

CULTURAL CENTER OF THE PHILIPPINES



ANNUAL REPORT 2010

CONTENTS

- I. The Cultural Center of the Philippines**
- II. Mandate**
- III. Functions**
- IV. Vision, Mission, Objectives**
- V. Chairman's Message**
- VI. President's Report**
- VII. 2010 Accomplishment Report**
 - A. Artistic Programs**
 - 1. Dance Production**
 - 2. Music Production**
 - 3. Theater Production**
 - 4. Other Production**
 - 5. Exhibit**
 - 6. Film Showing**
 - 7. Workshops**
 - 8. Outreach Activities**
 - 9. Festivals**
 - 10. Special Events**
 - B. Resource Development**
 - 1. Administrative Services Department**
 - 2. Human Resource Development**
 - 3. Theater Operations Department**
- VIII. CCP Organizational Chart**
- IX. Financial Report**
- X. CCP Board Members & Officials**



The Cultural Center of the Philippines was created in 1966 through Executive Order No. 30 with the purpose of promoting and preserving the Filipino arts and culture. It was formally inaugurated on September 8, 1969, and since then, the CCP has sought to truly embody the ideals expressed in its logo of *katotohanan* (truth), *kagandahan* (beauty), and *kabutihan* (goodness).

The best artists from all over the country and around the world have graced the CCP theaters and galleries, enthraling Filipinos for over thirty years. At present, the CCP is attached to the Office of the President and is under the umbrella of the National Commission for Culture and the Arts for policy and program coordination.

Several companies representing dance, music, and theater reside within the CCP. It has four resident dance companies: Ballet Philippines, Philippine Ballet Theater, the Bayanihan Philippine National Folk Dance Company and the Ramon Obusan Folkloric Group. Tanghalang Pilipino is the CCP's resident theater company while music is well represented by the Philippine Madrigal Singers and the National Music Competitions for the Young Artists Foundation (NAMCYA). The CCP also covers the mass media, as well as the fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. In addition, the CCP has also established ties with various international organizations such as the Association of Asia Pacific Performing Arts Center, the Conseil International Des Organizations de Festivals de Folklore et d' Arts Traditionnels (CIOFF), the World Dance Alliance and the International Theater Institute. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. Through the projects under its Arts for the People Program, the CCP reinforces the truism that culture and the arts are essential aspects of our being Filipino and an important pillar in our development as a society and progress as a nation.

The Cultural Center of the Philippines looks forward to a new dawn of creativity and artistic excellence, reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.



To construct, establish and maintain in a single site, a national theater, music hall, art gallery and other such buildings and facilities necessary or desirable for conferences, seminars, concerts and the like.

To awaken the consciousness of our people to our cultural heritage; to encourage them to assist in its preservation, promotion, enhancement and development.

To cultivate and enhance public interest in, and appreciation of, distinctive Philippine arts in various fields.

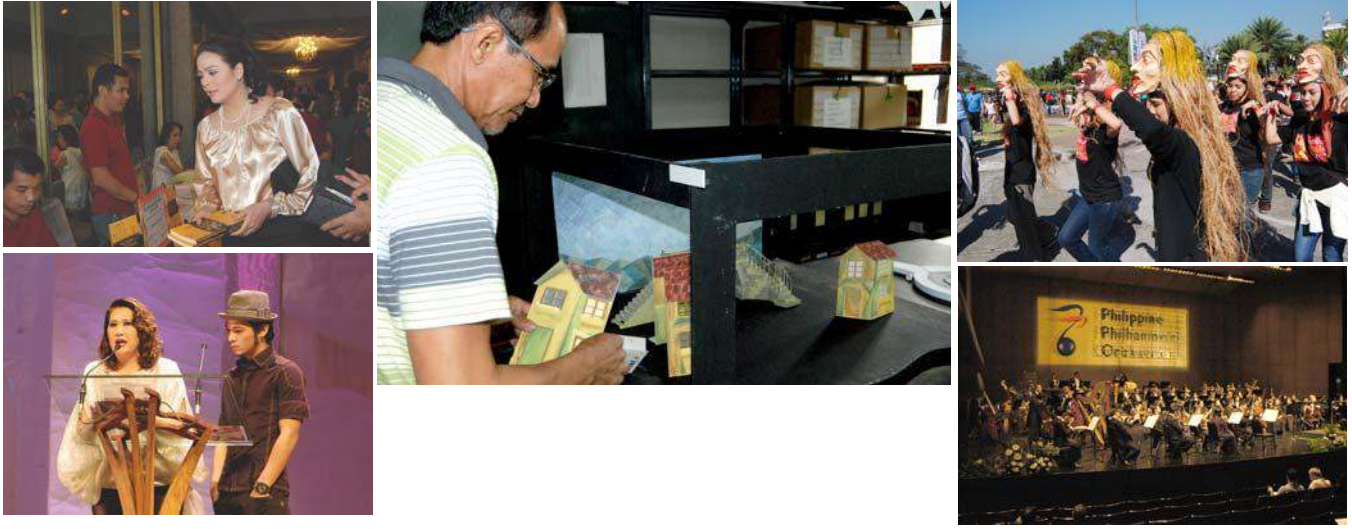
To discover, assist, develop talents connected with Philippine cultural pursuits.

To create greater opportunities for individual and national self-expression in cultural affairs.

To encourage organization of cultural groups, associations or societies.

To stage cultural exhibitions, performances or similar activities.

VISION-MISSION



The Cultural Center of the Philippines nurtures and promotes artistic excellence, Filipino aesthetic and identity, and culture values towards a humanistic global society.

OBJECTIVES

1. Nurture and promote artistic excellence and professionalism among Filipino artists and cultural workers;
2. Create, conserve, support and promote socially responsible artistic works and cultural heritage;
3. Broaden and strengthen public participation in the arts;
4. Develop the arts as a viable industry;
5. Establish and strengthen linkages with local and international organizations;
6. Achieve financial viability and organizational stability, efficiency and effectiveness; and
7. Transform the CCP Complex into the country's major cultural, ecological and tourism landmark.

FUNCTIONS



The Cultural Center of the Philippines was inaugurated in September 1969, as a trust for the benefit of the Filipino people for the purpose of preserving and promoting Philippine culture in all its varied aspects. Through the years, it has evolved into a premier Philippine institution for culture and the arts.

The CCP initially served as the center for performing arts showcasing the best in Filipino creativity and artistry notably in theater, music and dance. In 1987, it expanded its reach thereby becoming the national coordinating center for artistic and cultural activities. It continued to function as such for the next ten years.

The establishment of the National Commission for Culture and the Arts (NCCA), however, paved the way for the CCP to rethink and redefine its role and functions. It assumed a new role and became the center for the performing arts which seeks to catalyze cultural and artistic development by encouraging, nurturing, conserving, showcasing and disseminating Filipino creativity and artistic experience. It continues to provide world-class programs, services and facilities.

The CCP likewise functions as the prime mover in the establishment of regional arts and culture organizations. It has become actively involved in helping the government carry out its programs for moral transformation by getting actively involved in community projects in depressed areas and showcasing productions that strongly depict positive Filipino values.



CHAIRMAN'S MESSAGE

The year 2010 was the 41st year of the Cultural Center of the Philippines as the bastion of arts and culture in the country.

While the CCP's Ruby year in 2009 was a season of celebration and remembrance, the CCP in 2010 renewed its vows: to discover and nurture Filipino artists, to further democratize its programs, to expand their accessibility, and to make the CCP a place where local and foreign arts and artists can discover new points of convergence and adventure.

As the Philippines focused on establishing itself as the culture capital of the ASEAN region, the CCP began fulfilling its commitment to strengthening policy dialogues and art collaborations with foreign embassies and international arts organizations. In 2010, we marked a number of adaptations, partnerships and collaborations between national artists, foreign and regional artists and their artworks.

It was an exhilarating mix of the old and the new, the traditional and the modern, the ethnic and the contemporary. We harvested a year-long feast of outstanding performances, productions, exhibits, workshops, film festivals and special events that made the work of outstanding performing artists and art groups accessible to more and more people. In the meantime, our "arts for the road" program, through our outreach projects, connected our halls to previously unreached nooks and crannies in the country. This allowed the CCP take a second, more informed look at arts as a tool for transformation in these changing times.

At forty-one, the CCP still has challenges to face, but it continues to look forward with vigor, optimism, and the conviction that arts and artists are movers for social change and nation-building. We continue to seek inspiration from the country's new administration, confident that arts and culture has gained support, hope and newfound strength to carry out its thrusts.


EMILY ABRERA
Chairman



PRESIDENT'S REPORT

In line with the Cultural Center of the Philippines' thrust of democratization and globalization, the year 2010 saw the Center engaging in new artistic undertakings, staging various performances and mounting major international events, aside from its annual significant projects.

DEMOCRATIZATION

Doors of opportunity were opened to other individuals and groups who also pursue the idea of artistic excellence.

In January, CCP, in cooperation with the Guitar Friends, mounted the **1st Philippine International Guitar Festival**, featuring renowned local and international guitar ensembles and solo guitar performers in a four-day event which included concerts, lectures and master classes that guitar lovers and enthusiasts enjoyed.

The **4th Tanghal Theater Festival** was held in February with outstanding theater performances from university and college-based theater groups nationwide. It featured original works and performances, exhibitions and Tanghalan ng Mag-aaral, a national conference on theater and education. Likewise, the celebration of Arts month in February was capped with the staging of **Pasinaya 2010: CCP Open House Festival**, the biggest one-day performing arts festival with 2,000 artists at its helm, and where the country's national dance *Tinikling* became the central attraction performed by more than 600 hundred bamboo dancers from various colleges and universities converging at the Center's Front Lawn area. Mindanao audiences watched a different side of Philippine independent cinema in **Cinema Rehiyon** at the CCP Dream Theater, with films from regional centers and cities, where stories about home, by people who live in them, spoken in their native language, were shown.

From June to July, large crowds flocked the CCP to watch new, unpublished and unstaged works by Philippine playwrights in the **Virgin Labfest 6**. Likewise, it was one of the winners in the Special Awards category at the recent Aliw Awards. The Aliw Awards Foundation Inc. presented the Special Award to Virgin Labfest "for providing a vehicle for new writers and directors to showcase their work as well as much needed support for the development of their craft."

Audiences witnessed dance showcases, master classes, workshops, mini-conference on "Asian Contemporary Dance Perspective", the Choreographers Competition for solo and duet and Dance Video Competition in the **Wi-Fi Independent Contemporary Dance Festival 5**.

Throngs of indie movie enthusiasts braved the storms to see the latest digital flicks of Filipino filmmakers in the Full-length Feature, Short Feature, and Directors' showcase categories in **Cinemalaya: Philippine Independent Film Festival and Competition 2010**.

CCP held its **First National Orchestra Festival** in September, giving other orchestral groups such as FILharmoniKA, Angono Chamber Orchestra, Manila Symphony Orchestra, UP Symphony Orchestra, the UST Symphony Orchestra, PREDIS Chamber Orchestra and Philippine Philharmonic Orchestra the chance to perform at the Cultural Center. A Festival Orchestra composed of members from each of the orchestras performed in the Opening and Closing concerts highlighted by the performance of the said group with conductors of each of the orchestras for the Finale.

Prize-winning choirs such as the University of Santo Tomas Singers, University of the Philippines Singing Ambassadors, Ateneo Glee Club, Don Bosco Choir, and Sta. Teresita Choirs were also invited to perform on various occasions.

In other endeavors, the Center has paved the way for other artists to expand their horizons and networks.

World renowned pianist Vladimir Ashkenazy, together with sons clarinetist Vovka and pianist Dmitri, performed in a concert entitled **Concert for a Culture for Peace** at the Center in March.

Meanwhile, the United States Embassy, in cooperation with the CCP and Ballet Philippines, hosted the **US-RP Hip-Hop Happy Summer Camp** in April where fifty selected students and out of school youth from Luzon, Tawi-Tawi, Basilan and Sulu participated in, under the guidance of American choreographer Lenaya "Tweetie" Straker at the National Arts Center in Mt. Makiling, Los Baños, Laguna. Soon after, the kids displayed their terpsichorean talents in a culminating activity held at the Market!Market! mall in Taguig City.

Emir, an original full-length movie musical on Overseas Filipino Workers by award-winning director Chito S. Roño, and produced by the Film Development Council of the Philippines (FDCP), in association with the Cultural Center of the Philippines and with the support of the President's Social Fund, earned plaudits when it was screened in local cinema theaters in June. It was the first ever film production of the FDCP and the second for the CCP, which produced the film Hari sa Hari and the TV series Noli Me Tangere.

Artistic Programs

In keeping with its objectives, the Center maintains and undertakes artistic activities designed to preserve, enhance and promote Philippine arts and culture nationwide and around the world.

The award-winning radio program **Sugpuin ang Korupsiyon** (Anatomiya ng Korupsyon sa Radyo), featuring dramatized accounts of actual experiences on graft and corruption, was elevated to The Catholic Mass Media Awards (CMTA) Hall of Fame for being the Best Public Service Radio Program for the years 2006 through 2008. Aired every Saturday at 2PM over DZRH AM radio, the program is produced by CCP and the Manila Broadcasting Company.

Lakbay Sining, one of the programs undertaken by the Center's Outreach and Exchange Division, involves exchange tours and community performances of local student-artists/groups who have shown significant achievements in the performing arts. It aims to provide support to deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their school, communities and other regions.

GLOBALIZATION

Given its limited financial reserves, the CCP would like to invite outstanding foreign artists in our shores. This would provide not only inspiration, but emulation for local artists who may not have achieved international status as their foreign counterparts, but also afford Filipino audiences to expand their listening horizons.

In the coming months and seasons of 2011, deserving artistic individuals and ensembles have been invited to perform at CCP based on their level of excellence. Their support of CCP, which comes in the form of venue accommodation, technical support, media and promotional assistance, are meant to strengthen the artistic base of the country and to recognize the large pool of its talented citizens. The Philippine Philharmonic Orchestra, in its forthcoming concert season, has invited various foreign conductors and groups in an encompassing program of classical, jazz, and Filipino masterpieces. Meanwhile, the upcoming CCP International Jazz Festival in August, with the joint participation of local as well as foreign artists from Korea, Austria, USA, and Spain, promises to generate a renewed excitement among our growing number of jazz aficionados.

In other artistic genres, specifically dance and theater, performing groups such as Ballet Manila and Repertory Philippines have been invited to stage their respective productions for 2011 and 2012.

