 (Tribute to the 2018 National Artists)**

(Co-Production - NCCA)

**Description:** A tribute to the new batch of National Artists, Larry Alcala (represented by his wife Guadalupe), Amelia Lapeña Bonifacio, Ryan Cayabyab, Francisco Mañosa (represented by wife Denise), Resil Mojares, Ramon L. Muzones (represented by son Rex), and Kidlat Tahimik in a theatrical production, filled with performances from the country's best artistic groups.

❖ **The Korean War Memorial Peace Concert**

(Co-Production - NCCA)

**No. of audience:** 1,433 (79%)

**Description:** A presentation in commemoration of the celebration of the 70th anniversary of the establishment of bilateral relations between the Republic of the Philippines and the Republic of Korea dubbed as "*The Year of Philippines-Korea Mutual Exchange*" which will see both countries implementing various engagements all year round in the Philippines and in South Korea to promote cultural understanding and goodwill between our peoples. As Korea's initial offering, *The Korean War Memorial Peace Concert* featured the Philippine Philharmonic Orchestra and the Secho Philharmoniker under the baton of conductor, Jong- Bae. This special event commemorated unknown heroes from the nations of the Korean War Allies, who sacrificed their precious lives for the freedom of Korea during the Korean war. Presented by the Republic of Korea Ministry of Patriots & Veterans Affairs, The Patriotic Cultural Association and the National Commission for Culture and the Arts.

❖ **Legacy: Kasilag Centennial Closing Concert**

(Venue Grant - Philippine Women's University)

**No. of performers:** 150

**No. of audience:** 337 (112%)

**Description:** A concert by the Philippine Women's University School of Music that closes the year-long festivities of the birth centenary of National Artist for Music and former PWU Dean, Lucrecia R. Kasilag. The concert includes works by other composers as a celebration of the Musical legacy of Kasilag.

❖ **Balik BP@ 50: Entablado**

(Resident Company Production - Ballet Philippines)

**No. of performers:** 202

**No. of audience:** 1,134 (40%)

**Description:** BalikBP@50 is the BPA celebration of Ballet Philippines' 50<sup>th</sup> year. Activities were held from July 9-14, 2019 at BP's home for 50 years, the Cultural Center of the Philippines, and Hotel Jen.

❖ **Wagi #Galingnamcya: The Winners Concert A Namcya 46<sup>th</sup> Anniversary Event**

(Resident Company Production - NAMCYA)

**No. of Performers:** 135

**No. of Audience:** 411 (23%)

**Description:** As a competition, NAMCYA continues to challenge young artists to elevate their music to the highest degree possible and makes instruments resound with the winning spirit of the Filipino people.

● **Choral**

**11<sup>th</sup> Halina't Umawit: A Philippine Children's Choir Festival**

(Co-Production – Ave Maria Children's Choir Foundation)

**No. of Performers:** 121

**No. of Audience:** 794 (44%)

**Description:** Inspired by Jude Roldan's composition, Halina't Umawit, the Ave Maria Children's Choir Foundation, Inc. organized this choral festival as the highlight of the 10<sup>th</sup> anniversary celebration of the Hail Mary the Queen Children's Choir (HMTQCC) in 2009.

❖ **Musicals**

➤ **Mabining Mandirigma, A Steampunk Musical**

(Resident Company Production - Tanghalang Pilipino)

**No. of Performers:** 27

**No. of Audience:** 6,364 (96%)

**Description:** The production, which was first played four years ago, served as the 33<sup>rd</sup> season opener for the Tanghalang Pilipino. It kicked off with the casting of veteran theater actress Monique Wilson as Apolinario Mabini, the lead titular character, in this year's run. The play explored the importance of the Filipino word "mabini," which translates to "genteel" or "gentle," displaying the warrior spirit that belies Mabini's paralytic body and a principled character so difficult to be compromised.

**DANCE**

● **Classical Ballet**

➤ **Mir-I-Nisa**

(Resident Company Production - Philippine Ballet Theater)

**No. of performers:** 25

**No. of audience:** 1,861 (44%)

**Description:** Mir-I-Nisa is a Filipino ballet that was originally choreographed by Julia Borromeo & Felicitas Radaic to the music of Eliseo Pajaro under Dance Theatre Philippines. In celebration of Cultural Center of the Philippines's 50<sup>th</sup> year, the Philippine Ballet Theatre once again presented this ballet which was part of the CCP's inaugural back in 1969.

➤ **Swan Lake**

(Resident Company Production)

**No. of Performers:** 108

**No. of Audience:** 2,197 (35%)

**Description:** In celebrating 50 stellar years, Ballet Philippines mounted a performance of Swan Lake with new sets by Toto Sicangco and additional costume designs by Michael Cinco, featuring Elena Evseeva and Andrey Ermakov, stars from the Mariinsky Theater (Kirov Ballet) in two evening performances, as well as exceptional home-grown talents.

● **Contemporary**

➤ **Koryolab 2019**

(CCP Production)

**No. of Performers:** 26

**No. of Audience:** 480 (80%)

**Description:** Koryolab is part of the CCP Choreographers Series; a three-part project designed to nurture and further choreographic art in the Philippines, with a focus on contemporary dance. Koryolab 2019 is directed and curated by pioneers in Philippine contemporary dance Myra Beltran and Denisa Reyes, with dramaturgy by Judy Ick.

● **Folkloric**

➤ **Bayanihan @ 63: In Creative Imagination**

(Resident Company Production - Bayanihan)

**No. of Performers:** 39

**No. of Audience:** 1,925 (34%)

**Description:** Bayanihan has served as the champion of Philippine indigenous culture since its inception in 1956. Today, it is even more relevant in an era of globalization where the world is further propelled toward cultural hegemony.

a. **OTHER CONCERTS:**

❖ **HIMIG NG BAYAN: Isang Pagpupugay sa mga Pambansang Alagad ng Sining sa Musika** (*A musical gala honoring the Philippine National Artists for Music*) (Venue Grant - Filipino Heritage Festival Inc.)

**No. of audience:** 681 (38%)

**Description:** A musical gala honoring the Philippine National Artists for Music – Antonio J. Molina, Jovita Fuentes, Antonio R. Buenaventura, Honorata “Atang” de la Rama, Lucrecia R. Kasilag, Lucio San Pedro, Felipe P. De Leon, Jose Maceda, Levi Celerio, Ernani J. Cuenco, Andrea Veneracion, Francisco Feliciano, Ramon Santos and Ryan Cayabyab. Maestro Herminigildo Ranera was the conductor and musical director with Dennis Marasigan as Stage Director.

