



CHAIRMAN'S MESSAGE

The year 2009 was our 40th anniversary year.

It was a season of joy and remembrance - a rare opportunity to look back at our past and celebrate our achievements over four decades.

It was also a time of reflection. We recalled the many and difficult challenges that we faced during the periods when our nation was rocked by political and economic upheavals.

It was an occasion to celebrate Philippine art, and we did, with a year long feast of amazing performances, concerts and exhibits that hailed the excellence of Filipino artists and diversity of Filipino culture.

Although pomp and controversy marked the beginnings of the CCP, and glitter and glamor were its garb during its early years, the institution has since evolved dramatically.

Through conscious and focused effort, we have sought to expand the reach of the CCP, becoming a friendlier and more accessible artistic community, with outreach programs that encourage the music, dance, theater and art innate to us Filipinos in the different provinces of the Philippines.

Through workshops, shows, exhibits and various cultural activities, we engaged people with art on a personal level, inspiring reflection, innovation and relevant action.

At forty, the CCP remains vibrant. As we look forward to the next decade, we are refreshed and invigorated by the thought that life begins anew. We renew our commitment to champion the cause of Filipino artists and help build a nation of Filipinos who are proud of their unique culture. We are convinced that the arts are a most powerful tool for social transformation.


EMILY ABRERA

Chairman



PRESIDENT'S REPORT

The year 2009 was a banner year for the Cultural Center of the Philippines as we celebrated the CCP's 40th Ruby Anniversary. Our year round celebration featured special performances and events clustered around the themes of *Excellence of Filipino Artists, Brave New Works: Original Filipino Creations, Cultural Empowerment; Flourishing of the Arts in the Regions* and *Arts for Social Transformation*.

Our celebration focused on the major achievements of the CCP in the past four decades, which were, namely, the discovery, training and support of Filipino artists; the creation of an impressive body of original Filipino works, the democratization of the arts in terms of providing access to the arts among all sectors of Philippine society through the outreach programs and the Arts for the People program.

While we held many special events to commemorate our 40th anniversary, we remained conscious of our objectives. Just as we had done in 2008 and the previous years, we sought to respond to the challenge of making the world better through the arts. Our artistic and cultural programs focused on nurturing values, building community identity and pride, supporting the creative industries and advocating environmental preservation and upholding artistic excellence. By providing people with meaningful experiences in the arena of art and culture, we hope to transform people's lives on a very personal level and thus begin the process of social change.

Arts for Transforming Lives

Under the thrust of *Arts Transforming Lives*, we sought to develop and promote the arts as effective tools for values formation and social change through arts education and audience development. Our activities and events under this program provide people with opportunities to engage in the arts through workshops, seminars and fora. Through these learning sessions, we equipped participants, old and young alike, with new skills and knowledge, advocated, positive values and attitudes and help them find professional advancement and personal fulfillment.

Every year, we have been offering basic, introductory and advanced workshops in the different arts for participants of all ages. For our special 40th anniversary year, we expanded our menu of workshop courses to serve not only the youth and art enthusiasts but professional artists as well. ***Regeneration: Summer Arts Workshops 2009*** was designed for mid-career artists and practitioners with the aim of advancing their skills through the CCP Arts Fellows Program and Lifelong Learning training modules. Highly respected artists and experts such as Antonio Mabesa, National Artist Salvador Bernal, Alice Guillermo, Egai Talusan, Virgilio Aviado,

Roberto Feleo, Maestro Agripino Diestro, Michael Cousteau, Barbara Tan-Tiongco and Santos Perocho Jr. conducted master classes under the CCP Arts Fellows Program. The Program was held free of charge for worthy participants selected by the CCP. Maestro Agripino Diestro conducted a Youth Band Clinic and theater artist and director Dennis Marasigan taught Rehearsal and Performance Techniques in the Lifelong Learning Training modules. CCP resident companies Ballet Philippines and Tanghalang Pilipino offered their **Summer Dance Workshop and Summer Theater Adventure** respectively.

We brought out our **Batang Sining**, a literary arts workshop for children, to San Fernando, La Union, Balanga, Bataan, and Koronadal, South Cotabato. To further develop audiences, we conducted surveys and facilitated student exposure trips to the CCP where students watched shows presented by Ballet Philippines and Tanghalang Pilipino as well as the CCP 40th Anniversary Gala and the tribute to CCP Founder Imelda R. Marcos.



Our award winning radio productions **Sugpuin ang Korupsiyon (Anatomiya ng Korupsyon sa Radyo)**, which is a co-production with the Manila Broadcasting Company featuring dramatized accounts of actual experiences on graft and corruption, and **Wan Dey Isang Araw**, a story telling radio program for children, continued to be broadcast regularly, providing a venue for the free exchange of ideas and information as well as entertainment.



Arts for transforming communities

Building community, enhancing capacities of artists and developing networks among them has always been important to the CCP. Under our thrust of *Arts for Transforming Communities*, we continued to advocate strongly for the development of the Creative Industry. We believe that the artistic sector is an important contributor to the national economy. We conducted activities that provided training and education support for the professionalization of arts groups and held events geared at fostering a strong sense of community among artists.



Cinemataya 2009, billed as Cinemataya Cinco, drew crowds to the CCP with its crop of twenty all new digital films. The film *The Last Supper No. 3*, a social satire and humorous depiction of the Philippine legal system won Best Film in the Full Length Category while *Bonsai*, a story of hope, love and pain, bested the Short Feature category. The Cinemataya Film Congress carried the theme *Linking Digital Highways*, and had as one of its objectives the establishment of a network of indie filmmaking centers to consolidate all efforts to create, promote and market indie films both here and abroad. Cinemataya, in its past five years of existence, continues to enjoy the support of a growing and enthusiastic audience seeking good stories and excellence in filmmaking.



Word Jam: Spoken Word Festival was unique. It offered themed poetry sessions. The first was *Bukambibig (Oral Tradition)* which was a series of new and innovative works in performed Philippine poetry. *Angal at Atungal Protest Poetry* was highlighted by the presence of National Artist Bienvenido Lumbera and other respected poets. The Poetry festival concluded with *Karinyo, LGBT Night*, which featured works with transgender themes, and a children's storytelling session called *Boses Bata* with the Alitaptap Storytellers Philippines and puppeteer Ony Orcamo regaling children from local elementary schools.



The **CCP Arts Forum** was a fruitful and enlightening dialogue involving a hundred participants from Luzon, Visayas, Mindanao and the NCR. The Forum was an assembly of artists, cultural workers and arts organizations and other stakeholders in the artistic community. One of the goals of the Forum was to find out ways on how to de-marginalize the arts sector, gain more support from national leaders and build audiences for the arts. At the Forum, a framework for the **Creative Industry Mapping Project** entitled "Philippine Creative Economy and Its Potentials for Growth" was presented. It was agreed by the Forum participants that the framework would be discussed in-depth in another Forum in the future. The CCP has been providing technical assistance for the Creative Industry mapping project being undertaken by the ABS-CBN Bayan Foundation.



CCP Presents showcased the performance groups that received support from the CCP venue grants program. These groups were the Philippine Barangay Folk Dance Group, Integrated Performing Arts Guild, musicians Gina Medina and Mary Anne Espina, Singing Kambayoka Ensemble, Teatrong Mulat ng Pilipinas, Barasoain Kalinangan Foundation, Novo Concertante and pianists Della Besa and Anamaria de Guzman.



The CCP was an exciting place filled with soaring voices and beautiful music as choirs from all over the countries and young artists vied in the **1st CCP National Choral Competition** and the **2009 National Music Competition for Young Artists**.

Other important events such as the **Virgin Labfest 5**, a festival of new and unpublished and unstaged plays, the **Wifibody Independent Contemporary Dance Festival 4**, which was highlighted by the Emerging talent showcase and a Dance Forum, and the **Ika-21 Gawad CCP Para sa Alternatibong Pelikula** produced a harvest of new and interesting works by upcoming artists.

Arts for Transforming Places

The CCP has sought to use arts in transforming places through the presentation of art in public spaces, the Culture for Life concept of environmental conservation and the CCP Complex Development Program.



The annual CCP Earth Day is not only an advocacy for the environment but a valuable process in building community. With various civic groups, government agencies and NGOs, and the mass media that share our vision for a health and green Mother Earth, we worked together to design artistic and fun activities that would provide the public with the opportunity to grapple with the various challenges that Mother Earth faces today as well as for reflection on their role in creating a healthier and greener world. In 2009, our Earth Day celebration was called ***Sibol: Nurturing a Green Generation***. The Juan for Trees Competition was a major attraction of the event. Using recycled products, students created conceptual trees and erected them on the CCP Front Lawn where they emphasized the importance of recycling and environmental protection.

The ***CCP Complex Development project*** aims to develop the CCP Complex into the country's artistic, cultural, tourism and commercial landmark. The project took a positive turn in 2009 with the finalization of the Business and Financial Plan prepared by the CCP's planning group Chadaro, Inc.

With this development, the CCP Board authorized the initiation of the public bidding for the development of 56 hectares of the 62.4 hectare property of the CCP within the CCP Complex. Upon the recommendation of the Office of the Government Corporate Counsel (OGCC) and the National Economic Development Authority (NEDA), the CCP opted to undertake the land development following the NEDA Joint Venture Guidelines.

The Terms of Reference (TOR) for the public bidding for private sector participation in the development was jointly prepared by the Chadaro, Inc. and the CCP management. From April to May, the CCP invited and held one-on-one briefings with 20 potential bidders. The first phase of the bidding project began in July with three interested bidders registering for the project. However, by the December deadline none of them were able to submit a formal bid leading the CCP management to go into Phase II of the bidding project, i.e., acceptance of unsolicited proposals.

The plans for the seven new iconic buildings to be constructed, namely the Artists' Center, the 1,000 capacity Performing Arts Center, Museum of Philippine Art, Cultural Resource Center, CCP Film Complex, Contemporary Art Museum of the Philippines and Popular Arts Theater were finalized. The CCP also put in order the titling of the lots based on a comprehensive land survey and consultation with the DENR-NCR Patenting Office. The removal of the *lis pendens* on some TCT's was also successfully undertaken.

In order to formalize the CCP Complex Development project, the CCP Board established the CCP Asset Development Program in August.