These two groups are believed to be in the forefront of leading performing ensembles in the coming months. CCP would likewise offer to extend its support to other groups that exhibit the same brand of artistry.

The National Music Competitions for Young Artists (NAMCYA) winners for 2010 will take center stage in a special concert in August 2011. Assisted by the Philippine Philharmonic Orchestra, this is the first time that the NAMCYA winners will perform at the CCP Main Theater outside the competition schedule.

The various resident companies of CCP such as the Bayanihan Philippine National Folk Dance Company, Ballet Philippines, Ramon Obusan Folkloric Group, Philippine Ballet Theatre, Philippine Madrigal Singers, Tanghalang Pilipino, National Music Competitions for Young Artists and UST Symphony Orchestra, have also sent some of their groups to international shows and have distinguished themselves in festivals, concerts and competitions.

The Federation for Asian Cultural Promotion (FACP), an association for individuals or corporations involved in the performing arts, will be holding its annual conference in Manila in November 2011. Through the years, FACP holds an annual conference hosted by a different Asian city, so as to facilitate international touring and artistic issues and challenges facing the arts industry. It provides a friendly meeting place and platform for arts and artist managers, cultural entrepreneurs and leaders.

EMC Corporation, the world leader in information infrastructure solutions, and the CCP have launched a nationwide digitization project to convert and integrate CCP's entire audio-visual collection of Philippine arts and culture into digital and emergent forms, for the preservation of the nation's cultural treasures for the use of future generations. The recent donation of EMC of its equipment has been a tremendous boost to the CCP's program of recording its audio-video and library materials, which will soon be made available to local and international markets.

It is with great honor and privilege to serve the country and its many deserving talents in instilling the value of the arts as a critical component in our humanity. In pursuit of the artistic and physical development of the Cultural Center, we envision it as a self-sustaining eco-friendly community that will be a welcome haven for those who want to adopt the arts as a way of life.


RAUL M. SUNICO
President

ARTISTIC PROGRAMS

ARTISTIC PRODUCTIONS

PERFORMANCES

CCP PRODUCTIONS

PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) CONCERT SERIES

Tanghalang N. Abelardo (CCP Main Theater)

CONCERT SEASON 2009-2010

Concert Season V, Oscar C. Yatco, conductor laureate;
Albert Tiu, piano; 14 January 2010

Concert Season VI, Agripino Diestro, conductor
Ferlione Medina, soprano; 11 February 2010

Concert Season VII, Aries Caces, conductor;
Joseph Esmilla, violin; 18 March 2010

Concert Season VIII, Olivier Ochanine, conductor;
15 April 2010

CONCERT SEASON 2010-2011

Concert Season I: LA MUSIQUE FRANÇAISE,
10 September 2010, Olivier Ochanine, conductor;
Sayaka Kokubo, viola

Concert Season II: THE EMPEROR, 8 October 2010
Olivier Ochanine, conductor; George Slavchev, piano

Concert Season III: DIBNER'S BASSOON,
12 November 2010, Olivier Ochanine, conductor;
Steve Dibner, bassoon

Concert Season IV: RING IN THE HOLIDAYS,
9 December 2010, Olivier Ochanine, conductor

SAYAW SABEL, Tanghalang A. Tolentino; 11 August 2010.

- A collection of dances depicting how Filipino goes through life as a Filipino. For National Artist BenCab, *Sabel* is a melancholic symbol of dislocation, despair and isolation... the personification of human dignity, threatened by life's vicissitudes, and the vast inequities of Philippine society. In this production, Sabel is a reinvention of Jose Rizal's *Sisa*, whose sad and relentless plight has come to represent an accessible image of the country's continuous seemingly endless struggle to survive. Christine Crame, Annette Cruz-Mariano, Judell de Guzman- Sicam, Annie Divinagracia-Sartorio, Grethel Domingo-Raypon, Gaye Galiluyo, Sonny Locsin, Camille Ordinario-Joson, Dwight Rodrigazo, Georgette Sanchez and Perry Sevidal, dancers; Nonie Buencamino and Maribel Legarda, theater artists; Agnes Locsin, director and choreography; Dwight





Rodrigazo, Sony Locsin, Georgette Sanchez and Gaye Galiluyo, choreographers; National Artist Bienvenido Lumbera, poetry; Louie Ocampo, Joey Ayala and Jakob Rodriguez, music; Gino Gonzales, set and costume design; and Virgilio Katsch Catoy, lighting design.

TURN ON THE BEAT, BRING OUT THE MOVES: A PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) CONCERT FOR YOUNG AUDIENCES

Tanghalang A. Tolentino; October 20, 2010.

- A PPO program aimed at introducing the element of dance and rhythm to young concert-goers. Children had the opportunity to hear works ranging from the *Baroque Sarabande* and *Gavotte* to Bernstein's fancy dances in *West Side Story*. The performance focused on combining the auditory senses with the pulse that is both inherent in music and humans. PPO, Olivier Ochanine, conductor; Abner Delina, Jr., annotator.

CO-PRODUCTIONS

"OLE", (Friends of Cultural Concerns of the Philippines [FCCP]) Tanghalang A. Tolentino; 20 January 2010
The performance featured Emma Estrada's dance group, Nuevo Flamenco Manila, which offered dances of fiery, electrifying, rhythmically precise *zapateados* and *taconeos*. Nuevo Flamenco Manila, Yerbaguena, Jorge Amparado, dancers; Jonathan Badon, singer; Jorge Amparado, dancers.

PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA) RECITAL, Various Venues. The annual recital of PHSA graduating students for the school year 2009-2010.

- Sanghiyas Pangkat Mananayaw and Maquiling Ballet, Tanghalang A. Tolentino, 16-17 and 24 January 2010.

- Dulaang Sipat Lawin, Tanghalang H. Batute, 28 February 2010

- Music students, Tanghalang H. Batute; 23-24 March 2010.

2ND GAWAD BUHAY AWARDS, (The Philippine Legitimate Stage Artists Group [PHILSTAGE]) Tanghalang A. Tolentino; 26 March 2010

- PHILSTAGE's annual awards for outstanding achievements and productions of its member-companies for the year 2009.

CHANTED JOURNEYS: DISCOVERING THE ORAL TRADITIONS OF THE CORDILLERA, (The Filipino Heritage Festival, National Commission for Culture and the

Arts and the Department of Tourism), Tanghalang N. Abelardo; 21-22 May 2010

- A performance in celebration of the National Heritage Month, that brought to fore two of the best literary pieces in the country – the *Hud Hud* of the Ifugaos and the *Ulalim* of the Kalingas, a musical program dedicated to promoting these two oral traditions.

**The UST SINGERS'S THANKSGIVING CONCERT:
"UNENDING GRACE, UNENDING PRAISE"** (UST Singers).

Tanghalang N. Abelardo; 19 September 2010

- The thanksgiving concert of the UST (University of Santo Tomas) Singers after returning from their concert tour in Poland, the United Kingdom and Spain where they won 15 First Prizes in international competitions, including the Luciano Pavarotti Choir of the World Competition in Llangollen, Wales, United Kingdom.



**WIZARDS, WITCHES AND WACKY WANDS, A
HALLOWEEN FAMILY CONCERT**, (Metro Manila Concert

Orchestra), Tanghalang A. Tolentino Lobby, CCP Promenade and Tanghalang N. Abelardo; 31 October 2010

- This fourth edition of the Halloween Family Concert, featured a mixture of music pieces offering audiences from ages 5 to 95, a magical sight and sound adventure. Children and their guardians dressed in magical costumes participated in the pre-performance activities and onstage costume parade. Metro Manila Concert Orchestra (MMCO), Josefino Chino Toledo, conductor; Chris Millado, concept and staging; Chinggay Lagdameo/Chris Millado, script; Janice Dee, stage management; Roel Beronio, light design.

LARO: CHILD'S PLAY AT THE CCP, (Young Musicians Development Organization), Tanghalang N. Abelardo; 27 November 2010

- A concert of Filipino play songs performed by the Philippine Youth Symphonic Band with Maestro Romeo San Jose as conductor, and guest artists Sylvia La Torre, Andrew Fernando, and Sarah Geronimo, with Cherie Gil as host. Filipino designers including Ivy Almario, Ed Calma, Joey Yupangco, Jonathan Matti, Sonia Olivares, Ricky Toledo, Chito Vijandre, Tessa Prieto-Valdes, Joey Yupangco and Maja Olivares-Co pledged their originally designed children's furniture pieces which was auctioned off at the pre-concert event held at the Little Theater Lobby, to help raise funds for scholarships for young musicians.



RESIDENT COMPANIES

Through the CCP's **RESIDENCY PROGRAM**, resident companies are provided annual support in terms of financial subsidy and use of theater venues and facilities to the leading companies in dance, music and theater, namely: Ballet Philippines, Bayanihan Philippine National Folk Dance Company, Philippine Ballet Theater, Ramon Obusan Folkloric Dance Group, Philippine Madrigal Singers, Tanghalang Pilipino, UST Symphony Orchestra and National Competitions for Young Artists (NAMCYA). The following performances for concert seasons 2009-2010 and 2010-2011 were presented:

BALLET PHILIPPINES

MASTERWORK, Tanghalang N. Abelardo;
21 February 2010

- A repeat of Ballet Philippines' opening season, *Masterworks* was a tour-de-force performance that paid homage to Ballet Philippines' most popular dances. From its extensive repertoire of over 400 works in classical and contemporary works, *Masterworks* highlights included: *IGOROT* by Agnes Locsin, *ENSALADA* by Edna Vida, *EVACUATION* by Bam Damian, "GAANO KADALAS by Tony Fabella, *SWIMMING THE ILOG PASIG* by Alden Lugnasin, *ROMEO AND JULIET (Balcony scene)* by Alice Reyes, and *TE DEUM* by Denisa Reyes.

NEO FILIPINO: 2010 DANCE IN A TIME OF CHANGE, Tanghalang N. Abelardo; 7 March 2010

- The 4th and final offering for the Ballet Philippines 40th anniversary season showcased cutting-edge contemporary dance choreographies that mirrored our evolving times. Featured choreographers: Alden Lugnasin, Christine Crame-Santillan, Carissa Adea, Dwight Rodrigazo, Ea Torrado, Ma. Elena Laniog, Novy Bereber and Ronelson Yadao.

THE 41ST CCP SUMMER DANCE WORKSHOP SHOWCASE: "ANG PILYA AT ANG MGA SAYAW PINOY", Tanghalang N. Abelardo; 7-8 May 2010

- Restaged by Noordin Jumalon, Rhea Dumdum-Bautista and Karmela Cortez with music by Louis-Joseph Ferdinand Herold and Peter Ludwig Hertel and libretto adaptation after Jovenal Velasco, and choreographed by William Morgan, showcasing the student participants and scholars of the workshop.

1ST BP CHOREOGRAPHER'S CUP, Tanghalang H. Batute;
7 August 2010

-The premiere edition of BP's neo-classical



choreography awards electrified the art of classical ballet with new works *on pointe* by Filipino choreographers. Featured choreographers: Gilliane Gequinto, Cyril Fallar, Madge Reyes, Cyril Fallar, Edana Labitoria, Carissa Adea; Dancers: Chabi Guillermo, Philip Rocamora, EJ Arisola, Janine Arisola, Tmothy Cabrera, Kazier Policarpio, Bianca Perez, Richardson Yadao.

SEPTEMBER GALA, Tanghalang N. Abelardo;

3-5 September 2010

- BP's 41st season's opening gala featured classical and contemporary dance works. Premiered was BP resident choreographer Alden Lugnasin's *Bungangsakit* (Fruit of Sorrow), a new work about a woman who is shunned by her home town due to her uncommon appearance. Other highlights included: *Les Sylphides*, a celebration of Chopin's birth bicentennial along with the winner of the 1st BP Choreographers Cup. The gala performances were accompanied by the Manila Symphony Orchestra. Michel Fokine, Rostislav Zakharov and Agrippina Vaganova, guest choreographers; Alden Lugnasin and Cyrill Fallar, choreographers; Manila Symphony Orchestra, guest orchestra; Jeffrey Suico Espejo, guest rehearsal master; and Al Gatmaitan, guest actor.

CRISOSTOMO IBARRA, Tanghalang A. Tolentino;

15-17 October 2010

- Jose Rizal's prototypal first in Crisostomo Ibarra, is buffered by the cruel winds of his fate and yet strives to remain standing tall in his ideals. His romance with Maria Clara is danced in a new production that strips bare the epic story and enters the psychological world of *Noli's* protagonist. History meets ballet in this contemporary re-telling of the novel that shaped a nation. Paul Alexander Morales, choreography; Jed Balsamo, music; Jethro Joaquin, sound design; Jet Melencio, production and set design; Sueyen Austero, Lighting design; Ruelo Lozendo, video; Regiben Romana, cinematography; and TJ Ramos, mixed music.

PETER PAN, Tanghalang N. Abelardo;

2-5 and 10-12 December 2010

- A dance retelling of the beloved children's classic by the country's premier dance company. Peter Pan is based on the immortal story by Sir James Matthew Barrie about the boy who never grew up and his magical fun-filled adventures with the Darling children- Wendy, John and Michael – as they meet Captain Hook, Smee, Tinkerbell, Tiger Lily, the Lost Boys, and the other denizens of

Neverland. Jean Marc Cordero/Cyril Fallar/Philip Rocamora (Peter Pan); Edna Vida, choreography; Mark Charlap and Jule Styne, music; with Piolo Pascual/Tim Yap, guest storytellers.

BAYANIHAN PHILIPPINE NATIONAL FOLK DANCE COMPANY

SUMMER DANCE RECITAL: "SAYAW" 2010,

Tanghalang N. Abelardo; 18 April 2010

- A dance and music workshop for children, teens and dance enthusiasts in collaboration with the Bayanihan Folk Arts Foundation, PWU Center for Culture, Arts, Music and Sports and Alfonso T. Yuchengco Foundation.

BEYOND FOLKLORE 2 (SEASON PRODUCTION)

Tanghalang N. Abelardo; 17-18 September 2010

- A preview of the Bayanihan's 2010 Coast to Coast performance tour programme in the US under the auspices of Columbia Artist Management, New York. The programme is divided into 4 segments: "All Time Favorites" – as its name suggests consisted of dance works that put the Bayanihan firmly ensconced on the world's stage for more than 50 years now. "E Bayanihan" is the company's venture into the marriage of new technology and folk dance; "Mestisaje" - presented the fire and passion that echoes 400 years of Spanish influence; and "The Philippinescape" which captured the cultural traditions and the colors of the Philippines.

