



VISION

Art matters to the life of every Filipino

MISSION

Be the leading institution for arts and culture in the Philippines by promoting artistic excellence and nurturing the broadest publics to participate in art making and appreciation.

OBJECTIVES

Artistic Excellence.

Create, produce and present excellent and engaging artistic and cultural experiences from the Philippines and all over the world.

Arts for Transformation.

Nurture the next generation of artists and audiences who appreciate and support artistic and cultural work.

Sustainability and Viability.

Achieve organizational and financial stability for the CCP to ensure the continuity of its artistic and cultural program and contribute to the flourishing creative industry in the Philippines.

Human Resource Development.

Develop a loyal, competent and efficient workforce towards fulfilling a vital role in the cultural institution.



HISTORY

The Cultural Center of the Philippines (CCP) is the premiere showcase of the arts in the Philippines. Founded in 1969, the CCP has been producing and presenting music, dance, theater, visual arts, literary, cinematic and design events from the Philippines and all over the world for more than forty years. Its nine resident companies, namely, Ballet Philippines, Philippine Ballet Theater, Tanghalang Pilipino, Ramon Obusan Folkloric Group, the Bayanihan Philippine National Folk Dance Company, Philippine Philharmonic Orchestra, UST Symphony Orchestra, Philippine Madrigal Singers and the National Music Competition for Young Artists Foundation (NAMCYA) present a regular season of productions, workshops and outreach performances.

The **Arts Education Department** encourages the growth of aspiring artists, arts managers and new audiences through master classes, workshops, and online educational resource. The **Cultural Exchange Department** supports the development of satellite venues in select cities all over the country. The **Production and Exhibition Department** advances the practice in technical theater and design, and takes the lead in the professionalization of stagecraft and venue management in the country. The **Cultural Content Department** digitizes the cultural content of the Center and designs interactive portals to make this available to students, teachers, and enthusiasts in the world wide web.

With the Assets Development Program, the CCP is poised to redevelop its sixty hectare property as a major cultural and eco-tourism destination in the Asia-Pacific region. The CCP also belongs to various international organizations such as the Association of Asia-Pacific Performing Arts Center (AAPAC), the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels (CIOFF), the World Dance Alliance (WDA), the International Theater Institute (ITI), the Asian Theater Alliance (ATA), the ASEAN Committee on Culture and Information (ASEAN COCI), the ASEAN Korea Traditional Music Orchestra (AKTMO), among many others. Through these international network and exchange programs Filipino artists have been able to engage with their international counterparts and local audiences have been able to experience the arts and culture from the Asia Pacific and all over the world.

CHAIRMAN'S MESSAGE



The year 2012 marked the 43rd anniversary of the Cultural Center of the Philippines as the premiere showcase of arts in the country.

To celebrate 43 years as an institution is a milestone in itself. We are proud to declare that the CCP has been in the forefront of major artistic and cultural endeavours in the country. We have produced and presented countless art events from the Philippines and all over the world. The CCP assiduously promote arts to peoples from all walks of life to dismiss the public sense that the arts are lovely but not essential. Lately, our 'arts for the people' and 'arts for transformation' programs have been slowly reaping rewards. These can be seen in our annual Pasinaya and Cinemalaya festivals.

To meet the demands of the times, however, we have to re-think our vision and mission to put "arts and culture" in the conscious map of our society. We have to revalidate our direction for the arts and enlighten our various audiences. As such, the year 2012 became a pivotal year for CCP.

Arts education and audience development became an extremely active part of the CCP last year. While we constantly espoused the relevance of arts in today's increasingly pressing problems and conflicts, especially to the underserved and disadvantaged peoples of our country, it is important to train our artists and cultural workers as well. We know that they play a major role in re-shaping Philippine society in the future. We even re-build the CCP website, which now features complete and easy access to the CCP programs and productions, to reach a more diverse public.

These new and innovative programs are characterized by greater interactivity among and between artists and their beneficiaries.

We admit that arts do not solve the world's problems, but arts education can solve one. We firmly believe that arts education is of great value in and of itself, not only instrumentally, but that education in the arts is the business of all of us. This is the time to nurture the skills in our young people because our nation's future may depend on it.

While our limited resources can do as much, we feel that we have achieved in terms of our artistic and educational aspects of our mission. With the many and varied successes, despite the challenges the CCP constantly faced, fiscal year 2012 was a tribute to the strength of all the CCP employees and all our clients who continuously support our programs and projects.

There are many facets in the Philippine society that need reforms and development. We firmly believe that we must prepare the road map not only for cultural change, but also to make arts and our artists matter to every Filipino and transform our country into what it truly deserves.


EMILY ABRERA
Chairperson

PRESIDENT'S MESSAGE



In its determination to face the challenges of globalization amidst the constant emerging of new technologies, the CCP redirected its thrusts and programs for 2012. This also coincides with the Philippine government's efforts to improve the quality and efficiency of government services through rationalization of service delivery and support systems.

GLOBALIZATION

Concerts and artistic events

In line with its commitment to give our audiences diverse musical programs, the CCP mounted several projects with global appeal involving local and international artists.

First, the Philippine Philharmonic Orchestra (PPO), the country's premiere orchestra, embarked on collaborations with prominent artists from abroad. In January, the PPO featured Japanese virtuoso Takahiro Ono to play the works of Denmark's most prominent composer, Carl Nielsen. This was followed by renowned British conductor James Judd who conducted the PPO together with Vesa Matti Leppanen, concertmaster of the New Zealand Symphony Orchestra. The PPO season was capped with renowned Russian pianist Sofya Gulyak in "The Rite of Spring".

A four-day *Philippine International Guitar Festival and Competition* was also held which showcased outstanding local and foreign guitarists and ensembles participated in by 20 guitarists from 7 countries: Germany, USA, Thailand, Indonesia, Japan, Malaysia and the Philippines.

For opera lovers, the CCP collaborated with different opera companies to present Giuseppe Verdi's *La Traviata* under the baton of Prof. Jae Joon Lee which showcased Korean and Filipino vocal talents such as Korean multi-awarded artist Yun-Kyoung Yi, La Scala tenor Arthur Espiritu, soprano Rachelle Gerodias and baritone Andrew Fernando; and Giacomo Puccini's *Madame Butterfly*, a co-production with Music Artes, which featured young Japanese soprano Mako Nishimoto, Mexican tenor Dante Alcala and a host of top Filipino performing artists. In July, Gioachino Rossini's *Barber of Seville* was presented with noted Italian baritones Mario Cassi, Marco Filippo Romano and Filipino prominent artists Rachelle Gerodias, Arthur Espiritu and Andrew Fernando. The concert also coincided with the 65th year of diplomatic ties between the Philippines and Italy.

Early in 2012, Filipinos fell in love with the story and music of “Mamma Mia!” featuring ABBA’s timeless songs, as well as the Rock and Roll Hall of Fame American instrumental rock band “The Ventures.” The CCP Main Theater was also filled to the rafters with the Broadway mega musical of Andrew Lloyd Webber’s “Phantom of the Opera” last September.

For the first time, a triad of international artists came together to captivate audiences with their sterling performances—ballerina Lisa Macuja-Elizalde, Broadway star Lea Salonga and top Filipino pianist Cecile Licad in *The Legends and the Classics*.

Arts for the People

CCP audiences were provided free for all arts events through *Pasinaya* Open House Festival, the Center’s most popular multi-arts festival, which drew a record number of more than 50,000 viewers last year. It highlighted the Ilonggo culture with Dinagyang’s 2012 Ati Tribe Competition first runner up *Tribu Lunok* of the Iloilo National High School. While the weekly cultural production *Filipiniana Sunsets* showcased the best of folk dance groups in the country presented at the CCP ASEAN Garden.

A gathering of symphonic bands from different parts of the country in one exciting festival in *Banda Rito, Banda Roon*: CCP National Symphonic Band Festival participated in by almost 1,000 musicians from 17 symphonic bands.

In July, the 8th *Cinemalaya Philippine Independent Film Festival and Competition* was in full force as Filipino independent films were shown to full houses at CCP and Greenbelt Cinema and also at Trinoma, where it was mounted for the first time. An eight-month lecture series on “The History of Philippine Cinema,” was also conducted related to cinema’s growth vis-à-vis the unfolding of the country’s national history by acclaimed historian and scholar Nick de Ocampo.

For theatre buffs, the CCP opened its doors to theater artists, practitioners and enthusiasts for the 4th National Theater Festival (NTF) dubbed as “Ika-Apat na Tagpo, Ang Bagong Yugto: The New Act”, to mark the 20th anniversary of the festival. While the 8th *Virgin*

Labfest presented the newest and innovative short/one act plays from noted playwrights and aspiring writers.

To nurture and hone talented young artists, the Center brought back the *CCP Special Concert Series* which featured pianist Charisse Baldoria, soprano Katrina Saporsantos and cellist Antoni Josef Inacay.

And in an extraordinary art move, the CCP-together with its officers, staff and members of the PPO-serenaded the pre-departure passengers at the NAIA 3 with a *Flash Mob* performance in celebration of the CCP's 43rd anniversary.

Residency Programs

CCP's resident companies mounted new productions such as Tanghalang Pilipino's "Walang Sugat" and "Eyeball: New Visions in Philippine Theater" which featured four of the best plays from Virgin Labfest; Ballet Philippines' "Crisostomo Ibarra" and its 42nd season finale "Pusong Wagas"; Philippine Ballet Theater's "Coppelia" and the Philippine Madrigal Singers' "Ray of Light", among others.

Visual Arts Installations

The year's strong exhibition program included several shows composed entirely or primarily of original works by several National Artists for Visual Arts to include: National Artist Victorio C. Edades, whose art forms were at the forefront of the pre-war art movement, and Carlos "Botong" Francisco, whose series of works became the subject of renowned photographer, Dick Baldovino. The CCP also paid tribute to Roberto Chabet, the first Director of the CCP Museum (1969-1970) and proponent of the 13 Artists Awards, in an art show billed as "To Be Continued" showcasing Chabet's 50 years of pioneering conceptual works in all of CCP's exhibition venues.

Other exhibitions included: An exhibit of new works by the winners of the 2012 CCP Thirteen Artists Award; Camera Club of the Philippines' Frame of Mind Photo Exhibit; Recollection 1081: Clear and Present Danger (Visual Dissent on Martial Rule).

International Exchanges

To enhance the talents of our homegrown music artists, workshops were also provided for them. These included a whole day workshop given by foreign artists and local band instrumentalists which was conducted by Japanese composer and conductor, Satoshi Yagisawa. The Philippine Coast Guard Band acted as the laboratory band. A clarinet workshop was given by Canadian clarinetist Stephen Fox, who delivered a short talk to the woodwind player-participants. Members of the Philbanda and the PPO gave workshops for flute and saxophone, high brass, low brass, and percussion instruments.

A week-long voice masterclass was given by French vocal experts from the Paris Conservatory Florence Guignolet and Stephane Werchowski to seven (7) pre-selected voice students and graduates. Several workshops were also conducted for children, teachers, arts managers and Filipino hiphop dance groups, the latter through an interaction and an electrifying show called “Elektro Kif”, an urban street dance style created by world renowned choreographer Bianca Li and her dancers from France.

The CCP, in cooperation with the US Embassy, conducted a two-day forum billed as “Management Intensives for Arts Managers and Board Members”, and the American Contemporary Ballet Company’s *Trey McIntyre Project*, which also conducted workshops and performances under the Dance Motion USA program of the US Department of States Bureau of Educational and Cultural Affairs and; performance of *Le Supplici Contemporary Dance Company*, one of Italy’s leading dance groups.

American acoustic band *Act of Congress* wowed Manila band aficionados and noted Spanish cellist Iñaki Etxepare performed as guest soloist for PPO.

Filipino directors had the chance to meet acclaimed French director Olivier Assayas who held a retrospective of films entitled “Irma Vep Invades CCP”.

NEW PROGRAMS

Arts Education

With the installation of the CCP Rationalization Plan last year, the CCP jumpstarted the *Arts Education Program* early in 2012. The CCP resident companies, outreach and touring programs bring shows, exhibits and workshops to places beyond the CCP complex, reaching out to artists and audiences in the regions.

The CCP believes that all students should have access to quality arts education programs. Developing their ability for creativity and expression through the arts will allow them to value their unique identity (*Being*) and to realize their full potential (*Becoming*) through participation in a variety of arts experiences. Research and experience confirm that arts education helps students develop critical 21st century skills and supports learning across the curriculum.

The CCP arts education program undertook projects such as arts in the curriculum and art appreciation sessions with public school teachers and students. This aims to bring to our audiences the unique perspective and deep understanding of the challenges facing arts education in the country, cultural policy and what artists need to flourish in these uncertain times.

There was a Special Program for Arts Teachers Training Workshop intended for 153 high school public teachers of Region 10 in music (voice and rondalla), dance, creative writing, visual arts and media arts.

An Artist's Forum on Conceptual Arts was conducted by CCP to expand the understanding and appreciation for conceptual arts in the country where a panel of noted artists in different art forms were invited.

To provide the necessary resources for the programs, the CCP in cooperation with the Philippine Association of Printmakers (PAP), held a fund-raising exhibit entitled ART OVER EASY, for the benefit of the CCP's Audience Development and Arts Education.

Audience Development

As part of the Audience Development and Arts Education programs of CCP, the Center has carried out a long-term partnership with DepEd by bringing the arts closer to public schools. As such, we organized the *Batang CCP Arts Club* as its way of ensuring the availability of quality and purpose-driven programs that would offer exciting opportunities for students to discover, explore, and create art. The offering of various activities is geared towards providing opportunities for students to learn *in* the arts, *through* the arts, and *about* the arts. There were four (4) school visits with DepEd officials, school principals and elementary teachers and students.

With the continued mission of the CCP to develop its audience for the arts, the CCP in partnership with the Manila Broadcasting Company, presented the Street Dance Festival Costume Exhibit inspired by the visually spectacular Aliwan Fiesta - a grassroots theater at its very best. The exhibition and fashion show highlighted not only the wearing of the traditional costumes but also how the use of natural fiber and other traditional materials to make the designs more exciting.

An amazing *Tuklas Sining Game* was also provided to elementary and high school children opportunities and exposure to art activities that would help develop in them awareness and appreciation for dance, music, theater, visual arts, literary arts, film and media arts.

Digitization and CCP Online

To strengthen CCP's online presence, the CCP website: (www.culturalcenter.gov.ph) was re-built and re-launched to enable users to purchase tickets online, navigate the site easily and get updates about the CCP and its programs and projects.

With the assistance of EMC Corporation, the CCP has started a nationwide digitization of the entire audio-visual collection of Philippine arts and culture into digital and emergent forms, for the preservation of the nation's treasures for the use of future generations to come. Some of these digitized materials are already available online. The website also allows users to explore arts and culture content through the online resource called MYCCP.

President's Social Contract

In line with the President's social contract with the people, the CCP continued its commitment to produce art programs that will empower people and boost their way of life.

For years, the CCP has produced radio programs that provided access for interaction on air: *Walang Kukurap*, a 45-minute radio drama-talk show which tackled issues of graft and corruption, and *Wan Dey Isang Araw*, a children's program that aims to revive the tradition of storytelling, and Culture Carousel, aired over DZFE fm, the only classical radio station in the country, which featured the life and music of Filipino and international artists.

Through the CCP Cultural Exchange Department, an art for healing and transformation program dubbed as *Kalinga ng Sining* was conducted in Cagayan de Oro, Iligan City and Dumaguete City. The project aimed to provide assistance not only to the members of the local communities-teachers, students, ordinary townspeople and thousands of children/youth- but most especially for the benefit of the survivors of the tropical depression "Sendong."

More than 100 children-youth from different cultural communities around the country and 55 children from Paco-Otis community converged to participate in *Kutitap: Isang Piging ng Kabataang Makasining* to celebrate arts and culture and traditions.

Women's issues were also discussed in a forum-performance called "Kababaihan at Kabayanihan" through CCP Gender and Development (GAD) Focal Point, in celebration of National Women's Month which tackled the uniqueness, strength, courage and nobility of womanhood and how these traits contributed in improving lives and the society as a whole.

As with other agencies and institutions, we also utilize the arts to help create public awareness and encourage people to take concrete actions on the preservation of the environment. The Annual *Earth Day Festival* featured picnic for the planet (a family affair), green field zone (outdoor sports activities), eco market zone (organic market and vintage finds), heart for nature

(contest and exhibits), eco-solutions zone, film showing and performances of ventriloquist Wan Lu. This was also made to intensify public engagements in the development of the CCP Complex as a cultural eco-tourism zone.

Looking Forward

As the CCP looks forward to 2013 as the year of enhanced artistic activity, the Center continues to expand its horizon to hone new talents, nurture creative endeavours, promote the country's cultural heritage, as well as present world class performances, while at the same time, cultivate the next generation of artists and audiences who would contribute greatly to nation-building and social change. We will strive harder to push through with our Arts for Education and Arts for Transformation Programs to gain a wider recognition of the arts and culture as a significant sector of the society for moral, social and physical reforms and development.


RAUL M. SUNICO, Ph.D.
President

2012 CCP ARTISTIC PROGRAMS AND PROJECTS

CCP Mission 1

To create, produce and present excellent and engaging cultural experiences from the Philippines and all over the world – onsite, offsite and online

CCP Mission 2

Showcase the best examples of Filipino art and culture

PERFORMANCES

CCP PRODUCTIONS:

2011-2012 PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) SEASON CONCERTS

•CONCERT SEASON V: THE INEXTINGUISHABLE

No. of productions/shows: 1 production; 1 show
No. of performers: 77 (1 orchestra [75]; 1 conductor; 1 trombone)
No. of audience/guests: 686 (38%)



Description:

The PPO, under conductor Olivier Ochanine, continued their voyage across uncharted territories with Denmark's most prominent composer, Carl Nielsen, and his 'Inextinguishable Symphony No. 4'. A huge feat for any orchestra, the symphony expands limit of orchestration and symphonic form. Along with this exhilarating work are the colorful Czech Suite of Antonin Dvorak, most prominent in his homeland, and Rimsky-Korsakov's charming Trombone Concerto featuring virtuoso Takahiro Ono. Takahiro Ono graduated from Tokyo College of Music and later was granted a research fellowship in France to study trombone, under the auspices of the Japanese government Overseas Study Program for Artists.

•CONCERT SEASON VI: JAMES JUDD AND THE ITALIAN SYMPHONY

No. of productions/shows: 1 production; 1 show
No. of performers: 70 (1 orchestra [68]; 1 conductor; 1 violinist)
No. of audience/guests: 415 (56%)

Description:

The February Season concert of the Philippine Philharmonic Orchestra featured for the first time, internationally renowned British conductor James Judd, who has conducted many of the top orchestras in the world and has worked with some of today's most electrifying soloists. Vesa Matti Leppanen, concertmaster of the New Zealand Symphony Orchestra joined conductor Judd in Beethoven's Violin Concert. Also on this programme were the joyful Candice Overture of Leonard Bernstein and the energetic Italian Symphony of Felix Mendelssohn!

•CONCERT SEASON VII: GERODIAS AND BRUCKNER

No. of productions/shows:	1 production; 1 show
No. of performers:	73 (1 orchestra [71]; 1 conductor; 1 soprano)
No. of audience/guests:	560 (31%)

Description:

The PPO and Maestro Ochanine welcomed back noted Filipino soprano Rachelle Gerodias and charmed the audience with her magical voice on some beloved kundimans of Pena and Abelardo and arias of Donizetti and Bellini, among others. Gerodias has performed in many countries to high critical acclaim, and is one of the country's most admired sopranos. The orchestra also presented the grand 4th Symphony of Anton Bruckner, the "Romantic", one of his most successful orchestral works.

•CONCERT SEASON VIII: OCHANINE CONDUCTS THE RITES OF SPRING

No. of productions/shows:	1 production; 1 show
No. of performers:	103 (1 orchestra [71]; 1 conductor; 1 pianist)
No. of audience/guests:	748 (41%)

Description:

The PPO ended its season of heroic endeavors by featuring Sofya Gulyak on Brahms' Piano Concerto No.1. Gulyak made a very successful Manila recital debut last year and returned this year to perform with the orchestra on one of the most beautiful concerto written for the instruments. Also on this program is the revolutionary "Rite of Spring" of Russian composer Igor Stravinsky. The piece caused quite a commotion in 1913 at its premiere; nearly a century later, the work has only garnered more appreciation and interest from its listeners.

2012-2013 PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) SEASON CONCERTS

•CONCERT SEASON I: ORCHESTRAL FIREWORKS

No. of Production/Show:	1 production; 1 show
No. of performers:	75
No. of Audience:	502
Venue/Date/Time:	Philam Life Auditorium; September 21, 2012, 8:00 p.m.

Description:

The opening concert of the orchestra's 30th official season opened with fireworks. The PPO performed light-hearted and jovial to fiery and hair-raising music in celebration of this landmark event.

•CONCERT SEASON II: THE MYSTERIOUS MOUNTAIN

No. of Production/Show:	1 production; 1 show
No. of performers:	83
No. of Audience:	733 (40%)

Description:

As the PPO celebrates its milestone year, the concert opened with Bottesini's Concerto No. 2 in B minor featuring the brilliant double bass soloist, Kurt Muroki, followed by Lieutenant Kije Suite by Prokofiev and capped by Hovhaness' Mysterious Mountain Symphony.

•CONCERT SEASON III: FUKUMURA CONDUCTS BRAHMS

No. of Production/Show:	1 production; 1 show
No. of performers:	84
No. of Audience:	738 (90%)

Description:

For their third concert season, the PPO performed Delius' Irmelin Prelude and Kodaly's Dances of Galanta. The concert was highlighted by Johannes Brahms' Symphony No. 2 under the baton of guest conductor Yozhikazu Fukumura.