❖ **Parangal Sa Mga Pambansang Alagad Ng Sining 2018 (Tribute to the 2018 National Artists)**

(Co-Production - NCCA)

**No. of audience:** 502 (28%)

**Description:** A tribute to the new batch of National Artists, Larry Alcala (represented by his wife Guadalupe), Amelia Lapeña Bonifacio, Ryan Cayabyab, Francisco Mañosa (represented by wife Denise), Resil Mojares, Ramon L. Muzones (represented by son Rex), and Kidlat Tahimik in a theatrical production, filled with performances from the country's best artistic groups.

➤ **Variety**

❖ **Golden Era Philippines - China Friendship: A Cultural Presentation By Hainan Song And Dance Troupe**

(Lessee - Chinese Embassy)

**No. of audience:** 845 (47%)

**Program/ Repertoire:** A presentation in celebration of the establishment of diplomatic ties between the Philippines and the People's Republic of China.

❖ **Romeo and Juliet**

(Resident Company Production - Ballet Philippines)

**No. of Audience/guests:** 7,154 (69%)

**Description:** Choreographed by National Artist for Dance and Ballet Philippines Artistic Director, Alice Reyes, Romeo and Juliet featured the powerful music of Prokofiev. Dancing the lead role of Romeo on special evenings is internationally celebrated danseur, Joseph Gatti. He joined BP Principal Dancer Denise Parungao who played Juliet.

● **Mixed**

❖ **Mga Sayaw Ni Eli Jacinto/The Nutcracker**

(Lessee - Theatrical Ensemble & Artistic Movement Dance Studio)

**Description:** A double bill presentation of a classic children's ballet and evocative contemporary work, Mga Sayaw ni Eli Jacinto paid tribute to almost 40 years of dedication and artistry, the choreographer's unwavering commitment to inventiveness and innovations in the choreographic process, and his lifelong advocacy of making dance about the Filipino.

**THEATER**

❖ **Guelan Luarca's Coriolano**

(Resident Company Production - Tanghalang Pilipino)

**No. of Audience/guests:** 1,467 (71%)

**Description:** The rarely staged play – which was banned by the French government in 1930's for its fascist discourse - tells the story of a legendary Roman soldier who returned as a hero after he was urged to run for office, a role which doesn't suit his tyrannical temperament. Translated into Filipino by Guelan Luarca and directed by Carlos Siguon-Reyna.

❖ **Ang Pagbabalik -Tanaw Sa Unang Hari Ng Balagtasan**

(CCP Production)

**No. of Audience/guests:** 444 (65%)

**Description:** The Cultural Center of the Philippines (CCP) through the Office of the President restaged a modern *sarswela* based on the life and works of Jose Corazon de Jesus or Huseng Batute on February 28, 2019 to close the National Arts Month. The Makati Local Government and the Department of Education (DepEd) Makati Division Office sponsored the 10:00 a.m. show. The 2:00 p.m. show, on the other hand, was made possible through the support of the Taguig Local Government.

❖ **Martir Sa Golgota**

**Description:** In celebration of its 30<sup>th</sup> year anniversary, Tanghalang Sta.Ana, presented its annual senakulo play, Martir sa Golgota. Leading the cast is Lance Raymundo and directed by Lou Veloso. The senakulo presents the life and death of Jesus Christ intersperse with relevant social issues.

❖ **Baka Naman Hindi (Repeat)**

(CCP Production)

**Description:** The Virgilio “Beer” Flores’ translation of French playwright Georges Feydeau’s A Flea in Her Ear, is known for being an archetype of the French farce. First staged at the CCP in the 1970s under the direction of CCP President Arsenio Lizaso, this new production brings back the rollicking sexual comedy popular during the period. In this turn-of-the-century farcical play set during the “belle époque”, a woman, suspecting her husband of having an affair, plots to catch him in the act.

❖ **Tao Po**

**No. of Performers:** 1

**No. of Audience:** 72 (30%)

**Description:** The Citizens for Promoting Human Rights (CFHR) a partner of the Commission on Human Rights, presented TAO PO, a four-part monologue that gives a human face to the issue of extra judicial killings.

**ON THE WALLS**

(what’s on the galleries and museums)

❖ **Bakas, Bagtas, Bukas (Anino Shadow Play Openhouse)**

**Description:** The exhibition features Anino’s shadowplay archive, bringing the stories of their shadows to light. It remembers their voices and celebrated their collective tales of love, life, community and puppetry. Bakas Bagtas Bukas is about the home that is Anino. It is about opening this home and celebrating the wonders of imagination, the playfulness of play, and the stories that are woven in between.

❖ **Thirteen Artists Awards**

No. of Audience/guests: 303

**Description:** The Cultural Center of the Philippines (CCP) opened the 2018 Thirteen Artists Awards (TAA) exhibit alongside a formal awarding ceremony last October 18, 2018, at 6:00 p.m. Since 1970, the TAA has been said to foster, promote, and usher in new forms of contemporary art. For the past 16 iterations of the award, a total of 185 artists have been given this critical recognition. The 2018 Thirteen Artists awardees are Zeus Bascon, Bea Camacho, Cian Dayrit, Janos Delacruz, Doktor Karayom, Carlo Gabuco, Dina Gadia, Guerrero Z. Habulan, Eisa Jocson, Raffy T. Napay, Archie Oculos, Lynyrd Paras and Shireen Seno. This year’s exhibition is curated by Ronald Achacoso (TAA awardee, 2000).

❖ **Continuum: The Art of Alan Rivera, A Reconstruction of Memory**

**Description:** An exhibition that attempts to present the works of the artist through the lens of collective and institutional memory. It follows Rivera’s own interest in the Zen philosophy of oneness and the negation of duality.

❖ **Francisco Coching Centennial Exhibit: Nasaan Ka Na, Mara-Bini: Tracing Liberation and Empowerment in the Stories of F.V. Coching’s Rebel Daughters**

**Description:** The CCP is proud to take part in the centennial celebration of National Artist for Visual Arts Francisco V. Coching via the exhibition, Nasaan Ka Na, Mara-bini: Tracing Liberation and Empowerment in the Stories of F.V. Coching’s Rebel Daughters. The exhibit opened on January 29, 2019, the late artist’s 100<sup>th</sup> birthday. The exhibition is presented in cooperation with the Coching Family and independent curator Alice Sarmiento.