FIESTA FOLKLORIADA 2010

Tanghalang N. Abelardo; 18 December 2010

- An international folk dance festival that featured selected performers and artists from various worldwide dance groups shared their traditions in the art of dance and music, promoting solidarity and goodwill among nations. Participating groups included Combinaciones Folcloricas De Colombia of Colombia; Cho Nam Gyu Song Jong-Eun Dance Company of Korea; Akragas Folk Dance Group of Sicily; and Sri Warisan Som Said Performing Arts Ltd. of Singapore.

PHILIPPINE BALLET THEATER

SWAN LAKE, Tanghalang N. Abelardo; 2-4 July 2010

- Fashioned from Russian folk dances and ancient German legends, this classic story casts a spell on audiences with the moving tale of a beautiful maiden trapped in a swan's form, the valiant prince who loves her and the cunning sorcerer that stands between them.



ROMANSA

Tanghalang A. Tolentino; 8-10 October 2010
- Choreographers Herbert Alvarez, Novy Bereber, Stanley Cañete, and Brezhnev Larlar explored themes of Filipino courtship and romance in four bold, new neo-classical ballets: pieces nostalgic of the distinct eras they are set to and which are by turns funny, tragic, solemn, and charming. New works dared PBT's young crop of dancers to show off their versatility and artistry in the rich celebration of tradition, movement, music, and love. Herbert Alvarez, Novy Bereber, Stanley Canete, Breshnev Larlar, choreographers; and Larry Salomia, lighting design.

CARMINA BURANA AND OTHER BALLETS, Tanghalang A.

Tolentino; 18-21 November 2010
- An exciting mix of classical, neo-classical and modern ballets with a revival of David Campos Canteros' well-loved and still intriguingly controversial "*Carmina Burana*". PBT collaborated with the UST Symphony Orchestra and Koro Tomasino to bring this powerful fusion of ballet, modern dance and acrobatics back on stage and revel once more in the Barcelona-based choreographer's dark and brilliant religious satire. PBT also brought back the classical "*Paquita*" and Ronilo Jaynario's colorful neo-classical "*Beatles Revived*".



RAMON OBUSAN FOLKLORIC GROUP (ROFG)

PAMUNUAN: KARANGYAAN AT KADAKILAAN, RITUALS OF LEADERSHIP AND PRESTIGE IN THE PHILIPPINES,

Tanghalang N. Abelardo; 25-27 June 2010
- The Ramon Obusan Folkloric Group opened its 2010 season with select rituals from the vast research of Ramon Arevalo Obusan, National Artist for Dance, that showcased how Filipinos celebrate their respect and appreciation for their leaders in the most colorful and festive folkways and time-honored traditions.



PHILIPPINE MADRIGAL SINGERS

SA IYONG MGA YAPAK

Tanghalang N. Abelardo; 13-14 March 2010
- A Lenten presentation featuring an evening of inspiration, reflection and renewal through choral music.

CARITAS ET AMOR (47TH ANNIVERSARY CONCERT),

Tanghalang N. Abelardo; 29-30 October 2010
- A special homecoming concert in a night of various diverse pieces from various key points in the Madz' rich history as they celebrate a momentous 47th year



anniversary after returning from a successful and acclaimed performances at the first ITB(Institut Teknologi Bandung) International Choir Competitions in Bandung and Jakarta in Indonesia and the *Concorso Polifonico Guido d'Arezzo* in Arezzo, Italy.

GAUDIUM (THE JOY OF LIVING)

Tanghalang N. Abelardo; 21-22 December 2010
 - The Philippine Madrigal Singers performed selections of songs of the Christmas season and brought two of the finest singers the group has ever produced: coloratura soprano Ma. Cristina Vaguilla-Navarro and tenor Sal Malaki.



UST SYMPHONY ORCHESTRA

LOVE UNSPOKEN

Tanghalang N. Abelardo; 30-31 January 2010
 - The concert showcased excerpts from operas, operettas, and Broadway musicals featuring faculty, alumni and students of the UST Conservatory of Music, with the UST Symphony Orchestra under the baton of Herminigildo Ranera. Floy Quintos, director

UST SYMPHONY IN CONCERT

Tanghalang N. Abelardo; 12 September 2010
 - For its initial concert season, the University of Santo Tomas Conservatory of Music presented the UST Symphony Orchestra under the baton of Jeffrey Solares with the music of Mozart, Mussorgsky, and Tchaikovsky. The concert also featured UST's highly-talented prize winning pianist Heliodoro "Dingdong" Fiel



TANGHALANG PILIPINO

TATLONG MARIA (THREE SISTERS)

Tanghalang Aurelio Tolentino;
 16-21 and 26-28 February and 13-14 and 19-20 March 2010
 - Adapted from Anton Chekov's **The Three Sisters**, *Tatlong Maria* is about the slow destruction of a family once regarded as one of the most respectable in society. From Russia, the play moved to a remote small town in the Philippines during the first decade of Martial Law. Direction by Loi Arcenas.



BANAAG AT SIKAT: ISANG ROCK MUSICAL

Tanghalang A. Tolentino; 18-22, 25-29 August 2010
 - A collaboration between National Artists Bienvenido Lumbera and Salvador Bernal on an exciting new musical based on Lope K. Santos' groundbreaking novel about the breakup of the Filipino family and the rise of socialism in the country. Book and libretto by Bienvenido Lumbera;

music by Lucien Letaba; set design by Salvador Bernal and direction by Jose Estrella.



AMERICAN HWANGAP

(In cooperation with Lark Play Development Center, USA)
Tanghalang A. Tolentino; 10-12, 17-19, 24-28 September 2010 and 2-3 October 2010

-The story of an aging Korean who returned to West Texas after leaving his family almost 15 years ago. His ex-wife and three adult children wrestled with their broken past in preparing his American Hwangap (a 60th birthday ritual celebrating the completion of the Eastern zodiac). The play was originally presented by New York Stage & Film Company and The Powerhouse Theater of Vassar in 2007. It received its New York premier in May 2009 by Ma-Yi Theater Company and The Play Company, while its world premier was in March 2009 at the Magic Theater, San Francisco. Lloyd Su, playwright; Joy Barrios, Filipino translation; Chris Millado, director; Gina Pareño, Celeste Legaspi, Mario O'Hara, Bembol Roco, Liesl Batucan, Jeremy Domingo, Nicco Manalo, actors.



DUGTONG-DUGTONG NA SUMBONG (ANG HUKUMAN NI SINUKUAN)

Tanghalang H. Batute; 12-21 November 2010

- A children's musical based on a folk tale as retold by National Artist for Literature Virgilio Almario. This folk tale uses chaos among animals in Mount Arayat to point out that whatever one does affect others. In the end the court of Mariang Sinukuan teaches us a lesson about justice and accountability. Performed by only four actors who sing, move, dance and give life to a variety of animal characters. Presented in cooperation with the National Commission for Culture and the Arts.

ANATOMIYA NG KORUPSYON

Tanghalang H. Batute; 4-5, 11-12 December 2010

- A comedy that brings to life government functionaries, their happy indifference, mindless irresponsibility and ignorant bliss. The story is about an idealistic young lawyer caught in the corrupt system of a typical government office. Her integrity is tested as she tries to change the system. Riki Benedicto, Jonathan Tadioan, Kat Castillo, Martha Comia, Regina De Vera, Jelson Bay, Gino Ramirez, Rayna Reyes, Marco Viania, Dan de Guzman, Chic San Agustin, Roobak Valle, director/production design; Malou Jacob, playwright; and Dave Lim, lighting design.

NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

Various CCP Venues; 23-28 November 2010

- The National Music Competition for Young Artists embarked on its 37th year with the best young artists from different regions competed in different instrumental and vocal categories in the national finals of the 2010 NAMCYA: "Musika at Sining": Diwa ng Sangkatauhan (Music and the Arts: The Soul of Humanity)". The only nationwide competition encompassing both instrumental and vocal categories from youth to adults, NAMCYA winners eventually become known to be the best local performing artists, some of them making names for themselves also in the international music scene.

Competition categories were: *Banduria (C)*; *Choir (A)*; *Dance (senior ballet)*; *Marimba (C)*; *Piano (C)*; *Traditional music (B)*; *Voice (C)*.

EXHIBITIONS

STONE GARDEN, Main Gallery; 22 April-22 June 2010

- An exhibit by Allison Wong David, which delved into the fragile beauty of nature through paintings and sculptures that evoked vast portraits of changing landscape. Ms. David's art is described to have a powerful analytical force which runs through them and animates them, whether oil paintings, massive ceramics, painstakingly laid and carved sculptures, light lines on paper, bronze or wood and metal shards.

EUROPE KO TO

Pasilyo Vicente Manansala (Second Floor Hallway); 29 June-6 July 2010

- An art assemblage contest for high school students in Metro Manila organized by the European Union Delegation of the Euro Commission to the Philippines, in partnership with the CCP and the Philippine Women's University. This contest is a way of recognizing the creativity and talents of young Filipino artists as well as of instilling among them the value of environment protection which is the core of the European Union's sustainable development policies. Participants: High School students. The activity culminated with an exhibit of the winning entries.

CORNELIO OF THE FIELDS

Bulwagang Fernando Amorsolo (CCP Small Gallery); 1 July -15 August 2010

- Rene Marquez, born in the Philippines and raised in the United States, tackles the nostalgia and sentimentality of family memorabilia, and from this, invites a rethinking of diaspora and globalism. Marquez serves as art faculty at



the University of Delaware. The exhibit featured installations of paintings, photos and videos.

HERETICAL SCIENCE

Bulwagang F. Amorsolo (CCP Small Gallery);

19 August-3 October 2010

First solo exhibition of Ian Carlo Jaucian, a graduate of U.P. College of Fine Arts.

- Heretical Science is an intermedia exhibit featuring paintings, sculptures, and video installations on the artist's reflections on the scientific laws governing the physical universe.

IMPLODE

Bulwagang J. Luna (CCP Main Gallery)

14 October-28 November 2010

- A group exhibit by selected Fine Arts alumnus of the Technological University of the Philippines, which featured recent works by Ferdinand Doctolero, Noell El Farol, Ramon dela Cruz, Joselito Andayan, Alrashdi Mohammad, Herald Corpus, Demosthenes Campos, Eugene Jarque, Mac Valdezco, Grace Ighut, Rick Hernandez, Restituto Tica, Ardin Mopera, Arvin Javier, Marlon Magbanua, Ros Capili, Toti Cerda, Joey Cobocco, Lynyard Arwin Paras, John Chris Sy, Ryan Rubio, Ryan Jara, Eric Guanzon, Froilan Calayag, Dexter Fernandez, Mark Andy Garcia, Lexygius Calip, Jonathan Castro, Vernon Perez and Cesar Delgado. An implosion described what happened in the gravitational collapse of the stars. Implose, as curated by Noell El Faroll, signaled a similar perception of chaos that will pave the way for new modes of thinking and expression.



WALONG FILIPINA 2010: SA NGALAN NG KALIKASAN III,

Bulwagang F. Amorsolo (CCP Small Gallery);

14 October-24 November 2010

- A group exhibit presented by Liongoren Gallery which featured artworks that paid tribute to eight Filipino women who are recognized for their notable achievements in environmental work and advocacy. Evelyn Cacha, founder of Alyansa Laban sa Mina (ALAMIN) in Mindoro; UP Tacloban Dean Margarita dela Cruz; Sis. Luz Emmanuel of Assumption Antipolo; environmental lawyer Ipat Luna; Dr. Judea Millora, a waste management expert; Jurgenne Primavera, a renowned advocate of sustainable fish farming; Lydia Robledo, butterfly habitat conversation advocate, and Luz Sabas, who together with her late husband pioneered waste management in the Philippines. The advocacies of these eight women were portrayed by noted visual artists Egai Talusan Fernandez, Efren Garcellano, Renato Habulan, Rico Palacio, Mario de Rivera, Mark Salvatus, Jojit Solano and PG Zuluaga, who worked on the subjects based on the research supplied by a UP

Arts Studies class under the supervision of Dr. Flaudette May Datuin, curator and head researcher for the *Sa Ngalan ng Kalikasan*.



VAMOS A BELEN , THE EXHIBIT

(Ramon Obusan Folkloric Group), Bulwagang C. Francisco (CCP Little Theater Lobby)

18 November 2010-9 January 2011

- A very extensive collection of *Belens* or Christmas Mangers accumulated and painstakingly collected by the late National Artist for Dance Ramon A. Obusan throughout the years. Numbering over five hundred sets, "Vamos a Belen, The Exhibit" offered a glimpse of these works of art that came in various forms such as wood, paper, cloth, corn husks, metal and hardened bread, to name a few.



ANO BAYANI!?

Bulwagang J. Luna; Pasilyo G. Tolentino,

9 December 2010-30 January 2010

- A group exhibit by TutoK in cooperation with Tin-aw Art Gallery. TutoK's year end exhibit for 2010 was a convergence of artists and collectives across different visual art practices. This year's theme questions the notion of heroism through paintings, sculpture, installations, multimedia and performance art.

ARTISTA NG BAYAN

Pasilyo V. Manansala; 9 December 2010-30 January 2011

- A traveling exhibit of artworks presented by Concerned Artists of the Philippines (CAP) highlighting the role of artists as catalysts and movers for social change and nation building.

ANONG SA IYO? MISBEGOTTEN SON IN THE TERROR EAST

Bulwagang F. Amorsolo; 9 December-16 January 2011

- Jucar Raquepo's exhibit featuring works from his International Artist Residency at the National Museum of Contemporary Art in Korea. These are works in various media that stimulate and utilize domestic kitsch objects to propel the artist's commentaries on social and global orders. The project is supported by the National Commission for Culture and the Arts (NCCA) under its ASEAN Cultural Capital program for 2010-2011. The exhibit is co-presented by Blanc Gallery.

FILM SHOWINGS

AMBISYON 2010, Tanghalang M. Conde; 6 April 2010

- Launching and special screening of ANC'S election-related project. In this project, 20 film-makers created

ten short films which centered on ten issues that impacted on the 2010 elections and the country's future.