•CONCERT SEASON IV: DE LEON AND ARUTIUNIAN

No. of Production/Show: 1 production; 1 show
No. of performers: 67
No. of Audience: 629 (35%)

Description:

The fourth concert of the PPO featured renowned cellist Iñaki Etxepare and trumpet player Raymond DeLeon as guest soloists under the baton of Filipino conductor Herminigildo Ranera. DeLeon started playing the trumpet at the age of six under the guidance of his father, Abelardo DeLeon. He had his first solo performance accompanied by a concert band at the age of nine and has since been featured as a premier soloist in several bands and orchestras. Iñaki Etxepare received his musical education in France at the Ecole Nationale de Musique de Bayonne - Cote Basque, under the direction of the violoncellist and prestigious teacher Jacques Doue. He was awarded the Medaille d'Or and Prix d'Honneur for perfection at Ecole.

OTHER PPO PERFORMANCES

•PHILIPPINE PHILHARMONIC ORCHESTRA in "PASINAYA 2012"

No. of productions/shows: 1 production; 1 show
No. of performers: 62 (1 orchestra [61];1 conductor)
No. of audience/guests: 1,360 (75%)

Description:

The shows, as part of the Pasinaya 2012, were open to the public. Viewers enjoyed all performances which featured music by P.I. Tschaikowsky and Lucio San Pedro.

•PHILIPPINE PHILHARMONIC ORCHESTRA in DEPARTMENT OF FINANCE

No. of productions/shows: 1 production; 1 show
No. of performers: 31
No. of audience/guests: 100

Description:

A National Arts Month celebration project of the Cultural Exchange Department of CCP resident companies performing in different government agencies.

•PHILIPPINE PHILHARMONIC ORCHESTRA in LA TRAVIATA

No. of productions/shows: 1 production; 1 show
No. of performers: 128
No. of audience/guests: 2,216 (41%)

Description:

The Philippine Philharmonic Orchestra under the baton of Prof. Jae-Joon Lee provided the orchestral accompaniment for La Traviata.

•PHILIPPINE PHILHARMONIC ORCHESTRA in VIENNA NEW YEAR CONCERT

No. of Production/Show: 1 production; 1 show
No. of artists: 65
No. of Audience: 800

Description:

A fund raising project of Johanne Strauss Society for CCP and other projects.

•PHILIPPINE PHILHARMONIC ORCHESTRA in MADAME BUTTERFLY

No. of Production/Show: 1 production; 2 shows
No. of artists: 96 (10 solo performers; 1 orchestra; 1 conductor;



No. of Audience: 1 music director; 1 chorale)
2,187 (61%)

Description:
PPO performance in Madame Butterfly, a co-production of the CCP and Music Artes.

•PHILIPPINE PHILHARMONIC ORCHESTRA in BARBER OF SEVILLE

No. of Production/Show: 1 production; 2 shows

No. of performers: 76 (1 orchestra, 1 foreign conductor, 2 foreign baritones, 3 Filipino opera singers)
No. of Audience: 1,792 (49%)



Description:
PPO performance in Barber of Seville, a production of CCP and Rustan's Commercial Corporation in celebration of the 65th Philippine-Italian diplomatic relations and the 50th anniversary of the Philippine Italian Association.

•PHILIPPINE PHILHARMONIC ORCHESTRA CONTRACTED SERVICES

MALACANANG VIN D' HONNEUR

No. of Productions/Shows: 1 production;
1 show

No. of PPO Members: 21
No. of Audience/guests: 200

Description:
New Year activity of Malacanang for heads of states, businessmen and high ranking government officials.

DON BOSCO FUNDRAISING ACTIVITY

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 77
No. of Audience/guests: 500

Description:
Fundraising concert for Don Bosco Technical Institute scholars.

BARANGAY BEL AIR CONCERT

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 65
No. of Audience/guests: 1,500

Description:
A project of Barangay Bel Air as an opening program for its Arts Festival.

45th ANNUAL MEETING OF THE BOARD OF GOVERNORS OF ASIAN DEVELOPMENT BANK

No. of Production/Show: 1 production; 1 show
No. of PPO Members: 32

Description:
Cultural presentation commissioned by the Department of Finance and organized by the Cultural Center of the Philippines.

•PHILIPPINE PHILHARMONIC ORCHESTRA in VIN D'HONNEUR

No. of Production/Show: 1 production; 1 show
No. of artists: 65
No. of Audience: 200

Description:

Malacanang Palace's celebration of "Araw ng Kalayaan".

•STATE DINNER OF PRESIDENT AQUINO FOR QUEEN SOFIA OF SPAIN

No. of Production/Show: 1 production; 1 show
No. of performers: 72
No. of Audience: 100

Description: State Dinner given by President Aquino for Queen Sofia of Spain.

•PPO IN CLASSICAL CHAMPS

No. of Production/Show: 1 production; 1 show
No. of performers: 73
No. of Audience: 514 (28%)



Description:

A concert of the 2012 National Music Competition for Young Artists (NAMCYA) first prize winners, pianist Gabriel Paguirigan, and violinists Jimmy Tagala and Jeline Oliva. The concert marked the debut of these talents as they performed their winning concertos with the PPO under the baton of its Music Director Olivier Ochanine.

•PPO IN CONCERT AT THE PARK: BARANGAY BEL AIR

No. of Production/Show: 1 production; 1 show
No. of performers: 85
No. of Audience: 500

Description:

Christmas offering of the Barangay Bel Air to its community.

•PPO IN CHRISTMAS CONCERT AT THE PEN

No. of Production/Show: 1 production; 1 show
No. of performers: 95
No. of Audience: 500

Description:

Now on its 29th year, the Annual Christmas Concert at the Pen brought to the fore yet another masterful musical presentation as the Philippine Philharmonic Orchestra under the baton of Maestro Ruggero Barbieri once again rendered much-loved Christmas carols and music for the holiday season accompanied by world-class Filipino performers. Along with the acclaimed PPO, other performers included Arthur Espiritu, one of the finest tenors in the music scene, the multi-awarded University of Santo Tomas Singers, the cherubic Mandaluyong Children's Choir, supreme soprano Karina Balajadia and Professor Ariel Sta. Ana. The beneficiary of this concert was the Father Al's Children's Foundation, Inc., the funding arm of the Sisters of Mary in the Philippines who run the Boystown and Girlstown, a non-stock, non-profit, non-paying, live-in secondary institution caring for 12,000 high school boys and girls from all over the Philippines.

•PPO PERFORMANCE FOR GRAND ASIAN SHIPPING LINES

No. of Production/Show: 1 production; 1 show
No. of performers: 61

No. of Audience: 50

Description:

A Christmas performance of PPO for the Grand Asian Shipping Lines.

•**FILIPINIANA SUNSETS AT THE CCP (Open to the public)**

No. of productions/shows: 17 productions, 17 shows
No. of performers: 549 (17 folk dance groups)
No. of audience:

January 11 - 137 (69%);
January 18 - 114 (57%);
January 25- 192(96%);



February 1 - 324(162%);
February 8 - 329(165%);
February 15 - 243 (121%);
February 22 - 293 (147%)

February 29 - 274 (137%);
March 7 - 184 (92%);
March 14 - 224 (112%);
March 21 - 372 (186%);
March 28 - 201 (101%);
April 11 - 283 (142%);
April 13 - 286 (143%);
April 18 - 284 (142%);
April 25 - 347 (174%);
May 9 - 111 (56%)

Description:

A weekly cultural presentation showcasing the rich heritage and traditions of the Philippines in dance and music, featuring some of the country's outstanding folk dance groups in cooperation with the Department of Tourism. The shows are presented every Wednesday at 6:00 p.m. and are open to the public.

•**PULSO... THE FILIPINO SOUL IN DANCE**

No. of productions/shows: 1 production, 2 shows
No. of performers: 120
No. of audience: 950 (26%)

Description:

The CCP honored Filipino ingenuity in movement in a dance gala featuring the best artists in the country. The production exemplified a diverse culture that has produced dancers moving as one soul,- from ethnic, folk, contemporary to classical ballet - with the distinct grace that charmed audiences worldwide. " Pulso: A Dance Gala" integrated national and international works by renowned choreographers and exemplified the versatility of the Filipino artists that we are truly proud of. Directed by Edna Vida Froilan.

•**SOFYA GULYAK IN CONCERT**

No. of production/show: 1 production, 1 show
No. of performer: 1
No. of audience: 191 (45%)

Description:

An evening of classical piano music with renowned Russian pianist, Sofya Gulyak, the first woman to win the prestigious Leeds International Piano Competition. She has performed in numerous international concert halls and was also soloist of various well-known orchestras around the world.

•**SPECIAL CONCERT SERIES I: CHARISSE BALDORIA, PIANIST**

No. of Production/Show:	1 production; 1 show
No. of performer:	1
No. of Audience:	176 (42%)

Description:

The first of a series of solo performances featured Charisse Baldoria in a piano concert with a program that reflected her fascination with folk music and the cultural exchanges between the East and West, focusing on the Spanish empire, drawing relationships between Spain, Cuba and the Philippines, and dances like the habanera and flamenco. Ms. Baldoria has performed these programs in Spain, United States and Asia.

•**SPECIAL CONCERT SERIES II: KATRINA SAPORSANTOS, SOPRANO**

No. of Production/Show:	1 production; 1 show
No. of performers:	2
No. of Audience:	218 (52%)

Description: Soprano Katrina Saporsantos was already very active in the classical music scene even while still a student at the University of the Philippines. Highlights of her professional engagements at that time included performances at the Bamboo Organ Festival (2004-2006), at the 7th San Agustin International Music Festival, and at the 12th Pundaquit Music Festival. While studying at the Manhattan School of Music where she completed her Professional Studies Certificate and Master of Music degree in Classical Voice Performance, she performed for the Lucas Foss' opera Griffelkin as well as several roles in various opera scenes concerts. She was First prize winner of Manhattan School of Music's 2008 Eisenberg-Fried Concerto Voice Competition.



•**SPECIAL CONCERT SERIES III: ANTONI JOSEF INACAY, CELLIST**

No. of Production/Show:	1 production; 1 show
No. of performers:	2
No. of Audience:	148 (35%)
Artistic/production Team:	1

Description:

The last of the series of Special Concerts featured Antoni Josef Inacay, cellist. Antoni's performances has taken him to various Asian countries in 2001 and 2002 as a member of the Asian Youth Orchestra while still pursuing his cello degree at St. Scholastica's College. Upon graduating, he had already established a busy performing career, active as a chamber musician and principal cellist of the Manila Symphony Orchestra. While enrolled in the studio of Rhoda Rider at the Boston Conservatory, Mr. Inacay was a member of the Boston Conservatory Honors Quartet and participated in several music festivals and master classes. Armed with a passion to further express the cello's versatility, Mr. Inacay helped form and establish an experimental-alternative- rock band called Silent Sanctuary where he plays the cello and electric cello.

•**2012 THIRTEEN ARTISTS AWARDS AWARDING CEREMONY**

No. of activity:	1 awarding ceremony
No. of awardees:	13
No. of guests:	6
No. of Audience:	209 (70%)

Description:

The Cultural Center of the Philippines had a very well-attended awarding ceremony and exhibition opening for the 2012 Thirteen Artists Awards (TAA) on October 18, 2012 at 6:00 p.m. in the CCP Main

Theater Lobby. The 2012 Thirteen Artists awardees include: Joey Cobcobo, Marina Cruz, Kiri Dalena, Riel Hilario, Robert Langenegger, Michael Muñoz, Wawi Navarroza, Jan Leeroy New, Kaloy Olavides, Renan Ortiz, Mark Salvatus, Rodel Tapaya, and Costantino Zicarelli. The awardees were given a trophy designed by 2006 Thirteen Artists Awardee Gary-Ross Pastrana. Along with the trophy, the awardees were also given a cash grant during the awarding, which was to be used to create the new works for the exhibition. This year's exhibition was curated by Lena Cobangbang, also a former TAA awardee.

• **ANI 37 (CLEANSING AND RENEWAL) LAUNCHING/ANI LITERARY JOURNAL SILVER ANNIVERSARY**

No. of activity:	1 book launch
No. of contributors:	49
No. of performers:	29
No. of Audience:	127

Description:

ANI 37 is a compilation of poetry and prose by 66 writers in English, Filipino, Bikol, Iluko, Baguio, Ilokano, Kankanaey, Pangasinan, Aklanon and Chabacano. The works embody metaphors of self-awareness and transcendence, reflections on relationships - with the other, with mortality/immortality, with nation/country, with cultures local and international - and engagements with ideas on history, governance, civilization and consciousness.

• **CCP INSTITUTIONAL PRESSCON (CCP's 2013 SEASON)**

No. of activity:	1 press-con
No. of Audience/guests:	113 (27%)
No. of performers:	21

Description:

A special presentation announcing CCP's artistic and cultural offerings for 2013 to media, show buyers, sponsors, CCP members and the general public. Mr. Chris B. Millado, CCP Vice President-Artistic Director, presented the wide variety of programming for 2013 including new musicals and revivals, classic operas, orchestral concerts, indie films and world cinema, arts festivals and competitions, visual art shows, educational events, and digital and multimedia offerings. The CCP 2013 season, designed to appeal to the broadest audiences, exemplifies CCP's vision to make art matter in the life of every Filipino. For 2013, CCP will concentrate on three areas of development: music, theater, arts education and strengthening the CCP's online presence.

RESIDENT COMPANIES

TANGHALANG PILIPINO

• **EYEBALL (NEW VISIONS IN PHILIPPINE THEATER)**

No. of productions/shows:	4 productions; 17 shows
No. of performers:	20
No. of audience/guests:	3,935 (56%)

Description:

"Eyeball: New Visions in Philippine Theater" featured four of the best plays from the Virgin Labfest. The four (4) plays dealt with the theme, "Searching" and tackled man's search for love, lost family bonds, noble ideals, closure, and missing loved ones. The hilarious *Bakit Wala Nang Nagtatagpo sa Philcoa Overpas*, by Carlo Pacolor Garcia (Directed by Riki Benedicto) tells the story of a man and a woman who decide to meet at the Philcoa Overpass after months of flirting online. In *Doc Resurreccion: Gagamutin ang Bayan*, by Layeta Bucoy (Directed by Tuxqs Rutaqio), a well-meaning doctor runs for Mayor only to find out that the community he so wanted to help desires a different path for itself. Discover the question confronted by a mother in *Ruel Molina Aguila's bittersweet Maliw* (Directed by Chris Millado). *Nick Pichay's Isang Araw sa Karnabal* (Directed by Chris Millado)

is about two former activists, both with missing loved ones, meeting again after a long time and attempting to mend broken ties.

•**ALIMUOM AND GEE-GEE AT WATERINA**

No. of productions/shows: 2 productions; 3 shows
No. of performers: 3
No. of audience/guests: 611 (85%)

Description:

A twin-bill play presented by Tanghalang Pilipino. Alimuom is a play about the bleak reality of unexplained disappearances in the country – a grim account that continues to happen in this day and age. Gee-Gee and Waterina is a bittersweet tale about acceptance and rejection, humility and pride, loneliness and friendship, lots of money and a young man with a big beautiful smile. The play was first read at the PETA Writers Bloc and was given the Jimmy Y. Balaquit Literary Award (Best Manuscript) at the 9th Iligan National Writers.



•**WALANG SUGAT**

No. of Production/Show: 1 production; 14 shows
No. of performers: 30
No. of Audience: 4,020 (68%)

Description:

An original zarzuela by Severino Reyes which interweaves the personal and the national. A story that awakens the viewer's sense of heroism and patriotism while simultaneously drawing them into a love story of poetic proportions. Directed by Carlitos Siguion-Reyna, music by Chino Toledo; and choreography by Edna Vida.

•**WALANG KUKURAP**

No. of Production/Show: 1 production; 17 shows
No. of performers: 24
No. of Audience: 2,548 (71%)

Description:

Based on the findings of artist-researchers as well as first-hand testimony from government whistle-blowers and anonymous syndicate insiders, the theater collective created a mind-bending analysis of corruption and graft. A suspense thriller which - by combining traditional theater with live interviews and unscripted performances - blurs the line between reality and fiction as it revealed the shady politics and unethical business practices so prevalent in the Philippines today. WALANG KUKURAP addressed the continued atrophy of the Filipino identity and how this decay lends itself to the greatest corruption of all – the co-opting of national character and self-worth for short-term marginal gains. Presented by Theater Collective and TP Actors Company.

•**STAGE SHOW MUSICAL**

No. of Production/Show: 1 production; 14 shows
No. of performers: 22
No. of Audience: 2,426 (48%) (September –October 2012)

Description:

Mario O'Hara's Stage Show is the story of aging veterans of Filipino stage shows/bodabil caught between the love for their art and economic survival. This grand musical plays gives us a glimpse of a lost era in Philippine cultural history; the time of the 'bodabil,' a form of entertainment adapted masterfully by Filipinos from the American 'vaudeville.' Bodabil was a popular genre of entertainment in the Philippines from the 1910s until the mid-1960s. For decades, it competed with film, radio and television as the dominant form of Filipino mass entertainment. It peaked in

popularity during the Japanese occupation in the Philippines from 1941 to 1945. Many of the leading figures of Philippine film in the 20th century, such as Dolphy, Bayani Casimiro, Ike Lozada, Patsy, Panchito, Chichay, Aruray, Menggay, Leopoldo Salcedo, and Rogelio dela Rosa, began their show business careers in bodabil.

PHILIPPINE MADRIGAL SINGERS

•A RAY OF LIGHT

No. of productions/Shows:	1 production; 2 shows
No. of performers:	28
No. of audience/guests:	1,386 (38%)

Description:

The world acclaimed Philippine Madrigal Singers welcomed 2012 with a heartfelt and moving concert paying tribute to nature. The audience and their loved ones were treated to a concert full of emotions as the Madrigals performed new arrangements of songs from around the world.

•MADZ: VOICE NIGHT OUT

No. of Production/Show:	1 production; 2 shows
No. of performers:	21
No. of Audience:	1,544 (43%)

Description:

The two-time champion of the European Grand Prix for Choral Singing, the Philippine Madrigal Singers once again serenaded the audience during the holiday season with various repertoire such as classical, opera, and contemporary music led by its Choirmaster, Mark Anthony Carpio with special guest, tenor Sal Malaki.

BAYANIHAN PHILIPPINE NATIONAL FOLK DANCE COMPANY

•SAYAW 2012 WORKSHOP RECITAL

No. of production/show:	1 production; 1 show
No. of performers:	84
No. of audience/guests:	381 (21%)

Description:

Culmination of Bayanihan's folk dance workshop showcasing its students and participants. Sayaw Workshop is a two-week intensive dance workshop where talents are discovered and honed. It affords the participants to learn the dances, songs and music of the world acclaimed Bayanihan.

•PHILIPPINESCAPES II

No. of Production/Show:	1 production; 2 shows
No. of performers:	26 (18 performing artists; 8 musicians)
No. of Audience:	520 (61%)

Description:

A yearly display of new works by the company, outcome of its continuous study into Philippine materials transformed into theater pieces then built into Bayanihan's growing repertoire.

•FIESTA FOLKLORIADA 2012 (THE PHILIPPINE INTERNATIONAL FOLK DANCE FESTIVAL)

No. of Production/Show:	1 production; 1 show
No. of performers:	7 groups of dancers
No. of Audience:	335 (18%)

Description:

Fiesta Folkloriada, the Philippine International Folk Dance Festival was presented by CCP in collaboration with the Bayanihan Folk Arts Foundation and Amb. Alfonso T. Yuchengco. The festival

showcased the unique cultural heritage of the participating countries presented in each country's dance and music. Seven groups of dancers and artists performed as participants for this year's festival. The groups were: Cho Nam-Gyu Song Jeon-Eun Dance Company of Korea; Sri Warisan Som Said Performing Arts Ltd. Of Singapore; Sarisan, The Slovak Folk Ensemble of Slovakia; Mexico's Compania Nacional De Danza Folklorica Estampas de Mexico; Colombia's Combinaciones Folkloricas de Colombia; Sabo Nacional Dance Ensemble from Uzbekistan; and Bayanihan, the National Folk Dance Company of the Philippines.

BALLET PHILIPPINES

•PUSONG WAGAS

No. of productions/shows: 1 production; 6 shows
 No. of performers: 31
 No. of audience/guests: 1,649
 (65%)

Description:

Pusong Wagas is a full-length work by resident choreographer Alden Luginasin with original music by an independent music icon, Cynthia Alexander. Based on a libretto by Nicolas B. Pichay, this production was inspired by the legend of Mandaluyong. Set in pre-colonial Manila, the story highlighted the exemplary love of Luyong, a gifted carpenter and Manda a tribal princess and their sacrifice in the face of the coming foreign invaders. This work was co-produced in cooperation with the City of Mandaluyong.



•“ A GARDEN TALE AND OTHER DANCES”: THE 43RD CCP SUMMER DANCE WORKSHOP

No. of productions/shows: 1 production; 2 shows
 No. of performers: 277 Summer workshop student: 253
 Company dancers : 24
 No. of audience/guests: 1,699 (47%)

Description:

Ballet Philippines' summer dance workshop culminating activity of original ballet, "A Garden Tale" written and choreographed by Noordin Jumalon and the CCPDS faculty. It depicts the idyllic provincial life and a child's wild imagination amidst the garden, orchard and nearby corn and sugarcane fields using the whimsical music of Leroy Anderson. This is followed by "Under the Sea", also a Jumalon original which showcased the dances of the workshop's contemporary and hip-hop classes.