❖ **Artipak (Art + Panitikan) An Exhibition of Book Sculptures (Sven Wilbur Lim)**

**No. of Audience/guests:** 62

**Description:** The artworks presented in Artipak holds on to a certain belief. The exhibit seeks to inspire those who dream, to show that the gifts and talents given to us can be use in ways that we may not even begin to fathom, that it is not too late to pursue our dreams, and that the world is excited to see our contributions.

❖ **The Probability-Neither Yes nor No (Kanade Yagi)**

**No. of Audience/guests:** 83

**Name of Artist:** Kanade Yagi

**Description:** An exhibition by Kanade Yagi, a visual artist based in Manila, and Saitama, Japan.

❖ **On Conflicts and Terrains (Mark Sanchez)**

**No. of Audience/guests:** 184

**Name of Artist:** Mark Sanchez

**Description:** An inventory of images that tell stories of corruption, territorial disputes, environmental plunder, deprivation of basic rights, and their consequences

❖ **Hands On: Touch, Engage, Create (Association of Pinoyprintmakers (A/P))**

**No. of Audience/guests:** 302

**No. of Audience/Guests:** 706

**Description:** In printmaking, interaction that make use of the senses other than sight are indicative of the process itself

❖ **36<sup>th</sup> National Children's Book Day Exhibit**

**No. of Audience/guests:** 32

**Description:** An exhibition in connection with the celebration of the National Children's Book Day held every third Tuesday of July. This is to commemorate the date of the publication of Jose Rizal's "The Monkey and the Turtle" in Trubner's Oriental Record in London.

❖ **Scenes Reclaimed**

**No. of Audience/Guests:** 3,842/Opening: 522

**Description:** An extensive exhibition on Philippine film history that titled traces the historical participation of CCP in the development of Philippine cinema across its first 50 years of service, culminating in its establishment of the first nationwide independent film festival, Cinemalaya. *Scenes Reclaimed* is curated by the team of Patrick F. Campos, Karl Castro, Tito Quiling, Jr., and Louise Jashil Sonido, with the CCP Visual Arts and Museum Division and the CCP Film, and New Media and Broadcast Division.

❖ **Carillo Cart Project (Marc Cosico)**

**No. of Audience/Guests:** 115/Opening: 54

**Description:** A venue grant exhibition by artist and educator Marc Vincent P. Cosico based on the mobile puppet theater cart, the *carillo*.

❖ **Normal Scheduling Will Resume Shortly (Poklong Ananding, Neil Fettingling)**

**No. of Artists:** 15

**No. of Curators:** 1

**No. of Audience/Guests:** 63

**Description:** *Normal scheduling will resume shortly* engages with the arteries which make our cities run, both visible and invisible. Taking Manila and Melbourne as its departure points this exhibition ruminates on how we think, use and engage with networks and arterials, asking us to consider how we might understand these through poetic frameworks.

❖ **CINEMALAYA EXHIBITIONS**

▶ Tribute for Eddie Garcia, Armida Siguion-Reyna, and Cesar Hernando Portraits of Films in Competition And Exhibition

➤ Portraits of the 2019 Filmmakers

▶ Cinemalaya Filmmakers 2005-2019

▶ Scene Zone and Optima Augmented Reality (Ar) Experience

**ARTWORKS FROM THE CCP VISUAL ARTS COLLECTION ON VIEW AT THE FOLLOWING EXHIBITIONS**

❖ **Philippine Contemporary Art: To Scale the Past and**

**The Possible**

**No. of artworks loaned/Artist:** 10/Albano Raymundo

**Venue/Date:** Upper Galleries, Metropolitan Museum of Manila; March 2016 to 19 January 2019

❖ **Between Declarations And Dreams: Art of Southeast Asia since the 19<sup>th</sup> century**

**Name of Artist/Title of Artwork:** Jose Joya (Dimension of Fear, 1965)

**Venue/Date:** UOB Southeast Asia Gallery, National Gallery Singapore; 1 April 2015 - November 2019

❖ **Reframing Modernism: Painting from Southeast Asia, Europe and Beyond**



**Name of Artist/Title of Artwork:** Lee Aguinaldo (Linear No. 95, 1969)

**Venue/Date:** Singtel Special Exhibition Gallery, National Gallery, Singapore; 30 March 2016 - November 2019

❖ **Francisco V. Coching Centennial Exhibit: Nasaan Ka Na, Mara-Bini: Tracing Liberation and Empowerment in the stories of F.V. Coching's Rebel Daughters**

**No. of Audience/guests:** 48

**Description:** The CCP is proud to take part in the centennial celebration of National Artist for Visual Arts Francisco V. Coching via the exhibition, Nasaan Ka Na, Mara-bini: Tracing Liberation and Empowerment in the Stories of F.V. Coching's Rebel Daughters. The exhibit opened on January 29, 2019, the late artist's 100<sup>th</sup> birthday.

❖ **Unabridged Space (Mary Lyn Dioso)**

**No. of Audience/guests:** 225

**Name of Artist:** Mary Lyn Dioso

**Description:** Mary Lyn S. Dioso presents Unabridged Space where she invites the public to reflect on their purchasing patterns. According to the artist, the title "Unabridged Space" alludes to a moment between the pre and post decision-making of a consumer.

❖ **SRP (Jzthranzur)**

**No. of Audience/guests:** 222

**Name of Artist:** Jzthranzur

**Description:** The exhibit featured thirteen paintings brandishing the visual vocabulary of brand marketing and popular advertising: gaudy eye-popping colors, animated lines, and fugitive glyphs that, due to their multitude, elude comprehension. Jstranzhur (b. 1994) is a self-taught artist based in Bulacan.

❖ **POSTER/ITY: 50 Years of Art at CCP**

**No. of Audience/guests:** 388+ 28

**Name of Artist:** B&C Design, Inc.; Curator: Ringo Bunoon

**Description:** In commemoration of its 50<sup>th</sup> anniversary, the exhibition Poster/ity: 50 years of Art and Culture at the CCP features a selection of over 200 posters of exhibitions, performances, and other events held at the Cultural Center of the Philippines from its opening in 1969 to the present.

❖ **Hymn, Sob, Psalm: Edith L. Tiempo, National Artist for Literature Centennial Exhibit**

**No. of Audience/guests:** 193 (exhibit opening - 63; whole month: 130)

**Description:** An exhibition in commemoration of the birth centennial of National Artist for Literature Edith Tiempo and in celebration of her life and contributions to the country.