OVERLOOKED FILMS UNDERRATED DIRECTORS,

Tanghalang A. Tolentino; 14 August 2010 -January 2011
- A film series that aims to re-assess certain films and filmmakers by taking a second look at their unjustly neglected bodies of work, and even restore a few reputations in the process. This will help expand the repertoire of Philippine cinema, by going beyond the programming of the usual auteurs and masterpiece titles. The series was organized by the Society of Filipino Archivists for Film in cooperation with the CCP Media Arts Division. The event was held every second Saturday of the month from August to January 2011.

Featured Films:

KRIMEN KAYO ANG HUMATOL

(Jun Raquiza, 1974), August 2010

MASQUERADE (Danny Zialcita, 1967), September 2010

KASAL O SAKAL (Efren Reyes and Johnny Reyes,1964)
October 2010

ITO ANG PILIPINO (Cesar Gallardo,1966)

November 2010

GAANO KITA KAMAHAL (Butch Perez,1993)

December 2010

ARTS FESTIVALS

2010 PHILIPPINE INTERNATIONAL GUITAR FESTIVAL

(Co-production: Guitar Friends), Various CCP Venues
28-31 January 2010

- An international festival featuring renowned local and international guitar ensembles and solo guitar performers in a 4-day event which included concerts, lectures and master classes that guitar lovers and enthusiasts surely enjoyed. The festival was mounted by the Guitar Friends, a group of guitar aficionados of varying levels of expertise who share a common bond: their love for the guitar, and the CCP.



CONCERTS, Tanghalang A. Tolentino; 28-31 January 2010

LECTURES, Multi Purpose Hall; 28-31 January 2010

MASTERCLASSES, Multi Purpose Hall; 28-31 January 2010



4th TANGHAL THEATER FESTIVAL (Co-Production: National Commission for Culture and the Arts Committee for Dance) Tanghalang H. Batute; 2-5 February 2010

- A multi-cultural showcase of outstanding theater performances from university and college based theater groups nationwide. It featured original works and performance, exhibitions and Tanghalan ng Mag-aaral, a



national conference on theater and education. In cooperation with the Cultural Center of the Philippines, Dulaang Atenista, UE Drama Company, and Dulaang Pinay.

PASINAYA 2010: THE CCP OPEN HOUSE FESTIVAL

Various CCP Venues; 7 February 2010

- A whole day pay-what-you-can, see-all-you-can festival featuring more than 80 free shows and 2,000 performing artists in various venues in the CCP. The event had activities for audiences of all ages and interests. This once-a-year event presented sneak previews of productions of the CCP Resident Companies and other guest artists. Added attractions were artists' market, film screenings, spoken word, art exhibits. The highlight of the day was the "Bonggang Bonggang Bamboo" Tinikling Dance showdown at the CCP front lawn with almost a thousand Tinikling dancers performing. This special event landed on front page of several dailies.

CINEMA REHIYON 2010, (Co-Production)

- A project of the Cinema Committee of the National Commission for Culture and the Arts, Crossing Negros Cultural Foundation Inc., and the CCP, the film festival aimed to highlight the films and filmmakers from the various regions and provinces of the country. Cinema Rehiyon 2010 featured the following regional centers and cities: Bacolod, Baguio, Bohol, Calabarzon, Cagayan de Oro, Cebu, Davao, Iloilo, Naga, Pampanga, Pangasinan and Samar. The films were stories about home, by people who live in them, spoken in their native language.

PRESS CONFERENCE

Silangan Hall; 10 February 2010

OPENING CEREMONY

Tanghalang Manuel Conde; 17 February 2010

FILM SCREENINGS

Tanghalang Manuel Conde; 17-20 February 2010

GENERAL ASSEMBLY

Tanghalang Manuel Conde; 18 February 2010

CLOSING CEREMONY

Tanghalang Manuel Conde; 20 December 2010

VIRGIN LABFEST 6, Various CCP Venues; 22 June-4 July 2010

- A festival of new, unpublished and unstaged works by Philippine playwrights that aims to showcase a crop of new short/one act plays in full productions. The festival has opened its doors to other entries from key regions in the country, as well as several countries abroad. The project hopes that the staging of their works will help establish new directions in contemporary Philippine theater. Virgin Labfest is an annual joint partnership of the Writer's Bloc, Tanghalang Pilipino, and the CCP.





WI-FI INDEPENDENT CONTEMPORARY DANCE FESTIVAL 5

Various CCP Venues; 2-4 July 2010

- The CCP and Choreographers' Network presents a Festival of Independent Contemporary Dance featuring: showcases, master classes, workshops, mini-conference on "Asian Contemporary Dance Perspective", the Choreographers Competition for solo and duet and Dance Video Competition.



CINEMALAYA: PHILIPPINE INDEPENDENT FILM FESTIVAL AND COMPETITION 2010

Various CCP Venues; 9-18 July 2010

- Now on its 6th year, this annual project of the Cinemalaya Foundation, Inc. in cooperation with the Cultural Center of the Philippines and Econolink Investments Inc., seeks to discover, encourage and honor the cinematic works of Filipino filmmakers that boldly articulate and freely interpret the Filipino experience with fresh insight and artistic integrity. It aims to invigorate the Philippine film industry by developing a new breed of Filipino filmmakers. 9 films competed in the Full-length Feature Category, 10 films competed in the Short feature category, while 5 films competed in the Directors' showcase.



PRESS CONFERENCE

Tanghalang N. Abelardo Lobby; 16 June 2010

OPENING CEREMONY

Tanghalang N. Abelardo Lobby; 9 July 2010

FILM SCREENINGS

Various CCP Venues; 9-18 July 2010

Cinemalaya 2010 Competition Films: 9 (Full-length), 10 (Short-Film), 5 (Director's Showcase), 7(Netpac); Other Screenings: 108 films

A. FULL-LENGTH FEATURE FILMS IN COMPETITION

- *HALAW* (Sheron Dayoc)
- *SAMPAGUITA* (Francis Xavier Pasion)
- *LIMBUNAN* (Gutierrez Mangansakan II)
- *SI TETCHIE, SI TEKNOBOY, AT SI JUANA B*
- *MAGKAKAPATID* (Kim Homer C. Garcia, Art Katipunan)
- *MAYOHAN* (Dan Villegas)
- *THE LEAVING* (Ian-Dean S. Loreños)
- *REKRUT* (Danny Añonuevo)
- *VOX POPULI* (Dennis Marasigan)

B. SHORT FEATURES IN COMPETITION PROGRAM A

- *BOCA* (Zurich Chan)
- *BREAKFAST WITH LOLO* (Steven Flor)
- *DALAW* (Janus Victoria)
- *DESPEDIDA* (Borgy Torre)
- *FACULTY* (Jerrold Tarog)

C. SHORT FEATURES IN COMPETITION PROGRAM B

- *HARANG (BARRIERS)* (Mikhail Red)
- *HAY PINHOD OH YA SCOOTER (I WANT TO HAVE A BICYCLE)* (Hubert Tibi)
- *LOLA* (Joey Agbayani)
- *"P"* (Milo Tolentino)
- *WAG KANG TITINGIN* (Pam Miras)

D. DIRECTOR'S SHOWCASE

- *ANG PAGLILITIS NI ANDRES BONIFACIO* (Mario O'Hara)
- *DONOR* (Mark Meily)
- *PINK HALO-HALO* (Joselito Altajeros)
- *SIGWA* (Joel Lamangan)
- *TWO FUNERALS* (Gil Portes)

CINEMALAYA CONGRESS

Tanghalang Aurelio Tolentino; 13 and 21 July 2010

CINEMALAYA SINE TAKTAKAN

Tanghalang Huseng Batute; 15-16 July 2010

CLOSING CEREMONY

Tanghalang Nicanor Abelardo; 18 July 2010



CINEMALAYA 2010 LISTS OF WINNERS:

A. NEW BREED (Full Length)

- Best Film: *Halaw* (Sheron Dayoc)
- Best Direction: Sheron Dayoc for *Halaw*
- Best Cinematography: Dan Villegas for *Mayohan* and Rommel Andreo Sales, Jr. for *The Leaving*
- Best Sound: Albert Michael Idioma for *Rekrut*
- Best Music: Emerzon Texon for *Mayohan*
- Best Editing: Lester Olager and Chuck Gutierrez for *Pink Halo-Halo*
- Best Production Design: Syrel Lopez and Ivan Zaldarriaga for *The Leaving*
- Best Supporting Actor: Emilio Garcia for *Rekrut*
- Best Supporting Actress: LJ Reyes for *The Leaving*
- Best Screenplay: Paul Sta. Ana for *Mayohan*
- Best Actor: John Arcilla for *Halaw*
- Best Actress: Lovi Poe for *Mayohan*
- Special Jury Prize: *Sampaguita* (Francis Xavier Pasion)
- Audience Choice Award: *Magkakapatid* (Kim Homer C. Garcia)



B. SHORT FEATURE CATEGORY

- Best Film: *Wag Kang Titingin* (Pam Miras)
- Best Direction: Milo Tolentino for *"P"*
- Best Screenplay: Michael Red for *Harang*
- Special Jury Prize: *"P"* (Rommel Milo Tolentino)
- Audience Choice Award: *"P"* (Rommel Milo Tolentino)



C. DIRECTORS SHOWCASE

Best Film: *Donor* (Mark Meily)
 Best Direction: Gil Portes for *Two Funerals*
 Best Cinematography: Arvin Viola for *Two Funerals*
 Best Editing: Chuck Gutierrez for *Pink Halo Halo*
 Best Production Design: Aped Santos for *Donor*
 Best Supporting Actor: Tirso Cruz III for *Sigwa*
 Best Supporting Actress: Karla Pambid for *Donor*
 Best Screenplay: Enrique Ramos for *Two Funerals*
 Best Actor: Baron Geisler for *Donor*
 Best Actress: Meryll Soriano for *Donor*
 Special Jury Prize: *Two Funerals* (Gil Portes)
 Audience Choice Award: *Two Funerals* (Gil Portes)



D. NETPAC

Sheikha by Arnel Mardoquio

EXHIBIT

- **MASKARANG TOTOO, THE WORKS OF JUAN M. FELEO**

Pasilyo Guillermo Tolentino; 10 July 2010, 5:00 p.m.

BOOK LAUNCHINGS

- **PHILIPPINE NEW WAVE** By Khavn De La Cruz, Tanghalang A. Tolentino

- **FILIPINO DIRECTORS UP CLOSE: THE GOLDEN AGES OF PHILIPPINE CINEMA**

by Bibsy Carballo, Silangan Hall; 17 July 2010



1ST NATIONAL ORCHESTRA FESTIVAL 2010

Tanghalang N. Abelardo; September 21-25, 2010

- A gathering of the best Philippine orchestras in an exciting festival of performances featuring the FILharmoniKA, the Angono Chamber Orchestra, the Manila Symphony Orchestra, UP Symphony Orchestra, the UST Symphony Orchestra, the PREDIS Chamber Orchestra and Philippine Philharmonic Orchestra. A Festival Orchestra composed of members from each of the orchestras performed in the Opening and Closing concerts highlighted by the performance of the Festival Orchestra with the conductors of each of the orchestras for the Finale.

FILM/BROADCAST ARTS/VIDEO PRODUCTIONS

WALANG KUKURAP (SUGPUIN ANG KORUPSYON), (AnATOMIYA NG KORUPSYON SA RADYO),

DZRH-AM Radio Station, Saturdays, 2:00 p.m.-2:45 p.m.

- A 45-minute radio drama-talk show on the different facets of corruption aired over DZRH-AM radio station hosted by Mr. Regie Espiritu. The program tackles issues of lessening and/or eradicating instances of graft and corruption in public service agencies and institutions. The

program features dramatized accounts of letter senders from the audience/listeners on their experiences on graft and corruption.

"Public Debate (Maritime Disaster)", 9 January 2010
"ARMS/Right to Information", 16 January 2010
"Election Automation", 23 January 2010
"Cutting off the Roots (Profiling of Presidential Candidates)", 30 January 2010
"Election Automation II", 6 February 2010
"T-Shirt (Campaigning)", 13 February 2010
"How to Vote (Assets)", 20 February 2010
"Campaigning Fund Raising", 27 February 2010
"(Narcopolitics) Frank Serpico", 6 March 2010
"Political Violence", 13 March 2010
"No Broadcast (Black Saturday)", 3 April 2010
"Instilling Anti Corruption Values", 10 April 2010
"Political Party System", 17 April 2010
"Earth Day", 24 April 2010
"Last Minute", 1 May 2010
"Decision Making", 8 May 2010
"Election Assessment I", 15 May 2010
"Election Assessment II", 22 May 2010
"Comelec Secrecy Folder", 29 May 2010
"Right to Information", 5 June 2010
"Leadership Quality", 12 June 2010
"Fall Guy (Pancit Palabok)", 19 June 2010
"Appointments (Picadillo)", 26 June 2010
"PAGASA", 3 July 2010
"Metro Manila Traffic", 10 July 2010
"OFW/Labor", 17 July 2010
"Climate Change Fund", 31 July 2010
"GSIS Membership", 7 August 2010
"Disaster Preparedness", 14 August 2010
"Best Case Tagum City", 21 August 2010
"GOCC's Fat Perks", 28 August 2010
"Barangay Election", 11 September 2010
"PNP", 18 September 2010
"Environment/Ondoy Tragedy Anniversary",
25 September 2010
"LWUA", 2 October 2010
"PNOY 100TH Day", 9 October 2010
"APECO", 16 October 2010
"Barangay Election Part II", 23 October 2010
"Dead Issues of Corruption", 30 October 2010
"Women Trafficking", 6 November 2010
"Consumerism", 13 November 2010
"ARMM Follow-Up", 20 November 2010
"Plagiarism", 27 November 2010
"Whistleblower Protection", 4 December 2010
"Human Rights (Extra Judicial Killings)",
11 December 2010
"Consumerism", 18 December 2010

"CSC Best Practices", 25 December 2010

WAN DEY ISANG ARAW, DZAS, Saturdays, 9:00 a.m.
to 9:30 a.m.

- A radio program that aims to revive the tradition of
storytelling by reading and interpreting children's stories

on Filipino writers on radio as a means of inculcating love
for reading and imparting Filipino values among children.