•CRISOSTOMO IBARRA

No. of Production/Show: 1 production; 6 shows
 No. of performers: 40 (34 dancers, 1 ensemble [5], 1 pianist)
 No. of Audience: 1,061 (75%)

Description:

Awarded by PHILSTAGE's 2010 Gawad Buhay! as Outstanding Dance Production, this contemporary ballet was choreographed by BP Artistic Director Paul Alexander Morales. Original music was composed by Jed Balsamo.

•SONGS

No. of Production/Show: 1 production; 3 shows

No. of performers: 26 dancers
No. of Audience: 1,870 (34%)

Description:

Ballet Philippines' 43rd season opener is a gala of masterworks featuring the works of international and Filipino choreographers. "Songs" is composed of several suites namely, "Les Petit Mots D'Amour" by Redha Beintefour (France), "Moriones" by Agnes Locsin (Philippines), "This is My Life" by Alden Lugnasin (Philippines), and works by BP Artistic Director Paul Alexander Morales, as well as a new pas de deux choreographed by former BP Artistic Director Augustus Damian III. Damian's piece will be premiered by Candice Adea and Jean Marc Cordero, both of whom won awards at the 2012 Helsinki International Ballet Competition.

•NEO-FILIPINO: "ANTING" No. of Production/Show:

1 production; 6 shows
No. of performers: 30 dancers
No. of Audience: 1,572 (62%)

Description:

Anting brought to life pre-eminent dramatist Tony Perez's libretto that explored the world of talismans and amulets of Filipino musical traditions. It is made up of four separate movements each depicted a specific kind of amulet and its powers. Each movement was interpreted through dance by noted Filipino choreographers. The dances, featured music by Jed Balsamo, Jerrold Tarog, Teresa Barrozo, and Israel Rodriguez, were interpreted by BP Artistic Director Paul Alexander Morales, BP Associate Artistic Director Christine Crame, BP alumnus and E-Dance Theatre Artistic Director Gerald Mercado, and Airdance Artistic Director Ava Villanueva-Ong.

•AWIT AT SAYAW

No. of Production/Show: 1 production; 1 show
No. of performers: 120 students
No. of Audience: 297 (71%)

Description:

A recital performance of the CCP Dance School (CCPDS) for its September Scholars' Evaluation Program (SepSEP). As a fundraising program for the Noordin Jumalon Scholarship Fund, the SepSEP was a teaching platform for classical and contemporary repertoire, new works and performing experience, pushing CCPDS scholars to higher levels as dance artists. Awit at Sayaw was a tribute of songs and dances to the Filipino artists in dance and music, and the first SepSEP held in the theater and with live musical accompaniment.

•RAMA HARI

No. of Production/Show: 1 ; 11 shows
No. of performers: 9
No. of Audience: 13,384 (69%)

Description:

A ballet based on the Indian epic of Ramayana choreographed by BP Founder, Alice Reyes, featuring the music of Ryan Cayabyab, set to the libretto of National Artist for Literature, Bienvenido Lumbera. BP's principal dancers Jean Marc Cordero and Richardson Yadao performed the lead role Rama, while Carissa Adea and Katherine Trofeo alternated as Sita. Popular singers Christian Bautista and Karylle, sang as Rama and Sita. Both are known around Asia for starring in the Asian TV musical, "The Kitchen Musical." They were joined by Robert Seña, best known for his international appearances in "Miss Saigon," as well as theater actors OJ Mariano and Kalila Aguilos.

•THE NUTCRACKER

No. of Production/Show: 1 production; 2 shows
No. of performers: 249 workshop student - 245; guestartists - 4
No. of faculty: 13

No. of Audience: 1,858 (52%)

Description:

The CCP Dance School presented for its December Evaluation Program 2012 timeless magical Christmas ballet, The Nutcracker, featuring its ballet students.

PHILIPPINE BALLET THEATER

•COPPELIA

No. of productions/shows: 1 production, 4 shows
No. of performers: 1 ballet theater group
No. of audience/guests: 2,127 (29%) Workshops - 171 (114%); Tea Party- 77 (128%)



Description:

A ballet that revolves around a fanatical doll maker, Dr. Coppelius and his creation - a beautiful life-like doll which he secretly dreamed of bringing to life. The characters and the plot made this first PBT production an entertaining and joyful ballet experience for all audiences. Music is by Leo Delibes and choreography by Ronilo Jaynario. Doll making workshops and a tea party was also held for two (2) days.

•A RARE TWIST OF THE NUTCRACKER

No. of Production/Show: 1 production;
4 shows
No. of performers: 60
No. of Audience: 2,620 (44%)

Description:

The Philippine Ballet Theater once again delighted audiences of all ages as it ended its 26th season with the restaging of the holiday classic, The Nutcracker; a perfect way for families to introduce children to the magic and fun of ballet. The PBT experience featured pre-performance events that offered young audiences the opportunity to participate in fun and interesting educational activities before and after the performances. These included story reading, face painting, arts and crafts, arts exhibit and other fun activities. PBT artistic director Ron Jaynario restaged this classic Christmas ballet as choreographed by Gelsey Kirkland and set to the music of Peter Ilych Tchaikovsky.

RAMON OBUSAN FOLKLORIC GROUP

•RAMON OBUSAN'S 40TH ANNIVERSARY: UGAT, UGNAYAN OBUSAN

No. of Production/Show: 1 production; 4 shows
No. of performers: 144
No. of Audience: 1,580 (94%)

Description:

The Ramon Obusan Folkloric Group, in its 40th anniversary presentation, highlighted the selected dances from the vast archives and research of the late National Artist for Dance, Ramon Arevalo Obusan. The dance suites that served as foundations for learning about timeless traditions, dances that have brought different communities together as one and signature dance classics that are distinctly associated with Ramon A. Obusan.

UST SYMPHONY ORCHESTRA

•UST SYMPHONY ORCHESTRA'S "NEO-CENTENNIAL CONCERT"

No. of Production/Show:	1 production; 1 show
No. of performers:	81
No. of Audience:	288 (68%)

Description:

A concert by the UST Symphony Orchestra under the baton of conductor Michael which featured Archimedes Lacorte, saxophone, Joseph Christian Panganiban, bassoon with the Tomasino Bassoon Quartet.

•12.12.12

No. of Production/Show:	1 production; 1 show
No. of performers:	72
No. of Audience:	256 (14%)

Description:

An evening of classical Christmas songs by the premiere orchestra of the University of Sto. Tomas.

NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

•"CLASSICAL CHAMPS, THE YOUNG MUSIC IDOLS" A CONCERT OF 2011 NAMCYA WINNERS WITH THE PPO

No. of Production/Show:	1 production; 1 show
No. of performers:	73
No. of Audience:	514 (28%)

Description:

A concert of the 2012 National Music Competition for Young Artists (NAMCYA) first prize winners, pianist Gabriel Paguirigan, and violinists Jimmy Tagala and Jeline Oliva. The concert marked the debut of these talents as they performed their winning concertos with the PPO under the baton of its Music Director Olivier Ochanine.

•2012 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) NATIONAL FINAL COMPETITIONS

No. of activities:	1 opening ceremony; 1 closing ceremony, 8 competitions
No. of performers:	217
No. of Audience:	2,528 (34%)



Description:

An annual competition of the best young music and dance artists from different regions in various instrumental and vocal categories in the National Finals of the 2012 National Music Competitions for Young Artists (NAMCYA). The competition is in partnership with the National Commission for Culture and the Arts, the Cultural Center of the Philippines, the Department of Education (DepEd), and the Commission for Higher Education. Now on its 39th year, NAMCYA continues to discover and develop outstanding young Filipino musicians from all over the country.

•**OPENING CEREMONIES**

No. of Performers: 52
No. of Audience: 250 (59%)

•**COMPETITIONS**

No. of competitions: 8
No. of contestants: 44 individual contestants, 5 choirs, 6 traditional ensemble

•**CLOSING CEREMONIES**

No. of Production/show: 1 production; 1 show
No. of Performers: 165
No. of Audience: 502 (28%)

CO-PRODUCTIONS

•**BATALLIA REAL (Sipat Lawin Ensemble)**

No. of productions/shows: 1 production; 3 shows
No. of performers: 65
No. of audience/guests: 1,623 (105%)



Description:

A devised work by Sipat Lawin Ensemble in collaboration with Australian playwright, David Finnigan, inspired by Koushun Takami's Japanese cult movie masterpiece "Battle Royale". It told the story of a high school class of 42 students, kidnapped, armed and placed in an island, where only one person should survive in three days. The play was devised specifically for a CCP outdoor site. It was presented in four (4) performance stations around the South promenade area of the CCP ramp. No audience seats were provided so the audience walked around the space to catch the action in the performance stations. Live feed projection was provided of other actions happening in other stations.

•**PHSA RECITALS (Philippine High School for the Arts)**

a) **FIGURA (Theater)**

No. of productions/shows: 2 production; 4 shows
No. of audience/guests: 434 (50%)
No. of featured students: 27

b) **KATHA (Ballet)**

No. of productions/shows: 1 production; 1 show
No. of audience/guests: 287 (68%)
No. of featured students: 35

c) **DIWA (Voice)**

No. of productions/shows: 1 production; 1 show
No. of audience/guests: 79 (19%)
No. of featured students: 3

d) **DIWA (Piano, Flute and Violin)**

No. of productions/shows: 1 production; 1 show
No. of audience/guests: 174 (41%)

Description:

An annual recital of graduating students of Philippine High School for the Arts.

•CHAMBER MUSIC IN PROGRESS (Clarion Chamber Ensemble)

No. of productions/shows: 1 production; 1 show
No. of performers: 21
No. of audience/guests: 181 (43%)

Description:

A concert presented by the Clarion Chamber Ensemble for the benefit of 98.7 DZFE “The Master’s Touch, the only classical radio station in the country. Being the only mixed chamber ensemble in the country, Clarion share similar goals with DZFE, to promote and propagate the importance of classical music to wider public through teaching and performing in concerts regularly, the reason Clarion concerts always include narrations to explain about the history and background of the music and composers.

•LA TRAVIATA

No. of productions/shows: 1 production; 3 shows



No. of artists:

128

No. of audience/guests:

2,216 (41%)

Description:

The CCP, in cooperation with the Daejeon Opera Company of Korea and the Opera Guild of the Philippines, presented the well-loved Italian opera La Traviata of Giuseppe Verdi. An opera in three acts, La Traviata, which translates as Fallen Woman, or more literally The Woman Who Goes Astray, was composed by Giuseppe Verdi, set to an Italian libretto by Francesco Mari Piave. It had its premiere performance at La Fenice Opera House in Venice on March 6, 1853, and to date ranks as

one of the most popular operas in the world, second only to Mozart’s The Magic Flute.

The title roles of Violetta, Alfredo, and Germont was alternately performed by a Korean stellar cast led by multi-awarded Yun-Kyoung Yi and local stars Rachele Gerodias, Andrew Fernando, and La Scala tenor Arthur Espiritu. Supporting roles were played by Ronan Ferrer, Thea Perez, Eugene de los Santos, Noel Azcona, Jun Francis Jaranilla, Raymond Roldan, Jade Riccio, and Micah Galang. The Philippine Philharmonic Orchestra under the baton of Prof. Jae-Joon Lee provided the orchestral accompaniment, while the internationally awarded UST Singers rendered the choral support Directed by Floy Quintos.

•BALLET DAVID CAMPOS BARCELONA: THE SLEEPING BEAUTY/GISELLE

(Embassy of Spain and Instituto Cervantes)

No. of productions/shows: 2 productions; 2 shows
No. of performers: 20
No. of audience/guests: 3,014 (42%)

Description:

Ballet David Campos is a Barcelona-based company that combined contemporary and innovative dance styles with the strength and disciplined beauty of classical ballet technique. With David Campos and Irene Sabas as artistic directors and founders, the company featured a strong Filipino-Spanish artistic blend. Four Filipino ballet dancers based in Spain interpreted the principal roles of two renowned classics, “The Sleeping Beauty” and “Giselle”, uniquely revised and modernized with multimedia and technological effects.

•**CARTOGRAFIA DISABITATA (UNINHABITED CARTOGRAPHY)**

A PERFORMANCE BY LE SUPPLICI AND FABRIZIO FAVALE (Italian Embassy)

No. of production/show: 1 production; 1 show
No. of performers: 4
No. of audience/guests: 339 (81%)



Description:

Cartografia Disabitata is one of the 14 choreographic short pieces in Le Supplici's work "Isolario," which was inspired by the work of Franciscan cartographer Vincenzo Coronelli, known for the "terrestrial" and "celestial" globes he created for Louis XIV. The pieces in "Isolario" are different from each other as a catalog of islands of the same archipelago. Founded by Fabrizio Favale, "Le Supplici" is one of the leading groups in the Italian new dance scene. At the core of Favale and Le Supplici's choreographic research is the body, as well as the imaginary background where the movements of the dancers are reflected.

•**ELEKTROKIF (Blanca Li Dance Company, Paris, France)**

No. of production/show: 1 production; 1 show
No. of performers: 8
No. of audience/guests: 388 (92%)

Description:

Choreographer Blanca Li takes the urban street dance style electro and mixes it up with theatre, contemporary dance and an amazing soundtrack. The show featured an all male cast of eight exceptional young electro dancers. Funny, fast, colorful and anarchic, it featured an especially composed soundtrack by Tao Gutierrez, which mixes techno with electro house, afrobeat, and classical music. Blanca Li takes electro dance away from pure performance and installed it in the theatre scene, through a contemporaneous choreographic project.

•**MADAME BUTTERFLY (Music Artes)**

No. of Production/Show: 1 production; 2 shows
No. of performers: 93 (10 solo performers; 1 orchestra; 1 conductor; 1 music director; 1 chorale)
No. of Audience: 2,187 (61%)

Description:

The CCP, together with Music Artes, staged Giacomo Puccini's most famous opera Madame Butterfly. Multi-awarded international director Anton Juan, directed this timeless masterpiece, featured a young rising star in the opera world, Mako Nishimoto, Japanese lyric, soprano; Dante Alcala, Mexican tenor; acclaimed Filipina soprano, Camille Lopez Molina and international baritone, Andrew Fernando, the Philippine Philharmonic Orchestra under the baton of Lim Yao; with Maestro Feliciano as musical director. Supporting the lead cast were top Filipino singers, Singaporean Lyric Opera performer Lemuel dela Cruz, John Glenn Gaerlan, Jun Jaranilla, Oliver Roxas, Ivan Nery, Nonong Baang, and the UP Manila Chorale.

•**2011 GAWAD BUHAY! THE PHILSTAGE AWARDS FOR THE PERFORMING ARTS (Philippine Legitimate Stage Artists Group, Inc.)**

No. of Production/Show: 1 production; 1 show
No. of Audience: 323 (108%)

Description:

An annual industry awards exclusively for the performing arts juried by an independent panel of critics, scholars, artists and theater enthusiasts. Now on its fourth year, the Gawad Buhay continues to honor outstanding individual and group achievements in various artistic and technical aspects of play, musical and dance productions and performances based on quarterly citations issued by its jury.

• **BARBER OF SEVILLE**
(Rustan's Commercial Corporation)

No. of Production/Show:	1 production; 2 shows
No. of performers:	76 (1 orchestra, 1 foreign conductor, 2 foreign baritones, 3 Filipino opera singers)
No. of Audience:	1,792 (49%)



Description:

The Barber of Seville, or The Futile Precaution (Il barbiere di Siviglia, ossia L'inutile precauzione) is an opera in two acts by Gioachino Rossini with a libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's comedy Le Barbier de Seville (1775), which was originally an opera comique, or a mixture of spoken play with music. The premiere (under the title Almaviva, or the Futile Precaution) took place on 20 February 1816, at the Teatro Argentina, Rome. The opera was directed by Italian director Antonio Petris who is also the designer of the sets and costumes. The cast included tenor Arthur Espiritu, soprano Rachele Gerodias and baritone Andrew Fernandez, as well as Italian baritones

Mario Cassi and Marco Fillipo Romano. The opera also featured the Philippine Philharmonic Orchestra under the baton of Ruggero Barbieri. A co-production of CCP and Rustan's Commercial Corporation in celebration of the 65th Philippine-Italian diplomatic relations and the 50th anniversary of the Philippine Italian Association.

• **PHILIPPINE NATIONAL DAY CELEBRATION AT THE INTERNATIONAL EXPOSITION 2012 IN YEOSU, KOREA**

No. of Production/Shows:	2 productions; 2 shows
No. of performers:	40 performers; 1 program host
No. of Audience:	
Philippine Preview:	181 (22%)
Korea	
a) Protococular Event:	720
b) Gala Show:	999
Venue/Date/Time:	
Philippine Preview:	Tanghalang N. Abelardo; 20 July 2012, 7:00 p.m.
Korea	
a) Protococular Event:	EXPO Hall; 22 July 2012, 11:00 a.m.
b) Gala Show:	EXPO Hall; 22 July 2012, 3:00 p.m.

Description:

Cultural presentation for the Philippine National Day Celebration at the International Exposition 2012 in Yeosu, Korea. The cultural presentation had two segments: a 30-minute program for the Protococular Event at 11:00 a.m. and a Full Gala Show at 3:00 p.m. held at the Expo Hall. This is a joint project between the CCP and the Philippine Organizing Committee (POC) for the International Expo created under Administrative Order No. 18, series of 2011.

•**38th UMPIL CONGRESS AND 25TH AND GAWAD PAMBANSANG ALAGAD NI BALAGTAS**

No. of activity:	1 conference; 1 awarding ceremony
No. of Participants:	255 (85%)
No of Resource Speakers:	15
No. of awardees:	9

Description:

A two-day conference on the teaching of Philippine colonial literature. The Unyon Ng Mga Manunulat sa Pilipinas (UMPIL) was organized to unite Filipino writers and promote Philippine literature. Among its projects are the annual exchange visits of writers to China, literary symposia, and the publication of a calendar of writers. Programs are also held to commemorate the birth anniversaries of well-known writers and workshops were arranged to reach writers in the provinces. In 1988 UMPIL launched the Gawad Pambansang Alagad ni Balagtas, a lifetime achievement award for writers in various Philippine literatures. The award consists of a citation and sculpted hardwood trophy by Manuel Baldemor given at the closing ceremonies of the annual Writers Congress.

•**WILLIAM (Philippine Educational Theater Association)**

No. of Production/Show:	1 production; 2 shows
No. of performers:	17
No. of Audience:	464 (55%)

Description:

“William” familiarized young people with the beauty of Shakespeare’s works and reinvented the Bard using rap rhythm and hip-hop beats. The musical touched on themes of adolescence, parents’ unconditional love and friendship and promotes respect for teachers and classmates, and advocates love for reading and appreciating literature – Shakespeare or not. The performance was made possible through CCP’s Venue Consortium Program which is an association of network of theater owners and operators with the objective of participating in a common activity or pulling of resources in achieving a common goal. The program facilitated the outreach performance of PPO in PETA on 31 May 2012.

•**EMILIO PERONI RECITAL (ARGENTINE PIANIST)**

No. of Production/Show:	1 production; 1 show
No. of performer:	1
No. of Audience:	209 (70%)
Artistic/production Team:	4

Description:

Mr. Peroni’s visit is part of the cultural promotion of the Embassy of Argentina. He is known for his expertise in rarely performed works by Zipoli, Ginastera, Alberto Williams, Carlo Guastavino and Juan Jose Castro. For this concert, Mr. Peroni prepared “an attractive Argentine Program with some classical and folk music.



•**PARUL SAMPERNANDU ON THE CCP FAÇADE**

No. of activity:	1 formal lighting ceremony
No. of performers:	2 groups
No. of Audience:	198 (66%)

Description:

A collaboration between the CCP and the City of San Fernando Pampanga, to showcase the craftsmanship and ingenuity of the traditional Philippine Christmas lantern in celebration of the Christmas season. Custom-designed lanterns were installed on the CCP facade and lit on 6 November 2012. The City of San Fernando Choir and the Magsilbi Tamu Brass Band 919 of Pampanga performed during the formal lighting of lanterns. Tatang Erning Quiwa, a 3rd-generation lantern artisan

from Barangay Sta. Lucia led the team that fabricated the lanterns displayed. Francisco Estanislao is the acknowledged pioneer of this 100-year old folk craft tradition in San Fernando, Pampanga. The lanterns will be displayed until 6 January 2013.

•**“FORTE @ 40”: PIANO TEACHERS GUILD OF THE PHILIPPINES 40TH ANNIVERSARY CONCERT**

No. of Production/Show: 1 production; 1 show
No. of performers: 334
No. of Audience: 1,029 (57%)

Description:

Forte @ 40 is a fundraising concert in celebration of the 40th anniversary of the Piano Teachers’ Guild of the Philippines. The concert featured forty pianos with over three hundred pianists aged eight to eighty.

•**LIVIN’ LA VIDA IMELDA**

No. of Production/Show: 1 production; 3 shows
No. of performers: 10
No. of Audience: 280 (93%)



Description:

“Livin’ La Vida Imelda” takes a good look at Philippine history during the Marcos era via the life and times of former First Lady Imelda Marcos. Using the greatest hits of Manila Sound, archival photos, a dancing-and-singing Greek chorus, the show is a cheeky commentary on our country’s history, both the high points and the low moments. The original script developed by Carlos Celdran over the years he performed it as a tour, has chismis mixed in with historical trivia and audacious name dropping. “Livin’ La Vida Imelda” is an interesting and entertaining work coming from one of Manila’s most relevant artists.

•**GRAND MILLION HECTARE RUNNERS’ CHALLENGE 2012**

No. of activity: 1 fun run
Name of Co-partner: Haribon Foundation

Description:

The Grand Million Hectare Runners’ Challenge 2012 was held in celebration of Haribon Foundation’s 40th year and its tireless efforts at biodiversity conservation. For this special year, the theme was Run and Go Native – I Care. I Nurture. I Shape the Future. The event aimed to promote ROAD TO 2020, a movement to restore 1 million hectares of rainforest by year 2020, by planting tree species native to our country. The event was composed of 500 meters, 3 k, 5k and 10k categories.