❖ **DPC-PLDT 33<sup>RD</sup> Visual Arts Competition**

**No. of artists/participants:** 30 shortlisted

**No. of Audience/guests:** 108 (exhibit opening: 91; whole month: 17)

**Description:** An exhibition of the paintings of the thirty (30) finalists of the DPC-PLDT(Directories Philippines Corporation and Philippine Long Distance Telephone Company) 33<sup>rd</sup> Visual Arts Competition which were featured on the covers of telephone directories published by DPC (Yellow Pages) and PLDT (White Pages) in key cities nationwide. Since its inception in 1987, the VAC has been a celebration of creativity and artistic expression among students. This year's theme is "Creating Legacy, Creating Future".

❖ **The Cry of the Dead Whale: Earth Day Installation**

**Name of Artist:** Biboy Royong

**Description:** On 11 May 2017, a supposed 'dead whale' was seen on the shores of Naic, Cavite. It was in fact an art installation. What looked like a dead whale from afar was really made of plastic waste up close. The Philippines ranks third in the list of countries with the most plastic waste going into the oceans. To address the issue, and with a very limited budget, the strategy taken was a disruptive, monumental installation that effectively spread the message on the worsening case of plastic pollution. The large-scale sculpture was unveiled on the shores of one of the most polluted water bodies in the country — the Manila Bay. For the CCP's *The Cry of the Dead Whale* installation, a new element was added - a "dead baby whale" inside the belly of the dead whale. A representation of the millennials — the generation that will inherit the future of our oceans, it is both a statement and a question directed at the target audience.

❖ **100 Women, 100 Ways of Life**

**No. of Audience/guests:** 210

**Description:** A collage of a hundred photographs that look at the ways by which the highly variant practices of heritage are constantly sustained and transformed by women

❖ **Icons Made**

**No. of Audience/guests:** 186

**Description:** The role of recognition programs in enriching culture and heritage lies in its facility to provide a springboard for the careers of exceptional young talents. These aspirants eventually become noteworthy contributors to the Philippine art scene, and respected artists, even icons, in their own.

❖ **The Probability-Neither Yes nor No (*Kanade Yagi*)**

**No. of Audience/guests:** 362

**Description:** An exhibition by by Kanade Yagi, a visual artist based in Manila, and Saitama, Japan. Featuring traditional healer's techniques - such as the divination and diagnostic methods called "pagtatawas" and "tadja" - Yagi will develop for this exhibition an installation composed of video projections and photographs, along with some of the everyday materials that healers often use.

❖ **Tagu-Tagpuan: A Grade 12 Visual Arts Thesis Exhibit of the Philippine High School for the Arts**

**No. of Audience/guests:** 409

**Description:** *Tagu-Tagpuan* is easily a call to play— to hide-and-seek, but also to regard what is hidden and revealed, and to direct these students' personal views into the societal stream; thus contributing their perspectives into four themes of discourse.

❖ **On Conflicts And Terrains (Mark Sanchez)**

**No. of Audience/guests:** 123 (including exhibit opening)/Exhibit Opening: Pasilyo V. Manansala

**Description:** An inventory of images that tell stories of corruption, territorial disputes, environmental plunder, deprivation of basic rights, and their consequences. The constructed landscape is an index of a particular social space as manufactured by feudalism, bureaucrat-capitalism and imperialism. It is a building-up of a map that delineates the local node of the global network of power and oppression that is capitalism at its latest stage.

❖ **HANDS ON: Touch, Engage, Create (Association of Pinoyprintmakers (A/P))**

**No. of Audience/guests:** 489

**Description:** In printmaking, interaction that make use of the senses other than sight are indicative of the process itself: touch is deployed to ascertain the surface of paper, one checks out the smell if the ink can still be used, one "listens" to how the ink sounds when applying with a brayer, thereby deciding if the thickness of the ink is appropriate enough. With the title Hands On: Touch, Engage, Create, the works here tell the viewer that tactility is not just a basic premise of creative generation, but a requirement of its "completion."

➤ **OTHER EXHIBITION ACTIVITIES:**

(Talks / Walk-Through)

❖ **Designing for Culture Panel Discussion**

**Audience count:** 26

**Description:** In this panel discussion, practicing designers and artists from various fields of culture, as well as from CCP's history, were gathered to delve into the creative process and conceptualization that occurs in designing for art. It will attempt to articulate the elusive translation that occurs from initial discussion to actual production of materials to its effectivity in creating enticing and lasting impressions to the public. This panel discussion was in line with current exhibition *POSTER/ITY: 50 Years of Art and Culture at the CCP*.

❖ **A Reflection on Handling, Mounting, Treating and Storing Paper Art Colection: An Archiving and Paper Restoration Lecture and Demo**

**Audience count:** 27

**Description:** In line with International Museum Day, the Cultural Center of the Philippines (CCP) partnered with Ortigas Foundation, known for specializing in paper, for a lecture-demonstration on the how-to's in treating, handling, mounting and storing of paper artifacts. Loreto Apilado and Mar Alcantara, members of the Ortigas Foundation Book & Paper Conservation Unit facilitated the workshop.

❖ **Hiraya Lecture Series: Icons Made: A Walk Through Preservation of Philippine Heritage Assets**

**Audience count:** 70

**Description:** A lecture in line with exhibition of *ICONS MADE at the CCP*

❖ **Wish To Encourage Yourself (Children Workshop)**

**Audience count:** 12

**Description:** A children's workshop facilitated by Kanade Yagi on traditional healing techniques in line with the exhibit "The Probability - neither yes nor no"

❖ **Repeat Pattern Screen Printing Workshop**

**Audience count:** 7

**Description:** Silkscreen printing has been vital in the creation and proliferation of the posters for decades. This workshop was in line with current exhibition POSTER/ITY: 50 Years of Art and Culture at the CCP.

❖ **Kanade Yagi Walk Through (“The Probability-Neither Yes nor No” )**

**Audience count:** 22

**Description:** In *The Probability - neither yes nor no* -, Yagi arbitrates the lifeways of traditional healers and those who have encountered them through an inventory of objects, instructions, and images.

❖ **Kaisa Sa Sining Lecture Demonstration**

**Audience count:** 20

**Description:** In line with the Hands On; touch, engage, create exhibition, Association of Pinoyprintmakers' members Mars Bugaoan and Jun-Jun Sta. Ana conducted lecture on Printmaking and rubbercut demonstration for the Kaisa sa Sining apprentices. Bugaoan and Sta. Ana also conducted an exhibit walk through.