Stories featured were:

Mr. Beetles many rooms by Robert Magnuson,
2 January 2010

Sandosenang sapatos by Dr. Luis Gatmaitan
9 January 2010

Sandosenang Kuya by Russel Molina, 16 January 2010

Si Pilandok at ang mga buwaya by Victoria Anonuevo,
23 January 2010

Si Pilandok sa pulo ng pawikan by Victoria Anonuevo,
30 January 2010

Ang basura ni Teo by Grace Chiong, 6 February 2010

Mayroon akong Alagang Puno by Carla Pacis,
13 February 2010

Ang Madyik ni Apo Mayor by Grace Chiong,
20 February 2010

Si Pandakotyong by Christine Bellen, 27 February 2010

Ang Sultan Saif by Christine Bellen, 6 March 2010

Ang Lumang Aparador ni Lola by Genaro Gojo Cruz,
13 March 2010

Apat na Mata by Eugene Evasco, 20 March 2010

Si Mga Anak ng Araw by Rene Villanueva, 27 March 2010

Half-half by Grace Chong, 3 April 2010

Si Juanito noong panahon ng americano

by Augie Rivera, 10 April 2010

Ay, may bukbok ang ngipin ni ani by Dr. Luis Gatmaitan
17 April 2010

Naku ang pula ng mata ko by Dr. Luis Gatmaitan
24 April 2010

Binibining tumalo sa Mahal na Hari by Christine Belen,
1 May 2010

Bakit di naka-lipstik si Nanay by Grace Chong, 8 May 2010

Chenely, Chenely by Rhandee Garlitos, 15 May 2010

Uuwi na ang Nanay kong si Darna by Edgar Samar,
22 May 2010

Nanay Ming at Tatlong Kuting by Gojo Cruz, 29 May 2010

May gera sa loob ng tiyan ni Mark by Dr. Luis Gatmaitan,
12 June 2010

Si Pitong noong panahon ng hapon by Augie Rivera,
19 June 2010

Paglalakbay ni Pepito Piso by Rhandee Garlitos,
26 June 2010

Ang Bahaghari by Genaro Gojo-Cruz, 10 July 2010
Amansinaya by Eugene Evasco, 17 July 2010
Limang Lola sa Barko by Grace Chong, 24 July 2010
Alamat ng Ampalaya by Augie Rivera, 31 July 2010
Ang Prinsesang Matang Manok by Dr. Luis Gatmaitan,
 7 August 2010
Ang Kumot ni Dora by Renato Vibiesca, 14 August 2010
Ang Mangangaso at ang Babaing Ibon, 21 August 2010
Si Pilandok at ang mga manok na nangingitlog ng Ginto
 by Victor Anonuevo, 28 August 2010
Si Bumbi Bubuyog at ang Alitaptap by Dr. Luis Gatmaitan
 and Timmy Cruz, 4 September 2010
Ang Sultan Saif by Christine Bellen, 11 September 2010
Ang Misyong Sampung Bilo-bilo by Renato Vibiesca,
 18 September 2010
Ang Kapangyarihan ng Lihim sa Museo by Renato
 Vibiesca, 25 September 2010
Si Baw, Si Bo at Si Nognog Niyog by Mary Juliet Jocano,
 2 October 2010
Ningning Kuting at ang Pusang Gala by Mary Juliet Jocano,
 9 October 2010
Ang Kumot ni Dora by Renato Vibiesca, 16 October 2010
Ang Mangangaso at Babaing Ibon by, 23 October 2010
Malaking mata, Maliit na mata by Grace Chong,
 30 October 2010
Misteryo by Eugene Evasco, 6 November 2010
Ball of wax by Heidi Abad, 13 November 2010
Si Ching takot sa dilim by Aleli Batnag, 20 November 2010
May lihim kami ni Inggong by Dr. Luis Gatmaitan,
 27 November 2010
Felimon Mamon by Christine Bellen, 4 December 2010
Burnay, Ang Batang Palayok by Augie Rivera,
 11 December 2010
Pasko ni Kindat by Rene Villanueva, 18 December 2010



CULTURAL CAROUSEL

Saturdays, 12noon, 98.7 DZFE-fm.

- A CCP-DZFE radio program showcasing works and performances of outstanding Filipino as well as foreign artists, including a short interview with them. Hosted by CCP PR Director Irene Obligacion Rada.

CCP-NET 25 TV PROGRAMS: Red Carpet and On Set,

Saturdays and Sundays, January to June 2010

- A continuing tie-up program with Net 25, *Red Carpet* presents CCP programs and productions while *On Set* features top caliber arts and culture personalities.



EMIR, Premiere Showing: SM Megamall; 7 June 2010;

Theater Showing Nationwide: 9-24 June 2010

- The Film Development Council of the Philippines (FDCP) in association with the Cultural Center of the Philippines (CCP) and Viva Films, supported by Manila Broadcasting

Company, presented *Emir*, an original full-length movie musical on OFWs by award-winning director Chito S. Roño. *Emir* is the first ever film production of the FDCP and the second for CCP, which has produced the film *Hari sa Hari* and the TV series *Noli Me Tangere*.

Emir is a story of a young Filipina, who becomes a nanny in a royal household in fictional emirate in the Middle East. As a loving *yaya*, Amelia forms a powerful bond with her ward, influencing and molding a prince who will someday become a King.

IKA-22 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO

Tanghalang Manuel Conde; 23-26 November 2010
- The Ika-22 Gawad CCP Para sa Alternatibong Pelikula at Video marked the beginning of its third decade of existence. As the longest running alternative film and video competition, this has been a fertile breeding ground for the country's most talented filmmakers and videographers. It gives recognition annually to best alternative film/video makers from different categories: documentary, short feature, experimental and animation.

●FILM COMPETITIONS

Tanghalang Manuel Conde; 23-26 November 2010

●AWARDING CEREMONY

Tanghalang Manuel Conde; 11 December 2009, 7:30 p.m.

LIST OF WINNERS:

A. EXPERIMENTAL

First Prize: *Laro* (Emmanuel dela Cruz)
Second Prize: *Pampaganda Ko, Pantawid-Gutom Mo* (R. Basco)
Honorable Mention: *22:19 [Ventedoz Diez Nueve]* (Luigina Marie Jose) *PlaN 10 From Inner Space* (Jet Leyco)

B. ANIMATION

First Prize: *Alamat ng Sili* (Julie Susan Lanzuela Almoneda) *3 Lapu Lapu* (John Alijo A. Ignite)
Honorable Mention: *Laogon* (Sael B. Templado) *Imahinaxion* (Samuel Elias Kirk L. Bacsain) *Emo* (Carl Joseph E. Papa)

Judges

Experimental and Animation: Nadi Tofighian, Angelo Santos, Benedict Carandang

C. DOCUMENTARY

First Prize: *Pitong Maria* (Milo Paz)
Third Prize: *Tungkol Kay Olivia* (Chi Laigo Vallido)
[Cut] Gupit (Mark Mirabuenos)
Honorable Mention: *Pasakit* (Ralph Uyan A. Obina)
Metro Kabute (Jobert Portentado)

Judges: Ed Lejano, Hobart Savior, Sheron Dayoc

D. SHORT FEATURE

First Prize: *Idlip* (Loren Jane J. Rabadam)
Second Prize: *Maglalawe* (April Fronda)
Third Prize: *Ang Sandaling Sadya Nina Lire at Isa*
(John Francis C. Losaria)
Honorable Mention: *Ang Tanke* (Gino M. Santos)
Judges: Erlito "Lilit" Reyes, Chuck Gutierrez, Paul Morales

E. SPECIAL PRIZES

Best Regional Entry: Animation Entries (Ateneo de Naga)
Best Work for/on/by Children: *Idlip* (Loren Jane J. Rabadam)

TRAINING AND EDUCATION

WORKSHOP ON THE MANAGEMENT OF INTELLECTUAL PROPERTY IN THE BOOK PUBLISHING INDUSTRY,

Silangan Hall; 28-29 January 2010

-The workshop focused on issues about Literature and the book publishing industry. It was implemented by the World Intellectual Property Office (WIPO) in cooperation with the CCP.

TANGHAL-TULA WORKSHOP, Coron City, Palawan; 9-13 February 2010

- A five-day workshop in writing and performance of poetry, designed for community members who may be high school or college students, teachers, local officials, farmers, fisher-folk or women. Modules are designed and implemented by experts in both writing and performance using both local and national languages, folklore and history. These are aimed at developing skills in poetic expression, on both the lyric and narrative modes, in the traditional as well as modern styles. Dr. Luis Gatmaitan, Frank Rivera, Ma. Lourdes L. Jacob; resource persons, Tagbanua elders and children, participants; teachers from Barrios Malawig, Buenavista, Balisungan and Lajala Barrios, facilitators.

2010 SUMMER ART WORKSHOPS

TANGHALANG PILIPINO'S SUMMER THEATER ADVENTURE

Various CCP Venues; 6 April – 1 May 2010

- A four-week program of various theatrical activities for different age levels designed to develop, hone and explore the dramatic skills and talents of aspiring theater artists.

CHILDREN'S THEATER I

CCP Silangan Hall; 6 -27 April 2010,

(16 sessions)- Creative Dramatics for Children (5-8 years old).

CHILDREN'S THEATER II

CCP Multi-Purpose Hall;

6-27 April 2010, (16 sessions)

- Creative dramatics for children using games, storytelling techniques, movement, music and masks as tools of expression. Participants performed in a showcase production at the end of the course. (9-12 years old)

TEEN THEATER

CCP Multi-Purpose Hall; 6 April-27

April 2010, (16 sessions)- An introduction to performance skills for young adults, the workshop integrates creative drama, music, writing, movement and visual arts to explore themes concerning the youth. Script analysis and voice for theater are likewise incorporated in the course. (13-16 years old)

MUSICAL THEATER FOR TEENS

Bulwagang A. Hernandez; 6 April-1 May 2010, (20 sessions)

- Singing, movement and acting classes are integrated to prepare actors for performance in musical theater productions. A musical recital caps the workshop. (13-16 years old)

BEGINNING ACTING

CCP Silangan Hall; 6 April-29 April 2010, (18 sessions)

- A practical application of the rudiments of acting, including concentration, spontaneity, improvisation, confidence, body and voice preparation, characterization and script analysis to create a unique and authentic life on stage. (17 years old and above)

ACTING IN MUSICAL THEATER

Bulwagang A. Hernandez; 6 April-1 May 2010,(20 sessions)

- Singing, movement and acting classes are integrated to prepare actors for performance in musical theater productions. A musical recital caps the workshop. (17 years old and above)

REHEARSAL AND PERFORMANCE TECHNIQUES

CCP Multi-Purpose Hall; 6 April-27 April 2010, (16 sessions)- Study and application of skills in movement, voice, text and character analysis and improvisation leading to a group performance. Prior acting experience required. (18 years old and above)

EVENTS, PRODUCTION AND STAGE MANAGEMENT

Tanghalang H. Batute; 6 April-1 May 2010, (20 sessions)
- Organizing the production, communicating across different disciplines, and keeping everything running smoothly. This course covers the seamless management of the technical as well as human aspects of a production. (18 years old and above)

TANGHALANG PILIPINO'S 2010 SUMMER THEATER ADVENTURE CULMINATING ACTIVITY

Tanghalang H. Batute; 25, 28, 30 April and 2 May 2010, 3:00 p.m. and 7:00 p.m.
Showcase productions that featured the participants of the following workshops:

- CREATIVE DARMATICS FOR CHILDREN I & II

25 April 2010

- TEEN THEATER

28 April 2010

- BEGINNING ACTING

29 April 2010

- MUSICAL THEATER FOR TEENS

30 April 2010

- REHEARSAL AND PERFORMANCE TECHNIQUE

2 May 2010

- ACTING IN MUSICAL THEATER

2 May 2010

BALLET PHILIPPINES' 41ST CCP SUMMER DANCE WORKSHOP

Conference Room, Rehearsal Hall, Baby Ballet Studio;
6 April-8 May 2010, Ballet Philippines
- A five-week intensive dance training for students that culminates in a performance showcase at the CCP Main Theater. The course offers classes in Baby Ballet, Classical Ballet, Contemporary Dance, Hip Hop, Creative Movement, Improvisation and Dance Composition as well as lectures on topics such as Pedagogy, Stagecraft Dance History and others.

BATANG SINING WORKSHOP

- A five-day workshop for children ages 6-13, that involves poetry-writing, storytelling, puppetry, theatrical presentation, art-making and book-making. It is aimed at developing skills in creative expression to enable children to communicate artistically and discover their creativity, and keep them from vices. Artists who are experts in children's education serve as resource persons using modules utilizing local languages and folklore. Teachers of children in the community participate to learn the art of teaching the arts to kids.

•Shoemart, Lucena City; 16-21 May 2010

Resource Persons: Dr. Luis Gatmaitan and Phebe Panganiban

•Louis Resort and Restaurant, Balanga City;
30 May – 5 June 2010

Resource Persons: Dr. Luis Gatmaitan and Marilyn Mercado

30th NATIONAL FOLK DANCE WORKSHOP

Aquinas University, Legaspi City, Albay; 17-21 May 2010

- Intensive training program on Philippine folk dance teaching pedagogy, repertoire building, folk dance production and research for teachers, dance trainers, and choreographers that focused on preservation and promotion of Philippine traditional dances. Conducted by the Philippine Folk Dance Society in coordination with Dep-Ed, CHED, TESDA, CSC, CCP and the Local Government Units.



HANDS-ON CHORAL WORKSHOP 2010, 10th EDITION,

Various CCP Venues; 26-30 October 2010

- The Hands-on Choral Workshop 2010 is an intensive annual choral clinic open to amateur choirs and choral conductors to develop their skills in choral singing, conducting and performance. It is a highly regarded workshop that has produced winners in local and international choral competitions. Led by the world acclaimed Philippine Madrigal Singers, the workshop included a festival component wherein the choir participants were given the opportunity to perform a short program within the duration of the workshop. A culminating program concluded the workshop.

Participants were as follows: Choirs/Conductors: Batasan Hills National High School Chorale [Special Program in the Arts] (Teresita Cervero); Bel Canto Singers (Bienvenido Constantino, Jr.); Bible Baptist Church of Malolos Chorale (Wariel Batac); Bulacan State University (BuSU) Saring Himig Chorale (Enrico Torralba); Bicol University New Generation Cultural (BUNGCUL) Singers (Inocencio Bermundo); Day by Day Choir (Jocelyn Roxas); Immaculate Conception College [ICC] Glee Club (Aniceto Nanos, Jr.); Matang Tubig Unida Church Choir (Benjamin

Teodoro); Lyceum of the Philippines University [LPU] (Oliver Lee); Immaculate Conception College [ICC] Glee Club (Aniceto Nanos, Jr.) Matang Tubig Unida Church Choir (Benjamin Teodoro); Lyceum of the Philippines University [LPU] Harmonic Chorale (Oliver Lee); NAMEI Polytechnic Institute Glee Club (Liaa Patag); PAG-IBIG Fund Chorale (Frederick de Santos); UP Medicine Choir (Philip Vincent Mabunga); The Woodrose Chorale (Angela Kliatchko)

STORYTELLING COMPETITION

A project of Alitaptap Storytellers Philippines in cooperation with Lampara and CCP in search of future storytellers for Alitaptap.