Artistic Excellence

The year 2009 was certainly one filled with artistic excellence as we presented an impressive array of shows that featured the very best Filipino artists.



In February, the National Arts Month, we kicked off our 40th Anniversary celebration, which was tagged “CCP 40th Anniversary Life Begins Anew”. A special gala concert launched our 40th anniversary celebration billed ***Rubies: Gems in Philippine Performing Arts***. It was a grand production that featured the CCP resident companies in a program of songs and dances from groundbreaking productions, such as *Dularawan*, *Rama Hari*, *Walang Sugat*, *Paglipas ng Dilim*, *Dalagang Bukid*, *Magsimula Ka* and *Himala*, that represent the CCP’s contributions to performing arts in the Philippines. ***Turning...Turning 40 CCP Dance gala*** was an exciting showcase of the best in folkloric, classical and contemporary dance at the CCP.



The exhibit ***Suddenly Turning Visible*** unveiled selected pieces from the CCP Art Collection that have remained largely out of public view. The art show traced the lineage of the CCP Art Collection, framed by the changing political and social landscapes in the past four decades while also showcasing modern art to which CCP has been famously home to.



During our September anniversary month, we presented a series of special events billed ***Genesis, the CCP 40th Anniversary Festival***. We honored CCP founder Former First Lady Imelda Romualdez Marcos in ***Seven Arts, One Imelda***, a gala event that paid tribute to Mrs. Marcos’ vision and determination to establish a home for Philippine arts. The ***CCP 40th Anniversary Gala***, which was held on the CCP’s founding day of September 8, was a one-night musical extravaganza that hailed artistic excellence once again as it brought together on one stage all the CCP resident companies, together with such icons as Maestro Oscar Yatco and luminaries in the arts and culture sector. The exhibit ***Daloy: A Continuing Vision of a Center*** traced the development and growth of the CCP through a multimedia and interactive exhibit while the ***Moods of the CCP*** exhibit mounted by the Nayon Photographers captured the different facets of the CCP. Another important anniversary event was the ***Tipanan*** which was a special anniversary celebration and reunion of CCP employees for the past 40 years.

The ***Thirteen Artists Awards***, a triennial program of the CCP that nurtures and promotes artistic excellence by recognizing progressive and innovative art was held in in 2009. Tthe 2009 Thirteen Artists Awardees are Buen Calubayan, Don Djerassi Dalmacio, Kawayan de Guia, Racquel de Loyola, Christina Dy, Patricia Eustaquio, Winner Jumalon, Raya Martin, Iggy Rodriguez, Don M. Salubayba, Jaypee Samson, Pamela Yan-Santos, and MM Yu.



We continued to support our resident companies—Tanghalang Pilipino, Philippine Philharmonic Orchestra, Ballet Philippines, Ramon Obusan Folkloric Group, Philippine Ballet Theater, UST Symphony Orchestra— as they held their regular performance seasons. Another noteworthy event was the concert ***Counterpoint: Musical Suites for Leaders of the 21st Century*** which featured top CEO's of the Philippines in musical performances.

Arts for the People

The Arts for the People Program, which aims to make the arts more accessible to the masses and increase their participation in artistic activities, continued to be a major priority of the CCP.



We heralded the year with our annual ***Pasinaya: CCP Openhouse Festival***, already a tradition and much awaited event in the community. It brought in a record breaking audience of 25, 331 which delighted in the free previews of the 2009 CCP performance season.

Skins was an outdoor evening show that used the CCP Façade as projection surface for award-winning animation works from the Animation Council of the Philippines and the CCP Cultural Promotions Archive.

Under our ***Sining sa Eskwela*** program, we supported the Public Schools' Special Program for the Arts and helped schools initiate their arts programs. Consultation meetings were held with officials and teachers of the Special Program for the Arts lead schools namely the Angono School for the Arts, Olongapo City National High School, Mariano Marcos Memorial High School (Manila, Ilocos Norte National High School. We also held the Regional Workshop on the Special Program for the Arts which provided arts trainers with training in Music, Contemporary Dance, Theater Arts, Creative Writing, Visual Arts and Media Arts. Artists and practitioners conducted the workshop.



The ***Arts Therapy Workshop***, an arts and culture training series for public school teachers and daycare workers, was held in Benguet province. This workshop showed teachers how to use the arts for the expression and processing of internal conflicts brought on by natural calamities and armed conflicts.



This year, our ***Sopas, Sining at Sorbetes*** project was implemented for the benefit of children who were typhoon victims. The annual project is an arts appreciation program for underprivileged Filipino children and youth complemented with a feeding program.



The ***Sagip Sining: Art 2 D Rescue*** was a whole-day event that featured music, dance, theater, standup comedy, film screenings and art activities. The audience was enjoined to participate in the "Give all you can, See all you can" scheme in order to mobilize



donations for the rehabilitation of schools and to help children and teachers affected by the typhoons.

To widen our audience reach and to promote the arts further, we partnered with Net 25 and produced the television show **ONSET: The World Class Filipino Artist**, the first of its kind on mainstream Philippine TV. ONSET features the triumphs and hardships of Filipino artists. We also published **Genesis: CCP 40th Anniversary Commemorative Magazine** and the 35th volume of *Ani*, the CCP literary journal, which carried the theme of *The Pinoy as Asian*.

Artistic Diplomacy

Under our Artistic Diplomacy program, we worked with various embassies and international organizations. With the Embassy of the Republic of Korea, we marked the **60th anniversary of Philippine-Korea Diplomatic Relations** with a series of cultural events and performances. We brought **Bahaghari**, the folkloric and neo-ethnic pageant featuring the Ramon Obusan Folkloric Group and the Sanghiyas Pangkat Mananayaw to Seoul, Korea where it represented the Philippines in the World Theater Festival of National Theatres.

With the ASEAN, we conducted the second phase of the **ASEAN Design and Technical Theater Workshop**, the **44th Meeting of the ASEAN Committee on Culture and Information**, and the first phase of the **ASEAN-Republic of Korea Independent Cinema Project**. Other noteworthy events under our Artistic Diplomacy program are our co-production with Instituto Cervantes de Manila entitled **Homenaje A Albeniz Duo Rivera and Mazanendaba**, a co-production with the Embassy of South Africa, which featured a South African storyteller.

The Road Ahead

Our 40th year anniversary celebration has brought us occasion for contemplation and reflection. We are happy to begin a new decade of life, our fifth, with optimism and hope that we shall achieve our goals of sustainability and self-sufficiency. We are determined to develop creative industries and keep true to our vision of social transformation through arts and culture.

NESTOR O. JARDIN
President

ARTISTIC PROGRAMS

PRODUCTIONS

DANCE PRODUCTIONS

TURNING... TURNING 40, CCP DANCE GALA,

Tanghalang N. Abelardo, 6-8 February 2009

An exciting showcase of the best in folkloric, classical and contemporary dance at the CCP. The production integrated national and international works by renowned choreographers that exemplified the versatility of the Filipino artists - the global artist we are truly proud of. Ballet Philippines, Philippine Ballet Theater, Ramon Obusan Folkloric Group, Ballet Manila, Tony Fabella, Gener Caringal, Max Luna III, Sergei Vikulov, Alvin Ailey

NEO FILIPINO, Tanghalang A. Tolentino; 12-15 March 2009;

Ballet Philippines

RECITAL: SAYAW 2009, Tanghalang N. Abelardo; 26 April

2009; Bayanihan Philippine National Folk Dance Company

FIESTA FOLKLORIADA: PHILIPPINE INTERNATIONAL

DANCE FESTIVAL, Tanghalang N. Abelardo; 8-9 May 2009;

Bayanihan National Folk Dance Company

40TH CCP SUMMER DANCE WORKSHOP SHOWCASE: A

FOREST TALE, Tanghalang N. Abelardo; 8-9 May 2009,

Ballet Philippines

DARANGEN NI BANTUGEN, Tanghalang N. Abelardo; 10-12 July

2009; Philippine Ballet Theater

PAG-INOG, PAG-INDAK, PAGDIWANG: A PHILIPPINE LIFE

CYCLE, Tanghalang N. Abelardo; 31 July - 1-5 August 2009;

Ramon Obusan Folkloric Group

MASTERWORK, Tanghalang N. Abelardo; 14-16 August 2009,

Ballet Philippines

ANG PASAWAY (AN ADAPTATION OF THE BALLET LA FILLE

MAL GARDEE), Tanghalang N. Abelardo; 25 September and 17

18 October 2009; Philippine Ballet Theater

BEYOND FOLKLORE: CELEBRATING 50 YEARS AFTER

BROADWAY, Tanghalang N. Abelardo; 3-4 October & 18-19

December 2009; Bayanihan Philippine National Folk Dance

Company





TALES OF THE MANUVU, Tanghalang N. Abelardo; 23-25 October 2009; Ballet Philippines

MIR-I-NISA, Tanghalang N. Abelardo; 6-8 November 2009; Philippine Ballet Theater Ronilo Jaynario, artistic director; Lucas Jacinto, set designer; Anatoly Panasyukov, ballet master; Lito Borromero, lighting designer and souvenir programme design; Julie Borromeo & Arturo V. Cruz, costume designer, Felicitas Radiac, production consultant.