❖ **Drawing Near: Artists' Talks With Nathalie Dagmang, Jo Tanierla And Kanade Yagi**

**No. of Audience:** 33 (33%)

**Description:** In line with the closing of current exhibition *The Probability- neither yes nor no*- by Kanade Yagi, the Cultural Center of the Philippines and Load na Dito hosted an artists' talk titled Drawing Near.

❖ **Guided Tour for the Fundacion Sanso Personnel**

**No. of Audience:**12

❖ **Hands On: Touch, Engage, Create Exhibit Artists' Talk: Fil Dela Cruz, Jess Flores, Ambie Abano, Henrielle Pagkaliwangan**

**No. of Audience:** 15

**Description:** Artists of different generations presented their works and talked about their creative processes and experiences as a printmaker.

❖ **Field Notes: A Discussion On Conflicts And Terrains (Mark Sanchez)**

**No. of Audience:** 14

**Description:** *Field Notes* is a reading activity with *On Conflicts and Terrains* as the point of departure for a discussion about the wide and complicated field this project looks into.

❖ **Hands On: Touch, Engage, Create Lecture/Demo/ Workshop For Art Educators**

**No. of Audience:** 45

**Description:** Association of Pinoyprintmakers (AP) and CCP reach out to art educators through a lecture and workshop to better equip them in teaching printmaking to elementary and high school students.

❖ **Lecture/Demo/Workshop For Museum Personnel (Hands On: Touch, Engage, Create Exhibit)**

**No. of Audience:** 15

**No. of Facilitators:** 3

**Description:** An informative lecture on the technical aspects of printmaking focusing on the basic principles and processes in the discipline.

<b>ONSCREEN</b> (Film screenings)
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❖ **Met Opera in HD: Die Zauberflote (“The Magic Flute”) (Wolfgang Amadeus Mozart)**

(New York Met, Filipinas Opera Society Foundation, Ayala Theater Malls)

**Number of audience/guests:** 117 ( \_%)

**Description:** The Metropolitan Opera presented the full-length, German version of Mozart's magical fable. Soprano Golda Schultz is Pamina, tenor Charles Castronovo is Tamino, baritone Markus Werba is Papageno, and soprano Kathryn Lewek is the Queen of the Night. Julie Taymor's spectacular production is a classic of the Met repertoire.

❖ **Met Opera in HD: La Boheme (Giacomo Puccini)**

**No. of audience/ guest:** 147

**Description:** Tenor Michael Fabiano is the poor poet Rodolfo who falls head over heels for his neighbor, the seamstress Mimi, sung by soprano Sonya Yoncheva. Soprano Susanna Philipps returns as the flirtatious Musetta, baritone Lucas Meachem is her sweetheart Marcello, and baritone Alexey Lavrov as Schaunard and bass Matthew Rose as Colline complete the ensemble. Marco Armiliato conducts.

❖ **Met Opera in HD: Cosi Fan Tute (Wolfgang Amadeus Mozart)**

**No. of audience/ guest:** 112 (68%)

**Description:** A winning cast comes together for Phelim McDermott's clever vision of Mozart's comedy about the sexes, set in a carnival-esque, funhouse environment inspired by 1950s Coney Island - complete with bearded ladies, fire eater, and a Ferris wheel. Manipulating the action are Kelli O'Hara as Despina and Christopher Maltman as Don Alfonso, with Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka as the pairs of young lovers who test each other's faithfulness.

❖ **Met Opera in HD: Norma (Vincenzo Bellini)**

**No. of audience/ guest:** 80 (48%)

**Description:** The new production of Bellini's masterpiece stars Sandra Radvanovsky as the Druid priestess and Joyce DiDonato as her friend and rival Adalgisa – a casting coup for belcanto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest where nature and ancient ritual rule.

❖ **CCP Arthouse Cinema**

Free screenings of indie films, Filipino animation, documentaries, and especially themed works. The screenings are accompanied by talkbacks with directors, actors and critics to promote film appreciation among “newbies” and cineastes. This year's sections included: Cinemalaya Presents; Taboo: Unwholesome Cinema; Animahenasyon at Gawad Alternatibo: Pinoy Animated Films; The President's Playlist: Films About Martial Law; The GMA Documentaries and classics from the Archives.

❖ **Cinemalaya Presents... Of Love and Faith**

- Sa Gabing Nananahimik Ang Mga Kuliglig by Iar Arondaing (2017); Musmos Na Sumibol Sa Gubat ng Digma by Iar Arondaing (2018)

**No. of audience:** 97pax

- Endo by Jade Castro (2009); Halaw by Sheron Dayoc (2010)

**No. of audience:** 56 (33%)

- Diablo by Mes de Guzman (2012); Transit by Hannah Espia (2014)

**No. of audience:** 175 (104%)

- Posas by Lawrence Fajardo (2012); Last Supper by Veronica Velasco (2009)

**No. of audience:** 185 (101%)

- Bwakaw by Jun Lana (2012); ML by Benedict Mague, Jr. (2018)

**No. of audience:** 202 (110%)

❖ **Reflexive Cinema**

- Tuhog by Jeffrey Jeturian (2001)

**No. of audience:** 72 (86%)

- Ang Mga Kidnaper Ni Ronnie Lazaro (2012); Written and Directed by: Sigfried Barros-Sanchez

**No. of audience:** 62 (74%)

- Ang Babae sa Septic Tank by Marlon Rivera (2011)

**No. of audience:** 65 (71%)

❖ **Animahenasyon and Gawad Alternatibo**

- Pinoy Animated Films/Animahenasyon Series for Earth Day Celebration and Gawad Alternatibo Animation Series on Environmental Concerns

**No. of audience:** 21

❖ **Filipino Heritage Month Film Screening**

(Venue Grant - Filipino Festival Inc.)

a. Gumising Ka Maruja (1979 by Lino Brocka)/ Ligaw na Bulaklak (1976 by Ishmael Bernal)

**No. of audience/ guest:** 226 (104%)

❖ **Korean Film Screening**

(Lessee - Myeon and Only PH)

a. Trilogy II: Stellar A (Student A)

**No. of audience:** 76 (90%)

**Description:** A special movie screening of Korean actor Kim Junmyeon's movie “Student A” in celebration of his birthday. “Student A” is a film based on a web-comic that tackles the social situation of a junior high school student faced with bullying, game addictions and domestic violence. Presented by Myeon and Only PH (MAOPH), a non-profit support group for EXO-s leader Suho (Kim Junmyeon).