Elimination Round, CCP Museo ng Kalinangang Pilipino; 17 September 2010

Final Selection, SMX, Mall of Asia; 18 September 2010

PLAYWRIGHTS FORUM SERIES

CCP Silangan Hall, Conference Room, Filipinas Heritage Library, Ayala Museum, UP Diliman Faculty Centre, Ateneo de Manila University, PETA Theater Center, National Arts Center/Philippine High School for the Arts; 23-28 September 2010

- Multi-award winning playwright David Henry Hwang led and conducted several talks on the development of playwrights theater in fora with Filipino writers, artistic leaders, theater practitioners, cultural workers and students of theater, writing and humanities. Together with David Henry Hwang, were the panel collectively called the Mellon Consortium which included Lloyd Suh, playwright, John Eisner, Artistic Director, Lark Play Development Center, May Adrales, Director of On-site Programming, Lark Play Development Center, Rehana Mirza, Writer, Lark Play Development Center, Loretta Greco, Artistic Director, Magic Theater, Kate Loewlad, Artistic Director, Play Company and Jorhe Ortoll, Executive Director, Ma-Yi Theater Company. The topics and activities included the following:

- a. *Playwrights Workshop Forum: Sharing Work*
- b. *Breaking Through Barriers Discussion*
- c. *Meet the Writers Reception*
- d. *A Talk with David Henry Hwang*
- e. *Setting the Stage for New Voices*
- f. *Conversation with Writers and Artistic Leaders*
- g. *Writers Workshop Planning Meeting*
- h. *Interaction with the Philippine High School for the Arts Students*

EXTERNAL AND OTHER PROGRAMS

ARTS FOR TRANSFORMATION AND OUTREACH PROGRAMS

SALCEDO NIGHTS LIVE... CONCERT SERIES,

(Co-Production), Jaime Velasquez Park, Salcedo Village, Makati; 20 March 2010

- An annual concert at the park which was co-sponsored by the Women of Bel-Air Foundation, Inc., Barangay Bel Air Makati Commercial Estate Association, Inc., and the Department of Tourism. Featured artists included Camille Lopez Molina, soprano; Ervin Lumauag, tenor; Coke Bolipata, violinist; Philippine Madrigal Singers, Philippine Philharmonic Orchestra, Aries Caces, conductor.

ARTS ON THE ROAD

Baguio City; 26-29 March 2010

- A three-day specialized course on the organization and management of touring arts and cultural productions facilitated by notable experts, arts managers and cultural administrators. The workshop is aimed at providing the Filipino artists-managers with the essential knowledge and expertise in managing local and international arts and cultural tours, impart a tour management template and establish an active network of professional tour managers in the country. Participants are artists-managers, coordinators of arts groups and producers who wish to professionally engage in touring the arts nationwide and around the world.

PHILIPPINE PHILHARMONIC ORCHESTRA (PPO)

MUSIC FOR PEACE CONCERT V, The Atrium (new Tagum City Hall), Tagum and Panabo, Davao del Norte; 27 February 2010, 4:00 p.m. and 9:00 p.m.

- The last in the series of five (5) outreach concerts sponsored by the National Commission for Culture and the Arts. The concert also formed part of the annual Musikahan Festival hosted by Tagum. Aries Caces conductor.

TUGON PANSINING (Technical Assistance Program)

February-December 2010; CCP, Mandaluyong, Marinduque, U.P. Los Banos, UP Diliman, Mauban, Quezon.

- A program that provides technical, facilitation and coordination services and use of technical equipment for artistic and cultural activities at the CCP and nationwide.

PPO IN THE PRESIDENTIAL INAUGURATION

Luneta Grandstand; 30 June 2010

- Participation of the PPO in the program for the Presidential Inauguration with conductors, Maestro Olivier Ochanine and Maestro Ryan Cayabyab. The Philippine

Madrigal Singers along with other artists rendered musical numbers. CCP assistance was also provided through logistic, technical and production aspects of the project.

LAKBAY SINING (TOURING PROGRAM)

July to October 2010; Baguio, Sining Bulakenyo, Bulacan
 - Exchange tours and community performances of local student-artists/groups who have shown significant achievements in the performing arts. The program is aimed at providing support to deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their school, communities and other regions.



EARTH DAY 2010: LUNTIANG LUNGSOD, LUNTIANG SINING

Various CCP Venues, 22 April 2010

- The CCP, in cooperation with Haribon Foundation, Winner Foundation, GMA 7, Net 25, Department of Tourism, Philippine Navy, Philippine Coast Guard, Department of Environment and Natural Resources, Tanggol Kalikasan, Dragon Boat Federation of the Philippines and other partner organizations, celebrated Earth Day, with the theme *Luntyang Lungsod, Luntyang Sining* (Green the City, Green the Arts). The activities were aimed at helping make living, working and playing spaces environmentally friendly. Fun and educational activities included the following:



- **REVEILLE BAND MUSIC**

CCP Front Lawn; 22 April 2010

- **BIKE –A-THON**

CCP Front Lawn

- **GREEN GYM**

CCP Front Lawn

- **OPENING CEREMONY/HUMAN MURAL**

CCP Front Lawn

- **POETRY ON WATER**

Harbour Square

- **OUTDOOR GREEN STATIONS (Composting & Segregation, Waste Market, Live Green and Low Carbon Fiesta)**

Esquinita and Harbor Square

- **INDOOR GREEN STATIONS**

- **FILM SCREENINGS**

Tanghalang M. Conde

- **EXHIBITS**

Tanghalang A. Tolentino Lobby

- **ARTISTS MARKET (TRADE FAIR)**

Tanghalang N. Abelardo Lobby

- **BALLET PHILIPPINES (SWIMMING SA ILOG PASIG) AND EMIL SANGLAY**



AND GRUPONG PEN PEN PERFORMANCE,

Tanghalang N. Abelardo Lobby

- **HAT DESIGN COMPETITIONS,** Tanghalang N. Abelardo Lobby

•**EXHIBIT OPENING: ALLISON WONG DAVID'S STONE GARDEN,** Main Gallery; 22April–13 June 2010

•**CLOSING CEREMONIES,** CCP Ramp

•**GREEN LANE LAUNCH,** CCP Liwasang ASEAN; 12 September 2010

- The Green Lane, a 3.5 km dedicated pathway in the CCP Complex for pedestrians, runners/joggers, cyclists/bikers was launched on September 12, 2010 with a 7 kilometer fun-run/bike-ride, free bike clinics, and tune-ups, a bike exhibit and installation of bicycle racks. The campaign aims to reduce carbon emission in the Complex, encourage the use of bicycles for work and leisure and establish the CCP Complex as a sanctuary for culture, nature and health in the urban sprawl. The Green Lane is part of CCP's *Luntiang Lunsod, Luntiang Sining* (Green City, Green Arts) campaign conceived with its partners Haribon Foundation, Winner Foundation, Department of Tourism, Department of Environment and Natural Resources, Philippine Navy, Philippine Coast Guard, Philippine Dragon Boat Federation, Manila Broadcasting Corporation, GMA-7 Network, Net-25 Feed Your Mind, Tanggol Kalikasan, Harbour Square and The Firefly Brigade.



•**CCP NIGHT MARKET,** CCP Eskinita (the street between the CCP Main Bldg. and the Production Design Bldg.); 3 December 2010, 5:00 p.m. – 12 midnight

- An offshoot project of Earth Day and part of the CCP and its partners' campaign in achieving *Luntiang Lungsod, Luntiang Sining* (Green City, Green Arts). The CCP Night Market is a theme bazaar for great finds – with variety of handmade, creative and environment friendly merchandise; a venue for get-togethers with healthy foods and drinks around; a place to relax and listen to music under the trees and the stars on a Friday night.

Performers: PPO Quartet



SAYAW SABEL LUZON OUTREACH TOUR

- "Sayaw Sabel" is a collection of dances depicting how Filipino goes through life as a Filipino. For National Artist BenCab, *Sabel* is a melancholic symbol of dislocation, despair and isolation... the personification of human dignity, threatened by life's vicissitudes, and the vast inequities of Philippine society. In this production, Sabel is a reinvention of Jose Rizal's Sisa, whose sad and relentless plight has come to represent an accessible image of the country's continuous seemingly endless struggle to survive. Dancers: Christine Crame, Marie Antonette Cruz-Mariano,

Judell de Guzman-Sicam, Annie Divinagracia-Sartorio, Kristoffer Legarde, Melvin Lee, Justin Monique Uy, Perry Sevidal, Biag Gaongen; Agnes Locsin, director and choreography; Sony Locsin, Christine Crame and Gaye Galiluyo, choreographers; Virgilio Katsch Catoy, lighting Design; Gino Gonzales, set and costume design; Bien Lumbera, poetry.

- University of Baguio Gym; Baguio City; 30 September 2010
- BenCab Museum, Baguio; 2 October 2010
- VCTC Auditorium, Vigan City; 4 October 2010
- UPH Coliseum, Cauayan, Isabela; 6 October 2010
- KB Gym, Malolos, Bulacan; 7 October 2010

PANDAY KULTURA October 2010; Cavite City, Tourism Office, Colegio San Juan de Letran, Calamba, Laguna
- A two day workshop on arts management designed for the emerging artists-managers based in the local communities who have shown notable potentials in leading and managing their own local arts and cultural organizations.

MASS ON THE OCCASION OF THE FIRST YEAR DEATH ANNIVERSARY OF FORMER PRESIDENT CORAZON

C. AQUINO; La Salle Greenhills, Gym; Ortigas Avenue; 1 August 2010

KUTITAP: Isang Piging ng Kabataang Makasining,

CCP Tanghalang N. Abelardo Lobby and other Venues; 16-19 November 2010

- A gathering of 100 children and youth ages 6-14 from various indigenous and cultural communities for a four day celebration of arts, culture and traditions, geared towards CCP's thrust of transforming lives, places and communities. The project aims to instill among the Filipino children and youth a deep sense of understanding, appreciation and pride for Philippine arts, culture, heritage and traditions as well as promote positive social values.



SIMBANG GABI @ THE CCP 2010, CCP Ramp; 16-24

December 2010, 5:00 a.m.; 24 December 2010, 9:00 p.m.

-The annual Simbang Gabi (Dawn Masses) organized by CCP through the Theater Operations Department in cooperation with the Our Lady of Sorrows Parish and the CCP Complex Businessmen's Association, Inc. (CCPCBAI) and supported by the different organizations within the Complex acting as hermanas such as the Amazing Philippine Theater, CCP-CEO, Gloria Maris Restaurant, Harbour Square, Manila Broadcasting Corp./Star City, Orchid Garden Suites, Philippine International Convention Center, Philippine Navy, Philippine Charity Sweepstakes Office, Product Development and Design Center of the

Philippines, Senate Spouses Foundation and TicketWorld. Participating Artists/groups: Philippine Madrigal Singers, Philippine International Convention Center Choir, Philippine Navy Choir, Manila Broadcasting Choir, Society of St. Paul Choir, Philippine Charity Sweepstakes Office Choir, University of the East Chorale, and Our Lady Of Sorrows Choir.

SPECIAL EVENTS AND OTHER PROGRAMS

BREATHE: A CELEBRATION OF LIFE (IN THE YEAR OF THE LUNG 2010) CULTURAL NIGHT PROGRAM

(Commissioned project with the Asia Pacific Society of Respirology) Tanghalang N. Abelardo; 24 November 2010, 8:00 p.m.

- A cultural gala production in honor of the delegates to the 15th Congress of the Asian Pacific Society of Respirology. The show featured the beauty and power of the human body and its relationship with the doctors who are its caregivers. It was an evening where doctors were first recognized and honored and then moved on to the enjoyment of the gifts of our culture.

CULTURAL PRESENTATIONS FOR THE WORLD EXPO 2010

Central and Great Halls, World Expo 2010, Shanghai, China; 9 June 2010; Preview: Tanghalang F. Balagtas, 31 May 2010.

-A joint project between the Cultural Center of the Philippines and the Philippine Organizing Committee (POC) for the World Expo created under Administrative Order No. 246, series of 2008. CCP was commissioned to conceptualize and implement the following 3 cultural presentations:

•GILAS: FILIPINO PERFORMING ARTS

9 June 2010, 10:30 a.m.

-A 30-minute Protacular Event that showcased the best that the Philippines has to offer through songs and dances. Each number merged into the next - solos coming first, moving into duets and mixed voices and culminating in a grand finale. With a selection of folkloric Filipiniana, a Chinese novelty and a few classic numbers, that showed the audience a glimpse of the rich diversity of our culture.

•PHILIPPINES-CHINA FRIENDSHIP GALA: TWO RIVERS, TWO HEARTS, 9 June 2010, 7:30 p.m.

-The gala show focused on the nation and a wonderful mix of the old and the new, the traditional and the classical, the tribal and the urban. Each performance focused on the Philippines as a vanguard for urbanization in the Asian

region, each recognizing the roots of our tradition and extolling the excellence of Philippine arts and artists.

•**MABUHAY PHILIPPINES**

Preview: Tanghalang N. Abelardo; 20 October 2010; Gala show: World Expo Shanghai 2010, Entertainment Hall, Puxi Side, Expo Site, Shanghai, China, 28 October 2010 - As the Shanghai World Exposition came to an end, the Philippines joined the People's Republic of China in celebrating the success of the World Expo Shanghai 2010. Through a panorama of traditional, classical and contemporary performing art numbers, the unique variety of Filipino culture and the dynamism of the "performing cities" of the Philippines were brought to the fore. The one hour and 30-minute program, showcasing outstanding Filipino talents in music, dance, theater and audio-visual arts, highlighted the beauty and grace of the Filipino artist and fostered a strong sense of harmony and friendship with China and our Asian regions. The event was a joint project between the Cultural Center of the Philippines and the Philippine Organizing Committee (POC) for the World Expo created under Administrative Order No. 246, series of 2008. Rachele Gerodias, soprano; Bo Cerrudo, soloist; Frencheska Farr, soloist; Bayanihan Philippine National Folk Dance Company, Ballet Philippines, UST Singers, Banda Kawayan, and Stephen Norman, master of ceremonies.