•**AN OUD CONCERT: THE SPIRIT OF NASEER SHAMMA (Embassy of the Republic of Iraq)**

No. of Production/Show: 1 production; 1 show
No. of performer: 1
No. of Audience: 334 (18%)

Description:

Naseer Shamma, a renowned Arab Iraqi musician, has delighted international audiences with his captivating oud music. He innovated on the manner of playing the oud using only one hand and is the only musician to have constructed an eight-string oud. An oud is a pear-shaped stringed instrument commonly used in Middle Eastern music and is considered an ancestor of the guitar. Shamma began studying the oud at the age of 12 in Baghdad. He has also composed music for films, plays and television. Naseer was also awarded a Gusi Peace Prize International for performing Art and Humanitarianism.

•**MANILA CHILDREN’S CHOIR ALUMNI HOMECOMING**

No. of Production/Show: 1 production; 1 show
No. of performer: 1 choir group
No. of Audience: 150 (100%)

Description:
Homecoming concert of Manila Children’s Choir alumni.

LESSEES:

•**THE VENTURES**

No. of Productions/Shows: 1 production; 1 show
No. of Performers: 4
No. of Audience/guests: 995 (53%)

Description:
The Ventures is an American instrumental rock band formed in 1958 in Tacoma, Washington. Founded by Don Wilson and Bob Bogle, the group in its various incarnations has had an enduring impact on the development of music worldwide. With over 100 million records sold, the group is the best-selling instrumental band of all time. In 2008, the Ventures were inducted into the Rock and Roll Hall of Fame. Their instrumental virtuosity, experimentation with guitar effects, and unique sound laid the groundwork for innumerable groups, earning them the moniker “The Band that Launched a Thousand Bands”. While their popularity in the United States waned in the 1970s, the group remains revered in Japan, where they still tour regularly to this day.

•**MAMMA MIA**

No. of Productions/Shows: 1 production; 31 shows
No. of Performers: 8 (main cast)
No. of Audience/guests: 918 (49%) January 24/3:00 p.m. - Dress Tech) 51,462 (89%)
January 24-31 to February 2-19, 2012

Description:
A mother, a daughter, three possible dads! Over 50 million people all around the world have fallen in love with the characters, the story and the music that make MAMMA MIA! The ultimate feel-good show! Writer Catherine Johnson’s sunny, funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited 20 years ago. The story-telling magic of ABBA’s timeless songs propels this enchanting tale of love, laughter and friendship, and every night everyone’s having the time of their lives!

• **THE 9TH ANNUAL GOLDEN WHEEL AWARDS (The Golden Wheel Awards Foundation, Inc.)**

No. of Productions/Shows: 1 production; 1 show
No. of Audience/guests: 359 (85%)

Description:
The Golden Wheel Awards once again feted the top achievers of the Philippine Motorsports in its 9th Annual Awards Night.

•**ATENEO FILM CIRCLE AWARDS NIGHT (Loyola Film Circle, Ateneo de Manila University)**

No. of Productions/Shows: 1 production; 1 show
No. of Audience/guests: 41 (41%)

Description:
Awarding ceremony of the 13th Ateneo Video Open, an annual nationwide film competition open to collegiate filmmakers of Loyola Film Circle (LFC), the premiere film

organization of the Ateneo de Manila University, with the vision of establishing a film culture that upholds the art and esthetics of cinema and promotes the medium for social discourse and involvement.

•**28th SAMPUNG MGA DALIRI, ATBP. (UST Conservatory of Music)**

No. of Productions/Shows: 1 production; 1 show
No. of Performers: 487
No. of Audience/guests: 962 (53%)

Description:

An annual event of the UST Conservatory of Music, this uniquely special presentation featured 10 grand pianos in performance, mostly in tandem with the other performing groups of the conservatory such as the Voice Faculty, Wind Orchestra, Coro Tomasino, Liturgikon Vocal Ensemble, Rondalla Ensemble, Guitar Ensemble, Chorus Classes, UST Emundo and the Jazz Band with the special participation of polish pianist, Lech Napierala. Conducting the different ensembles were Prof. Herminigildo Ranera, Prof. Renato Lucas, Prof. Ricardo Calubayan, Michael Jacinto, and Mr. Alberto Mesa. The various 10-piano groups consisted of faculty, alumni and students of the conservatory.

•**42nd ALTERNATIVE LEARNING SYSTEM GRADUATION (Alternative Learning System)**

No. of Productions/Shows: 1 graduation ceremony
No. of graduates: 3,123 (37%)

Description:

Graduation of the out-of-school youth students and adult learners through the program of Alternative Learning System (ALS) of DepEd Manila for the school year 2011-2012.

•**THE LEGENDS AND THE CLASSICS (Ballet Manila)**

No. of Productions/Shows: 1 production; 2 shows
No. of artists: 74
No. of Audience/guests: 2,627 (73%)

Description:

A coming together, for the first and possibly only time, of sterling examples of Filipino artistry at its best. An unparalleled evening of music, song, and dance. Featured artists were Lea Salonga, Cecile Licad and Lisa Macuja. Musical direction by Gerard Salonga and stage direction by Roxanne Lopus.

•**THE LAND OF TSARS (AN EVENING OF RUSSIAN MUSIC) (Etude Casa Musica)**

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 209 (50%)

Description:

Classical recital concert on Russian music of Etude Casa Musica students.

•**UNIVERSITY OF CALOOCAN 38TH COMMENCEMENT EXERCISES (University Caloocan)**

No. of Production/Show: 1 commencement exercise
No. of graduates: 8,445 (100%)

Description:

The 38th commencement exercises of the graduating students of the University of Caloocan.

•**BEAUTY FROM ASHES (Acts Manila)**

No. of Production/Show: 1 production; 2 shows
No. of Audience/guests: 1,750 (48%)

Description:

Annual ballet recital of Acts Manila and affiliated schools presenting ballet pieces that covers socially relevant issues as well as dances with a message on values, and the like.

• **DANCE FACTORY: THE BEST OF DANCE FACTORY (Dance Factory)**

No. of Production/Shows: 1 production; 1 show
No. of Audience: 306 (73%)

Description:

Ballet recital of Dance Factory students.

• **STEP DANCE STUDIO: 18TH SUMMER DANCE WORKSHOP AND CONCERT 2012 (Step Dance Studio)**

No. of Production/Shows: 1 production; 1 show
No. of Audience: 1,152 (63%)

Description:

Steps Dance Studio celebrated their 18th Year Anniversary featuring its dance students. The group, which is one of the most innovative and creative dance studios in the country boasts of state-of-the-art facilities and highly trained dance instructors. Its ballet program follows the syllabus of the Royal Academy of Dance (RAD) syllabus.

• **ACADEMY ONE: POP (Academy One)**

No. of Production/Shows: 1 production; 1 show
No. of Audience: 584 (32%)

Description:

Academy One Music and Dance Center's joint piano and ballet concert.

• **THE PHANTOM OF THE OPERA**

No. of Production/Show: 1 production; 58 shows
No. of performers: 3 (main cast)
No. of Audience: 100,877 (93%)
Dress Rehearsal: 781 (41%); 24 August 2012, 7:30 p.m.

Description:

Lunchbox Theatrical productions, Francis Lumen, Smart, and Citibank Philippines tied up to bring Broadway's longest-running musical to the Philippines. Andrew Lloyd Webber's megamusical, The Phantom of the Opera, based on the French novel Le Fantome de l'Opera by Gaston Leroux, premiered in the Philippines after 24 years since the production opened on Broadway. The international touring production features cast members from the United Kingdom, United States of America, Australia, and South Africa.

• **TOYOTA CLASSICS 2012, A WORLD OF HARMONY**

No. of Production/Show: 1 production; 1 show
No. of Audience: 1,475 (81%)

Description:

The performance which featured the Vienna Chamber Orchestra with Heinrich Schiff as Principal Conductor and Joji Hattori as Associate Conductor, incorporated a medley of timeless songs from "The Sound of Music", as well as noted classical pieces. Soichi Muraji, a multi-awarded solo guitarists, and two of Manila's finest thespians, Audie Gemora and Joanna Ampil, joined the performance. The Orchestra's Viennese sound has earned them invitation to appear all over the world. The Vienna Chamber Orchestra averages around 100 concerts per year, with Manila finally added to this year's itinerary.

• **OUR STORY, THE PHILIPPINE HISTORY IN DANCE (Dainty Slippers Ballet)**

No. of Production/Show: 1 production; 1 show
No. of Audience: 345 (82%)

Description:

A ballet recital performance of the students of Dainty Slippers Ballet.

EXHIBITIONS

EDADES EXHIBIT

No. of artworks exhibited:	63
No. of artists:	1
No. of audience/guests:	727

Description:

An exhibition of the original works by National Artist Victorio C. Edades. This exhibition honored the life of Edades, whose roots from a humble background in Pangasinan spurred him to develop art forms that were at the forefront of the pre-war art movement. A hero worth emulating, the Pro Patria Award was given to him during the Jose Rizal Centennial Celebration in June 1961.

•ROBERTO CHABET: TO BE CONTINUED

No. of artworks exhibited:	41
No. of artists:	1
No. of audience/guests:	312



Description:

A fitting tribute to Roberto Chabet, the first Director of the CCP Museum (1969-1970) and proponent of the 13 Artists Awards. This exhibit also marks the first time one artist is featured in all CCP exhibition venues. It represents Chabet’s varied approaches in conceptual art, particularly installation works - among them, his use of non-traditional materials, his preoccupation on serial works, and the collaborative approach to art making.

•STREET DANCE FESTIVAL COSTUME EXHIBIT

No. of artworks exhibited:	13
No. of participants:	Aliwan Fiesta Reynas - 22 Performing Contingents - 4 groups with 50 members each from Luzon, Visayas and Mindanao

No. of audience/guests: 887

Description:

An audience development program in line with the annual “The Philippines’ Grand Festival of Champions: Aliwan Fiesta. This project was inspired by the visually spectacular Aliwan Fiesta - a grassroots theater at its very best. The exhibition and fashion show highlighted not only the wearing of the traditional costumes but also how the use of natural fiber and other traditional materials was utilized to make the designs more exciting. Beautiful muses that each municipality sent to compete were the focus of the event when they took part in the costume parade during the fashion show. Folk craft meticulously harnessed for its stunning effect on what would otherwise have been an ordinary gown became quaint and exhibit-worthy.

•CELEBRATION OF LIFE

No. of artworks exhibited:	15
No. of artists:	31 students
No. of audience/guests:	259

Description:

An art exhibition by students from the St. Mary's Academy of Pasay aimed to promote awareness on the preservation of nature and care for the environment.

•**BOTONG FRANCISCO AND ANGONO ENVIRONS: PHOTOGRAPH BY DICK BALDOVINO**

No. of artworks exhibited: 34 photographs
No. of artists: 1
No. of audience/guests: 141

Description:

National Artist Carlos "Botong" Francisco, among the first generation modernist painters, is the subject of renowned photographer, Dick Baldovino, in this series of black and white photographs from the CCP collection. A seasoned photo essayist, Baldovino captures Botong in intimate surroundings within his studio and in Angono among friends and family.

•**THE CCP COLLECTION PREVIEW: CONTEMPORARY PRINTS**

No. of artworks exhibited: 108
No. of artists: 12
No. of audience/guests: 108

Description:

Selected fine prints from the CCP Collection include early works by National Artists Arturo Luz, Bencab, and Jose Joya as well as printmakers Romulo Olazo, Pandy Aviado, Brenda Fajardo, Raymundo Albano, Imelda Pilapil, Benjie Torrada-Cabrera and Evelyn Collantes. Stylistic scope rangers from the conceptual, surreal, abstract and social realist.

•**FRAME OF MIND (PHOTOGRAPHS OF THE CAMERA CLUB OF THE PHILIPPINES**

No. of artworks exhibited: 34 photographs
No. of artists: 32
No. of audience/guests: 272



Description:

The Camera Club of the Philippines travels to Hamilo Coast in Pico de Loro, Mindoro for a weekend photography tour. A project of the Costa del Hamilo, Inc. in cooperation with the Camera Club of the Philippines and the CCP.

•**ART OVER EASY**

No. of artworks exhibited: 95 prints
No. of artists: 1 group (PAP)
No. of audience/guests: 137

Description:

An exhibit and sale of Contemporary Fine Prints for the benefit of the CCP Arts Education and Audience Development Programs in cooperation with the Philippine Association of Printmakers.

•**WITH PASSION AND PURPOSE, PHOTOGRAPHS BY RICK ROCAMORA**

No. of artworks exhibited: 63 photographs
No. of artist: 1
No. of Audience/guests: 120

Description:

The images by San Francisco-based photographer Rick Rocamora focus on the "people he wants us to look at and think about." Selected black and white photographs represent the various series Rocamora has been pursuing since taking on a career as a documentary photographer in the 1980s.

These include the series America's Second-Class Veterans that captured the plight of the Filipino war veterans. In his regular visits to the Philippines, Rocamora explored themes focusing on the homeless, informal settlers, the maternity ward and the Japayukis. At times, personal bonds are established with his subjects. He is able to capture images that are poignant but not necessarily hopeless conditions.

•HEROES: ILLUSTRATIONS BY TONY DE ZUNIGA

No. of artworks exhibited: 81 framed artworks
 No. of artists: 1
 No. of Audience/guests: 248

Description:

An exhibit of original drawings and digital reproductions by Tony De Zuniga, one of the first Filipino comic book illustrators to work for Marvel Comics and DC Comics. In his 40-year career, De Zuniga has penned the classic superheroes such as the Incredible Hulk, Spider Man, Captain America, and Conan. He is known as the creator of the Western anti-hero Jonah Hex as well as of female superheroes Spider-Woman and The Black Orchid. De Zuniga crossed over to the world of video game design as senior conceptual designer for Sony Entertainment, Universal Digital Arts, and Sega. He created the concepts and arcade art for Sega's Commando type soldiers Dynamite Deka or Dynamite Cop.

•RECOLLECTION 1081: CLEAR AND PRESENT DANGER (VISUAL DISSENT ON MARTIAL RULE)

No. of artworks exhibited: 76
 No. of artists: 33
 No. of Audience/guests: 798
 Exhibit Opening: 127 (85%)



Description:

An exhibit of works created at the height of the Martial Law years by artists active in the protest movements of the period (1970's to 1980's). Some artists will also produce new works providing a bridge between that period to the current times. Featuring various artists like National Artist BenCab, Jaime de Guzman, Alfredo Liongoren, Pablo Baens Santos, Egay Fernandez, Biboy Delotavo, Al Manrique, Ofelia Gelvezon-Tequi, Anna Fer, Nunelucio Alvarado, Manny Garibay, Jose Tence Ruiz, Imelda Cajipe-Endaya, Neil Doloricon, and Orlando Castillo. Organized by the Center for Art, New Ventures and Sustainable Development (CANVAS) and Liongoren Gallery in collaboration with the CCP.

•BALIKWAS: LITERATURE UNDER MARTIAL LAW (1972-1986)

No. of genres (protest literature): 4
 No. of Audience/guests: 1,199

Description:

Literature played a crucial role in the protest movement during martial law. This exhibition presents four genres of protest literature namely: the alternative press, underground publications, mass action literature, and protest writings. Contents of this exhibit were culled from the CCP Library collection. Curated by Herminio S. Beltran.

•AY APO!... MAY SHOOTING ANG BAMBOO CAM! AN INSTALLATION WORK BY KIDLAT TAHIMIK (FUKUOKA ARTS AND CULTURE 2012 RECIPIENT)

No. of artworks exhibited: 1 installation exhibit with several objects

No. of artist: 1
No. of Audience/guests: 40
Press-conference and Exhibit Opening - 57 (57%);
Tanghalang N. Abelarado Lobby, 12:00 noon

Description:

Kidlat Tahimik is one of the pioneers of independent filmmaking in Asia and is a staunch advocate of the rights of indigenous peoples. In this installation work, he brings together these two concerns by focusing on the conflict between mainstream/Hollywood and independent cinema. This installation work was created in line with Kidlat Tahimik's conferment of the prestigious Fukuoka Art and Culture Prize 2012, an honor given to achievements of outstanding individuals or organizations in preserving and creating the unique and diverse culture of Asia.

•PHANTOM OF THE OPERA MEMORABILIA

No. of artworks exhibited: 8
No. of artist: 1
No. of Audience/guests: 10,297

Description:

An exhibit of memorabilia and photos of Andrew Lloyd Webber's The Phantom of the Opera during its various staging in different venues around the world. Organized by Lunchbox Theatrical Productions and Concertus, Inc. in line with the musical's Manila tour.

•LOOKING BACK AT THE 13 ARTISTS AWARDS (SELECTED WORKS FROM THE CCP VISUAL ARTS COLLECTION)

No. of artworks exhibited: 8
No. of artist: 8
No. of Audience/guests: 528

Description:

Founded in 1970 by Roberto Chabet, CCP Museum's first Director, the 13 Artists Award has been recognized as among the programs that helped challenge and define new directions in the Philippine contemporary art scene. In line with this, the CCP presents an exhibit of selected works from the CCP Collection that showcase artworks made by past 13 Artists Awardees on the years they were conferred. Like the vision of the TAA, these works, to this day, embody a fresh visual language, create innovative solutions to artistic problems, and harness a sustained creative output. Past awardees included in the exhibit are Gus Albor (1976), Antonio Austria (1970), Santiago Bose (1976), Ibarra dela Rosa (1972), Rodolfo Gan (1972), Lao Lianben (1976), Alfredo Liongoren (1972), and Noel Manalo (1970). The exhibition also includes selected 13 Artists Awards trophies, also designed by previous awardees.

•JAIME DE GUZMAN'S METAMORPHOSIS AND GOMBURZA (SELECTED WORKS FROM THE CCP COLLECTION)

No. of artworks exhibited: 2
No. of artist: 1
No. of Audience/guests: 21

Description:

Jaime de Guzman's large-scale paintings, which included the works Gomburza and the Metamorphosis series, will be viewed side by side once again. The Metamorphosis series was first exhibited in the CCP Bulwagang Juan Luna (Main Gallery) in 1970 as part of the first Thirteen Artists exhibit. This exhibition is also in celebration of the artist's 70th birth anniversary.

•2012 THIRTEEN ARTISTS AWARD EXHIBITION

No. of artworks exhibited: 13
No. of artist: 13
No. of Audience/guests: 1,060

Description:

An exhibit of new works by the winners of the 2012 CCP Thirteen Artists Award (TAA): Joey Cobcobo, Marina Cruz, Kiri Lluch Dalena, Riel Hilario, Robert Langenegger, Michael Muñoz, Wawi Navarroza, Leeroy New, Kaloy Olavides, Renan Ortiz, Mark Salvatus, Rodel Tapaya, and Costantino Zicarelli. Featured works include a variety of forms and medium paintings, sculptures, installations, video art, multi-media works, and sound art. The formal recognition of winners was held during the opening ceremony on 18 October 2012. This year’s TAA trophy is designed by Gary Ross Pastrana, and the exhibition is curated by Lena Cobangbang, both former TAA awardees.

•NATIONAL THEATER FESTIVAL EXHIBIT

No. of artworks exhibited: 22
No. of Theater Groups: 16
No. of Audience/guests: 4,328

Description:

As a supplementary program to the National Theater Festival (NTF), an exhibition was mounted at the Bulwagang Carlos Francisco (Little Theater Lobby) to introduce the 16 featured theater groups. Exhibition materials were in the form of a vertical panel containing images and text elements designed to present an overview and highlights about each theater group and one or two objects deemed significant to the group’s history or a landmark production such as stage maquettes, posters, programs, photographs, props, and trophies.

•ARTIFICE UP PAINTER’S CLUB 20TH ANNIVERSARY EXHIBIT

No. of artworks exhibited: 19
No. of artist: 20
No. of Audience/guests: 137



Description:

UP Painters’ Club is an art organization that aims to increase the awareness on the relevance of art in and around the University of the Philippines Los Baños. Today, the organization seeks more opportunities to awaken the perception of people about visual art in UPLB and the Southern Tagalog region through exhibitions and community-based art programs. In celebration of their 20th anniversary, this exhibit showcases the works of past and current members of the UP Painter’s Club.

FILM SHOWINGS

•CINE: SPANISH INFLUENCE ON CINEMA

No. of film shown: 1 documentary

No. of audience/guests: 96 (96%)

Description:

Screening of Nick de Ocampo’s new digital documentary in animation about the beginnings of cinema in the Philippines which was part of the launching of his latest book, Film: American Influences on Philippine Cinema, in celebration of the prizewinning filmmaker, scholar and historian’s 30th year anniversary as a filmmaker and the 115th year of film’s arrival in the Philippines.

CO-PRODUCTION

•AN OLIVIER ASSAYAS RETROSPECTIVE (French Embassy)

Number of films shown: 6 films; 1 documentary
Number of audiences/guests: 181 (26%)

Description:

Olivier Assayas is a French film director and screenwriter. He made his debut in 1986, after directing and writing for the influential film magazine Cahiers du Cinema. Assayas started his career in the industry by helping his father French director/screenwriter Jacques Remy. One of his latest films is a documentary about Taiwanese filmmaker Hou-Hsiao-Hsien. His biggest hit to date has been Irma Vep, starring Hong Kong star Maggie Cheung, a tribute both to French director Louis Feuillade and to Hong Kong cinema.

•**CCP BEST OF WORLD CINEMA SERIES**

Tanghalang Manuel Conde; July - December, Thursdays, 4:00 p.m. and 7:00 p.m.