❖ **Czech Embassy Film Screening**  
(Co - Production – Czech Embassy)

- **Pelikulang Czech Handog Para Sa Kabataan: Angel of the Lord by Andel Pane**

**No. of audience/ guest:** 127 (89%)

**Description:** Special screening of movies for children which featured the Czech film "Angel of the Lord", a charming movie about love, forgiveness and the ability to help others selflessly in celebration of the International Children's Day on June 1, 2019. The event was presented in cooperation with the Embassy of the Czech Republic.

❖ **Reflexive Cinema**

- **Walang Take Two** by Carlos Ortega Cuevas, 2015

**No. of audience:** 14 (14%)

**IN THE WORKS**

(beginners, intermediate, advanced workshops and fellowships, recitals)

❖ **Film Showing and CCP Exhibition Visit of IPOPHIL Employees**

(CCP Production)

**No of Participants:** 96 (IPOPHIL: 83 [45 Female; 38 Male; Walk-in Participants [Non-IPOPHIL]: 13 [9 Female; 4 Male])

**Description:** A special film screening of "AngPaglilitis ni MangSerapio" with a talk back and a visit of Posterity Exhibit by IPOPhil employees in CCP. This activity was a support of the CCP to IPOPhil for their celebration of Intellectual Property Rights month.

➤ **RECITALS**

❖ **TP Actors Company Recital: Tartuffe (Ang Manloloko)**

(Resident Company Production)

Total Audience: 456 (76% of capacity)

**No. of Artistic/production Description:** In 1664, *Tartuffe* premiered in Versailles. A five-act version of *Tartuffe* was played in 1667, but once only: it was banned by the President of Police and by the Archbishop on pain of excommunication. Molière's reply was to lobby the king repeatedly, even in a military camp, and to publish a defense of his play called *Lettre sur la comédie de l'Imposteur*.

❖ **PHILIPPINE HIGH SCHOOL FOR THE ARTS RECITALS**

(Venue Grant - PHSA)

➤ **IDI Ugma: A Maquiling Ballet Grand Recital (Junior High School)**

**Description:** A five-part dance choreography by the Cuentos Ballet (PHSA Junior High School) intricately link together by one concept – the devolution of man. The whole dance pieces was a parallelism to the stages of evolution of man, from apes to Homo sapiens or human. A reflection of the human wisdom and intellect that has been reengineered by themselves and adversely affecting their ways of lives.

➤ **Makiling Dance 2019 (Senior High School Dance Majors)**

**No. of Audience:** 199 (24% of capacity)

**Description:** PHSA dance recital featuring the Dance Majors of Batch Jarmonya (Jose Joya – Severino Montano).

➤ **Music Recital (Violin)**

**No. of Audience:** 164 (40%)

**Description:** Violin recital featuring music by J.S. Bach, L. Van Beethoven, W.A. Mozart, and S. Barber showcasing the skills and talents of Ian Levi S. Mora and Jodeline Michaela Pecson in violin.

❖ **The Show (32<sup>nd</sup> Ballet and Music Recital)**

(Lessee - Pink Toes Center for the Performing Arts, Inc.- Anapolis)

**No. of Audience/guests:** 223 (54%)

**Description:** A ballet and music recital of the Pink Toes Center for the Performing & Musical Arts. Ballerinas performed excerpts from 'La Fille Mal Gardee' (the unchaperoned daughter), a light and playful classical ballet piece that made audience laugh and briefly forget the noise of the world outside the theatre walls, aside from Broadway and contemporary dances. Musicians entertained the audience with classical and Broadway pieces in piano, violin and songs.

❖ **Viva La Vida! (Pink Toes Center Grand Recital)**

**Description:** A celebration of Spanish and Latin music and dances, performed by the Pink Toes Ballerinas and The Play Music Club - piano violin voice students of Fairview, Congressional, and New Era University . The main act was the ballet Don Quixote in pure dance divertissement. Betina Root played the role of Kitri partnered by Marveen Ely Lozano from the UP Dance Company. Dance Choreographies by Ethel Cablaog, Marla Rivera and Herbert Alvarez, Janine Liao directs and arranges the music.

❖ **Sayaw Workshop Recital**

(Resident Company Production - Bayanihan)

**No. of Audience/Guests:** 296 (36%)

**Description:** Culminating activity and recital of the two-week Bayanihan annual intensive dance workshop aimed at training young Filipinos in the genre of folk music and dance.

❖ **Start Spreading The (Good) News!**

(Lessee - ACTS Manila)

**No. of Audience/Guests:** 1,853 (34%)

**Description:** An annual ballet presentation of Acts Manila Affiliate Schools from over 20 branches for the year 2018-2019 in an array of choreographies set to Broadway and gospel music. ACTS Manila, is a faith-based company and affiliate school system whose dancers are trained using a Vaganova-based syllabus and modern ballet to cover technique, along with Life 101 Bible-based meetings to mold character.

❖ **Silver Celebrating 25 Years of Steps Dance Studio (Changing Lives Through Dance)**

(Lessee - Steps Dance Studio)

**No. of Audience/guests:** 1,349 (74%)

**Description:** The culminating activity of the Steps Dance Studio Summer Dance Workshop 2019, showcasing different genres of dance. A vibrant, colorful and another great journey for Step students in learning, friendship and a new sense of love for this great art of dance.

❖ **PSBB@25 The Perry Sevidal Silver Ballet Silver Anniversary Recital**

(Lessee - Perry Sevidal Ballet)

**Description:** A production highlighting terpsichorean achievements of both present and alumni students of the Perry Sevidal Ballet as it celebrates 25 years of independent existence.

❖ **FLIP 2019: The Light of Education #Fgsphilippines@30**

(Lessee - Fo Guang Shan Foundation, Inc.)

**No. of Audience/guests:** 1,238 (68%)

**Description:** The annual recital of The Fo Guang Shan Foundation for its education program which highlighted the 30<sup>th</sup> anniversary of Fo Guang education and culture in the Philippines. The fourth (4<sup>th</sup>) annual grand recital featured the Filipino scholars of the different education programs of the Foundation including 'Siddhartha the Musical' - the original musical on the Life of Buddha. Other highlights included songs, dances and theatre excerpts by the newly founded Guang Ming Institute for the Performing Arts - Cebu and Guang Ming College, founded in 2014 in Manila.