HERITAGE CONSERVATION

- A collection and conservation services for visual, literary, media and performing arts works; research and documentation of artistic events and programs.

COLLECTION MANAGEMENT

Collection and conservation of film, video, visual arts and ethnographic materials, performing arts works, research and documentation of artistic events and programs.

•**FILM/VIDEO AND ETHNOGRAPHIC COLLECTION MANAGEMENT PROGRAM**

•**LIBRARY AND ARCHIVE CONSERVATION AND PRESERVATION**

•**DIGITIZATION OF AUDIO-VISUAL MATERIALS**

•**IN-HOUSE AND FIELD DOCUMENTATION**

DEVELOPMENT AND PROMOTION OF CREATIVE INDUSTRY

CREATIVE INDUSTRY AND MAPPING

- A mapping project with the National Commission for Culture and the Arts (NCCA) and the Asian Institute of Management (AIM) which will involve research and listing

of individuals, groups and organizations nationwide under the creative industry sector.

INTERNATIONAL LINKAGES

ASEAN PROGRAMS

4th MEETING OF ASEAN MINISTERS RESPONSIBLE FOR CULTURE AND ARTS (AMCA), 4th MEETING OF ASEAN MINISTERS RESPONSIBLE FOR CULTURE AND ARTS + 3 (AMCA + 3), 7th MEETING OF ASEAN SENIOR OFFICIALS FOR CULTURE AND ARTS (SOMCA), and 4TH MEETING OF ASEAN SENIOR OFFICIALS FOR CULTURE AND ARTS + 3 (SOMCA+3)
Clark, Pampanga, 23-26 March 2010

- The Association of Southeast Asian Nations (ASEAN) has declared the Philippines as its Culture Capital for 2010 to 2011. As the region's culture capital, the Philippines was tasked to host the AMCA, AMCA +3, SOMCA and SOMCA + 3 meetings, which are held every two years and attended by the Ministers and Senior Officials for Culture and Arts of the 10 ASEAN-member countries plus the People's Republic of China, Japan and the Republic of Korea. Discussions were aimed at strengthening policy dialogues, coordination and collaboration on culture and arts issues in view of ASEAN's mission of promoting awareness and sense of community, of preserving and promoting ASEAN cultural heritage, cultural creativity and industry and of engaging with the communities. CCP Representatives to these meetings were former CCP President, Mrs. Isabel Caro Wilson, who presided the SOMCA meeting; Dr. Raul Sunico, Ms. Lilian Barco and Ms. Eva Mari Salvador.

Along with the said meetings, the Philippines also hosted the 4th ASEAN Festival of Arts (AFA). With the theme "The Best of the ASEAN: From Ancestral Roots to New Artistic Routes of Expression Mobilizing Cultural Diversity for the UN-MDGs," the festival highlighted the creativity and fostered the exchange of ideas among the best artists from ASEAN countries. Each ASEAN member showcased one of their country's finest works in their chosen field of art (theater, music, literature, film, or dance). The events were jointly organized by the Department of Foreign Affairs (DFA), National Commission for Culture and the Arts (NCCA) and the Cultural Center of the Philippines (CCP).

ARTS MANAGEMENT SERIES IN THE CREATIVE INDUSTRIES: ENTREPRENEURSHIP IN THE ARTS

Orchid Garden Suites, Manila; 17-24 October 2010

- A project of the ASEAN Committee on Culture and Information (COCI), that aims to provide training skills, as part of the Workplan for the ASEAN Working Group on Human Resource Development in the Cultural Context (Development Approach), by building the business management and entrepreneurial skills of cultural practitioners and producers and creative professionals, including the development of a knowledge base in intellectual property laws, marketing, branding, and innovative design. This one-week workshop was implemented by the CCP and participated in by two (2) representatives each from nine ASEAN member countries. Resource persons invited were Prof. Cecilia B. Manikan, Dr. Eduardo A. Morato, Jr. and Mr. Nestor O. Jardin.

PARTICIPATION IN OTHER ASEAN MEETINGS/PROJECTS:

TRAINING WORKSHOP ON PRESERVATION OF INTANGIBLE CULTURAL HERITAGE: TRADITIONAL DANCE PATTERNS

Nay Pyi Taw, Myanmar, 11-15 February 2010

- The workshop is part of the on-going efforts to preserve ASEAN's cultural heritage and is designed for teachers or practitioners in the field of traditional dance from universities and performing arts schools in the ASEAN-member states to formulate traditional dances with patterns. CCP-endorsed participant: Mrs. Corazon Iñigo, President of CIOFF Philippines.

411th MEETING OF ASEAN SUB-COMMITTEE ON CULTURE, Indonesia, 7-8 July 2010

- The meeting discussed the status of current projects and evaluated priority projects for 2011 based on a set of criteria. The meeting also approved the 2011 budget for endorsement to the Committee on Culture and Information (COCI). Representatives from the ASEAN-member countries including guests from the Embassy of Russian Federation in Indonesia and the ASEAN Puppetry Association attended this meeting. CCP representatives: Ms. Lilian Barco and Ms. Eva Mari Salvador.

45TH ASEAN 10 + 3 WORKSHOP ON COOPERATION FOR CULTURAL HUMAN RESOURCE DEVELOPMENT,

People's Republic of China, 25 October to 6 November 2010

- The workshop is a project under the ASEAN Plus Three, which is supported by PROC as the main channel of furthering East Asia Cooperation. It is also in accordance with the Plan of Action to implement the Joint Declaration

on the ASEAN-China Strategic Partnership for Peace and Prosperity (2005-2010). This annual workshop aims to share experiences and inspire thoughts to further strengthen art education and intangible cultural heritage skill preservation and promotion among ASEAN + 3 countries. CCP representative: Mr. Herminio Beltran.

•**ASEAN-JAPAN FORUM ON THE CONTENT INDUSTRY**

Singapore, 11-13 November 2010

- Organized by the ASEAN Japan Center, the forum's objectives were to study the latest trends and development of the contents industry in general and pop culture in particular; to examine the elements and conditions for success and challenges faced in developing the contents industry in ASEAN; to identify possible collaborative partners to facilitate the promotion and development of the contents industry in ASEAN; and to recommend appropriate programs and activities that can be undertaken by ASEAN Japan. CCP-endorsed Philippine participant: Ms. Rowena Bagadion, President, Animation Council of the Philippines, Founder of the Creative Circle and Chief Executive Officer of Media Farm Global.

•**2010 ASEAN DANCE SYMPOSIUM AND MEETING**

Seoul, Republic of Korea, 22-26 November 2010

- Hosted by the Ministry of Culture, Sports and Tourism (MCST) of the Republic of Korea, the activities discussed MCST's proposal to develop an Asian Dance Company that aims to preserve and develop dance heritage in Asia as well as promote cultural exchange among Asian artists. This is in line with the plan of Korea to construct the Asian Culture Complex in Gwanju, Korea. CCP representative: Ms. Josefina Guillen.

COLLABORATIVE PROJECTS WITH FOREIGN EMBASSIES AND INTERNATIONAL ARTS ORGANIZATIONS

A TOUCH OF DUTCH

(Co-Production: Embassy of the Kingdom of Netherlands).
Tanghalang N. Abelardo Lobby; 23 January 2010
- A performance by Dutch pianist See-Siang Wong in a special concert with the Philharmonic Orchestra under the baton of Herminigildo Ranera.

CONCERT FOR CULTURE OF PEACE

Tanghalang N. Abelardo, 11 March 2010

- An event that featured the awe-inspiring genius of pianist Vladimir Ashkenazy and the added treat of seeing him perform with his talented sons, Dimitri and Vovka Ashkenazy, clarinetist and pianist, respectively. The concert is also a venue for the advocacy of peace and conflict resolution as it is one of the events that form part



of the 3rd ASEAN event series *Bridges- Dialogues Towards a Culture of Peace*. An interaction with young artists was also held with the said guest performing artists.

ARTEMIS DANZA COMPANY in "I Bislacchi, Omaggio a Fellini"

(Co-Production: Embassy of Italy)

Tanghalang N. Abelardo; 27 October 2010

- Inspired by the universe of the film-maker, Federico Fellini, dancers re-evoked and re-invented images, scenes and characters from some of the great maestro's films, accompanied by the famous melodies of Nino Rota. The performance was characterized by an atmosphere full of poetry and emotion, energy and vigour – in which dance and theater mingled to recreate the spectacular world of Fellini. The performance brought back vignettes from the romantic's six popular film – *La Strada*, *Amarconi*, *La Dolce vita*, *Intervista*, *Casanova* and *8 ½*. Featuring Compania Artemis Danza, conceived, choreographed and directed by Monica Casadei.

THE MUSICAL JOURNEY OF TAL KRAVITZ

(Co-Production: Embassy of Israel)

Tanghalang A. Tolentino; 17 November 2010

- An encounter between Israel classics and ethnic musical instruments, this is the story of Tal Kravitz's musical journey, from his childhood memories on the kibbutz to encounters with remote tribes and peoples in faraway corners of the world. The performance featured dancer Naam Stav of "Kol Udemama" and "Bat-Sheva" dance troupes. This world-embracing show combined Israeli classics with exposure to various and remote culture, including dance, vocal and instrumental music and authentic costumes.

EXHIBIT

ASIA ART LINK 2010

Pasilyo V. Manansala (Second Flr. Hallway), Pasilyo G. Tolentino (Third Flr. Hallway), Pasilyo V. Edades (Fourth Flr. Hallway); 28 October-28 November 2010

- An exhibit of various contemporary artists from Japan, Laos, Malaysia, Taiwan, Thailand, Vietnam and the Philippines curated by Ruel Caasi. Asia Art Link is an ongoing artist's initiative envisioned as a platform for artists from the Asia Pacific region to interact and develop common grounds for dialogue and development of contemporary art in the region.

FILM SHOWING

RUSSIAN FILM FESTIVAL

Festival Opening: Tanghalang A. Tolentino, 16 March 2010; Film Screenings, Tanghalang M. Conde; 17-20 March 2010

- A major cultural event that brought to the Philippine audience the best of Russian cinema today as well as real masterpieces from its glorious past. Presented by Mosfilm Studios in cooperation with the Embassy of the Russian Federation, Film Development Council of the Philippines, Cultural Center of the Philippines and Philippine-Russia Friendship Society, Inc., the festival featured five classical and contemporary films produced by the biggest Russian filmmaker, Mosfilm Studios.

FRENCH FILM FESTIVAL

Tanghalang M. Conde; 16-20 June 2010

-The festival featured the works of Eric Rohmer, The Thinking Auteur. Rohmer was a French film director, film critic, journalist, novelist, screenwriter and teacher. A figure in the post war New Wave Cinema, he was a former editor of *Cahiers du cinema*. The festival was presented by the CCP in cooperation with the French Embassy.

COURTING JUSTICE,

Tanghalang M. Conde; 26 August 2010

- A film screening by Bridget Pickering in celebration of the South African Women's Month organized by the South African Embassy and the CCP.

EIGA SAI: 100 YEAR OF KUROSAWA

Tanghalang A. Tolentino & Tanghalang M. Conde; 14-19 September 2010

- A two-week festival commemorating the 100th birth anniversary of the late great Japanese filmmaker, Akira Kurosawa, who made some 30 critically acclaimed movies in 57 years. The event was presented by the Embassy of Japan, Japan Foundation, CCP, UP Film Institute and ClickTheCity.com.

TRAINING AND EDUCATION

US-RP HIP HOP HAPPY SUMMER CAMP FOR YOUTH

National Arts Center, Makiling, Laguna, 25 April – 6 May 2010; (Camp: 25-30 April 2010; Performance: 5 May 2010)

- A 12-day summer dance camp at the National Arts Center conducted by a leading American Urban Dance/ Hip-Hop Artist- Lenaya "Tweetie" Straker, for local dancers from Sulu and Luzon. The summer camp was intended to promote mutual understanding between students in Luzon in the northern Philippines and the Mindanao region within



the context of modern-urban dance, and via first-hand instruction from an American artist. It also aimed to use dance as an art form to foster dialogue about art and other forms of human interactions as tools in conflict resolution, leadership skills building, building bridges across and within cultures including Philippine-US and internal Philippine dialogues. The project was sponsored by the US Embassy and implemented by the Cultural Center of the Philippines and the Ballet Philippines, in cooperation with the Philippine High School for the Arts.

•**WELCOME DINNER**

Silangan Hall; 25 April 2010, 7:30 p.m.

•**WORKSHOPS**

National Arts Center, Makiling; 25-30 May 2010

•**CULMINATING SHOWCASE**

Market, Market Activity Center; 5 May 2010, 5:00 p.m.

OTHER PROGRAMS

JAPAN FOUNDATION'S INVITATION PROGRAM FOR CULTURAL LEADERS

Japan, 1-14 November 2011

- Upon the invitation of Japan Foundation, Dr. Raul Sunico traveled to Japan to undergo its program that aims to provide leaders and prominent persons in various cultural and social fields firsthand introduction to Japan to enhance their awareness and understanding of the country. The trip was also an opportunity for the CCP to strengthen ties and explore possible cultural collaborations with Japan. All travel and accommodation expenses were funded by the foundation.



OTHER PROGRAMS AND SERVICES

PPO CONTRACTED PERFORMANCES

FIESTA NG STO. NIÑO CONCERT, San Beda College
Gymnasium, Mendiola; 29 January 2010

- An outreach concert for the students of San Beda College as part of their enrichment program; PPO, Herminigildo Ranera, conductor; Cynthia Sy, soprano; Terrence Trevor Panganiban, tenor.

THE OPERA BALL 2010, NBC Tent, Bonifacio Global City,
Taguig City; 20 February 2010

-The annual presentation of debutantes, a fundraising event of the Johann Strauss Society of the Philippines (JSSPI), PPO, Ernest Hoetzl, conductor; Rachele Gerodias, soprano; Lemuel dela Cruz, tenor; Andrew Fernando, baritone; Marianne Hoetzl, flute; Johnny Litton, emcee.

PPO OUTREACH CONCERT

Panabo Multipurpose Tourism Cultural and Sports Center,
Panabo, Davao del Norte; February 2010
- Part of concert tour in conjunction with the NCCA
Outreach Concert in Tagum, PPO, Aries Caces, conductor.