THE NUTCRACKER, Tanghalang N. Abelardo, 3-6 & 12-13 December 2009; Ballet Philippines, Margarita "Margie" Moran-Floirendo, guest artist; Gianna Panajon, guest artist; Robert Medina, guest artist; Ramon Victoria, guest artist; Dennis Maristany, costume designer; John Aries Alcayaga, lighting designer; Ricardo Cruz, set designer

BAROQUE FANTASQUE, Tanghalang N. Abelardo; 13 December 2009; Ballet Philippines



PAG-INO, PAGDIWANG... PASASALAMAT: (ROFG CELEBRATES SEASON OF JOY), Tanghalang A. Tolentino; 16-17 December 2009; Ramon Obusan Folkloric Group

MUSIC PRODUCTIONS

3 GRANDS: A PIANO CELEBRATION, Tanghalang N. Abelardo, 9 January 2009; 8:00 p.m.; Pia Margarita Diño Balasico, Artemio Panganiban III, Abelardo Galang II, Josefino "Chino" Toledo, Jr., conductor

26th PHILIPPINE PHILHARMONIC ORCHESTRA CONCERT SERIES

Concert V: Glimpses of Europe, 16 January 2009; Czech Embassy; Ruggero Barbieri, conductor

Concert VI: Gabi ng Musikang Pilipino: A Rendezvous with National Artists,* Tanghalang N. Abelardo; 13 February 2009; PPO, Agripino Diestro, conductor; Gina Medina, violin; Andrew Fernando, baritone; UP Concert Chorus, CCP Chorale, PNU Chorale, Novo Concertante Manila, UE Chorale

Concert VII: Pillars of German Music, Tanghalang N. Abelardo; 13 March 2009; PPO, Oscar Yatco, conductor; Annette von Hehn, violin

Concert VIII: The French Connection, Tanghalang N. Abelardo; 17 April 2009

27th PHILIPPINE PHILHARMONIC ORCHESTRA CONCERT SERIES (TOUR DE FORCE PERFORMANCES WITH 4 MAESTROS)

Concert I: 3 September 2009; *Anthony Quartuccio*, conductor

Concert II: 8 October 2009, 8:00 p.m.; Robert Ryker, conductor

Concert III: 12 November 2009, 8:00 p.m.; Jae-Joon Lee, conductor

Concert IV: 10 December 2009, 8:00 p.m.; Ruggero Barbieri, conductor

UST SYMPHONY ORCHESTRA IN CONCERT, Tanghalang N. Abelardo, 24 January 2009; UST Symphony Orchestra; Jae-Joon Lee, conductor; Fidel Calalang Jr., conductor

COUNTERPOINT: MUSICAL SUITES FOR LEADERS OF THE 21ST CENTURY”, *

Tanghalang N. Abelardo; March 6, 2009

A music gala featuring musical suites depicting the common principles shared by great art and great leadership. Virtuoso music performers shared the concert stage with respected leaders of the business world. Charo-Santos Concio, Emily Abrera, Antonio Cojuangco, Jr., George Yang, Gary Valenciano, Rachelle Gerodias, Della Besa, Anamaria de Guzman, Joseph Esmilla, violin; Gina Medina, violin; Dino Decena, viola; Renato Lucas, cello; Philippine Madrigal Singers; Guitar Friends Ensemble, Greg Yu, Jady Vitug, Vince Abella, St. Scholastica's Guitar Orchestra, Philippine Ballet Theater, Philippine Philharmonic Orchestra, Maestro Oscar Yatco, conductor

SALCEDO NIGHTS CONCERT SERIES (MUSIC UNDER THE STARS), Jaime Velasquez Park, Salcedo Village, Makati; 21 March 2009; PPO, Agripino Diestro, conductor; Rachelle Gerodias, Andrew Fernando, Bituin Escalante, Bo Cerrudo, Ryan Cayabyab Singers

PPO IN MUSIC FOR PEACE CONCERTS

A series of five (5) outreach concerts sponsored by the NCCA.

Concert I, Candon Church, Candon, Ilocos Sur; 29 March 2009; PPO, Agripino Diestro, conductor; Regine Garabiles, soprano; Melisa Tqueban, piano; Candon City Children's Choir, Mark Carpio, conductor

Concert II, CCA Theater, St. Louis University, Baguio; 30 March 2009; PPO, Agripino Diestro, conductor; Glen Gaerlan, tenor

Concert III, Philamlife Homes, Quezon City; April 26, 2009, 7:00 p.m.; PPO, Agripino Diestro, conductor

Concert IV, Taytay Elementary School Gymnasium Taytay, Rizal; 2 May 2009; PPO, Agripino Diestro, conductor; Taytay Youth Philharmonic Orchestra; Toni Gonzaga

THE BEAUTIFUL CHILDREN, Tanghalang N. Abelardo; 3 April 2009; Il Hwan Bai (cellist); Jung Shil Suh (guitarist); GreenieJung (violinist); Clarion Chamber Ensemble (10 members), Sang Jae Lee (clarinetist); Kyul (crossover singer); Hee Ah Lee (pianist); Alexis Edralin (soprano); Hye Young park (pianist); Alexis Edralin, Gary Valenciano

THRESHOLD, Tanghalang N. Abelardo; 18-19 April 2009; Philippine Madrigal Singers

**CONCERTS AS PART OF SEARCH FOR PPO MUSIC
DIRECTOR**

Concert 1- Robert Atchison, CCP Main Theater; 14 June 2009

Concert 2- Olivier Ochanine, CCP Main Theater; 20 June 2009

Concert 3 - Leo Philips, Abelardo Hall Auditorium, University of the Philippines; 30 July 2009

PMS: MADZ ABOUT LOVE, MADZ ABOUT PEACE,

Tanghalang N. Abelardo; 28-29 August 2009, Philippine Madrigal Singers

1st CCP NATIONAL CHORAL COMPETITION 2009, Tanghalang N. Abelardo; 18-22 August

2009; Anima (Metro Manila); Anima Christi Chorale (Quezon); Coro Basilica de Malolos (Malolos, Bulacan); Coro Tomasino (Manila); GSMS Children's Ensemble (San Pedro, Laguna); Hail Mary the Queen Children's Choir (Quezon City); Himig Sanghaya Chorale (San Pedro, Laguna); Hiyas ng Pilipinas Children's Choir (Manila); Ilocos Norte National High School Samiweng Singers (Laoag, Ilocos Norte); Imusicapella (Imus, Cavite); Lighter Side Movement (San Felipe Neri Parish Music Ministry, Mandaluyong); Tarlac State University Choir (Tarlac); The Lipa Choral Ensemble (San Sebastian Cathedral, Batangas); Loreto Minstrels (Manila); Mary the Queen Children's Choir (Quezon City); Our Lady of Fatima Chorale (Valenzuela, Metro Manila); Sta. Teresita Parish Chorale (Quezon City); UP Los Baños Chorale Ensemble (Los Baños, Laguna); UP Medicine Choir (Manila); UP Vocal Ensemble-SIC Singers (Manila, Quezon City); The University of Visayas Chorale (Cebu); MSU-IIT Octava Choral Society (Mindanao)



CECILE LICAD AND ALBAN GERHARDT IN CONCERT

Tanghalang N. Abelardo; 15 September 2009

CECILE LICAD AND ALBAN GERHARDT WITH PPO,

Tanghalang N. Abelardo; 16 September 2009, 8:00 p.m.



AN ALL WAGNER CONCERT (TRIBUTE TO THE THOMASIAN),

Tanghalang N. Abelardo; 20 September 2009, UST Symphony Orchestra

PIRATES, MERMAIDS AND MUSICAL TREASURES, A

HALLOWEEN FAMILY CONCERT, Trick or Treat and Concert, Tanghalang N. Abelardo; 31 October 2009; 4:00 p.m. and 6:00 p.m. Metro Manila Community Orchestra, Josefino Chino Toledo, conductor; Chris Millado, Ricardo Cruz, Liesl Catherine Batucan, Russ Narcies Cabico, Ava Olivia Santos



THE 2009 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA),

Various CCP Venues; 10-15 November 2009

THANKFUL, Tanghalang N. Abelardo; 15-16 December 2009; Philippine Madrigal Singers

THEATER PRODUCTIONS

I-LAND, Tanghalang A. Tolentino, 22-25 January 2009; Keo Woodford, Roberta Uno, Robert Cazimero, Rokafella

KUTSILYO, PAMAYPAY AT YANTOK, Tanghalang H. Batute, 14, 15, 16 January 2009; Tanghalang Pilipino Actors' Company and GMA-7 Talent Center; Chris Millado and Nick Pichay, playwrights

MGA GERILYA SA POWELL STREET, Tanghalang H. Batute, 23, 24, 25, 30 and 31, January 2009; Tanghalang Pilipino; Tommy Abuel, Bembol Roco, Lou Veloso, Bodgie Pascua, Dindo Dela Paz, Crispin Pineda, Ces Aldaba, Paolo O'Hara, Daniel Magisa, Madeleine Nicolas, Peewee O'Hara, Miles Kanapi, Mc Donnel Bolanos, Missy Maramara, Kat Castillo, Bong Cabrera, Jonathan Tadioan; Rody Vera, playwright; Chris Millado, stage director

ZSA ZSA ZATURNAH (ZE MUZIKAL), Tanghalang A. Tolentino; 6-8, 13-15 February 2009 and 6-8 March 2009; Tanghalang Pilipino; Eula Valdes, Tuxqs Rutaquio, Vincent de Jesus, Joey Paras, Nar Cabico, Arnold Reyes, Lauren Novero, Red Anderson, Kalila Aguilos, Meliza Reyes-Uy, Wilma Doesnt, Mayen Estaño, Skyzx Labastilla, Via Antonio, Ring Antonio, Irene Delarmente, Mia Bolaños, Bong Cabrera, Jerald Napoles, Joann Co, Martha Comia, Kat Castillo, Irene Delarmente, Via Antonio, Sheenly Gener, Marjorie Lorico, Cheeno Macaraig, Jerald Napoles, Tamara Cabaero, Bong Cabrera, Carlon Matobato, Chrome Cosio, Riki Benedicto, Jonathan Tadioan, Red Nuestro, Joseph Grantusa, Aaron Ching, Paolo Rodriguez, Mikki Villa; Chris Millado, director



PHILIPPINE HIGH SCHOOL FOR THE ARTS' DULAANG SIPAT LAWIN: TAKIPSILIM: PANGARAP SA ISANG GABI NG GITNANG TAG-ARAW, KWENTONG BAYAN, Tanghalang H. Batute; 6-7 March 2009; Dulaang Sipat Lawin

PRAGRES TOUR

CCP Arts Forum, National Arts Center, Mt. Makiling, Los Baños, Laguna; 8 May 2009

Cinema 3, SM Rosales, Pangasinan; 11 June 2009
Skyzx Labastilla, Nar Cabico, JK Anicoche, Kristine Balmes, Ysabelle Martinez, Mara Marasigan, Alvin Obillo, Amihan Ruiz, Sarah Salazar, Alison Segarra, Anna Catamora
Philippine Normal University; 3 July 2009



APPLES FROM THE DESERT (MGA MANSANAS NG DISYERTO), Tanghalang A. Tolentino; 7, 8, 9, 14, 15, 16 August – 3-6 & 11-13 September 2009, Tanghalang Pilipino; Leo Rialp, Rody Vera, Sherry Lara, Peewee O'Hara, Amihan Ruiz, Olive Nieto, Roeder Camañag, Sayvon Liebrecht, playwright; Liza Magtoto, translator; Ma. Teresa S. Jamias, director; Don Salubayba, set designer and animator; Barbie M. Tan-Tiongco, lighting designer and technical director; Jethro Joaquin, sound designer; Jean Pierre Reniva, costume designer.