❖ **The 50<sup>th</sup> CCP Summer Dance Workshop In Concert (Featuring The 2019 Young Choreographers' Showcase)**

(Resident Company Production - Ballet Philippines)

**No. of Audience/guests:** 959 (59%)

**Description:** The Philippines' first and longest running summer dance intensive workshop run by the country's premier ballet company celebrates its 50th Year. The culminating program had participants perform excerpts from the classical ballet *Copellia* and a new ballet, *Alice in Wonderland*, directed by Gia Gequinto. The performances also included new works from the dance company's roster of young and talented choreographers.

❖ **The 2019 Classical Concert**

(Lessee - Etude Casa Musica)

**No. of Audience/guests:** 324 (78%)

**Description:** Etude Casa Musical's annual recital-concert featuring a musical journey from early Gothic period, through the Glorious Renaissance, and the ultimate refinement and sophistication of the Baroque period.

➤ **WORKSHOPS**

❖ **CCP Summer Arts Academy: A Sining Sa Eskwela Program**

**No. of Guest Speaker:** 10

**Description:** The CCP Summer Arts Academy 2019 is especially designed to provide teachers (non-beginners), early career and community-based artists with professional and specialized training on their



respective art forms, to build their capacities and advance their creative development by putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence.

❖ **39<sup>th</sup> National Folk Dance Workshop**

**No. of Participants:** 1,025 (teachers, dance directors/choreographers, dancers and students from different parts of the country)

**Description:** An annual week-long folk dance workshop specially designed for teachers, dancers, dance trainers, dance directors and choreographers. It primarily aims to address the various needs and concerns of folk dance education and dance production. This year, the Philippine Folk Dance Society conducted said event in partnership with the CCP specifically through its Arts Education Department (AED). The implementation of this year's National Folk Dance Workshop was historical as the Philippine Folk Dance Society highlighted its 70<sup>th</sup> founding anniversary. It was held at the CCP Folk Arts Theater where the pioneers of the programs namely National Artists for Dance, Francisca Reyes-Aquino and Lucrecia Urtula made their impact.

❖ **50<sup>th</sup> CCP Summer Dance Workshop**

(Resident Company Production - Ballet Philippines)

**Description:** The Philippines' first and longest running summer dance intensive workshop run by the country's premier dance company.

**SPECIALIZED WORKSHOPS**

❖ **Koryolab CCP Choreographers' Series Workshop**

**Description:** A residency program for mid-career choreographer geared to nurturing the development of new works. Choreographers will be mentored by established artists and will be engaging with professional dancers and collaborators in music and design. The 2019 Koryolab choreographers are Sarah Samaniego, Dingdong Selga, Buboy Raquitico, Dax Chan, and Michael Que.

❖ **Maxime Zecchini Piano Masterclass**

**Description:** A piano masterclass given by Maxime Zecchini, a French prize-winning pianist and an eclectic musician. The piano masterclass was held in cooperation with Alliance Francaise de Manille.

❖ **Cinemataya Institute 2019 Graduation  
(Co- Production)**

**No. of Students:** 22

- a. Basic Filmmaking - 10
- b. Production Management - 12

**Description:** Graduation of the participants to the Cinemataya Institute 2019. The Cinemataya Institute offers graduate level classes on Writing, Directing and Production Management. Intensive classes were held at the CCP from May - June 2019. **Filmmaking:** Heading the program was film director Carlos Siguion-Reyna. He also handles the Basic Filmmaking: The Silent Film class.

❖ **Batang Sining Creative Workshop (For Alternative Learning System Student) (CCP Production)**

**No. of Participants:** 94 (ALS Katutubong Dumagat - 22; ALS Cagbalete - 60; ALS Teachers - 12)

**Venue/Date/Time:** Cagbalete, Mauban, Quezon; 10 - 16 June 2019, 8:00 a.m. - 5:00 p.m.

**Description:** A four-day workshop for Alternative Learning System Students (Dumagat Tribe and Cagbalete), that involves dance, visual arts theatrical presentation, and storytelling. It is aimed to develop skills in creative expression to enable the ALS students to communicate artistically and discover their creativity and keep them from vices.

❖ **Virgin Labfest 15 Writing Fellowship Program**

(CCP Production)

**No of Participants:** 10 fellows

**Description:** The Virgin Labfest 15 Writing Fellowship Program is a two-week mentorship program on the study and practice of dramatic writing for the stage. The fellows took part in lectures, discussions, and workshops on playwriting and script critiquing. They were also given access to this year's festival plays and selected rehearsals, as well as the opportunity to participate in the talkback and interaction with known playwrights, directors and selected actors. The Fellowship Program will culminate in a staged reading of the fellows' works on July 7 at the CCP Bulwagang Amado Hernandez at 6:00 p.m.

**CONFERENCES, MEETINGS, TRADE FAIRS AND NETWORKING**

❖ **Steadfast! The Union Asia Pacific Regional Conference Manila 2019**

(Lessee - Philippine Tuberculosis Society Inc.)

**No. of Audience:** 196 (24%)

**Description:** A conference featuring a battery of speakers and other international experts speaking on tuberculosis as well as other respiratory diseases.

❖ **45<sup>th</sup> UMPIL National Writers' Congress**  
(Co-Production - Unyon ng mga Manunulat ng Pilipinas)

**No. of /Audience/Participants:** 114 (57%)

**Description:** The Unyon ng Mga Manunulat sa Pilipinas (UMPIL) opened the 45<sup>th</sup> UMPIL National Writers' Congress in a ceremony at the Cultural Center of the Philippines (CCP) on April 27, 2019. University of the Philippines Diliman Professor Dr. Felipe de Leon, Jr. discussed his keynote lecture followed by the writers' forum on 'Panitikan at Galing' by Noel Pingoy, John Labella, and Victor Emmanuel Carmelo Nadera, Jr. The second forum talks about the work of Sylvia Claudio, Soeey Valencia, and Michael Carlo Villas entitled 'Panitikan at Ginhawa'.

❖ **Virgin Labfest Playwright's Fair**

**No. of Audience/Participants:** 1,029 (Playwrights, readers, teachers, students and publishers - 351; TAT Lobby - 351; TMC - 435)

**No. of Speakers/Moderators:** 25

**No. of Publishers:** 4

**No. of Writers Group:** 2

**Description:** The first ever playwright-centered book-fair featuring Filipino writers which aims to provide selling and marketing platform for the services, publications and other products of writers of theatrical productions. This fair is a venue for playwrights to share their works and expertise to old and new audiences.