MUSIC FOR PEACE CONCERT V

The Atrium (new Tagum City Hall), Tagum, Davao del
Norte; 27 February 2010
- The last in the series of five (5) outreach concerts
sponsored by the NCCA. Part of the annual Musikahan
Festival hosted by Tagum, PPO, Aries Caces, conductor.

VIVERE AMORE (VALENTINE CONCERT)

Vivere Hotel Ballroom, Filinvest Corporate City, Alabang;
14 February 2010
- Valentine event of the hotel, PPO 12-string Ensemble.

**9th COMMENCEMENT EXERCISES (INTERNATIONAL
SCHOOL FOR HOTEL & RESTAURANT MANAGEMENT
OF BACOR, CAVITE)**

Fiesta Pavillon, Manila Hotel; 27 March 2010

SY FAMILY GATHERING

SMX Theater, Mall of Asia, Pasay City; 30 March 2010
- A celebration of the 60th wedding anniversary of Mr. and
Mrs. Henry Sy.

PPO 2008-2009 SEASON VIII RUNOUT CONCERT

Market, Market; 18 April 2010,
- PPO, Olivier Ochanine, conductor

**25TH PRIESTHOOD CELEBRATION OF FR. NESTOR
IMPELIDO**

Don Bosco Church, Makati; 29 June 2010
- PPO Double Quartet

AN EVENING WITH THE PPO

Quezon Convention Center, Lucena, Quezon;
19 August 2010
- An invitation from Cong. Danilo E. Suarez,
Representative, 3rd Dist. of Quezon Province, to honor and
commemorate the noble life of former President Manuel L.
Quezon as well as the founding anniversary of the
Province of Quezon. PPO, Oliver Ochanine, conductor;
Randy Gilongo, tenor; Harana Group (Philippine Opera
Company).

**DINNER OF THE AURORA SPECIAL ECONOMIC ZONE
AUTHORITY, Makati Shangri-la Hotel; 26 August 2010- PPO
String Quartet**

CHRISTMAS CONCERT AT THE PEN

The Manila Peninsula; 12 December 2010

- An evening of pure musical featuring the PPO with Maestro Ruggero Barbieri as conductor. The beneficiary of this concert was the Make-a-Wish Foundation, an organization that helps children suffering from terminal diseases. PPO, Maestro Ruggero Barbieri, conductor; Olivier Ochanine, flute; Fredeline Parin, trumpet; Camille Lopez-Molina, soprano; UST Singers.

PPO CONCERT FOR MRS. MILAGROS HOW

Corinthian Gardens; 16 December 2010

- A thanksgiving event of Mrs. Milagros How. PPO, Herminigildo Ranera, conductor; Ateneo Glee Club.

ARTISTIC SERVICES



LIBRARY SERVICES

Library Materials and Facilities, Audio/Video Dubbing, Photo/Slide Duplications, Scanning, Internet, Tape Viewing, Photocopying); Acquisitions (Audio and Video Tapes, Serial Subscriptions), Book Donations

THEATER OPERATIONS SERVICES

Venue Rental, Building and Theater Tours, External Venue Events, Equipment Rental, Rental of Scene Shop/Costume Shop, Technical and Design Studio Services, Workshops

ADMINISTRATIVE SERVICES DEPARTMENT

As the Center's seat of planning, development, implementation, coordination, rehabilitation and evaluation pertaining to administrative programs, the Administrative Services Department has taken steps to improve and maintain the physical and over-all facilities in and out of CCP.

In the year 2010, the ASD facilitated the repairs of perimeter fencing of *Liwasang Kalikasan*, as well as the Executive House located at the National Arts Center, Laguna. The repair at the Executive House also led to the "Soil Erosion Mitigation" measures for the cliff side and road approach to the NAC Executive House. At the CCP Main Building, various repairs were also conducted such as waterproofing, application of epoxy grout on wall cracks at the Power Center and at the CCP Main Theater outside loading dock. Water leaks found within the CCP Complex especially along Bukaneg and Felipe Streets were also repaired.

Planting of trees and landscaping of the CCP Complex grounds were undertaken with a 4,185 landscaping plants and acquired a multi-shredder machine for tree branches and grass wastes.

The department also implemented the following income generating schemes, which in turn earned a total revenue of **Php71,092,121.78** for the Center. These included collections from lease of open and office spaces including late payments worth **Php60,471,382.86**; parking concessionaire at **P7,010,252.08**, and income from events, fees and lamp posts worth **Php3,610,486.84**. It also generated income of **Php2,740,332.00** from the disposal of unserviceable properties and **Php340,000.00** from sale of waste materials.

As keeper of important documents of CCP and its properties, the department facilitated the correction of the TCT for Lot 6 of the CCP Complex and the issuance of the titling of TCT for Lot 9 under the name of CCP.

CCP Asset Development Program

Following a decision by the CCP Board of Trustees in 2008, the CCP Complex Master Development Project (MDP) was initiated as a Joint Venture Project under the NEDA's 2008 guidelines. When the first bidding for the whole six clusters failed in December 2009, the Board decided to proceed to Annex C of the Joint Venture guidelines for unsolicited bid proposals, which would also allow the submission of bids for a cluster or groups of clusters. Thereafter, the winning bidder may be subjected to a Swiss challenge.

In 2010, several private sector developers, notably SM Land, Inc. and Camaya, Inc. submitted bids for Clusters 1 and 2. The CCP Complex Development Office prepared for the evaluation of the unsolicited proposals through pre-bid clarificatory meetings with the bidders, review of the Terms of Reference, re-constitution of the Technical Working Committee and coordination meetings with the financial advisory group, Chadaro, Inc. and the Joint Venture Selection Committee.

Another important aspect of the land development is the CCP's pursuit of solutions to the legal issues related to the land ownership. Untitled lots were legally titled and corrections to land title annotations were made. Legal cases filed by Republic Real Estate Corporation and Pasay City at the Regional Trial Court and Court of Appeals were also given appropriate attention.

At the same time, the CCP management had also started preparations for the design and construction of the seven iconic buildings including their land allocations totaling eight hectares, functions and space requirements, and building construction costs.



HUMAN RESOURCE MANAGEMENT DEPARTMENT

The Human Resource Management Department (HRMD) formulates, implements and evaluates personnel policies, plans, programs and services that will attract, develop and maintain highly motivated quality workforce.

For 2010, the HRMD has initiated the recruitment, selection and promotion of employees in the implementation of the CCP Rationalization Plan. This also included the budget preparation for submission to the Department of Budget and Management.

As such, the HRMD facilitated the selection process of eight (8) positions for the Office of the Vice President- Administration Sector, Administrative Services Department, Financial Services Department and Production and Exhibition Department. Likewise, the department undertook necessary actions on the promotion of eight (8) employees from various departments, as well as renewal of appointments in the Theater Operations Department (24), Visual, Literary and Media Arts Department (2), Marketing Department (1), Human Resource Management Department (1) and Philippine Philharmonic Orchestra (1). It also conducted psychological examination and assessment of results of ninety-seven (97) applicants.

The department has also implemented the 2nd tranche of Salary Standardization Law 3 (SSL 3), year-end bonus, cash gift and performance enhancement incentives granted by the President of the Philippines for two hundred eighty-five (285) employees.

As part of the employees' training program, three hundred seventy (370) employees participated in seven (7) in-house training programs, including the Emergency Preparedness Program. The limited number of training programs was due primarily to the inadequate budget allotted for trainings in 2010.

For local external training programs, only twenty four (24) employees participated in 2010. This was due to a very limited budget of an allowable rate of P1,200/day as prescribed by DBM. This rate is way below the current training rates for specialized training programs conducted by private institutions and other organizations. For foreign training programs, two (2) employees were sent abroad, while one (1) employee was given a fellowship grant to a foreign university to take up a Doctoral degree.

The conduct of programs and activities that promote teambuilding, personal development and welfare was provided for employees. For the CCP 41st anniversary, the department generated a sponsorship revenues valued at two hundred fifty thousand pesos (P250,000.00), and two hundred thirty six

thousand nine hundred fifty pesos (P236,950.00) for the CCP Christmas celebration. Likewise, the department facilitated the conduct of three (3) kidney ultrasound sessions for ninety-one (91) employees, in partnership with the Philippine Association of Medical Specialists valued at one hundred eighty two thousand pesos (P182,000.00).

As part of the Center's corporate social responsibility, the institutionalization of the "On-the-Job" trainings for students was conducted. Twenty-five (25) university students were screened, selected and placed in different departments and offices to acquire skills and relevant corporate experience.

In the area of Personnel Records and Information Management, the HRMD updated 367 membership records of CCP employees for GSIS and Pag-Ibig, and prepared an average of eight (8) certificates/month for Philhealth. It provided assistance to employees pertaining to Philhealth and GSIS payments as well as certificates of employment and service records. For 2010, the HRMD also administered 201 files of 308 incumbent regular, casual and contractual employees and 982 separated employees.

THEATER OPERATIONS DEPARTMENT

The CCP Theater Operations Department provides professional services in all aspects of theater production processes. It also establishes a standard system of theater production and management all over the country that is safe, efficient and responsive to the Filipino and the world.

Venue Management Division

In 2010, VMD generated a total income of **Php424,937.00** or 212% of its P200,000.00 division target from its building and theater tours' revenues. Likewise, it generated an income of **Php267,978.00** or 134% of the 200,000.00 target, which was derived from external venue events such as performances of David Benoit, Charice Pempengco, Unilab, Russian Ballet, Ogie Alcasid, Richard Poon, Insular Life, among others.

The year also saw the division earned an income of **P33,956,111.16** or 159% more than its target income of P21,403,000.00 from its venue rentals and processing fees.

In the area of Personnel Training and Development, the Front of House (FOH) attended several lecture series such as *Understanding an Orchestra* conducted by NAMCYA 2008 finalist Robert Sarreal; *Stage Management* by Tanghalang Pilipino stage manager Ed Lacson, Jr.; *Film Production* under Mark Philipp

Espina, Cinemalaya 5 finalist and Best Screenplay awardee; and *Personal Hygiene 101*, facilitated by VMD resident assistant Vicky Nuque. The VMD personnel also went to Malacañang and the Ayala Museum as part of a research on the latest tour-guiding technology. Trainings of theater personnel for efficient delivery of services were provided in the area of technical services, first aid and basic life support, and events/production works, including the echo-session lectures for International Cultural Fellow Mentoring Program conducted by Performing Arts Staff Ms. Dominique Dionisio and Graphic Design/India by Mr. Raul Hababag, graphic designer. The ushering staff was also given training tasks.

The VMD developed its procedures and systems to augment its professional theater services. It revised its various contracts to include the Venue Lease Contract, Booking Procedure and Composition of Booking and Discounts Committee, as well as Policy and Discount Guidelines on the use of the facilities of the National Arts Center. The division also developed a Client Server-Based System Software for Online Booking of CCP theaters. It also secured the approval of 9% increase in its venue rental and 20-30% venue rental increase for 2011.

The VMD also upgraded its facilities and equipment with the purchase of four (4) units of I-pod MP3 for CCP building and theater audio tours, fourteen (14) pieces of theater intercom, twenty (25) pieces of master padlocks, and a client-server based system for theater venue online booking and reservation, among others. It also coordinated the rehabilitation of Little Theater seats, Main Theater Lobby glass door frames, as well as repainting of Balconies I and II foyers, etc.

In terms of audienceship, the VMD served a total audience of 291,425 people in an estimated 755 shows. It facilitated a total number of 77 groups for building tours with 8,882 tour participants.

Technical Services Division (TSD)

The division acquired a total revenue of **Php216,250.00** or 86.50% of the total divisional target of Php250,000.00 from technical services rendered in big projects, among them- CATS Now and Forever, Bayanihan Folklore, Toyota Classics, Korea National Day, Peter Pan, Little Angels of Korea World Peace Tours. It also provided services to the various CCP departments/divisions and resident companies with a complimentary income of **Php553,100.00**.

The group also attended trainings and seminars such as Bulb Familiarization sponsored by ATM Technologies, Inc., 1st Emergency Preparedness Program, and Hands-On Training of newly-hired theater crew relievers. TSD staff Roel Beronio and Danilo Villanueva were hired as Technical Directors for Shanghai Expo 2010 and the 35th anniversary of PROC-Philippines Diplomatic Relations, respectively. Technical assistance was also provided for the various projects held at the CCP, Makati City, and Laguna.



Production Design Division

The Production Design Division generated a total revenue of **Php346,900.00** from rentals, costume, scene shop/costume shop rental, technical and design studio rentals and services. The PDC provided coordination and facilitation to major events such as Ballet's Philippines' *Peter Pan*, UST's *Love Unspoken*, CCP 2010 *Pasinaya*, *Salcedo Nights*, Shanghai Expo 2010 in China, Earth Day 2010, Virgin Labfest 6, Cinemalaya 6 Philippine Independent Film and Competition, *Swan Lake*, *CATS*, September GALA, *American Hwangap*, ASEAN Arts Management Workshop, *Wizards*, *Witches and Wacky Wands*, *Vamos A Belen!*, and others.

CCP OFFICIALS

RAUL M. SUNICO PH.D. <i>President/Vice-President & Artistic Director</i>	832-3667
RODOLFO DEL ROSARIO <i>Vice President</i> <i>Administrative Services Department</i>	551-3737
ASUNCION E. ESMERO <i>Department Manager</i> <i>Financial Services Department</i>	804-0099
CHRIS B. MILLADO <i>Department Manager III</i> <i>Performing Arts Department/Marketing Department</i>	832-3657
EVA MARIE SALVADOR <i>Department Manager III</i> <i>Cultural Exchange & Communication</i> <i>Services Department</i>	832-5120
EDWARD DS. CABAGNOT HERMINIO S. BELTRAN, JR. <i>OIC, Visual Literary and Media Arts</i>	832-3702
MAURO ARIEL S.R. YONZON <i>Department Manager III</i> <i>Theater Operations Department</i>	832-1125
MA. NINFA C. SAMPIANO <i>Officer-In-Charge</i> <i>Internal Audit Services Office</i>	832 3876
TERESA S. RANCES <i>Department Manager III</i> <i>Administrative Services Department</i>	832 3677
LILIAN C. BARCO <i>Department Manager III</i> <i>Human Resource Management Department</i>	551-7921
IRENE O. RADA <i>Division Chief III</i> <i>Media Relations & Linkages Office</i>	832-1125

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