MADONNA BRAVA NG MINDANAO, Tanghalang H. Batute; 17-20 and 25 September 2009 and 2, 4, 8-10 October 2009; Tanghalang Pilipino; Shamain Centenera Buencamino, Edmon Altres, Riki Benedicto, Bong Cabrera, Kathlyn Castillo, Chrome Cosio, Onie Ecuacion, Marili Fernandez-Ilagan, Tess Jamias, Russell Legaspi, Davidson Oliveros, Pepito Sumayan, Jonathan Tadioan, Jayson Gildore, Jonathan Urbano, Don Pagusara, playwright; Nestor Horfilla, director; Ricardo Cruz, set designer; Paolo Paulino, light designer; Doods Manzano, sound design and engineer; Gerald Mercado, choreographer.



A STREETCAR NAMED DESIRE (FLORES PARA LOS MUERTOS); Tanghalang A. Tolentino 8-11, 16-18, 23-25 October 2009; Tanghalang Pilipino; Eula Valdes, Anna Abad Santos, Reuben Uy, Neil Ryan Sese, Mailes Kanapi, Meryll Soriano, Paolo O'Hara, Jonathan Tadioan, Marjorie Lorico, Paolo Cabañero, Jerald Napoles, Acey Aguilar, Rocky Salumbides, Tara Cabaero, Jo-Anne Requistas, Floy Quintos, director; Tuxqs Rutaquio, production manager; Jay Araña, lighting designer; Jethro Joaquin, sound designer



PINOCCHIO, GUSTO MO BANG MAGING TAO?, Tanghalang H. Batute; 25 November - 3, 4 and 12 December 2009; Tanghalang Pilipino; TP Actors, George de Jesus, III, playwright and costume designer; Herbie Go, director; Jose Estrella, repetiteur; Nonong Buencamino, composer; Mel Fernando, set designer; Haia Castro, lighting designer



MULAN, Assumption College, Antipolo; 9 December 2009; Tanghalang Pilipino; TP Actors, Rody Vera, playwright; Dennis Marasigan, director; Jed Balsamo, composer; Gino Gonzales, production designer; Denisa Reyes, choreographer; Jonjon Villareal, lighting designer; Jethro Joaquin, sound designer

DANCE-MUSIC-THEATER PRODUCTIONS

RUBIES: GEMS IN THE PHILIPPINE PERFORMING ARTS, Tanghalang N. Abelardo; 27 February 2009
A CCP 40th anniversary gala that celebrated outstanding Filipino achievements in the field of music and dance. The concert presented timeless Filipino musical compositions ranging from kundiman, harana, sarswela, Filipino operas and musicals, to original Filipino popular music as

performed by some of the country's leading musical artists with the Philippine Philharmonic Orchestra under the baton of Maestro Chino Toledo. Bituin Escalante, Ayen Munji-Laurel, Celeste Legaspi, Jed Madela, Leo Tavarro-Valdez, Aileen Espinosa-Cura, Rachelle Gerodias, Randy Gilongo, Camille Lopez-Molina, Clarissa Ocampo, Robert Arevalo, Elijah Castillo, Shamaine Centenera, Bo Cerrudo, Najib Ismail, Zenas Lozada, Lisa Macuja-Elizalde, Ina Montesclaros, Ballet Philippines, Philippine Ballet Theater, Philippine Madrigal Singers, Philippine Philharmonic Orchestra, Ramon Obusan Folkloric Group, Tanghalang Pilipino, UST Symphony Orchestra, Ballet Manila, Buganda Tribe Drumbeaters, Dansaficionados, Gantimpala Theater Foundation, Inc., Kaloob Philippine Music & Dance Ministry, Metro Manila Community Orchestra, Novo Concertante, Musikalinangan Philippine Gong & Bamboo Ensemble, PFDS Dance Ensemble, Ryan Cayabyab Singers, Sining Kumintang ng Batangas, Streetboys, CCP Chorale.



CCP PRESENTS...

Various CCP Venues; 19-28 February 2009A series of performances by some of the country's most accomplished performing groups, restaging their most notable productions in dance, drama and music. The restaging was facilitated through a venue grant given by the CCP to qualified groups together with creative, technical, publicity and marketing support.

MAGANDANG PILIPINAS, Tanghalang N. Abelardo; 21 February 2009, 3:00 p.m. and 8:00 p.m., Philippine Barangay Folk Dance Group

RANAW: ISANG ALAMAT, Tanghalang A. Tolentino; 20-21 February 2009, 2:30 p.m. and 7:30 p.m., Integrated Performing Arts Guild

HIYAS: MUSIC FOR VIOLIN AND PIANO, Tanghalang A. Tolentino; 25 February 2009, 7:30 p.m.; Gina Medina, violin, and Mary Anne Espina, piano.

ARKAT A LAWANEN, Tanghalang A. Tolentino; 27-28 February 2009, 6:00 p.m., Sining Kambayoka Ensemble

SITA AT RAMA: ISANG PAPET RAMAYANA, Tanghalang H. Batute; 20-22 February 2009, 10:00 a.m. and 3:00 p.m., Teatrong Mulat ng Pilipinas

TATLONG MARIA, Tanghalang H. Batute; 13-14 March 2009; Barasoain Kalinangan Foundation; Jujie Genevieve Villanueva-Bulos, Abby Gale Javier, Maria Ireene Crisostomo

WE'RE TEN: NOVO CONCERTANTE MANILA'S 10TH ANNIVERSARY CONCERT, Tanghalang A. Tolentino; 20 March 2009; Novo Concertante Manila, Arwin Tan, choirmaster



DWA: DELLA G. BESA AND ANAMARIA DE GUZMAN,
Tanghalang A. Tolentino; 31 March 2009; Della Besa, piano;
Anamaria de Guzman, piano; Jed Balsamo, composer.



CCP 40th ANNIVERSARY GALA,

Tanghalang N. Abelardo; 08 September 2009

A one-night musical extravaganza featuring the CCP resident companies and other leading performers. This gala event fortified CCP as an icon and prime mover of artistic excellence.

Oscar Yatco, conductor; Ryan Cayabyab, conductor; Camille Lopez Molina, soprano; Jai Sabas Aracama, mezzo soprano; Ervin Lumauag, tenor; Lawrence Jatayna, baritone; Piolo Pascual, vocal soloist; Eva Castillo, vocal soloist; La Diva, vocal ensemble; Julie Ann San Jose, vocal soloist; Guji Lorenzana, vocal soloist; Philippine Madrigal Singers, Madz et al, Novo Concertante Manila, University of the East Chorale, University of the Philippines Concert Chorus, Alvin Aragon, dance soloist; Ballet Philippines, Ramon Obusan Folkloric Group, College of St. Benilde Romancon Dance Company, Buganda Street Dancers & Drum Beaters, University of the Philippines-Manila, Indayog Varsity, Dollar Dance Troupe, Musikalinangan, Ramon Obusan Folkloric Group Rondalla, Philippine Philharmonic Orchestra, Jonathan Nemencio Regalado III, Marlowe Mata, Noel Mendez, University of Perpetual Help System Dalta Altas Perpsquad, Arwin Tan, choirmaster; Shamaine Centenera- Buencamino, host; Robert Arevalo, host



SEVEN ARTS, ONE IMELDA, Tanghalang N. Abelardo; 11 September 2009, 8:00 p.m.

Aileen Espinosa-Cura, soprano; Jonathan Velasco, bass; Camille Lopez-Molina, soprano; Antonio Ruiz Maige, flute; Alfonso "Coke" Bolipata, violin; Cecile Licad, piano; Joseph Esmilla, violin; Rachelle Gerodias, soprano ; Raul Sunico, piano; Ryan Cayabyab, composer; Floy Quintos, concept and librettist; Alexander Cortez, artistic director; Edna Vida Froilan, choreographer

Performing Groups: Philippine Philharmonic Orchestra, University of the Philippines Madrigal Singers, Mark Anthony Carpio, conductor; Bayanihan Philippine National Folk Dance Company, Ferdinand Jose, conductor; Ballet Philippines, Lisa Macuja- Elizalde, performer; Candice Adea, performer; Carissa Adea, performer; Clarissa Ocampo, mezzo soprano; KALOOB: Philippine Music and Dance Ministry

Chorale Groups: University of the East Chorale, Ana Abeleda-Piquero, conductor; Coro de Sta. Cecilia, Chris Borela, conductor; Manila Chamber Singers, Joel Aquino, conductor; Hiyas ng Pilipinas Children's Choir, Nicanor C. Infante, conductor; Tala Choir, Oscar Pantaleon, conductor; Kilyawan Boys Choir, Mark Anthony Carpio, conductor; Chiang Kai Shek College Youth Choir, Irma Tan-su, conductor; Shrine of Jesus Children's Choir, Mary Louise Macanaya-Alcantara, conductor

Designer of Ternos : Finina Tugade, Inno Sotto, Joe Salazar, Joey Samson, Noli Hans, Paul Cabral, Pitoy Moreno, Steve de Leon, Tippi Ocampo



Models: Badette Viñalon, Ms. Philippines Earth winners: Sheila Alonso Catherine Untalan, Sandra Seifert, Karla Paula Henry, Adie Adelantar, Patricia Marie Tumulak, Michelle Martha Braun, Catherine Loyola, Kirstie Joan Babor, Vanessa Johnson, Monique Manuel, Jennelyn Bagsit



TIPANAN AT GABI NG PAGLULUNSDAD NG CCP GAWAD SINAG (SALUDO SA ISANG NATATANGING AMBAG O GAWA), Tanghalang N. Abelardo; 18 September 2009A thank you-cum-recognition party for CCP employees (Pasasalamat, Pagkilala, Pag-alala at Pagsasaya) who have been or still are part of the CCP for the past 40 years.