A. OHAYO GOZAIMASU! FRESH TREATS FROM THE JAPANESE CINEMA (Japan Embassy)

Number of films shown: 3 documentaries; 6 films
Number of audiences: July 4 - 29 (15%); 2 films; August 23 – 17 (9%); 2 films
September 20 – 43 (22%); 2 films; October 25 – 49 (25%);
2 films

Description:

The screenings are part of the “World Cinema” Series”, weekly film showings (every Wednesdays) that will feature the best international independent, documentary and full-length films. The Japanese documentaries were presented in cooperation with the Japan Foundation, Japan Information and Culture Center and Embassy of Japan.

B. MASTERS OF SPANISH CINEMA (Spanish Embassy)

Number of films shown: 8 films
Number of audiences: August 16 - 24 (12%); 2 films; October 18 - 28 (14%); 2 film
November 29 - 20 (10%); 2 films; December 6 - 14 (7%); 2 films

Description:

The screenings are part of the “World Cinema Series”, weekly film showings (every Thursdays) of the best international independent, documentary and full-length films. Presented in cooperation with the Spanish Embassy.

•**RICE**

Number of film shown: 1 film
Number of audience: 4 (4%)
Venue/Date/Time: Tanghalang M. Conde; 11 October 2012, 4:00 p.m.

Description:

A special screening of “Rice”, a film produced by the ASEAN Sub-Committee on Information, in celebration of the 45th Founding Anniversary of ASEAN.

•**ANIMATION FILM SHOWING**

Number of film shown: 1 film
Number of audience: 20 (20%)
Venue/Date/Time: Tanghalang M. Conde; 8 December 2012, 1:00 p.m.

Description:

Screening of outstanding Filipino animation films.

•**CCP SINEKLAB GOES TO SAN FERNANDO**

Number of activities: 2 activities (film appreciation workshop and film screening)
No. of artist/resource person: 1
Number of films shown: 17 films (7 full-length films; 8 short films; 2 animation)
Number of Audience/guest: 120 (City Colleges of San Fernando, University of the Assumption, Holy Angels University [Angeles City], Academy of the Performing Arts [Angeles City])

Description:

A four-day appreciation workshop (CCP’s “Paano Ba Talaga Manood ng Pelikula?”) and mini-film festival was initiated by Mayor Oscar S. Rodriguez, implemented by the City Tourism Office, and sponsored by the City Government of San Fernando (City Council). The audiences were mainly students and some faculty members from the city’s colleges and universities, as well as those from the provincial capitol, Angeles City. One of the best results of the activity was that the recently established Film Academy of Pampanga will help in putting up a Sineklab in San Fernando.

•CINEMALAYA GOES TO LUZON

No.r of films shown:	11
Urdaneta, Pangasinan:	2
Lyceum of Subic Bay:	3
Tarlac City, Tarlac	3
Malolos City, Bulacan	3
No. of screenings:	13
Urdaneta, Pangasinan:	3
Lyceum of Subic Bay:	3
Tarlac City, Tarlac	4
Malolos City, Bulacan	3
No. of audiences:	4,749
Urdaneta, Pangasinan:	1,062
Lyceum of Subic Bay:	788
Tarlac City, Tarlac	897
Malolos City, Bulacan	2,002



No. of participating schools:
 23 Urdaneta, Pangasinan: 6
 Lyceum of Subic Bay: 4
 Tarlac City, Tarlac: 6
 Malolos City, Bulacan 7

•IKA-24 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO (THE 24TH CCP INDEPENDENT FILM AND VIDEO COMPETITION)

No. of activities: 1 film and video competition; 4 categories
 1 awarding ceremony

Description:

Gawad CCP Para sa Alternatibong Pelikula at Video (The CCP Independent Film and Video Competition) promotes Filipino independent filmmaking by giving recognition to the year’s most

outstanding film and video artists. It is also the longest-running independent film and video competition in Asia.

•FILM COMPETITIONS

No. of Audience	516 (34%)
No. of film entries/shown:	15 (animation [1]; documentary [5]; experimental [1]; short feature [8])

•AWARDING CEREMONY

No. of Audience	81 (81%)
Program/Repertoire:	awarding ceremony

•GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO WINNERS

A. ANIMATION

- First Prize: Marianing (Niko Salazar, De La Salle College of St. Benilde)
Second Prize: Oli Impan (Omar P. Aguilar, Ateneo de Naga University)
Third Prize: Bulador De Casa (Indoor Kite) (Victor Ian M. Covarrubias Ateneo de Zamboanga University)
Kaleh At Mbaki (Dennis E. Sebastian, Independent)
Honorable Mentions: Brownout Animation (Christine Joyce Silva, Independent)
Tulak-Bala (To Push Away Calamity) (Mary Grace S. Antonio, Ateneo de Zamboanga University)
The Willow (Phoebe Semfuego, Ateneo de Naga University)

B. EXPERIMENTAL

- First Prize: Pikit Sa Alas-Tres (Sleeping Uncertainties at 3) (Mark Sherwin M. Maestro, UP-Diliman)
Second Prize: Un – (Inshallah P. Montero, De La Salle College of St. Benilde)
Third Prize: Pilipinas (Alyssa Suico, UP Film Institute)
Honorable Mention: Destinasyon (Catherine Luna Capistrano, University of the East – Caloocan)
Sa Gabi Nahihimlay, Nasaan Ka Aking Madaling-Araw? (On Night's Sleep, Where are you my Daylight?) (Mark Sherwin Marquez Maestro, UP-Diliman)

C. DOCUMENTARY

- First Prize: No First Prize
Second Prize: Hapi Libing (Happy Living) (Steve Cardona, Independent - Lipa City, Batangas)
Third Prize: Walang Hanggang Buhay ni Leonardo Co (Nannette Matilac, Independent – DocuCinema Media Collective, Inc.)
Honorable Mentions: Balitok (Gold) (Sheryl Rose Andes, UP Film Institute)
Pamukot (Caught in A Net) (Godson Escopete, Independent – TUDLA Productions Group, Inc.)
The Quiapo Perspective (Inshallah P. Montero, De La Salle College of St. Benilde)
Special Citation: Misyon Sa Bundok Apo (Jophel Botero Ybioso, Independent – RCP Productions)

D. SHORT FEATURE

- First Prize: Saranghae My Tutor (Victor Villanueva, Independent – Dreamline Productions)
Second Prize: Imik (Anna Isabelle Matutina, Independent – Digital Cheese)
Third Prize: Au Revoir Philip (Sigrid Andrea P. Bernardo, Independent)
Mani (Hubert Tibi, Independent – Shotlist Productions)

E. SPECIAL PRIZES

- Best Regional Entries: Oli Impan (Omar P. Aguilar, Ateneo de Naga University) (Animation Category) Saranghae My Tutor (Victor Villanueva – Independent, Dreamline Productions) (Short Feature Category)
Best Work By/For/On Children: Bulador De Casa (Indoor Kite) (Victor Ian M. Covarrubias – Ateneo de Zamboanga University) (Animation Category)

ARTS FESTIVALS

CCP PRODUCTIONS

• PASINAYA 2012: THE CCP OPEN HOUSE FESTIVAL

- Number of productions/shows: 12 productions; 124 shows
No. of audience/guests: 10,218 (headcount)

No. of viewership:	54,718 audience (94%)
No. of artists/performers:	3,257 performing artists

Description:

The Pasinaya Open House Festival was the CCP's closing event to the February Arts Month. This festival has become the CCP's most popular multi-arts festival that draws record numbers of audiences to numerous performances in all of its venues. It showcased mainly the CCP's Resident Companies - Ballet Philippines, Bayanihan Philippine National Folk Dance Company, NAMCYA, Philippine Ballet Theatre, Philippine Madrigal Singer, Philippine Philharmonic Orchestra, Ramon Obusan Folkloric Group, Tanghalang Pilipino, and UST Symphony Orchestra. More than 300 cultural groups in dance, music, theater, film and other visual arts all over the country participated in this year's festival. For the first time this 2012, Pasinaya highlighted regional culture - specifically Ilonggo Culture with Dinagyang as its main feature. Dinagyang 2012 Ati Tribe Competition First runner up Tribu Lunok of the Iloilo National High School led the festivities and opened the CCP Pasinaya Festival. Repeat performances by Tribu Lunok were held throughout the day at 10:40 a.m., 12:00 noon, 3:00 p.m. and 7:15 p.m. Tribu Lunok's winning performance in the Dinagyang 2012 has been described as "entertaining in its storyline and amazing for its choreography and use of props. It also won the Best in Street Dancing in this year's Dinagyang Festival.

•BANDA RITO, BANDA ROON: CCP NATIONAL SYMPHONIC BAND FESTIVAL 2012

No. of activities:	4 concerts, 4 shows 1 afternoon parade, 1 show 1 closing concert, 1 show
No. of participants:	17 bands; 1,255 members; 18 conductors
Concerts:	12 bands
Parade:	7 bands
Closing Concert:	6 bands
No. of audience:	Concerts: 1,739 (24 %) Parade: 2,502 (249%) Closing Concert: 524 (29%)

Description:

A gathering of symphonic bands from different parts of the country in one exciting festival. Band workshops and clinics for participating band members took place within the duration of the festival. The festival was participated in by almost 1,000 musicians from 17 symphonic bands.

•2012 PHILIPPINE INTERNATIONAL GUITAR FESTIVAL AND COMPETITION

No. of activities:	3 masterclasses and 1 classical guitar appreciation lecture, performance workshop ,1 morning concert, 1 show 2 afternoon concerts, 2 shows 4 evening concerts, 4 shows, 2 competitions, 2 rounds (elimination and final)
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No. of artists/resource persons:

Masterclass:	3 resource persons; 8 artist
Appreciation Lecture:	2 resource persons
Morning Concert:	45 (8 Philippine guitar schools)
Afternoon Concerts:	5 guitar soloists
Evening Concert:	59 (1 guitar quartet, 1 solo guitarist; 1 mezzo soprano, 1 flamenco band, 2 guitar ensemble, 2 guitar orchestra)

No. of participants:

Masterclass:	86 (22%)
Appreciation Lecture:	64 (64%)
Competitions:	20

No. of audience:

Morning Concert:	120 (29%)
Afternoon Concerts:	197 (24%)



Afternoon Concerts:

Evening Concerts:	767 (46%)
Competitions:	247 (30%)

Description:

A 4-day international guitar festival showcasing outstanding local and foreign guitarists and ensembles in eight (8) performances at the Tanghalang Aurelio Tolentino. Three (3) masterclasses given by renowned foreign guitar performers were given in the course of the festival, with the participation of guitar performers, students and enthusiasts, including a classical guitar appreciation workshop that saw the participation of local guitar enthusiasts. The highlight of the 4-day event was the 2012 Philippine International Guitar Competition which was participated in by 20 guitarists from 7 countries: Germany, USA, Thailand, Indonesia, Japan, Malaysia and the Philippines. Presented by the Cultural Center of the Philippines and Guitar Friends.

CO-PRODUCTIONS

•VIRGIN LABFEST VIII

Number of Productions/Shows:	16 productions; 56 shows
Number of audiences:	1,508 (83%), 2,420 (80%)
Number of performers/artists:	90 performing actors; 15 directors; 15 playwrights

Description:

THE VIRGIN LABFEST, in its eighth consecutive year, is a festival of new, unpublished, unstaged works by Philippine playwrights. It is an annual partnership project of the Writer’s Bloc, the Cultural Center of the Philippines, and its resident theater company Tanghalang Pilipino. Extending over two weeks, the festival is an exciting showcase of the newest and most innovative short/one act plays chosen from numerous submitted entries from all over the country.

- I SET A
- SYMPOSIUM
- PAGSUBLI
- DIGITAL DIVIDE
- I SET B
- HAYOP
- ANG UNANG REGLA NI JOHN
- ISA PANG SOAP OPERA

- I SET C
- HIGH STAKES
- ALEJANDRO
- MGA KUNEHO

- I SET D
- TOTONG HILOT

- I SET E (VIRGIN LABFEST 7 REVISITED)
- KAWALA
- AN EVENING AT THE OPERA
- KAFATIRAN

- I STAGED READINGS
- LOVE STORY
- WALANG KUKURAP
- ANG KAMBAL

WIFI 6

No. of components: 5 (1 book launch; 1 new choreographer competition;



No. of performers:
Independence (Stage Set): 3 choreographers 30 dancers
Dance on Site:
13 July 2012 3
14 July 2012 1 dance group [10 dancers]
Closing Gala: 9 choreographers; 60 dancers (9 groups)

No. of participants:
New Choreographers Competition Finals: 5 finalists
Name of winners:
New Choreographers Competition Finals:
Al Bernardo Garcia (Entry No. 5) - First Prize
Sarah Maria Samaniego (Laro) - Second Prize
Riel Bulos (Frequency) - Best Performer
Sarah Maria Samaniego (Laro) - Audience Choice Award

No. of audience:
Book Launch: 25 (25%)
Independence (Stage Set): 122 (29%)
Dance on Site: 117 (78%) - 13 July 2012
179 (119%) - 14 July 2012
New Choreographers Competition Finals: 180 (43%)
Closing Gala: 237 (56%)

Description:

The WiFi Body Festival is a pre-eminent contemporary dance event in the Philippines. It was first initiated in 2006 and derives from the Contemporary Dance Map series which started in 2005. The Contemporary Dance Map is a performance-tour of alternative spaces for dance – spaces where independent contemporary dance in the Philippines evolved. Contemporary dance was born out of the struggle of undaunted spirits facing great odds, equipped only with the vision to make dance accessible to all. The festival is co-presented by the CCP with the Contemporary Dance Network Manila (Philippines) which is a group of contemporary dance artists based in Metro Manila who have come together in the spirit of “artists helping other artists”. Components of the festival included competition for dance and film, gala performance and dance on site.

• CINEMALAYA 8: PHILIPPINE INDEPENDENT FILM FESTIVAL 2012

No. of activities: 1 opening ceremony
Total Audience count: 49,802 (63%) - CCP 9,776 (68%) - Greenbelt 6,932 (39%) - Trinoma

Description:

Now on its 8th year, this annual project of the Cinemalaya Foundation, Inc. in cooperation with the CCP, Film Development Council of the Philippines and Econolink Investments Inc., seeks to discover, encourage and honor the cinematic works of Filipino filmmakers that boldly articulate and freely interpret the Filipino experience with fresh insight and artistic integrity. It aims to invigorate the Philippine film industry by developing a new breed of Filipino filmmakers. This year, 10 films competed in the Full-length Feature Category; 10 in the Short Feature Category and 5 films competed in the Directors’ showcase.

• OPENING CEREMONY

Audience count: 479 (48%)
Participants: CCP - 68 (20 performers; 17 production team; 31 crew)
Trinoma - 11 (1 performer; 10 production staff and crew)

• CINEMALAYA FESTIVALS (SCREENINGS)

No. of film productions: 128
10 (New Breed Full Length Feature Category)
10 (Short Feature Category)
5 (Director’s Showcase)

5 (Mario O'Hara Tribute)
98 films
No. of audience: 46,915 (67%)

Lists of Films shown:

•**NEW BREED CATEGORY (10):**

1. Aparisyon by Vincent Sandoval;
2. Ang Katiwala by Aloy Adlawan;
3. Ang Nawawala by Marietta Jamora;
4. Mga Dayo by Julius Sotomayor Cena;
5. Diablo by Mes de Guzman;
6. Intoy Syokoy ng Kalye Marino by Lemuel C. Lorca;
7. Oros by Paul Sta. Ana;



8. Requieme by Loy Arcenas;
9. Santa Niña by Emmanuel Quindo Palo and
10. The Animals by Gino M. Santos.

•**SHORT FEATURE (10):**

1. Ang Paghihintay sa Bulong by Sigrid Andrea P. Bernardo;
2. As He Sleeps by Sheron Dayoc;
3. Balintuna by Emmanuel Escalona Jr.;
4. Bohe Sons of the Waves by Nadjoua Bansil;
5. Manenaya by Richard Legaspi;
6. Pasahero by Mario Celada;

7. Ruweda by Hannah Espia,
8. Sarong Aldaw by Marianito Dio Jr.;
9. Ulian (Senility) by Chuck Gutierrez and
10. Victor by Jarell M. Serencio.

•**DIRECTORS SHOWCASE (5):**

1. Bwakaw by Jun Robles Lana;
2. Kalayaan (Wildlife) by Adolfo Alix Jr.;
3. Mga Mumunting Lihim (Those Little Secrets) by Jose Javier Reyes;
4. Posas (Shackled) by Lawrence Fajardo and
5. Kamera Obskura by Raymond Red.

•EXHIBIT

ALITAPTAP KIKILAP KILAP EXHIBIT OPENING

No. of Audience: 143 (72%)

Description:

A photo exhibit by Danny Dolor.

•FORUM

2012 Manila Film Financing

No. of speakers 5

No. of participants: 54 (77%)

Description:

A forward thinking business venture and practical solutions to new producers- filmmakers. Case studies were presented and art-pitching for financing opportunities were provided. A project in cooperation with the Philippine Independent Multi-purpose Cooperative.

•CINEMALAYA CONGRESS

A. Cinemalaya Inadependent Film Congress

No. of resource persons/participants: 27 speakers, 6 moderators, 6 rapporteurs, 1 festival director, 1 congress director, 1 filmmaker and scholar

No. of audience: 477 (59%)

Made in the Philippines: 2012 Film Animation and Gaming Congress

No. of Participants: 5 international experts

No. of audience: 579 (71%)

•CLOSING CEREMONY

No. of audience: 1,068 (75%)

No. of participants: 79 (28 performers; 2 hosts; 37 production team; 12 theater crew)

•4TH NATIONAL THEATER FESTIVAL

No. of productions/shows:

1 theater festival; 48 shows

1 opening ceremony, 1 closing ceremony, 1 conference, film screenings, 1 exhibit, 1 book launch, 1 cd launch

No. of Audience: 6,249 (72%)

No. of Secretariat: 25

No. of Conference Committee: 22

Venue/Date/Time: Various CCP Venues; 8-18 November 2012, 3:00 p.m. & 8:00 p.m.

Description:

The National Theater Festival (NTF) featured outstanding companies from Metro Manila and the regions showcasing the best that Philippine Theater has to offer. After its highly successful first staging in 1992, the festival has become one of the country's most important cultural events, featuring the talents and achievements of the current crop of performers, composers, writers, designers, producers, cultural workers and scholars in the field of theater. The festival also included a conference, an exhibit and film screenings.

•OPENING CEREMONY

Audience count: 213 (43%)

No. of artists/performers: 140

•THEATER FESTIVALS (SHOWS)

Audience count: 4,970 (71%)

No. of artists/performers: 538 (from 16 theater groups)

No. of theater groups shown: 16

1. Stageshow and Walang Kukurap (Tanghalang Pilipino)

2. Dula Ta (MSU Kabpapagariya Ensemble)
3. Circulo (Kanlaon Theater Group)
4. Duha Ka Alimpo Sa Habagat... Bohol 1700 (Two Eyes of the Monsson Storm) [Bohol Antequera & Maribojoc Cultural Collectives with Teatro Bol-Anon]
5. Uwahig (Integrated Performing Arts Guild [IPAG])
6. Sintang Dalisay (Tanghalang Ateneo)
7. The Return of the Comeback of The New and Improved Newly Scented Haring + Ubu-I and Battalia Zero [Battalia Royale versus Zero] (Sipat Lawin Ensemble)
8. Livin' La Vida Imelda (Carlos Celdran)
9. Kakarong [Musical] (Barasoain Kalinangan Foundation, Inc.)
10. Isa Pang Kawing (The Xavier Stage)
11. William (PETA)
12. Sayaw ng mga Seniorita (Gantimpala Theater Foundation)
13. Mind's Eye (Trumpets)
14. Bata Batute (Ony Carcamo and Wanlu)
15. Hindi Kami Pobre, KSP Lang (SPIT)
16. Orosman at Zafira (Dulaang UP)



•CONFERENCE

No. of participants: 271 (75%)
 No. of speakers: 36

Description:

The conference program proper were composed of keynote talks, panel discussion, round table discussion, break-out sessions, plenary discussion, social media interaction, and online proceedings that focused on the following points:

1. Aesthetics of Philippine Theater;
2. Philippine Theater: Market and Industry;
3. Audience Development
4. Strategies for Philippine Theater and Arts Practice

=•FILM SCREENINGS

Audience count: 117 (17%)

No. of films/shown: 7 films; 7 screenings

•EXHIBIT

No. of artworks: 22
 No. of audience/guests: 4,328
 No. of theater groups: 16 theater groups

•CD LAUNCH: TNB “ TITSER NG BAYAN”

No. of audience/guests: 99 (99%)

•BOOK LAUNCH

TANGHALANG PILIPINO ANNIVERSARY BOOK LAUNCHING

No. of audience/guests: 127 (85%)

•CLOSING CEREMONY

Audience count: 452 (113%)
 No. of artists/performers: 30

FILM/BROADCAST ARTS/VIDEO PRODUCTIONS

•WAN DEY ISANG ARAW

No. of productions/episodes: 49 productions/49 stories
No. of storytellers/artists: 47 storytellers/artists
No. of featured guests: 44 guests

Description:

A radio program that aims to revive the tradition of storytelling by reading and interpreting children's stories of Filipino writers on radio as a means of inculcating love for reading and imparting Filipino values among children. The program is a joint project of the CCP, DZAS, Philippine Board on Books for Young People and Alitaptap Storytellers and is aired over DZAS every Saturday from 9:00 a.m. to 9:30 a.m. The program was awarded by the Catholic Mass Media Award as Best Entertainment-Radio Programing 2009 and 2007; and a Special Citation in 2008 Stories

Featured:

Mr. Beetles many room by Robert Magnuson, 7 January 2012
Ang Plautin ni Periking by Christine Bellen, 14 January 2012
May Alaga akong Butanding by Eugene Evasco, 21 January 2012
Mahiwagang Biyulin by Christine Bellen, 28 January 2012
Si Pandakotyong by Christine Bellen, 4 February 2012
Ang bahaghari by Genaro Gojo Cruz, 11 February 2012
Malaking mata, maliit na mata by Grace Chong, 18 February 2012
Amansinaya by Eugene Evasco, 25 February 2012
Mga Anak ng Araw by Rene Villanueva, 3 March 2012
Apat na Mata by Eugene Evasco, 10 March 2012
Waaaa! Nakagat ako ng aso by Dr. Luis Gatmaitan, 17 March 2012
David and his new classmate by Joji Wong, 24 March 2012
Sandosenang Sapatos by Dr. Luis Gatmaitan, 31 March 2012
Ay! May bukbok ang ngipin ni Ani by Dr. Luis Gatmaitan, 14 April 2012
Kalahati, kalahati by Grace Chong, 21 April 2012
May giyera sa katawan ni Mark by Dr. Luis Gatmaitan, 28 April 2012
Mr. Beetle, many rooms, by Robert Magnuson, 5 May 2012
Nanay Muning at tatlong Kuting by Genaro Gojo Cruz, 12 May 2012
Si Pilandok, ang bantay gubat by Victoria Alamrio, 19 May 2011
Ang Madyik ni Apo Mayor by Grace Chong, 26 May 2011
Anniversary of DZAS, 2 June 2012
Si Pitong Noong Panahon ng Hapon by Augie Rivera, 9 June 2012
Kapangyarihan ng Liham sa Museo by Renato Vibiesca, 16 June 2012
Special Broadcast by DZAS, 23 May 2012
Aliguyon at Pumbakhayon by Eugene Evasco, 30 June 2012
Si Maya mamaya na by Renato Vibiesca, 7 July 2012
Ang lumang aparador ni Lola by Genaro Gojo Cruz, 14 July 2012
Binibining tumalo sa Mahal na Hari by Christine Bellen, 21 July 2012
Alamat ng ampalaya by Augie Rivera, 28 July 2012
Prinsesang Matang Manok by Dr. Luis Gatmaitan, 4 August 2012
Misteryo by Eugene Evasco, 11 August 2012
Nining Kuting at ang pusang gala by Mary Juliet Jocano, 18 August 2012
Nanay Ming at Tatlong Kuting by Genaro Gojo Cruz, 25 August 2012
Amansinaya by Eugene Evasco, 1 September 2012
Kabayong Tumba-Tumba by Becky Bravo, 8 September 2012
May bukbok ang ngipin ni Ani by Dr. Luis Gatmaitan, 15 September 2012
Si Isem sa bayan na bawal tumawa by Augie Rivera, 22 September 2012
Aliguyon at Pumbakayon by Eugene Evasco, 29 September 2012
Aliguyon at Pumbakayon by Eugene Evasco, 6 October 2012
Si Pedro Pato at ang Matalinong Kuwago by Beng Alba, 13 October 2012
Mr. Beetle has many rooms by Robert Magnuson, 20 October 2012
Mga Anak Araw by Rene Villanueva, 27 October 2012

Ball of Wax by Heidi Abad, 3 November 2012
May lihim kami ni Ingkong by Dr. Luis Gatmaitan, 10 November 2012
Ang binibining tumalon sa Mahal na Hari by Christine Belen, 17 November 2012
Si Isem sa bayan na bawal tumawa by Augie Rivera, 24 November 2012
Misyong ng Sampung Bilu-Bilo by Renato Vibiesca, 1 December 2012
Duglit ang Dugong Makulit by Dr. Luis Gatmaitan, 8 November 2012
Alamat ng Bibingka by Rene Villanueva, 15 December 2012
Istariray by Rene Villanueva, 22 December 2012
Hanapin ang Bituin by Grace Chong, 29 December 2012

• **WALANG KUKURAP (SUGPUIN ANG KORUPSYON) (Anatomiya ng Korupsyon sa Radyo)**

No. of productions/episodes: 49
No. of Resource persons: 113

Description:

A 45-minute radio drama-talk show hosted by Mr. Regie Espiritu on the different facets of corruption aired over DZRH-AM radio station, every Saturday, 2:00 p.m.-2:45 p.m. The program tackles issues of lessening and/or eradicating instances of graft and corruption in public service agencies and institutions. The program features dramatized accounts of letter senders from the audience/listeners on their experiences on graft and corruption. The program received the following awards: Best Public Service Program, Catholic Mass Media Award, 2006-2008, Hall of Fame Award, 2010; Best Drama, Catholic Mass Media Award, 2008; and Best Public Affairs Program, Golden Dove Award, 2005.

Topics discussed:

New Beginnings, 7 January 2012
Land Squatting, 14 January 2012
Guitar Economy, 21 January 2012
Desaparados, 28 January 2012
Black Sand Mining, 4 February 2012
Nationalism, 11 February 2012
Political Positioning, 18 February 2012
Revisiting Edsa, 25 February 2012
PNOY on Economy, 3 March 2012
Taxes and Energy, 10 March 2012
Mining business and law, 17 February 2012
The Law, 24 March 2012
Kwaresma: Hanjin Workers' Case, 31 March 2012
No Airing (Holy Week), 7 April 2012
No Airing (Special Coverage of Aliwan Fiesta), 14 April 2012
Earth Day, 21 April 2012
Contractualization, 28 April 2012
Balagtas (Re-Run), 5 May 2012
Wet Market Customs, 12 May 2012
Media and Peace, 19 May 2012
K TO 12 (Education), 26 May 2012
Technical Smuggling, 2 June 2012
SALN, 9 June 2012
Jose Rizal's Works, 16 June 2012
Artistic Excellence and Nicua Mining in Lake Bito, 23 June 2012
Virgin Labfest and Pnoy's Upcoming Sona, 30 June 2012
Wife Bodies and Human Rights, 7 July 2012
No Airing (DZRH Anniversary), 14 July 2012
Balikwas and Police Issues, 28 July 2012
Theater: Tanghalang Pilipino's Walang Sugat and Charter Change, 4 August 2012, 25 August 2012
Music: Ilang Bangka Tayo by The Dawn and Special Report on Habagat Flooding, 11 August 2012
Architecture: Urban Planning and Assessment on Flooding, 18 August 2012

Dance: Ramon Obusan Folkloric Group and Rural Job Opportunities, 25 August 2012
 Diskarte ng Pinoy, 1 September 2012
 CCP Anniversary and Diskarteng Personalan, 8 September 2012
 Juana Change and Anti-Epal Bill, 15 September 2012
 Martial Law and Protest Songs, 22 September 2012
 Nora Aunor Acting and Kasambahay Bill, 22 September 2012
 Music: "Kayod, Kayod" by APO Hiking Society and CSC Lingkod Bayan Awards, 6 October 2012
 Music: "Titser" by Inang Laya and World Teacher's Month: METROBANK Search for Outstanding Teachers, 13 October 2012
 Music: "Tano" by Patatag and Genetically Modified Organisms and Farmers, 20 October 2012
 Remix of popular OPM and Party List Issues for 2013 Elections, 27 October 2012
 Film: Cinemalaya 2012 "Oros" by Paul Sta. Ana, 3 November 2012
 Theater: 4th National Theater Festival and Government Health Services, 10 November 2012
 Dance: Rama Hari & Blockings in Stage and Public Works and Highways Update, 17 November 2012
 Kontrabida "Acting and Conflict in Story and Bullying: Maguindanao Massacre Update, 24 November 2012
 Diskarteng Nakakahigh: PDEA Issues and Concept of Escalation in Music, 1 December 2012
 Diskarte sa Kuryente: Electric Bills and "Kumukutikutitap" by Ryan Cayabyab, 8 December 2012
 Diskarteng Magregalo: Gift Giving/Buying Gifts for Christmas and Update from Mines and Geosciences Bureau, 15 December 2012
 Diskarteng Pasko ng Pinoy: Legacy of Philippine Madrigal Singers ", 22 December 2012
 Diskarte Year End Drama Special ", 29 December 2012

ARTS FOR TRANSFORMATION AND OUTREACH PROGRAMS

•EXCHANGE TOURS AND COMMUNITY PERFORMANCES OF LOCAL STUDENT-ARTISTS/ GROUPS

Description:

Exchange tours and community performances of local student-artists/groups who have shown significant achievements in the performing arts. The program is aimed at providing support to deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their school, communities and other groups.

•ART IN THE WORKPLACE

No. of production/shows:	5 productions, 5 shows
No. of performers:	143
No. of audience:	1,350

Description:

The CCP celebrates National Arts Month with and for various government institutions, local government units, schools, civic organizations and local communities by presenting special performances by CCP resident companies, in-house artists of the agencies and other well known performing groups. Performers were the following: Philippine Madrigal Singers and Department of Budget and Management (DBM) Chorale; CPU Handbell Choir and DOST Singers PPO String Ensemble and DOF Singers; Ramon Obusan Folkloric Group and COA Dancers.

•SINING SA ESKWELA ARTS THERAPY WORKSHOP

No. of programs/modules:	5
No. of resource persons:	6
No. of participants:	44 (elementary teachers); 28 (high school teachers)

Description:

An Arts Therapy Workshop (arts therapy, creative expression, music, lectures on art and healing, Higaonon cultural traditions) for elementary and high school public teachers of calamity-affected areas in Cagayan de Oro.

•**KALINGA NG SINING (Art for Healing and Transformation)**

No. of sites:	3
No. of art activities:	3
No. of artists/performers:	309
No. of participants:	3,206

Description:

The CCP CED implements need-based art activities geared toward helping the underprivileged communities especially the victims of calamities and conflicts, to recover, rehabilitate, rebuild and improve their lives.

•**SINING SA ESKWELA ARTS THERAPY WORKSHOP PHASE 2: SENDONG**

No. of programs/modules:	5
No. of resource persons:	5
No. of participants:	70 (elementary teachers - 59); (high school teachers - 11)

Description:

Implementation of Sining sa Eskwela Arts Therapy Workshop for elementary and high school public teachers of calamity-affected areas in Cagayan de Oro for the psychosocial recovery of Sendong survivors.

•**SINING SA ESKWELA SPECIAL PROGRAMS IN THE ARTS TEACHERS TRAINING WORKSHOP FOR REGION 10**

No. of programs/modules:	5
No. of resource persons:	9
No. of participants:	153 public high school teachers

Description:

Implementation of Special Program in the Arts Teachers Training Workshop for high school public teachers of region 10: music (voice and rondalla), dance, creative writing, visual arts and media arts.

•**INTERNATIONAL EXCHANGE PROGRAMS DANCE MOTION USA - TREY MCINTYRE PROJECT**

No. of activities:	3 masterclasses, 1 interaction and 2 performances
No. of trainers:	
Masterclass:	
a. CCP MKP Hall	3 dancers
b. St. Benilde	3 dancers
c. Iloilo	4 dancers
No. of participants:	
Masterclass:	
a. CCP MKP Hall	40 dancers
b. St. Benilde	20 dancers
c. Iloilo	60 dancers
Interaction:	10 indigenous artists
No. of audience:	
Performances	
a. Iloilo	1,008
b. Taguig, Market, Market	1,300
No. of performers:	
a. Iloilo	46 (Trey McIntyre [6], CG School of Ballet [15], SF Dance Studio [15], Indigenous Artists [10])
b. Taguig, Market, Market	62 (Trey McIntyre [6], Ballet Philippines [16], ROFG [40])

Description:

A cultural exchange program aimed at sharing the rich dance culture of the United States of America to international audiences. This project was jointly implemented by the US Embassy and the CCP Cultural Exchange Department with support from the US Dept. of State's Bureau for Cultural Affairs and Exchange and the Brooklyn Academy of Music in New York. The Trey McIntyre Project held

creative interactions, as well as master classes (ballet, modern dance) and performances in Manila and Iloilo.

•CONSULTATIVE MEETING WITH FOREIGN EMBASSIES AND CULTURAL ORGANIZATIONS

No. of activity: 1 consultative meeting
No. of participants: 46

Description:

A consultative meeting with the heads of the foreign embassies and cultural organizations in the Philippines aimed at strengthening the CCP's cultural ties with the international community.

•CULTURAL GALA FOR THE PHILIPPINE-SPANISH FRIENDSHIP

No. of Production/Show: 1 production; 1 show
No. of performers: 130
No. of Audience: 2,500

Description: A cultural presentation in celebration of the Philippine-Spanish Friendship Day and the bicentennial of the 1812 Cadiz Constitution held in Baler, Aurora.

•INTERNATIONAL EXCHANGE

A. Donation/Turn-Over of Cultural info materials for the Sentro Rizal, Philippine Embassy in Oman
Department of Foreign Affairs, Roxas Boulevard, Pasay City; 20 July 2012

B. Facilitation-Coordination of the participants of IPAG of MSU-IIT, Iligan in the Asia-Pacific Drama Schools Festival and Conference Taipei; 1-7 September 2012

C. American Music Abroad Program - ACT OF CONGRESS PHILIPPINE TOUR

No. of Activity: 3
No. of artists/performers: 6
No. of Audience: 800

Description:

A joint project of the CCP Cultural Exchange Department and the US Embassy

D. Asia-Pacific Bureau Drama Schools Festival and Conference
Taipei; 1-7 September 2012

- facilitation-coordination of the participation of IPAG of MSU-IIT, Iligan
UGNAYAN SA SINING (Community Performances & Exchange Tours)

Description:

Prominent region based performing groups conducted exchange performances and tours with their counterparts

•THE YOUTH ADVOCATES THROUGH THEATER ARTS (YATTA)

No. of Activity: 1 exchange tour
No. of artists/performers: 13
No. of Audience: 600 (high school and college students, teachers and local artists)

Description: The Youth Advocates Through Theater Arts (YATTA) performed and conducted interactions in MSU, General Santos City.

•THE MSU KABPAPAGARIYA

No. of Activity: 1 exchange tour
No. of artists/performers: 11

No. of Audience:	2,200 (high school and college students, teachers and local artists)
Venue/Date/Time:	Dumaguete City; 27-30 September 2012
Program/Repertoire:	performances with interactions

Description:

The MSU Kabpapagariya performed and conducted interactions in Dumaguete City.

•KUTITAP: ISANG PIGING NG KABATAANG MAKASINING

Number of activity:	5 (performances, tours, film screenings, interactions, demos)
Number of artists/trainors:	20
Number of audience participants:	100 (children-youth from cultural communities from north to south) and 55 (children from the Paco-Otis community who watched the culminating program) participants ages 7-13 years old – Manobo, Maranao, Maguindanao, Mansaka, Calbayog, Siquijor, Guimaras, Aklan, Ilonggot, Ifugao, Bulacan, Las Pinas, Taguig, Navotas and children from Gawad Kalinga Paradise Heights in Smokey Mountain and Paranaque-Muntinlupa Number of partners/co-presentors: 5 (Museo Pambata, Star City, LJC Restaurant, Purefoods and SAS Bath 79).

Description:

The Filipino indigenous children and youth celebrate arts, culture and traditions. The project aims to instill among the Filipino children and youth a deep sense of understanding, appreciation and pride for Philippine arts, culture, heritage and traditions as well as promote positive social values.

•2012 PHILIPPINE INTERNATIONAL GUITAR FESTIVAL AND COMPETITION (WORKSHOP AND MASTERCLASSES)

No. of activities:	3 masterclasses and 1 classical guitar appreciation lecture
No. of artists/resource persons:	
Masterclass:	3 resource persons; 8 artist
Appreciation Lecture:	2 resource persons
No. of participants:	
Masterclass:	86 (22%)
Appreciation Lecture:	64 (64%)

Description:

A 4-day international guitar festival showcasing outstanding local and foreign guitarists and ensembles in eight (8) performances at the Tanghalang Aurelio Tolentino. Three (3) masterclasses given by renowned foreign guitar performers were given in the course of the festival, with the participation of guitar performers, students and enthusiasts, including a classical guitar appreciation

workshop that saw the participation of local guitar enthusiasts. The highlight of the 4-day event was the 2012 Philippine International Guitar Competition which was participated in by 20 guitarists from 7 countries: Germany, USA, Thailand, Indonesia, Japan, Malaysia and the Philippines. Presented by the Cultural Center of the Philippines and Guitar Friends.



•AMAZING TUKLAS SINING GAME

No. of activity:	1
No. of participants:	442 teachers and students, 32 schools, 6 DEpEd Divisions

Description:

An audience development program intended to provide elementary and high school children opportunities and exposure to art activities that would help develop in them awareness and appreciation for dance, music, theater, visual arts, literary arts, film and media arts. This activity was done during Pasinaya 2012 wherein the participants were invited to witness primarily the performances of the CCP Resident Companies. Representatives from participating schools were chosen to take part in the Amazing Tuklas Sining Race where they were expected to accomplish the tasks specified in promoting a fun-filled experience of learning the arts.

•**BOOK LAUNCH BY NICK DE OCAMPO (FILM: AMERICA INFLUENCES ON PHILIPPINE CINEMA)**

No. of activity: 1 book launch
No. of artist/resource person: 1
No. of audience/guests: 96 (96%)

Description:

Launching of Nick de Ocampo's latest book, Film: American Influences on Philippine Cinema, in celebration of the prizewinning filmmaker, scholar and historian's 30th year anniversary as a filmmaker and the 115th year of film's arrival in the Philippines. The book is de Ocampo's second volume in his continuing historical saga of Filipino cinema.

Film: American Influences on Philippine Cinema is a sequel to Cine: Spanish Influences on Early Cinema in the Philippines, and part of de Ocampo's extensive research on Philippine cinema. It advances the author's scholarly study of cinema's evolution in the hands of Americans. As part of the launching program, de Ocampo's new digital documentary, Cine: Spanish Influences on Early Cinema was screened. The documentary in 3D animation is about the beginnings of cinema in the Philippines and is based on de Ocampo's award winning book.

•**LECTURE SERIES: THE HISTORY OF PHILIPPINE CINEMA**

No. of activity: 1 (eight-month lecture series)
No. of artist/resource person: 1
No. of audience/guests:
Lecture 1 (March: 96- 96%) - Colonial Beginnings of Philippine Cinema (Pre Hollywood Cinema: The Formative Year Lecture 2 and 3 (May 4: 25- 25%) -Start of Native Cinema: When did Cinema Filipino and Hollywood! Hollywood! It's Influence on Filipino Cinema

Description:

An eight-month lecture series on "The History of Philippine Cinema," touching on important issues related to cinema's growth vis-à-vis the unfolding of the country's national history by Nick de Ocampo, a prizewinning filmmaker, scholar and historian.

•**VOICE MASTERCLASS BY ARTHUR ESPIRITU**

No. of activity: 1
No. of artist/resource person: 1
No. of participants: 122 (56%)
No. of Participating Singers: 24
No. of Observers: 88

Description:

A four-day masterclass to voice students and graduates on their way to a singing career by internationally renowned Filipino tenor Arthur Espiritu. The masterclass was also open to observers. Mr. Espiritu started the masterclass with a one-hour talk about his "Life on the Road," on March 6, 2012. Certificates of participation were issued to the singers who sang for the masterclass.

•**HUNTAHAN SA SINING: LECTURE-DEMONSTRATION ON DANCE**

No. of activity: 1 lecture demonstration
No. of artist/resource person: 1
No. of participants: 46 (46%)

28 CCP employees
18 guests (NCCA employees and cultural groups)

Description:

This lecture-demonstration developed the participants' skills, knowledge and understanding of dance as a performing art. It enabled them to obtain familiarity on how to perform by developing expressive and technical expertise in movement as a language. The concept of composition was introduced which used a variety of stimuli as starting point for improvisation, exploration, selection and refinement of movement content.

•SINING ALAMIN: ARTIST'S FORUM ON CONCEPTUAL ARTS

No. of activity: 1 forum
No. of artist/resource person: 4
No. of participants: 67 (67%) 57-General Public,10 - CCP Employees

Description:

A new Art Education Program of CCP in line with the ongoing exhibition titled Roberto Chabet: To Be Continued. This program intended to expand the understanding and appreciation for conceptual art practice in the Philippines. A panel of artists in different art fields was invited to discuss how the propositions of conceptual art could be seen in their respective works. Invited guests were Yason Banal (installation and performance art, video and film) Denisa Reyes (dance), Vim Nadera (literature and theater), and Ramon Santos (music). Ringo Bonoan, the exhibit curator, was also invited to moderate the panel discussion.

•KABABAIHAN AT KABAYANIHAN

No. of activity: 1 forum
No. of participants: 131 (55%)

Description:

A forum-performance held by the CCP through its Gender and Development (GAD) Focal Point, in celebration of National Women's Month which tackled the uniqueness, strength, courage and nobility of womanhood and how these traits contributed in improving lives and the society as a whole.

•BAND CONDUCTING AND BAND INSTRUMENTS WORKSHOPS CCP NATIONAL SYMPHONIC BAND FESTIVAL

No. of activities: 2 band conducting and instrument workshop
No. of facilitators: 1 conductor; 1 laboratory band
Band Conducting: 13
Instrument Workshop: 9 conductors
No. of participants: 148
Band Conducting: 148
Instrument Workshop:



Description:

A whole day workshop given by foreign artists and local band instrumentalists on April 11,2012.The band conducting masterclass held at the Main Theater from 9:30 am-12:00 p.m. was conducted by Japanese composer and conductor, Satoshi Yagisawa. Nine conductors participated in the masterclass. The Philippine Coast Guard Band acted as the laboratory band. The masterclass was also open to observers. Certificates of participation were issued to the active participants of the masterclass. The instruments workshop was held simultaneously in the

afternoon in various CCP Venues. The clarinet workshop was given by Canadian clarinetist Stephen Fox, who delivered a talk to the woodwind player- participants. Members of the Philbanda and the PPO gave workshops for flute and saxophone, high brass, low brass, and percussion instruments.