❖ **Cinemataya Eyeball U. (Indie Kita, Indie Usap, Indie Saya!)**

**Audience Count:** 554 (62%)

**Description:** This two-day affair is a conversation starter among Indie stars, filmmakers, and film enthusiasts in a more personal and relaxed setting.

❖ **Cinemataya Eyevend Film Market 2019**

**No. of Participants:** 5

**Description:** This annual event offers a platform for networking and business-to-business exchange among film enthusiasts and stake holders from the different sectors of the film industry.

❖ **Cinemataya Closing Ceremony and Awards Night**

**Audience count:** 919 (51%)

**No. of Performers:** 115

<b>COMPETITION</b> (adjudicated event)
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❖ **2019 Philippine Hip Hop Dance Championship (Eliminations and Finals)**

(Co-Production – Hip Hop International Philippines)

**No. of Participating Crews:** 942 (Eliminations: 7 groups [942 pax]; Finals: 36 groups [527 pax])

**No. of Audience:** 2,445 (71%)

**Description:** An event that aims to gather the best hip hop crews in the country to compete against one another to earn a spot and represent the country at the World Hip Hop Dance Championship in Phoenix, Arizona.

❖ **Ika-31 Gawad Ccp Para Sa Alternatibong Pelikula At Video (The 31<sup>st</sup> CCP Independent Film and Video Competition)**

**No. of Activities:** 1 film and video competition (four [4] categories);  
1 awarding ceremony

**Total No. of Audience:** 712 (59%)

**Description:** Gawad CCP Para sa Alternatibong Pelikula at Video (The CCP Independent Film and Video Competition) promotes Filipino independent filmmaking by giving recognition to the year's most outstanding film and video artists. It is also the longest-running independent film and video competition in Asia. Since 1987, Gawad Alternatibo annually cites the best efforts of Pinoy filmmakers in four categories - Animation, Experimental, Documentary and Short Feature.



## AWARDS & SCHOLARSHIPS

(recognition of excellence)

### ❖ **PBBY National Children's Book Day Celebration (Awarding Ceremonies)**

(Co-Production – Philippine Board on Books for Young People)

**No. of Speakers:** 7

**No. of Performers:** 6 storytellers, 2 singers

**No. of Facilitators:** 2

**No. of Audience/guests:** 96 (120%) (morning); 215 (80%) (afternoon)

**Description:** The CCP Intertextual Division continued to celebrate the National Children's Book Day with the Philippine Board on Books for Young People every third Tuesday of July. This is to commemorate the date of the publication of Jose Rizal's "The Monkey and the Turtle" in Trubner's Oriental Record in London.

**Recognition:** CCP as premiere cultural and artistic venue that places importance on youth development through reading, writing, and learning. Also highlighting the CCP as an organization dedicated to encouragement and promotion of equality and inclusivity.

**Responsiveness:** For the 36th time in teaming up with the Philippine Board on Books For Young People, this year's National Children's Book Day prioritized inclusivity and open-mindedness. Through the launching of many children's books, five of them about LGBT rights, the CCP made a statement about the importance of equality and fairness in the world today.

### ❖ **Pammadayaw: Araw Ng Gawad 2019**

(Venue Grant – Commission on the Filipino Language)

**No. of Performers:** 11

**No. of Awards:** 8

**No. of Awardees:** 19

**No. of Audience/Guests:** 150 (100%)

**Description:** Pammadayaw is being celebrated annually to honor outstanding individuals and agencies who have contributed to the development of Filipino and other native languages in the Philippines.

## ON THE PAGE

(publication)

### ❖ **Ani 40: Katutubo Book Discussion**

(Co- Production - Pinoy Reads Pinoy Books Book Club)

**No. of Audience/guests:** 13 (Pinoy Reads Pinoy Book Club Members, librarian, writer, cultural workers, professionals)

**Description:** The book discussion for ANI 40: Katutubo, in partnership with Pinoy Reads Pinoy Books Book Club, aimed to raise awareness around the journal of the Cultural Center of the Philippines, the ANI 40 that contains anthology of works by veteran and less-known writers around the country. The theme of ANI 40 is Katutubo and by discussing the content and parts of the book, the attendees of the discussion gained better perspective about indigenous people on the Philippines and the victims of the Marawi Siege. According to the participants, the book was an eye opener and at the same time it helped writers around the country to showcase their works.

### ❖ **CCP Encyclopedia Of Philippine Art (EPA) Regional Launch In Iloilo**

(CCP Production)

**No. of Audience/guests:** 87

**Description:** The CCP Encyclopedia of Philippine Art Regional Launch in Iloilo City was the first of a series of launching events happening in select provinces of the country as a means of expanding the reach of the EPA in the regional level. Through this, the CCP aims to provide access to this wealth of new and updated data on Philippine arts to students, educators, scholars, and researchers outside Metro Manila.

## CINEMALAYA LAUNCH

### ▸ **The Ricky Lee Film Scriptwriting Workbook**

The Ricky Lee Film Scriptwriting Workbook is a masterpiece that contains tips on film writing, story and character templates, and troubleshooting the script, it also contains creative triggers and writing exercises.

### ▸ **Philippine Cinema and the Cultural Economy of Distribution 2019**

**Name of Author:** Michael Kho Lim

**Description:** This book explores the complex interplay of culture and economics in the context of Philippine cinema.

**ART-TRACTIONS**

(regular public attractions)

❖ **Sinag: Festival of Radiance**

(CCP Production)

**No. of Performers:** 195

**No. Audience:** 1,515 (152%)

**Description:** The Cultural Center of the Philippines renewed its partnership with the legendary craftsmen of the City of San Fernando, Pampanga for a showcase of lights billed Sinag: A Festival of Radiance, launched on September 26, 7:00 p.m. at the CCP Front Lawn. The art installation was made by multimedia artist Abdulmari “Toym” Imao, Jr. and the Kapampangan craftsmen led by 5th generation lanternmaker, Arvin Quiwa. The music was commissioned by CCP through National Artists for Bienvenido Lumbera (lyrics) and Ryan Cayabyab (music & orchestration).

**ARTISTIC SERVICES**

**CULTURAL RESOURCE AND DEVELOPMENT DIVISION**

No. of productions/events documented: 172

**PRODUCTION AND EXHIBITION DEPARTMENT**

Total Number of Shows/ Programs:	CCP Prod	146 shows/5,029 pax
	CCP Co-Prod (305 shows)	85,263 pax
	Venue Grant (11 shows)	3,118pax
	Lessee (13 shows)	7,212pax

External Venue Event: 2 events

No. of Participants : 1,545 pax