Bituin Escalante reader/singer; Bayang Barrios, singer; Greg Zuniega, piano; Isaiah Mari R. Lipana, violin; Rachelle Gerodias, soprano; Camille Ordinario-Joson, ballet dancer; Isay Alvarez, singer; Novo Concertante Manila (23), Arwin Tan, conductor; UST Symphony Orchestra (70), Herminigildo Ranera, conductor; Joey Ayala At Ang Bagong Lumad; Ramon Obusan Folkloric Group, Cherry Ylanan, choreographer; Jett Pangan, singer; Faith Cuneta, singer; Ballet Philippines, Alden Luginasin, choreographer; Mayumi Morales



OTHER PROJECTS/ACTIVITIES

SKINS, CCP Facade; 7 February 2009, award-winning animation works from the Animation Council of the Philippines, Inc. and the CCP Cultural Promotions Archives

SIBOL: EARTH DAY 2009, Nurturing a Green Generation, Various CCP Venues, 22 April 2009

Earth Day 2009 Opening Ceremonies

CCP Front Lawn; 7:00 a.m.

Manila Bay Clean Up

Manila Bay; 7:30 a.m.

Lunti-ang Kalikasan

Liwasang Kalikasan; 7:30 a.m.

Road to 2020: Seedlings for Change

Little Theater Lobby; 9:00 a.m.

Likhang Bago Showcase

Main Theater Lobby; 11:00 a.m.

Earth Day '09 Film Showing

Tanghalang M. Conde; 1:00 p.m.

The Green Show Steam Punk

Tangalang H. Batute; 3:00p.m.

Green Tube: A Multimedia Campaign Ad and Exhibit

Main Theater Lobby; 11:00 a.m.

Closing Ceremony

CCP Ramp; 6:00 p.m.

Juan for Trees: An Installation Avenue, A Design Competition

CCP Front Lawn; 22 April - 26 May 2009





OPENING OF ANNIVERSARY MONTH, CCP Front Lawn; 1 September 2009; Ramon Obusan Folkloric Group, UST Symphony Orchestra, Philippine Madrigal Singers, Tanghalang Pilipino, Ballet Philippines, Philippine Ballet Theater, NAMCYA, Bayanihan Folkloric Group, Philippine Philharmonic Orchestra, CCP Board of Trustees, past and present CCP officials, past and present CCP employees

LAUNCHING OF ANI 35 (ASIA ISSUE), CCP Ramp; 26 November 2009



LAUNCHING OF GENESIS: CCP 40th ANNIVERSARY MAGAZINE, Tanghalang A. Tolentino Lobby; 10 December 2009, 5:30 p.m.

EXHIBITS

ASIMILASYON RADIKAL, Pasilyo Vicente Manansala and Pasilyo Guillermo Tolentino, 22 January - 22 February 2009; Andres Barrioquinto, Alfred Esquillo, San Francisco based art collective, Kwatro-Kantos (England Hidalgo, Marcius Noceda, Carlo Ricafort, Mel Vera Cruz); Robert Langenegger, Romeo Lee and the late Santiago Bose

SUDDENLY TURNING VISIBLE: COLLECTION AT THE CENTER, Bulwagang Juan Luna, Bulwagang Fernando Amorsolo and Pasilyo Victorio Edades, 17 February- 3 April 2009; Raymundo Albano, art curator

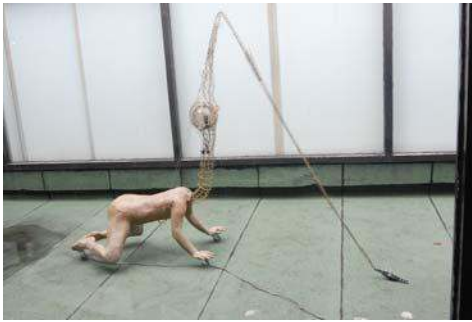
TRAUMA, INTERRUPTED TOO, Pasilyo Vicente Manansala (2nd Floor Hallway) and Pasilyo Guillermo Tolentino (3rd Floor Hallway); 2-30 April 2009; Alma Quinto, Elmer Borlongan, Marina Cruz, Gina Osterloh, Jing Turalba, Mark Justiniani, Alfred Esquillo, Kris Villanueva, Clairelyn Uy, Nona Garcia, Geraldine Javier, Cristina Taniguchi, Kirby Roxas, Charlie Co, Leo Abaya, Guerero Habulan, Jon Santos, Pamela Yan, Jaypee Samson, Joven Mansit, John Paul Antido, Jerson Samson, Juanito Torres, Manny Garibay, Plet Bolipata

CANVASS INC., "LOOKING FOR JUAN", Pasilyo Vicente Manansala, (2nd Floor Hallway) and Pasilyo Guillermo Tolentino (3rd Floor Hallway); 12 May -7 June 2009; Elmer Borlongan, Manny Garibay, Piet Boilpata, Anthony Palomo, Rodel Tapaya, Farley Del Rosario, Michael Cacnio

PASYONASYON, Bulwagang Juan Luna (Main Gallery), 14-21 May to 1-21 June 2009; Kasibulan Anniversary Exhibit; Lia Tayag, Alma Quinto, Brenda Fajardo, Raquel De Loyola, Irma Lacorte, AJ Tolentino, Maan De Loyola

THIRTEEN ARTISTS AWARDS

Awarding Ceremony: Tanghalang N. Abelardo Lobby, 9 July 2009; Exhibit: Bulwagang Juan Luna; 9 July – 6 August 2009; Thirteen Artists Awardees



MOODS OF CCP, Second Floor Hallway; 13 August – 20 September 2009; Nayon Photographers Club

EKSENA: CINEASTA FILIPINOS, MGA SINEASTANG FILIPINO BY INSTITUTO CERVANTES, Bulwagang C. Francisco; 6-31 October 2009; Oscar Orengo

SAMAHANG KARTUNISTA NG PILIPINAS, Second Floor Hallway; 7-14 October 2009; Larry Alcala, Boy Togonon and other cartoonist (Mars Ravelo, Nestor Redondo, Alfredo Alcala, Larry Alcala, Pablo Gomez, Nonoy Marcelo, Jose Rizal)



DALOY: A CONTINUING VISION OF A CENTER,* Main Gallery and other Satellite Venues; 18 September - 8 November 2009; Gerardo Leonardo, students from PHSA with Don Salubayba, Carlos Celdran

PHILIPPINE ART EDUCATORS ASSOCIATION (PAEA) KALIKASAYAHAN EXHIBIT, Second, Third and Fourth Floor Hallways; 28 November -7 February 2010; PAEA members and students



BAKAS: 40 YEARS OF PRINTMAKERS ASSOCIATION OF THE PHILIPPINES (PAP), Main Gallery; 26 November – 7 February 2010; PAP members

FILM SHOWINGS

IKA-20 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO (THE 20TH CCP INDEPENDENT FILM AND VIDEO COMPETITION)

BEST OF GAWAD CCP ALTERNATIBONG PELIKULA AT VIDEO

Screening of the winners of Gawad Alternatibong Pelikula at Video from 1987 to 2008.

DOCUMENTARIES, Tanghalang M. Conde; 6 and 13 February 2009; 18 films

ANIMATION & EXPERIMENTATION, Tanghalang M. Conde; 6, 7, 13, 14 and 27 February 2009; 15 animation films; 26 experimental films

SHORT FEATURES, Tanghalang M. Conde; 27-28 February 2009; 31 films

2009 CINEMALAYA SELECTION PHASE, Tanghalang M. Conde; 25-26 April 2009; Selection Committee: Nick de Ocampo, Teddy Co, Lee Meily, Manet Dayrit, Joey Reyes

WORKSHOPS

REGENERATION: SUMMER ARTS WORKSHOPS 2009,

Various Venues; April - May 2009

Mid-career artists and practitioners can advance their skills with CCP's Summer Arts Program with the launching of CCP's **Arts Fellows Program** with classes from the master artists in Theater,



Visual Arts and Music; and **Lifelong Learning**, an advanced and trainer's training modules for Theater, Music and Film. The CCP selected the participants to the master classes/workshops, which were provided to them for free.

CCP ARTS FELLOWS PROGRAMS

Music

BAND CONDUCTING: Master Class with Maestro

Agripino Diestro, Tanghalang Abelardo Lobby; 14-30 April 2009; Agripino Diestro, Master conductor

ORCHESTRA CONDUCTING: Master Class with Michael

Cousteau, Tanghalang Nicanor Abelardo, 15-16 April 2009; Michael Cousteau, conductor; Lourdes de Leon-Gregorio, piano; Greg Zuñiga, piano



Theater

DIRECTING: Master Class with Antonio Mabesa, Various Venues; April 14-30, 2009;

PRODUCTION DESIGN: Master Class with National Artist Salvador Bernal

TECHNICAL DIRECTION: Master Class with Barbara Tan-Tiongco & Santos Perocho, Jr.

Visual Arts

CRITICAL ARTICULATIONS FOR THE VISUAL ARTS: Master Class with Dr. Alice Guillermo

ART INITIATIVES TO ENGAGE COMMUNITIES: Master Class with Egai Talusan Fernandez

UKIT AT LIMBAG: Master Class with Virgilio Aviado and the Printmakers Association of the Philippines (PAP)

RE-FORM: MIXED MEDIA AND INSTALLATION: Master Class with Roberto Feleo

LIFELONG LEARNING

Music

YOUTH BAND CLINIC, Selected CCP Venues; 14-19 April 2009; 12 PPO principal instructors, Agripino Diestro, conductor



Theater

REHEARSAL AND PERFORMANCE TECHNIQUES

(Tanghalang Pilipino) CCP Multi-Purpose Hall; 14 April-5 May 2009 (17 sessions); Dennis Marasigan, instructor

2009 SUMMER ARTS WORKSHOPS

Dance

BALLET PHILIPPINES' 40th CCP SUMMER DANCE WORKSHOP

CCP Conference Room, Rehearsal Hall & Baby Ballet Studio; 31 March - 9 May 2009 Instructors: Ela Rodriguez, Naomi Tolome-Jaena, Karla Javier, Rhea Dum Dum-Bautista, Jonah Lao, Edana Labitoria, Marinelle Datu, Gillianne Gequinto, Noordin Jumalon, Karmela Cortez, Victor Ursabia, Gina Katigbak Garcia, JM Cordero, Lora Benedicto, Jay Cambay, Biag Gaongen, Gerard Mercado

29th NATIONAL FOLK DANCE WORKSHOP FOR TEACHERS

Ateneo de Davao University, Matina Campus Gymnasium, Matina, Davao City, May 18-22, 2009; Philippine Folk Dance Society, Department of Education (Dep-Ed), Commission on Higher Education (CHED), Technical Education and Skills Development Authority (TESDA), Civil Service Commission (CSC) and local government units (LGU).