•FRENCH VOICE MASTERCLASS (FRENCH EXPERTS) INTERACTION WITH FRENCH VOICE EXPERTS AND LOCAL VOICE TEACHERS CULMINATING CONCERT: SONGS AND SYMPHONY WITH THE PPO

No. of activities:	7 masterclass (vocal techniques - 4; opera scenes - 3) 4 orchestra rehearsals, 1 culminating concert, 1 show
No. of artist/resource person:	
Masterclass:	2 resource persons
Culminating Concert	1 orchestra; 1 conductor
No. of participants:	
Masterclass:	7
Observers:	24
Interaction:	20

Description:

A week long voice masterclass given by French vocal experts from the Paris Conservatory Florence Guignolet and Stepahne Werchowski to seven (7) pre-selected voice students and graduates who were chosen through application from Tuesday to Friday, April 24-27, 2012 from 10 a.m. to 6:30 p.m. Interaction with the French Voice Experts took place on Saturday, 28 April 2012 at 2:30 p.m. at the Main Theater Lobby. The Culminating Concert of the French Masterclass project entitled Songs and Symphony with the PPO took place on Saturday, 28 April 2012 at 8:00 p.m. at the Tanghalang N. Abelardo. The PPO was conducted by French Maestro Michael Cousteau.

SUMMER ART WORKSHOPS

•TANGHALANG PILIPINO’S SUMMER THEATER ADVENTURE

Number of Workshops:	5 theater workshops
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Description:

A four-week program of various theatrical activities for different age levels designed to develop, hone and explore the dramatic skills and talents of aspiring theater artists.

•CHILDREN’S THEATER I

No. of facilitators:	2
No. of participants:	18 children

Description:

Creative Dramatics for Children (5-8 years old).

•CHILDREN’S THEATER II

No. of facilitators:	2
No. of participants:	14 children

Description:

Creative dramatics for children using games, storytelling techniques, movement, music and masks as tools of expression. Participants perform in a showcase production at the end of the course. (9-12 years old).

•MUSICAL TEEN THEATER

No. of facilitators:	2
No. of participants:	21

Description:

An introduction to performance skills for young adults, the workshop integrates creative drama, music, writing, movement and visual arts to explore themes concerning the youth. Script analysis and voice for theater are likewise incorporated in the course. (13-16 years old)

•**BEGINNING ACTING**

No. of facilitators: 2
No. of participants: 36

Description:

A practical application of the rudiments of acting, including concentration, spontaneity, improvisation, confidence, body and voice preparation, characterization and script analysis to create a unique and authentic life on stage. (17 years old and above)

•**EVENT PRODUCTION AND STAGE MANAGEMENT**

No. of facilitator: 1
No. of participants: 14

Description:

Organizing the production, communicating across different disciplines, and keeping everything running smoothly. Learn about the seamless management of the technical as well as human aspects of a production. (18 years old and above)

•**BALLET PHILIPPINES' 43rd CCP SUMMER DANCE WORKSHOP**

No. of workshops/classes: 15
No. of instructors: 19
No. of participants: 262

Description:

CCP Dance School's annual four-week intensive dance training for students which offered classes in Baby Ballet, Classical Ballet, Modern and Contemporary Dance, Dance Improvisation and Choreography, and Hip Hop. The workshop culminated with a grand recital at the CCP Main Theater on May 19 & 20, 2012. The workshop has been a haven for beginners as well as serious ballet students who want to take dancing to the next level.

- BABY BALLET
- PRE-BEGINNERS BALLET
- PHILIPPINE BALLET SYLABUS
- CLASSICAL BALLET
- INTERMEDIATE BALLET
- ADVANCE BALLET
- BASIC BOYS
- ADULT ELEMENTARY BALLET
- BASIC PARTNERING
- INTERMEDIATE PARTNERING
- CHILDREN'S CONTEMPORARY AND CREATIVE MOVEMENT
- ELEMENTARY CONTEMPORARY
- MODER BALLET
- INTERMEDIATE CONTEMPORARY
- HIP HOP (KIDS AND TEENS)

TANGHALANG PILIPINO'S 2012 SUMMER THEATER ADVENTURE CULMINATING ACTIVITY
Showcase productions that featured the participants of the following workshops:

•**DULAANG 3 IN 1 (MUSICAL THEATER FOR TEENS)**

No. of production/show: 1 production; 1 show
No. of facilitators: 2

No. of participants: 21
No. of Audience: 134 (67%)

Description:

An introduction to performance skills for young adults, the workshop integrates creative drama, music, writing, movement and visual arts to explore themes concerning the youth. Script analysis and voice for theater are likewise incorporated in the course. (13-16 years old)

•**CROSSROADS (BEGINNING ACTING)**

No. of production/show: 1 production; 1 show
No. of facilitators: 2
No. of participants: 36
No. of Audience: 176 (88%)

Description:

A practical application of the rudiments of acting, including concentration, spontaneity, improvisation, confidence, body and voice preparation, characterization and script analysis to create a unique and authentic life on stage. (17 years old and above)

•**E-RANGERS AND INSIDE THE BOX (CHILDREN'S THEATER I AND II)**

No. of production/show: 1 production; 1 show
No. of facilitators: 4
No. of participants: 32
No. of audience: 153 (77%)

Description:

Creative dramatics for children using games, storytelling techniques, movement, music and masks as tools of expression. Participants perform in a showcase production at the end of the course. (5-12 years old)

•**MAY ISANG ALAMAT (BEGINNING ACTING)**

No. of production/show: 1 production; 1 show
No. of facilitators: 2
No. of participants: 36
No. of audience: 115 (58%)

Description:

A practical application of the rudiments of acting, including concentration, spontaneity, improvisation, confidence, body and voice preparation, characterization and script analysis to create a unique and authentic life on stage. (17 years old and above)

•**2012 PHILIPPINE INTERNATIONAL GUITAR FESTIVAL AND COMPETITION (WORKSHOP AND MASTERCLASSES)**

No. of activities: 3 masterclasses and 1 classical guitar appreciation lecture
No. of artists/resource persons:
 Masterclass: 3 resource persons; 8 artists
Appreciation Lecture: 2 resource persons
No. of participants:
 Masterclass: 86 (22%)
 Appreciation Lecture: 64 (64%)

Description:

A 4-day international guitar festival showcasing outstanding local and foreign guitarists and ensembles in eight (8) performances at the Tanghalang Aurelio Tolentino.

•**BATANG SINING WORKSHOP**

No. of sites: 2 (Hospicio de San Jose and Mauban, Quezon)

No. of workshop modules:	
a. Hospicio de San Jose	6
b. Mauban, Quezon	6
No. of resource persons:	
a. Hospicio de San Jose	2
b. Mauban, Quezon	2
No. of participants:	
a. Hospicio de San Jose	38 (orphaned, under privileged children and children with special needs ages 6-21 years old)
b. Mauban, Quezon	130
No. of workshop team:	
a. Hospicio de San Jose	6
b. Mauban, Quezon	2

Description:

A five-day workshop for children ages 6-13, that involves poetry-writing,, storytelling, puppetry, theatrical presentation, art-making and book-making. It is aimed at developing skills in creative expression to enable children to communicate artistically and discover their creativity, and keep them from vices. Artists who are experts in children’s education serve as resource persons, using modules utilizing local languages and folklore. Also, aimed at providing a psychosocial assessment of their outputs for the guidance of their counselors.

•BALLET PHILIPPINES’ 43RD CCP SUMMER DANCE WORKSHOP

No. of workshops components:	99 (dance practicum, lecture-demonstration, group dynamics, street dance parade, regional presentations, cultural shows, folk dance competition (PFDS local chapters), city tour, culminating showcase of the participants
No. of resource person:	1
No. of participants:	652 participants composed of representatives from all the 16 regions of the Philippines

Description:

Annual week-long extensive workshop especially designed for teachers, dancers, dance trainers, dance directors and choreographers to address the various needs and concerns of folk dance education and dance production.

•2012 NATIONAL FOLK DANCE WORKSHOP FOR TEACHERS

No. of workshop components:	9 (dance practicum, lecture-demonstration, group dynamics,street dance parade, regional presentations, cultural shows, folk dance competition (PFDS local chapters), city tour, culminating showcase of the participants
No. of participants:	652 participants composed of representatives from all the 16 regions of the Philippines
No. of resource person:	1
No. of resource person:	Benito Sokong

Description:

Annual week-long extensive workshop especially designed for teachers, dancers, dance trainers, dance directors and choreographers to address the various needs and concerns of folk dance education and dance production.



•MANAGEMENT INTENSIVES FOR ARTS MANAGERS AND BOARD MEMBERS

No. of sessions: 4
 No. of resource persons: 3
 No. of participants: 240 (Academic community, Artistic community, CCP Resident Companies, Legal Offices, Foundations, Writer, Media,Regional CulturalOfficers/Arts Organizations/LGU, CCP Board of Trustees and Consultant, CCP Mancom, CCP Directors and Staff)

Description:

Organized by the CCP in cooperation with the US Embassy of Manila, with main guest resource speaker, Ms. Karen Hopkins,

President of the Brooklyn Academy of Music (BAM) from New York, USA. Ms. Hopkins has been with BAM since 1979 and was responsible for presenting cutting edge performances and breakthroughs largely supported by donations from individuals and corporations. Ms. Hopkins talked on art management topics: “Building Healthy and Helpful Arts Boards” which focused on how arts boards can help maintain a strong and healthy arts organization, and “Fundraising for the Arts”, which discussed the rigors and rewards of long-term fundraising strategies for the sustainability of the arts. Other invited speakers were Mr. Ronald Feiner, a Board Member of BAM, who talked on “Intellectual Property Rights for Theater” and Mr. Alan Holst, Cultural Affairs Officer of the Embassy of the United States of America who discussed “Government Sponsored Art vs. Private Sector Sponsored Art: A Delicate Balance”.

•WRITE FOR KIDS AND YOUNG ADULTS WITH A LITTLE HELP FROM VLADIMIR PROPP: A PROPPIAN SCBWI (Society of Children’s Book Writer’s Illustrators) - CCP WORKSHOP FOR CHILDREN AND YOUNG ADULT BOOK WRITERS

No. of workshop: 1
 No. of resource person: 1
 No. of participants: 32 (64%)

Description:

A workshop on writing stories for children and young adults open to anyone, 18 years old and above who is a published or aspiring writer, or who teaches or wants to teach creative writing for children and young adults.The workshop was based on the work of Soviet formalist scholar Vladimir Propp who analyzed the basic plot components of Russian folk tales to identify their simplest irreducible narrative elements. Tanya Tynjala (SCBWI Peru/Finland) conducted the workshop. Certificates were issued to all participants. Book prizes were also given to selected participants.

•INTERACTION WITH ELEKTROKIF

No. of activity: 1 interaction
 No. of resource persons: 8
 No. of participants: 37

Description:

French electro dance group Elektro Kif met Filipino hip hop dance groups in an afternoon of urban dance and music. The interaction was given free of charge and participants were offered a 50% discount for the Elektro Kif performance.

•SINING ALAMIN “ANG ATING ORKESTRA”

No. of production/show: 1 production; 1 show
 No. of performers: 64
 No. of audience: 320



Description:
Introduction of PPO to school children.

•**CHARISSE BALDORIA PIANO MASTERCLASS**

No. of activity:	1 masterclass
No. of artist/resource person:	Masterclass: 1
No. of participants:	Pianists: 5
	Observers: 8

Description:

Pianist Charisse Baldoria is a two-time First Prize winner of the National Music Competitions for Young Artists (NAMCYA) and the Yamaha Electone Festival, and a First Prize winner of the Jeffrey Ching and UP College of Music piano competitions. Charisse Baldoria held the masterclass for piano students from 1 PM to 5:20 PM. The masterclass was also open to observers, free of charge. Certificates were given to the participants. Ms. Baldoria is the first featured artist in the Special Concert Series

•**VIRGIN LABFEST 8 WRITING FELLOWSHIP PROGRAM**

No. of program:	1 writing fellowship program
No. of participants:	
Facilitator:	1
Writing Fellows:	10
Applicants:	23 students,
Observers (Lectures)	9
No. of Audience:	
Staged Reading of Fellows' works	95 (95%)

Description:

The Virgin Labfest 8 Writing Fellowship Program is a two-week mentorship program facilitated by award-winning playwright Glenn Sevilla Mas on the study and practice of dramatic writing for the stage. This is part of the Center's desire to train young aspiring playwrights. The Fellowship program consisted of lectures, script critiquing, writing sessions and interactions with known playwrights, directors and selected actors.

•**BATANG CCP ARTS CLUB (SCHOOL VISIT)**

No. of activity:	4 school visits
No. of venues:	4
No. of participants:	59 (4 DepEd officials, 4 school principals, 5 elementary teachers, 30 elementary students, 4 schools, 2 DepEd Divisions)

Description:

The Audience Development Division (ADD) believes that all students should have access to quality arts education programs. Developing their ability for creativity and expression through the arts will allow them to value their unique identity (Being) and to realize their full potential (Becoming) through participation in a variety of arts experiences. Research and experience confirm that arts education helps students develop critical 21st century skills and supports learning across the curriculum. To achieve this, the ADD aspires to carry out a long-term partnership with DepEd by bringing the arts closer to public schools. Specifically, it aims to organize the Batang CCP Arts Club as its way of ensuring the availability of quality and purpose-driven programs that would offer exciting opportunities for students to discover, explore, and create art. The offering of various activities is geared towards providing opportunities for students to learn in the arts, through the arts, and about the arts.

•**KATRINA SAPORSANTOS VOICE MASTERCLASS**

No. of activity:	1 voice masterclass
No. of artist/resource person:	
No. of participants:	81 (Singers: 21; Observers: 54; Teachers: 6)

Description:

A three half-day Voice Masterclass for aspiring singers from different music conservatories and colleges given by renowned soprano Katrina Saporsantos.

•**SINING ALAMIN: A TALK ON FILM APPRECIATION**

No. of activity:	1 talk on film appreciation
No. of venue:	1
No. of participants:	29 DOF (Department of Finance) employees and official

Description:

As part of the Sining Alamin Series, a talk on film appreciation was conducted in partnership between CCP and Department of Finance on Aug. 31, 2012. This talk was in connection with DOF's Professional Development Program which aims to enhance employees' technical and soft skills.

•**BATANG CCP ARTS CLUB 2012 (in partnership with BALLET PHILIPPINES)**

No. of activity:	1
No. of venue:	1
No. of participants:	204 (147 elementary students, 41 elementary teachers, 14 parents, 5 schools, 2 DepEd Divisions)

Description:

The Audience Development Division (ADD) believes that all students should have access to quality arts education programs. Developing their ability for creativity and expression through the arts will allow them to value their unique identity (Being) and to realize their full potential (Becoming) through participation in a variety of arts experiences. Research and experience confirm that arts education helps students develop critical 21st century skills and supports learning across the curriculum. To achieve this, the ADD aspires to carry out a long-term partnership with DepEd by bringing the arts closer to public schools. Specifically, it aims to organize the Batang CCP Arts Club as its way of ensuring the availability of quality and purpose-driven programs that would offer exciting opportunities for students to discover, explore, and create art. The offering of various activities is geared towards providing opportunities for students to learn in the arts, through the arts, and about the arts. On September 14, 2012, elementary students and teachers were given the chance to witness the performance of Ballet Philippines where the company performed the Neo-Filipino: Anting at the CCP Little Theater. Prior to the show, an auxiliary activity was provided to facilitate better understanding of what they were supposed to gain from watching the said performance.

•**KUWENTUHAN WITH NATIONAL ARTIST DR. BIENVENIDO LUMBERA**

No. of activity:	1
No. of artist/resource person:	1
No. of participants:	18
Artistic staff:	3

Description:

Kuwentuhan with National Artist Dr. Bienvenido Lumbera was a spirited conversation of young writers and artists with today's foremost man of letters and cultural criticism. Among the topics covered were the following: Martial Law, it being the 40th anniversary of the Proclamation of P.D. 1081 on September 21, 1972 and the role of the writer and artist at a time of suppression in history. The session also focused on Dr. Lumbera's childhood, teaching of literature in schools, achievements, and works. It also tackled his life, works and ideas as a graduate in the United States; and his education, literature and culture in the age of computers and digital technology.

● **CCP FLASH MOB**

No. of Production/Show: 1 production; 1 show
No. of artists: 63
No. of participants: 300
No. of Audience: 500



Description:

The CCP, together with its officers, staff and members of the Philippine Philharmonic Orchestra, surprised the pre-departure crowd at the Ninoy Aquino International Airport (NAIA) Terminal 3 with a “flash mob” performance on October 3, 2012. The performance was held in celebration of CCP’s 43rd anniversary. CCP brings “random acts of culture” to public places like the airport to highlight CCP’s vision of making art matter to the life of every Filipino. CCP has strived to bring the most exciting and engaging cultural experiences in the Philippines and all over the world to audiences at the CCP complex, various venues in the regions and recently its online programs.

● **SINING ALAMIN: ARTS APPRECIATION TOUR AT THE CCP**

No. of activity: 2 arts appreciation programs with 3 components (theater and stage orientation, CCP building, museums and gallery tour, art modules [lecture and exposure on PPO Orchestra Musical Instruments, theater arts workshop creative dramatics, lecture and exposure on dance improvisation, visual arts lecture, film showings

No. of resource persons:

4 October 2012 7
5 October 2012 4

No. of participants:

4 October 2012 21 teachers; 284 college students from Don Mariano Marcos Memorial State University (DMMMSU) of San Fernando, La Union

5 October 2012 260 teachers from various schools in Metro Manila; 113 schools; 52 organizers

Description:

Sining Alamin is an arts appreciation program designed with a multi-disciplinary lecture-demonstration on various forms of arts. Aimed to develop the participants to appreciate the arts and in the long-run to be supportive to arts events and activities. Experts were invited to help develop the modules become educational, engaging, interactive and participatory. Students, teachers, and the general public may benefit from this program.

● **DOUBLE BASS MASTERCLASS WITH KURT MUROKI**

No. of activity: 1 double bass masterclass
No. of artist/resource person: 1
No. of participants: 32

Description:

International concert double bassist Kurt Muroki gave a master-class to double bass players from different music schools and orchestras in Manila. Kurt Muroki has won numerous competitions including first prize in the Aspen Music Festival double bass competition, the first bassist to win the New World Symphony concerto competition and the Honolulu Symphony Young Artists competition.

He is currently the double bassteacher at the Bowdoin International Music Festival, The with the Robert McDuffie Center for Strings. He performed as a soloist of the Philippine Philharmonic Orchestra's second season concert on October 19, 2012.

•CCP-PHILBANDA BAND CONDUCTING WORKSHOP

No. of activity:	1 Band Conducting Workshop
No. of conductors:	2
No. of participants:	26
Participating Conductors:	9
Observers:	17

Description:

A one-day intensive training program for symphonic band conductors held in collaboration with the Philippine Band Association (PhilBanda). The workshop consisted of lectures on symphonic band conducting essentials, leadership skills, rehearsal techniques, score preparation, and hands-on band conducting with the participation of the Philippine Coast Guard Symphonic Band and some members of PhilBanda, as the laboratory band. The workshop was conducted by Maestro Olivier Ochanine, Music Director and Principal Conductor of the Philippine Philharmonic Orchestra and Dr. Herminigildo Ranera, Associate Conductor of the Philippine Philharmonic Orchestra.



•EMILIO PERONI PIANO MASTERCLASS

No. of activity:	1 piano master-class
No. of artist/resource person:	1
No. of participants:	23
Participating students:	4
Observers:	19

Description:

Argentinian concert pianist Emilio Peroni gave a piano master-class to four pianist-students. He performed in a solo recital of Argentine music on October 30, 2012, 7:30 p.m. at the Tanghalang Aurelio Tolentino (CCP Little Theater). Mr. Peroni's visit to the Philippines was made possible through the courtesy of the Argentine Embassy in Manila.

2011 NAMCYA WINNERS' PERFORMANCES

•LUCBAN DISTRICT CHILDREN'S RONDALLA

No. of activity:	1 performance
No. of artist/resource group:	1
No. of participants:	800

Description:

The Lucban District Children's Rondalla held a very successful performance at the St. Cecilia's Hall, St. Scholastica's College. This was attended by students, faculty members and School administrators of St. Scholastica's College, and students from the following nearby schools: St. Anthony Catholic School, San Isidro Catholic School, Palanan Elementary School, Cayetano School and Arellano University. The performance of the elementary students from Paaralang Elemetary ng Lucban, Quezon charmed the audiences who enjoyed the renditions of the pieces. The highlight of the performance was the two joined numbers: first, with the St Scholastica's Grade School Rondalla for the second to the last piece; and the College Rondalla for the final piece.

•BAAO CHILDREN AND YOUTH CHOIR

No. of activity: 1 performance
No. of artist/resource group: 1
No. of participants: 350

Description:

The Baao Children and Youth Choir from Baao, Camarines Sur, gave an outstanding performance to students, faculty, and school officials of S. Osmeña High School, Lakan Dula High School, F. Torres High School, and JP Laurel High School. Royales Chorale of F. Torres High School opened the program with a Doxology and National Anthem, followed by short remarks by the principal of Osmeña High School, Mrs. Chita Glorioso. The Royales Chorale again rendered a special number before the guest performing group started their performance. An open forum after the performance gave students and faculty the opportunity to give their comments and ask questions about the guest choir and their conductor, Virgilio Briones. For the final number, the conductor invited the audience to sing along with them on the chorus of "Bayan Ko." Members of the two choirs who performed had a short interaction after the performance. The guests were given a simple post-performance reception by the host school, Osmeña High School.

•ARTS THERAPY WORKSHOP



No. of activity: 1 arts therapy workshop
(Theater Arts, Visual Arts,
Music, Dance, Literary Arts and
Media Arts.)