Theater

TANGHALANG PILIPINO'S SUMMER THEATER ADVENTURE

Various CCP Venues; April 14-May 9, 2009

CHILDREN'S THEATER 1 AND 2

CCP Silangan Hall and Multi Purpose Hall; 14 April-5 May 2009; Instructors: Paolo O'Hara, Jonathan Tadioan, Marjorie Lorico, Riki Benedicto

TEEN THEATER

CCP Multi Purpose Hall; 14 April-5 May 2009; Instructors: Mcdonell Bolaños, Kathlyn Castillo

MUSICAL ACTING FOR TEENS & ACTING IN MUSICAL THEATER

Bulwagang A. Hernandez; 1 April-9 May 2009; Instructors: Bong Cabrera, Mia Bolaños, Roeder Camañag, Onyl Torres, Tara Cabaero

BEGINNING ACTING

CCP Silangan Hall; 14 April - 8 May 2009; Instructors: Ian Lomongo, Mcdonell Bolaños

STAGE AND PRODUCTION MANAGEMENT

Tanghalang H. Batute; 14 April-9 May 2009; Instructor: Ed Murillo

TANGHALANG PILIPINO'S 2009 SUMMER THEATER

ADVENTURE CULMINATING ACTIVITY

Tanghalang H. Batute; May 3, 6, 8, 10, 2009

CHILDRENS THEATER1 AND 2

May 3, 2009

TEEN THEATER AND MUSICAL THEATER FOR TEENS

May 6, 2009

BEGINNING ACTING AND ACTING IN MUSICAL THEATER

May 8, 2009

REHEARSAL AND PERFORMANCE TECHNIQUES

May 10, 2009

STAGE AND PRODUCTION MANAGEMENT

May 10, 2009

Literary Arts

BATANG SINING San Fernando La Union, ORT Training Center; 12-16 May 2009, Balanga Bataan, Bulwagan ng Bayani II (Annex) Capitol Compound; 19-23 May 2009, Koronadal, South Cotabato, St. Alexius College; 27-31 May 2009

WORLD DAY FOR AUDIO VISUAL HERITAGE, Tanghalang M. Conde; 27 October 2009

Forums

SINING TAKTAKAN 2009, Tanghalang A. Tolentino Lobby. Topic: "Ganito kami noon, Eto kami ngayon", 1 February 2009

NATIONAL STREET DANCE FORUM, CCP Silangan Hall; 23 April 2009; Nestor O. Jardin, Ruperto Nicdao, Jr., Edna Vida-Froilan, Chris Millado, Felipe de Leon, Jr., Rodel Fronda, Vince Escario, George Kimboy, Susan Arcega, Eva Mari Salvador, Josefina Guillen, Kaloob Music & Dance Ministry

CCP ARTS FORUM, NAC, Makiling; 7-10 May 2009; Nestor Jardin, Chris Millado, Eva Salvador, Grace Nono, Diang Sargado, Rosalie Zerrudo, Juan Miguel Escudero, Nestor Horfilla, Al Tesoro, Arman Sta. Ana, Fernando Josef, Ed Morato, Lutgardo Labad, Steve Fernandez, Patis Tesoro



Outreach Activities

SINING SA ESKWELA

Mt. Province State Polytechnic College, Tadian District, Mt. Province, 16 January 2009

- Assistance was extended to Mt. Province State Polytechnic College (MPSPC) on the occasion of its 17th charter day. Ifugao artist, Ruel Bimuyag delivered CCP message sent by Ms. Eva Mari DG. Salvador.
- CCP's arts education program and assistance to Public Schools' Special Program for the Arts (SPA) and schools initiating their arts programs. Mariano Marcos High School; 27-28 February 2009
- Assisted the Special Program for the Arts (SPA) students who watched CCP's RUBIES: Gems in Philippine Performing Arts and Sining Kambayoka's Arkat A Lawanen, Muntinlupa National High School; Assistance was provided through exposure to CCP performance.



- Consultation meetings with officials/teachers of the Special Program for the Arts lead schools, Angono School for the Arts, Angono Rizal [14] (August 4, 2009); Olongapo City National High School, Olongapo City [14] (August 6, 2009); Mariano Marcos Memorial High School, Sta. Ana, Manila [5] (August 13, 2009); Ilocos Norte National High School [6], Bureau of Secondary Education Special Program for the Arts, DepEd Complex, Pasig [1] (August 20, 2009); CCP officials and employees [14]

REGIONAL WORKSHOP ON THE SPECIAL PROGRAM FOR THE ARTS, Various CCP Venues; 17-21 November 2009

Trainer's training in Music, Contemporary Dance, Theater Arts, Creative Writing, Visual Arts, Media Arts Participating Artists: Prof. Felipe de Leon, Jr.; Orville Tiamson, Viñia Peralta, Lakan Bunyl, Manolito Sulit, Raul M. Sunico, Ph.D.; Emerson Fernandez, Herminigildo Ranera, Michael Jacinto, Eva Mari Salvador, Edward Cabagnet, Ruth Piquerda, Luzviminda Casagan, Vicente Maaslom, Jr; Flordeliz Abanto

ARTS EDUCATION

- Audience Development
 - conduct of survey during the Cinemalaya Festival
 - Student exposure to performances in CCP
 - a. "Master Works"; 14-16 August 2009 (Ballet Philippines)
 - b. "Apples from the Desert"; 7, 8, 9, 14, 15, 16 August 2009 (Tanghalang Pilipino)
- Assistance to 150 students and teachers of pilot school for the arts through exposure to CCP performances and invitation to 25 DepEd and UNICEF officials for the same event
 - a. The CCP 40TH Anniversary Gala (September 8, 2009)
 - b. Seven Arts, One Imelda (September 11, 2009)

ARTS THERAPY WORKSHOP

Benguet; 4-6 November 2009

Arts therapy and relief distribution for children

SAGIP SINING

CIIM Provincial House, Quezon City, 18 December 2009

Turn-over of second batch of relief items (medicines, clothing, rice, school/art supplies) for people of Benguet through Fr.

Geraldo Costa, St. Louis, Baguio

ARTS ON THE ROAD

CPU, Iloilo City; 5-8 November 2009

A specialized course on arts and management.

CREATIVE INDUSTRY

Creative Industry Mapping

- technical assistance for the Creative Industry mapping project being undertaken by AIM.



- The CCP Outreach is currently providing assistance to the CRCS AAD and the ABS Bayan Team to facilitate the mapping project.

TUGON PANSINING (Technical Assistance Program)

- Sampung Daliri UST Symphony Orchestra Show, Tanghalang N. Abelardo; 7-8 March 2009
- Neo Filipino (Ballet Philippines), Tanghalang N. Abelardo; 11-14 March 2009
- PPO Concert, Candon, Ilocos Sur; 28-30 March 2009
- Beautiful Children Performance (UNICEF), Tanghalang N. Abelardo; 3 April 2009
- ASEAN Technical Workshop; 13-17 April 2009
- Philippine Madrigal Singers Concert, Tanghalang A. Tolentino; 18-19 April 2009
- SIBOL: Earth Day Celebration, Various CCP Venues; 22 April 2009
- CCP Arts Forum, NAC, Makiling; 7-10 May 2009
- Lighting Design Workshop, Calbayog City; 24-28 May 2009, Mr. Arnel Manzano, key resource person and facilitator
- Reconnecting With Our Roots: A Cultural Exchange (performance and exhibition), Tanghalang A. Tolentino; 20-21 June 2009
- WIFI Dance Festival, Various CCP Venues; 23-30 June 2009
- Virgin Labfest, Various CCP Venues; 23-30 June 2009
- Bagong Bulakenyo, Bagong Filipino Production, Bulacan; 27-29 June 2009
- Ballet Philippines Subscribers Night, Makati; 28-29 June 2009
- Madonna Brava (Tanghalang Pilipino), Tanghalang H. Batute; 18-23 September 2009
- Local Performance, Tanza, Cavite; 20 September 20, 2009
- Tales of the Manuvu (Ballet Philippines), Tanghalang N. Abelardo; 23-25 October 2009
- Shrapnel sa Pluma ng Makata, UP Theater, Diliman, Quezon City; 28-30 November 2009

DAVAO LIVING ARTS FESTIVAL, Davao City; 22 May 2009

Ms. Carmencita Bernardo, panelist/resource person; Mr. J. Cristobal, presenter

SAGIP SINING: ART 2 D RESCUE, Various CCP Venues; 25 October 2009; Nonoy Diestro, conductor; Vim Nadera and Dr. Luis Gatmaitan, game masters; Madeleine Nicolas, emcee; Alitaptap Storytellers Philippines Inc., PBBY, Unyon ng mga Manunulat sa Pilipinas (UMPIL); Linangan ng Imahen, Retorika at Anyo (LIRA); Melody Remorca, JK Anicoche, Sigaw ng Tondo, Lyceum Dance Troupe, Sanlahi Dance Troupe, College of Saint Benilde Romancon Dance Co., Sandiwang Kayumanggi Folk Dance Troupe, Carmona Performing Arts Group, Theatrical Ensemble and Artistic Movement (TEAM); John Arcilla, Capable Foundation, Kids Acts Philippines, Music Theater Foundation, Koine Theater Ensemble, Sipat Lawin Ensemble, Josephine Gomez, Fame Flores, Iloilo Prima Galaw Inc., Anino Shadow

Collective, Batang ROFG, TP Actors, Ballet Philippines National Artist Bienvenido Lumbera, Dero Pederio, Diwa de Leon and Makiling, Paul Morales, PPO, BP Kids, Tony Fabella, Tutok, Concerned Artists of the Philippines, Ugat Lahi, Neo Angono Artists Collective, Pilipinas Streetplan, Sining Bugkos, Artist Arrest, Anino Shadow Play Collective, Della Besa, Rachelle Gerodias, Camille Lopez-Molina, Raul Sunico, Antonio Maigue, Mary Anne Espina, Nenen Espina, Lyndon Aguilar, Butch Roxas, Mary Ann Armovit, Randy Gilongo, Ronan Ferrer, George Yang, Anna Maria Gregorio de Guzman, Rebecca Jose, Jun Borja, Gabe Mercado, Jon Lapus, Kakai Bautista, Ony Carcamo, Juana Change (Mae Paner), Beverly Salviejo, Bagong Dugo, Attack, Ate Glow, RockEd Philippines, Chillitees, Imago, Sandwich, Pedicab, Markus Highway, Paolo Santos, Sleepwalk Circus, Radioactive Sago Project, Peryodiko, Itchyworms, Noel Cabangon, Juan Pablo Dream, Kwjan, Maly, Mozzie, Rivermaya, Haribo, SIBOL

SOPAS, SINING AT SORBETES

The CCP annual appreciation program for the underprivileged Filipino children and youth, complemented with a feeding program is being implemented for the children who were typhoon victims. This year's SSS aims to contribute to the healing process of the Filipino children/youth who suffered trauma brought about by the recent typhoons, landslide and flooding.