No. of participants: 32 participants
Name of partner/co-presenter: Child and Youth
Wellness Center of Saint Louis University of
Baguio City

Description:

A program commonly carried out to provide a week-long arts and culture training for public school teachers, students, parents and the local communities to experience and use the arts for the expression brought on by natural disaster, calamities and prolonged armed conflict. The module is contextualized within the participants' cultural framework. Art forms being utilized are Theater Arts, Visual Arts, Music, Dance, Literary

Arts and Media Arts. The Arts Education Department in partnership with the Child and Youth Wellness Center of Saint Louis University of Baguio City conducted an Arts Therapy Workshop on Nov. 19-23 in Baguio City. The workshop was designed to address the needs of the social workers and other service providers to utilize the arts as an effective psychosocial intervention. They were also given an avenue where they could find solace from their stressful job.

•SINING SA ESKWELA

No. of activity: 3-day workshop on dance (folk, contemporary and staging);
music (rondalla for beginners); and media arts

No. of participants: 82 teachers (dance - 27; music - 23; media arts: 32)

Name of partner/co-presenter: Special Programs in the Arts of the Baguio National High School

Description:

The CCP Arts Education Department is promoting access to quality arts education programs to different sectors of the community. It aspires to provide participation in a variety of arts experiences. One way to achieve this is to implement one of its programs called Sining sa Eskwela which aims to bring the arts closer to public schools. Specifically, it aims to provide training of all arts forms to teachers who are handling art courses both in elementary and high school levels. The

offering of various activities is geared towards providing opportunities for teachers to learn in the arts, through the arts, and about the arts. On November 24-26, 2012 teachers from the Cordillera Administrative Region were given the chance to attend a 3-day workshop on dance (folk, contemporary, and staging); music (rondalla for beginners); and media arts. This workshop was made possible by partnering with Special Programs in the Arts of the Baguio City National High School being the pilot school of CARI.

•**55th NATIONAL CONFERENCE OF THE PHILIPPINE CENTER OF INTERNATIONAL (P.E.N)**

No. of activity:	1 conference
No. of participants:	278 (93%)
No. of panelists/lecturers:	24
No. of moderators:	6

Description:

An annual conference of the Philippine Center of International Poets, Essayists and Novelists which focused on the theme "The Writer as Public Intellectual". Writers from all over the country participated in this annual event and discussed the various trends and development in contemporary Philippine writing, in concurrence with its international charter's aim of promoting freedom of expression.

•**CIVIL SERVICE COMMISSION DFA-BSP CLUSTER MEETING**

No. of activity:	1 activity (cluster meeting)
No. of participants:	71 (71%)
No. of performers:	4

Description:

A cluster meeting of the Civil Service Commission Department of Foreign Affairs-Bangko Sentral ng Pilipinas Field Office. The meeting focused on the latest Civil Service Commission issuances as well as issues and problems on civil service matters.

•**KABATAANG GITARISTA: A CLASSICAL GUITAR PROGRAM FOR THE YOUTH YEAR-END CULMINATING ACTIVITY**

No. of activity:	1 classical guitar program culminating activity
No. of artist/resource person:	1
No. of participants:	15 public high school students (Manila and Pasay)

Description:

The fifteen (15) public high school students from Manila and Pasay had their first Ensemble performance during their year-end culminating activity on 15 December 2012 at the GSIS. The group performed ensemble pieces and solo works for their parents and selected guests.

CCP MISSION 4

Intensify public engagement in the development of the complex as a cultural ecotourism zone.

•**EARTH DAY 2012**

Number of event/activities:	1 earth day celebration; 29 activities
No. of performers/participants:	715
No. of guests:	1,773
No. of partner organizations:	16

Description:

The CCP celebrates this annual event through various culture and art activities to help create public awareness and encourage people to take concrete actions on the preservation of the environment. Highlights of the Earth Day festival included the following events: picnic for the planet (a family affair), green field zone (outdoor sports activities), eco market zone (organic market and vintage finds), heart for nature (contest and exhibits) , eco solutions zone, performances of Wan Lu, the



integrate greening practice in their own living, working and playing environments.

ventriloquist and film showing. Partner organizations were Bureau of Plant and Industry, Department of Tourism, Earth Day Network, E-Jeep Transportation Corporation, Greenpeace Southeast Asia, Harbour Square, Haribon Foundation, International Association of Traffic and Safety Sciences (IATSS), Philippine Canoe Kayak Federation, Philippine Coast Guard, Philippine Navy, Nayong Filipino Foundation, NET 25, The Firefly Brigade, Winner Foundation. CCP called on the public to pressing environmental concerns as well as enjoined them to understand what it meant to go “green”, practice ways and methods of greening, and

•SIMBANG GABI @ THE CCP 2012

No. of activity:	1 annual simbang gabi
No. of Mass goers:	7,826 (87%)
	Misa de Aguinaldo - 1,859 (102%)
No. of Mass servers:	25
No. of performers:	7 - Misa de Aguinaldo
	7 choirs - Simbang Gabi
No. of sponsors:	3
No. of hermanas:	12

Description:

In keeping with the spirit of Filipino Christian tradition, the CCP once again held its annual Simbang Gabi at the CCP Main Ramp from December 16-14, 2012, 5:00 a.m. The nine-day novena dawn masses culminated with a Misa de Aguinaldo (Christmas Eve Mass) at the CCP Main Theater on December 24 at 9:00 p.m. The Philippine Madrigal Singers led the 100-voice choir (from different choral groups) accompanied by the Philippine Philharmonic Orchestra in performing Handel’s masterpiece- “Messiah.”



ACCOMPLISHMENT REPORT

ADMINISTRATIVE AND GENERAL SERVICES

The CCP, through the Administrative Services Department (ASD), continued its commitment to improve and enhance its administrative plans and programs related to general services, property and supply management, maintenance and engineering services and asset management. It has taken steps to improve and maintain the physical and over-all facilities inside the CCP and within the CCP Complex.

In 2012, the ASD undertook the re-waterproofing of the facade roof deck at the CCP Main Building and the repairs of water leaks along Pedro Bukaneg street, and fire alarm system at the CCP Main Building, among others. There was also a construction of seats and fabrication of ramps for persons with disability. There was also a concrete cutting, breaking, pipe laying and wire installation of high rise perimeter lights at Pedro Bukaneg and Ambahan streets. The department also took charge of the rehabilitation and beautification of the CCP Power Center and the repainting of the CCP Main Gallery.

Several income generating schemes were also undertaken by the department. These included collections from lease of open and office spaces from regular concessionaires worth Php73,303,712.98; interest charges on late payments of lease of open and office spaces at Php575,882.49; parking concessionaires at Php7,649,344.00; and short events, fees and lamppost banners at Php5,191,275.01. These schemes earned for CCP a total revenue of **Php86,720,214.48**. The department also generated an income of Php258,718.89 from the sale of unserviceable mechanical equipment, IT equipment and scrap materials; Php10,923.00 from sale of recyclable materials, and Php2,948.00 from rental of chairs.

As keeper of important documents of CCP and its properties, the department has coordinated and facilitated some untitled lots of the CCP and assisted the Asset Management Division in filing court cases. The ASD has also supervised the transition of the new security contractor-MASADA-ExBataan. At present, several on-going projects and contracted services are being handled for service and preventive maintenance of CCP facilities and equipment.

HUMAN RESOURCE MANAGEMENT

Through the Human Resource Management Department (HRMD), the CCP commits to a high level of organizational performance by fostering a healthy and equitable work environment that shall attract, develop and maintain a dynamic, efficient and effective workforce.



As the leading office for personnel development and management, the HRMD has formulated and implemented several programs on salary and administration, employee benefits and welfare, employee relations, performance monitoring, and training and development.

In 2012, the CCP implemented the Rationalization Plan, which involved the selection, reappointment, reemployment, promotion and renewal of appointments of eighty-three (83) employees. It has also implemented the 4th tranche of the Salary Standardization Law (SSL) and processed all government-prescribed

allowances and incentives, including salary increase due to step increment to twenty-seven (27) employees.

Several in-house training programs were conducted for 432 employees in the areas of Art Appreciation, Environmental Protection and Health and Wellness. Despite the very limited budget, external training programs were also provided for forty-two (42) employees as well. It has also employed its annual employee cultural awareness program with the 2012 Sports Festival, the 43rd CCP Anniversary celebration and the Christmas Yuletide celebration.

As part of the CCP's Health and Wellness Program, the department has conducted an *Immunization Program for the prevention of Flu and Cervical Cancer* for seventy-four (74) employees and free diagnostic examinations for seventy-five (75) employees with the assistance of Pfizer Philippines. The CCP, in collaboration with the Philippine Association of Medical Specialists, has also conducted a free *Kidney Screening* for one hundred fifty-six (156) employees. As such, the CCP saved around P365,350.00 from the cost of the use of equipment and laboratory. Fifty-three (53) university students were also given a chance to work at CCP under its On-the-Job Training Program, thereby, saving the amount of P188,210.00 for manpower costs.

The CCP adheres to the strict observance of the Code of Ethical Standards for Public Officials and Employees, through the 100% submission of annual Statements of Assets and Liabilities, as well as the proper withholding and remittance of taxes due to all officials and employees. The HRMD has continuously improved the management of salaries and allowances of 275 permanent employees, as well as 152 casuals, contractuels, ushering staff and theater crews, including the 313 records of its incumbent employees and 998 records of resigned/retired employees. The CCP continues to provide incentives to employees through its Loyalty Awards Program.

PRODUCTION AND EXHIBITION

Through the CCP Production and Exhibition Department, the CCP produces and implements performing arts, visual arts and film and new media programs and projects of the Center. It also coordinates activities for the arts and corollary events such as lectures, talkbacks, symposia, exhibits, omnibus events such as festivals and interdisciplinary collaborations as well as special events. It provides front-of-house, design and technical services and synchronizes the rehearsals, showcases, previews, galas, performances, exhibits, and other public offerings at the CCP.



•Performing Arts Division (PAD)

The division coordinates and produces the performing arts projects of the CCP. For 2012, the PAD has assisted and coordinated the various projects and festivals of the CCP to wit: the Pasinaya CCP Open House Festival, the 8th Cinemalaya Independent Film Festival and Competition, the 8th Virgin Labfest, Special Concert Series, Filipiniana Sunsets, National Theater Festival, Gawad CCP Para sa Sining, Philippine International Guitar Festival and Competition, Battalia Royale, Wi-Fi Body Independent Contemporary Dance Festival, Philippines-Japan Contemporary Music Festival, CCP Opera Series, among others.

With over 3,000 artists and performers, the 2012 Pasinaya, the biggest one-day multi-arts festival, has garnered a viewership of 54,000 people and earned a gross revenue of P339,904.30. The Virgin Labfest, an annual festival of untried, untested and unstaged theater productions, has presented in 2012 nine (9) one-act plays, one (1) full-length, three (3) full-length for readings and two (2) plays for fragments. In

November, the National Theater Festival captured an audience of 5,130 and conference delegates of 248 and earned more than P1M.

The PAD also provided management services and support to CCP's co-produced shows such as the three opera series- Verdi's *La Traviata* which showcased Korean and Filipino vocal talents; Puccini's *Madame Butterfly*, a co-production with Music Artes and featured acclaimed young Japanese soprano Mako Nishimoto and Mexican tenor Dante Alcala; and Rossini's *Barber of Seville* featuring Italian baritones Mario Cassi and Marco Filippo Romano. Other collaborations for the year included Chamber Music in Progress, Ballet David Campos Barcelona, ElectroKif, Leeds gold medalist acclaimed Russian pianist Sofya Golyak, Piano Teacher's Guild of the Philippines, "Katy" the Musical, Papet at Maskara, Time of Mime, Martir sa Golgota, May-I Run Out Production, among others. It also provided expertise in production, stage and events management through training programs and assistance.



•Venue Operations Division (VOD)

In 2012, VOD generated an income of **Php342,838.40** or 114% of its P300,000.00 division target from its building and theater tours' revenues. Likewise, it generated an income of **P325,670.00** or 130% of the

250,000.00 division target, which was derived from external venue events.



The year also saw the division earned an income of **Php40,689,377.47** or 162% more than its target income of P25,000,000.00 from its theater venue rentals. The amount increased due to the number of collaborations with foreign production houses which brought to CCP acclaimed Broadway musicals such as *Mamma Mia!* and *Phantom of the Opera*.

Several VOD personnel also attended other lectures such as the Basic First-Aid Licensure Program which was offered to all CCP frontliners and employees. In terms of audienceship, the VOD served a total audience of 399,474 people in an estimated 760 shows. It facilitated a total number of 77 groups for building tours with 6,939 tour participants.

The division also takes charge of the booking of CCP's rehearsal spaces, performance and other venues including film viewing and exhibit spaces. It also manages and maintains the performance venues of the CCP for a safe and convenient environment for the lessees/venue users and the viewing public. It also renders ushering services and consultancies to clients and venues outside of CCP's.

•Production Design and Technical Services Division (PDTSD)

The division provided technical services for big projects at CCP such as Pasinaya 2012, Earth Day, Summer Workshops, 8th Virgin Labfest, 8th Cinemalaya Philippine Independent Film Festival and Competition, Philippine International Guitar Festival and Competition, Filipiniana Sunsets, CCP Opera Series, CCP Annual Symphonic Band Festival, Parul Sampernandu: San Fernando Christmas lanterns, among others.

The PDTSD also provided technical services to other agencies in co-production of shows, namely PHSA Recitals, Chamber Music in Progress, Opera Series, Ballet David Campos Barcelona, Elektrokif, Emilio Peroni Recital, An Oud Concert, among others.

Technical assistance was also provided for the staging of Broadway musicals such as Mamma Mia! and Phantom of the Opera, as well as the various performances and productions by the CCP resident companies. The division also provides expertise to clients, whether in-house or external, in various disciplines and aspects of design through design execution, rentals, consultancies, training and apprenticeship programs. It has provided technical theater support and assistance to various in-house CCP productions and regional shows.

Moreover, the division monitors and encourages production design and technical theater activities all over the country in promoting an appropriate theater design and technology and performance venues economically feasible and aesthetically pertinent to the needs of the different communities. The division also offers services on rentals of costumes, as well as scene/costume shops, technical and design studio.

•Visual Arts and Museum Division (VAMD)



The Visual Arts and Museum Division promoted a year-round visual arts and design exhibits in various venues at the CCP. In 2012, a retrospective exhibit entitled “To Be Continued” showcased Roberto Chabet’s 50 years of pioneering conceptual works. Chabet, was the first Director of the CCP Museum and the proponent of the 13 Artists Awards.

The division also mounted several exhibits composed entirely or primarily of original works by National Artists for Visual Arts to include: National Artist Victorio C. Edades, who pioneered the pre-war art movement, and Carlos “Botong” Francisco, whose paintings became the subject of renowned photographer, Dick Baldovino.

Other exhibitions included : An exhibit of new works by the winners of the 2012 CCP Thirteen Artists Award; Camera Club of the Philippines’ Frame of Mind Photo Exhibit; Recollection 1081: Clear and Present Danger (Visual Dissent on Martial Rule). For the venue grants program, the division held eleven (11) solo and group exhibitions of contemporary artists. It also showcased the CCP Visual Arts Collection and one (1) touring exhibit from the UST Museum. The division updated the CCP visual arts collection as well as refurbished its storage room. A refurbishment and a redevelopment plan were implemented for the CCP MKP exhibitions.

•Film, Broadcast and New Media Division

The CCP Film, Broadcast and New Media Division is tasked to serve the Philippines’ film, broadcast and emerging media arts sectors. For 2012, the CCP awarded 25 prizes for new film talents through the CCP Gawad Alternatibo Para sa Pelikula at Video, the longest running short film competition in Asia for 25 years. It cited the best efforts of Filipino filmmakers in four categories: Short feature, Documentary, Experimental and Animation, with special prizes for works from the regions, and works on/for/by children.

The Film division also showcased 108 films from the CCP World Cinema Series, Gems of Philippine classics and Focus on Pinoy Indies, with partnerships from various NGOs and other international sectors such as the Animation Council, Embassies of France and Spain, Japan Cultural Center and Japan Foundation. Through the *CCP Sineklab*, a forum was conducted with noted French

director Olivier Assayas, film workshops in Batangas and Pampanga and six Cinemalaya outreach tours in cooperation with Globe Philippines.

“Wan Dey Isang Araw”, a weekly CCP-produced radio program over DZAS-am highlighting stories on children using original Pinoy literature, has featured 35 stories and 52 shows from 30 Filipino writers. This is a joint project with DZAS, the Philippine Board of Books for Youth (PBBY) and Alitaptap Storytellers Inc.

At present, the division is into maintenance and preservation of about 150 films under the CCP Film Archives Collection which includes the Cinemalaya films and the works of the late director Lino Brocka.

CULTURAL AND INTERNATIONAL EXCHANGES

Through the Cultural Exchange Department (CED), the CCP continues to provide assistance and consultancy services to Filipino artists, groups and cultural organizations as well as facilitates artistic collaboration between local communities, embassies and Filipino communities abroad.



In 2012, an art for healing and transformation program dubbed as *Kalinga ng Sining* was conducted in Cagayan de Oro, Iligan City and Dumaguete City. The project aimed to provide assistance not only to the members of the local communities-teachers, students, ordinary townspeople and thousands of children/youth-but most especially for the benefit of the survivors of the tropical depression “Sendong.”

The *Kalinga* event was implemented at CDO’s Xavier University Center for Culture and the Arts (XCCA), Capitol University (CU) / Liceo de Cagayan University (LCU); Iligan City’s Mindanao State University-Iligan Institute of Technology (MSU-IIT), Integrated Performing Arts Guild (IPAG), and Dumaguete City’s Youth Advocates Through Theater Arts (YATTA) and Silliman University (SU).

A Trainers’ Training : *Lecture-Workshop on Arts Psychotherapy & Art for Healing*, a Memorial Ritual-Ceremony and a Program for Kids were conducted to a crowd estimated to be 3,244 for the 3 sites. The inputs, facilitation and guidance of the resource persons – two clinical psychologists (Dr. Grace Evangelista & Peachy Fernando), with Edna Vida-Froilan (dance), Lakan Bunyi (theater) and Rheeza Hernandez (crafts) have provided the participants (many of them are survivors too) with concrete measures / strategies on how they can use art to help the survivors in addressing their trauma, grief and fears.

Dr. Grace Evangelista, Ph.D., a clinical psychologist stated that the project was a testament to a cultural innateness of the use of arts for healing and of *bayanihan*. “*I hope that CCP outreach office will continue this mission not only as a response to calamities but in building a nation through psychosocial transformations programs in the various communities of the country,*” Dr. Evangelista said. The three-day affair resulted also to the formation of desiring companionship and camaraderie from other organizations and affected communities into a circle of support as affirmed by Dr. Alma Maranda, Chair, Psychology Dept., MSU-IIT, Iligan.

Early this year, five government agencies were selected to host the project entitled “Art in the Workplace”, each showcasing a performance by a CCP Resident Company: Department of Budget and Management (DBM) with Sec. Florencio Abad and Dr. Raul Sunico with 380 DBM officials and employees; Department of Science and Technology (DOST) with Secretary Mario Montejo and Executive Director of STII, Mr. Raymund Liboro and 320 DOST personnel; Department of Finance

(DOF) with USec. Gil Beltran and 230 DOF staff; Commission on Audit, organized by the Office of Chairwoman Tan, and the COA Gender and Development Committee, COA senior officers headed by Asst. Commissioner Castillo and 300 staff including the winners of the "Talentadong COA"; and Armed Forces of the Philippines (AFP) with 250 employees headed by Brigadier Gen. Sigaan, and Brigadier Gen. Ramona Go.



In collaboration with the US Embassy Manila, the CCP presented The DANCEMOTION USA-Trey McIntyre Project (TMP) which also conducted sessions, interactions, master classes, workshops for a total of 161 participants and performances in Manila and Iloilo with an audience reach of 2,800. DanceMotion USA is a cultural exchange project between the US Embassy Manila and CCP and was aimed at sharing the rich dance culture of the US with the international audiences.



Many of the participants expressed gratitude and commended the CCP and the organizing committee for its efficient work. John Michael Schert, TMP Executive Director and Dancer stated, *"You have an incredible organization, and it was an honor to work with you on this exciting Dance Motion USA program. We were thrilled with the performance at Market Market! And the entire week activities in Manila and Iloilo was just superbly organized and run,"* addressed to Ms. Chinggay Bernardo, CED's Director.

In May, a *Cultural Exchange Consultative Meeting* was held in Pico de

Loro, Nasugbu, Batangas with members of the diplomatic corps, foreign cultural agencies and several members of the media. The meeting was intended to strengthen cultural relations with the international community and to plan out international cultural exchange programs. The discussion tackled program areas for cooperation and exchange, bilateral cultural agreements, regional outreach tours, festivals, residency programs, among others. The half-day event was attended by cultural attachés of Argentina, Chile, France, South Africa, Germany, Finland, Israel, Italy and Russia, as well as heads from Alliance Francaise, Goethe Institut, Instituto Cervantes, Korean Information & Cultural Center, and the National Museum, CCP officers and several members of the press.

Members of the diplomatic corps had expressed their enthusiasm and appreciation for the meeting. *"It was a very good initiative to meet for a brainstorming outside Manila in a beautiful and friendly place. It would be good to do this annually for a better understanding with diplomatic representations,"* said Christian Merer, Cultural Counselor, Embassy of France. *"The presentation was good, facilitation commendable. I appreciated the very open exchange of ideas. Looking forward for future projects with CCP,"* stated Carmina Barcelon, Cultural Officer, Embassy of Germany.

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CULTURAL CENTER OF THE PHILIPPINES



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