- Nuestra Señora de Arazazu Parish Church, San Mateo, Rizal; 28 October 2009
- Ynares Multi-Purpose Gym, Cainta Rizal; 29 October 2009
- Concepcion Elementary School, Marikina City; 10 November 2009
- Bolosan Elementary School, Dagupan; 12 November 2009
- Damara Elementary School, Aringay, La Union; 13 November 2009
- Colegio Monterei de Pila, Pila, Laguna; 17 November 2009

ORCHESTRA MANAGEMENT WORKSHOP

College of St. Benilde Hotel, Arellano Avenue, Manila; 1-3 December 2009

A project of the Goethe Institut with the CCP implemented through the CCP Outreach Division and the PPO office participated by 15 managers and practitioners from Asean countries.

KUTITAP

Various CCP Venues; 8-11 December 2009

A gathering of children and youth (100 children/youth ages 7-14) from various cultural communities celebrating Philippine arts, culture and traditions.

RADIO PRODUCTIONS

SUGPUIN ANG KORUPSIYON (Anatomiya ng Korupsyon sa Radyo), DZRH-AM Radio Station, Saturdays



WAN DEY ISANG ARAW, DZAS, Saturdays, 9:00 a.m.-9:30 a.m. in cooperation with Alitaptap Storytellers Philippines, Inc., Philippine Board on Books for Young People, and DZAS.

FESTIVALS

PASINAYA 2009: THE CCP OPEN HOUSE FESTIVAL

Various CCP Complex Venues, 1 February 2009; Rizal Elementary School Drum & Lyre Band, Epifanio de los Santos, Drum Lyre Band, Gigantes of Angono, Philippine Marines Drum & Bugle team, Banda 88 of Sta. Maria Bulacan, Umalahukan Dance Creative, Philippine Philharmonic Orchestra, Ballet Philippines, Sarah Maria Gonzales (Namcya); Crystal Rodis (Namcya); Hernan Manalastas Namcya); Celso Espejo Rondalla (Namcya); Bayanihan Philippine National Folk Dance Company, UST Symphony Orchestra, Philippine Madrigal Singers, Tanhalang Pilipino, Philippine Ballet Theater, Ramon Obusan Folkloric Group, Lakandula Elementary School Sining Lahi, Sandiwang Kayumanggi Dance Troupe, Lahing Batangan, Kaloob Philippine Music & Dance Ministry, Perpetual Help Sanlahi Dance Troupe, Kalilayan Folkloric Group of Catanauan, Quezon, PHSA Sanghiyas Pangkat Mananayaw, Ballet Repertory, St. Paul College, Pasig Ballet, CCP Dance School, Quezon City Ballet, radaid School of Classical Ballet, PHSA Maquiling Ballet, Ballet Manila, The Company of Acts Manila, Pink Toes, UP Dance Company, Lyceum Dance Company, Dance Forum, Airdance, Team Dance Studio, St. Benilde Romancon Dance Company, Teatrang Mulat ng Pilipinas, Tag-ani Performing Arts Society, Artist, Inc., Gantimpala Theater Foundation, PHSA Musika Ibarang, Barasoain Kalinangan Foundation, UE Drama Company, DLSU-CSB Dulaang Filipino, Collective Arts of Students & Thespians- University of Makati, PHSA Dulaang Sipat Lawin, Valenzuela Office of Culture & Arts, Virgin Labfest, UP College of Music, PPO Trombone and Trumpet Octet, PPO Wind Quartet, PPO String Quartet, De La Salle Voices, Lipa, Gina Medina, Mary Anne Espina, Chiang Kai Shek College Youth Choir, della Besa, Anamaria De Guzman, Altantis Production, Mark Anthony Carpio, Jed Balsamo, Sining Bulakeno, Alitaptap Storytellers Philippines, DLSU- CSB HRIM, World Jam - Michael Coroza, Vim Nadera, Teo Antonio.



WORD JAM! SPOKEN WORD FESTIVAL

BUKAMBIBIG (Oral Tradition)

Tanghalang N. Abelardo Lobby; 10 June 2009, A series of evenings of new and innovative works in performed Philippine poetry. Performers/Hosts: Teo Antonio, Mike Coroza and Vim Nadera Poet-performers: Romulo Baquiran, Khavn dela Cruz, Angelo Suarez, Ony Carcamo, Vivian Limpin, Enrique Villasis, Frances Montesena, Neo-Angono Arts Collective (Marlon Olinares, Richard Gappi, Raul Funilas, Philip Anorico); Njel de Mesa (director)

ANGAL AT ATUNGAL PROTEST POETRY

Tanghalang N. Abelardo Lobby; 24 June 2009; National Artist Bienvenido Lumbera, Heber Bartolome, Axel Pinpin, College Editors Guild of the Philippines (Vijae Alquisola, Greg Cahiles, Queda Guerrero, Liezel Lumantas); Kilometer 64 Poetry Collective (Maureen dela Cruz, Noel Soler Barcelona, Dennis Espada, Rustum Casia, Roma Tamanza); Marilie Fernandez and companion, Jesus Manuel Santiago, Ruth Elynia Mabanglo, Dr. Mario Miclat (host); Dr. Ruby Alcantara (host); Bonifacio Ilagan (director)

KARINYO, LGBT NIGHT, CCP Silangan Hall; 1 July 2009; Director/Host: Frank Rivera; Poet-performers: J. Neil Garcia, Nerisa del Carmen Guevara, Mykel Andrada, Roselle Pineda, Rhandee Garlitos, Libay Cantor, Roland Tolentino, Atty. Nicolas Pichay, Anna Leah Sarabia

BOSES BATA, Tanghalang N. Abelardo Lobby; 8 July 2009, 9:00 p.m. Alitaptap Storytellers Philippines Inc. and Ony Carcamo, Bagong Diwa Elementary School, CAA Elementary School, Amado V. Hernandez Elementary School



VIRGIN LABFEST 5 (Untried, Untested, Unpublished and Unstaged plays)

Various CCP Venues, 23 June – 1-5 July 2009; Tanghalang Pilipino, Writer's Bloc and the National Commission for Culture and the Arts

WIFI BODY INDEPENDENT CONTEMPORARY DANCE FESTIVAL 4

Various CCP Venues, 25 - 30 June & 2-5 July 2009; Contemporary Dance Network of the Philippines, Cultural Center of the Philippines, National Commission for Culture and the Arts, UP Dance Company, Japan Foundation Manila and STEPS Dance Studio

OPENING GALA; Tanghalang A. Tolentino; 25 June 2009

2nd STEP; Tanghalang N. Abelardo; 26-27 June 2009

INDEPENDANCE; Tanghalang A. Tolentino; 26-28 June & 2-4 July 2009

IN FOCUS; Tanghalang N. Abelardo Lobby; 26-27 June & 2-4 July 2009

EMERGING TALENT SHOWCASE; Tanghalang A. Tolentino; 28 June - 5 July 2009

UNCENSORED BODIES; Tanghalang M. Conde; 27-28 June & 3-4 July 2009

PHOTO EXHIBIT: THE DANCING BODY; Tanghalang N. Abelardo Lobby

CONTEMPORARY DANCE WORKSHOPS; Tanghalang N. Abelardo Lobby; 25-28 June 2009 & 2-5 July 2009



NEW CHOREOGRAPHERS COMPETITION; Tanghalang N. Abelardo Lobby; 2-4 July 2009

OPEN JAM: DANCE FORUM WITH HORHE AMPARADO

(J Dance Co); Tanghalang N. Abelardo Lobby; 3 July 2009

STREET JAM (KrumpPinoy); TNA Ramp; 4 July 2009

CLOSING GALA; Tanghalang N. Abelardo Lobby; 5 July 2009

CLOSING PARTY/JAM; Tanghalang N. Abelardo Lobby; 5 July 2009

CINEMALAYA FESTIVAL 2009 Various CCP Venues; 17-26 July 2009



Now on its fifth year, Cinemalaya 2009, which was billed Cinemalaya Cinco, is a project of the Cinemalaya Foundation, CCP, Film Development Council of the Philippines and the Econolink Investments Inc. The festival aimed to discover, encourage and honor the cinematic works of Filipino filmmakers that boldly articulate and freely interpret the Filipino experience with fresh and artistic insight and artistic integrity. It seeks to invigorate the Philippine film industry by developing a new breed of Filipino filmmakers.



OPENING CEREMONY; Tanghalang N. Abelardo; 17 July 2009

SCREENINGS; Various CCP Venues; 18-26 July 2009

A. FULL-LENGTH FEATURE FILMS IN COMPETITION

- 24 K
- ANG PANGGAGAHASA KAY FE
- ASTIG
- COLORUM
- DINIG SANA KITA
- ENGKWENTRO
- LAST SUPPER NO. 3
- UGAT SA LUPA (ROOTS ON EARTH)
- SI BOK AT ANG TRUMPO
- LATUS
- BLOGOG
- BONSAI



CONGRESS; Tanghalang A. Tolentino; 21-22 July 2009

SINE TAKTAKAN; Tanghalang H. Batute; 23-24 July 2009

CLOSING CEREMONY; Tanghalang N. Abelardo; 26 July 2009

CINEMALAYA 2009 LISTS OF WINNERS

A. SHORT FEATURE CATEGORY

- Best Screenplay: Mark Philipp Espina for *Closed Doors*
- Best Direction: Dexter B. Cayanes for *Musa*

- Special Jury Prize: *Blogog*
- Best Film: *Bonsai*

B. FULL-LENGTH CATEGORY

- Best Sound: Ditoy Aguila, Junnel Valencia and Mark Locsin for *Astig*
- Best Original Music Score: Francisbrew Reyes for *Dinig Sana Kita*
- Best Editing: Charliebebs Gohetia for *Astig*
- Best Production Design: Benjamin Padero for *Mangatyanan*
- Best Cinematography: Pao Orendain for *24K*
- Best Screenplay: Vic Acedillo, Jr. for *Nerseri*
- Best Performance of a Supporting Actor: Arnold Reyes for *Astig*
- Best Performance of a Supporting Actress: Tessie Tomas for *Sanglaan*
- Best Direction: GB Sampedro for *Astig*
- Best Performance of an Actor: Lou Veloso for *Colorum*
- Best Performance of an Actree: Ina Feleo for *Sanglaan*
- Special Jury Prize: *Colorum/Panggagahasa*
- Best Film: *Last Supper No. 3*

C. SPECIAL AWARD

Audience Choice Award: *Dinig Sana Kita* (Full-length);
Tatang (Short-film)

CINEMALAYA KIDS TREATS AWARDING CEREMONIES, CCP Silangan Hall; 26 July 2009

CHILDREN'S CHOICE AWARDS

Full-length Film – *PISAY*; Short Film - *TONI*

AWARDS AND RECOGNITION

2008 PHILSTAGE GAWAD BUHAY! PHILSTAGE AWARDS FOR THE PERFORMING ARTS(CCP Co-production), Tanghalang A. Tolentino, 19 February 2009; The Philippine Legitimate Stage Artists Group (PHLSTAGE)

IKA-32ND GAWAD URIAN (Co-production), Tanghalang A. Tolentino; 19 September 2009

CINE-INDIE FOR MDGS: NATIONAL SHORT FILM COMPETITION THE MILLENIUM DEVELOPMENT GOALS (Co-production), Film Showings: Tanghalang M. Conde; 16 October 2009; Awards Night: Tanghalang Manuel Conde; 16 October 2009

IKA-21 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO, Tanghalang M. Conde; 8-11 December 2009

- **OPENING CEREMONY**, Tanghalang A. Tolentino; 8 December 2009
- **FILM COMPETITIONS**, Tanghalang M. Conde; 9-11 December 2009
- **AWARDING CEREMONY**, Tanghalang M. Conde; 11 December 2009

GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO WINNERS

A. EXPERIMENTAL

First Prize: *Ang Ebolusyon ni Kasalanan* (Emerson Reyes)

Second Prize: *Ang Romansa ni Tinyente Gimo and Marya Labo* (Joemar Pueblo)

Third Prize: *Ponkan* (John Japhet Tubeo and Jonathan Marasigan)

Honorable Mention: *Biyahilo* (Revsson Antonio, Anthony Delima, Sheena Pearl Barandino, Joecel Bueno, Rochelle Relosa, Ronald Diata, Analyn Gamelo, Reggie Lapera)

B. ANIMATION

First Prize: *Maskara* (Alejandro Karlo Zapanta)

Second Prize: *Clownes* (Neil Paul Molina)

Third Prize: *Lukso* (John Kristoffer Sta. Clara);
Grandfather's Clock (Marcelo William W. Muñoz)

Honorable Mention: *Perang Kenkoy* (Christopher C. Asa); *Box* (John Kristoffer Sta. Clara); *Robotica* (Alan Ray Bumanglag)

C. DOCUMENTARY

First Prize: *Windmills: The Case Study of Bangui Windmills* (Elaine R. Bensai, C. Castro, K. Colo, A. Cruz)

Second Prize: *Tawilis* (Joemar Pueblo)

Third Prize: *The Filipino Student's Guide on How to Be Invisible in London* (Raz dela Torre)

Honorable Mention: *Kuya* (Mary Angelica Eileen A. Cruz)

D. SHORT FEATURE

First Prize: *April Fools* (Trinka Lat)

Second Prize: *Ba't Man* (Noriel Jarito)

Third Prize: *River of Dreams* (Ryanorlie "Yan" Abeledo)

Honorable Mention: *Batang Japan* (Al Eugenio);
Kiulayang Kiti (Richard S. Legaspi);
Babae Ako (Jeyow Evangelista)

ASEAN PROGRAMS

ASEAN DESIGN AND TECHNICAL THEATER WORKSHOP (PHASE II)

Various CCP Venues; April 12-26, 2009

A two-week workshop on light and sound design participated in by two (2) representatives from each of the ten (10) ASEAN member



countries. Resource persons invited were Mr. Michael Ramsaur, President of Organization Internationale des Scenograpes Techniciens, et Architects de Theatre (OISTAT); Mr. Virgilio S.J. Catoy, freelance lighting designer and Mr. Gerardo Corpuz, Sound Engineer and Director of Soundcheck handled the light and sound design workshops.

- **OPENING CEREMONY**, Tanghalang M. Conde; 13 April 2009
- **CULMINATING SHOWCASE**, Tanghalang A. Tolentino; 24 April 2009
- **FAREWELL DINNER**, Bulwagang Carlos Francisco Lobby; 24 April 2009

44TH MEETING OF THE ASEAN COMMITTEE ON CULTURE AND INFORMATION (COCI)

1-3 July 2009, Taal Vista Hotel, Tagaytay City, Cavite, Philippines Spearheaded by the Cultural Center of the Philippines and the Department of Foreign Affairs with the other members of ASEAN National COCI of the Philippines: the National Commission for Culture and the Arts, the Office of the Press Secretary, and the Philippine Information Agency

- **OPENING CEREMONY**, Ballroom 2, Taal Vista Hotel; 1 July 2009
- **WELCOME DINNER**, Ballroom 2; Taal Vista Hotel; 1 July 2009
- **FAREWELL DINNER**, Josephine's Restaurant, Tagaytay City; 2 July 2009

THE ASEAN-ROK INDEPENDENT CINEMA PROJECT (PHASE 1)

National Arts Center, Makiling, Laguna; 15 July – 8 August 2009

The ASEAN-KOREA INDEPENDENT CINEMA PROJECT is a digital production workshop that aims to create a regional alternative cinema community. It seeks to project the ASEAN creative talents in the regional and global films markets.

The project covers both educational and cultural aspects through a month-long workshop. Twenty (20) emerging filmmakers coming from all ASEAN member-states, plus 2 (2) from South Korea (the project's financial sponsor) trained on the creative and technical aspects of narrative digital production.

- **OPENING PROGRAMME**, Drilon Hall, SEARCA, UPLB Camous, Los Baños, Laguna; 20 July 2009
- **FAREWELL DINNER AND CLOSING PROGRAM**, CCP Silangan Hall; 8 August 2009, 7:00 p.m.

ARTISTIC DIPLOMACY PROGRAMS

BAHAGHARI (RAINBOW)

Tanghalang A. Tolentino; 20 September 2009; The National Theater of Korea Main Hall; 30 September – 2 October 2009



Theater and folk dance come together in a grand celebration of Philippine culture. Featuring suites from Luzon, Visayas and Mindanao, Filipino life is depicted through dance and song by the Sanghiyas Pangkat Mananayaw of Philippine High School for the Arts (PHSA) and the Ramon Obusan Folkloric Group (ROFG). The production was also presented in Korean World Theater Festival in celebration of the 60th anniversary of the diplomatic relations between the Philippines and Korea.

Ramon Obusan Folkloric Group (17); Ramon Arevalo Obusan[†], researcher/choreography; Raul Nepomuceno, Jr., stage manager; Christine Carol O. Singson & Jhunnard Jhordan S. Cruz, rehearsal masters, Iris Obusan Isla, administrator; Sanghiyas Pangkat Mananayaw (15); Agnes D. Locsin, choreography; Biag Gaongen, restaging; Joey Ayala, music; Roberto B. Feleo, set design; Mark Vincent Cosico/ Gerry Leonardo, set and props execution; Victor Emmanuel L. Flor, costume designer/rehearsal master; Joseph Matheu, light designer/technical direction; Alden Ludnasin, dance master; Chris B. Millado, program director; Ma. Teresa S. Rances, head of delegation; Bernadette Abella, project coordinator; Clotilde G. Lucero, production manager/tour manager; Victor Emmanuel Flor, Sanghiyas group leader; Raul Nepomuceno, Jr. ROFG group leader/stage manager; Joseph Matheu, lighting designer/technical director; Mary Ann Magsalin/Mary Noreen Antonio, production assistants

HOMENAJE A ALBENIZ DUO RIVERA (Co-production: Instituto Cervantes de Manila, Embassy of Sapin and CCP), Tanghalang A. Tolentino; 27 October 2009; Raquel Rivera, violin; Ma. Luz Rivera, piano

FILM SHOWINGS

NO TODO ES VERDAD (HINDI LAHAT NG NAKIKITA MO AY TOTOO) PELIKULA 2009: CICLO DE DOCUMENTALES DE FILIPINAS Y ESPAÑA, Tanghalang M. Conde; 7-11 October 2009

EXHIBIT OPENING

Little Theater Lobby; 6 October 2009

THE 60TH ANNIVERSARY OF THE PHILIPPINES-KOREA DIPLOMATIC RELATIONS

Tanghalang N. Abelardo; 25-27 November 2009, 8:00 p.m.

As part of the 60th anniversary of the Philippines-Korea diplomatic relations, the Embassy of the Republic of Korea and the Cultural Center of the Philippines agreed to present performing arts productions in each other's country.

- **THE NATIONAL DANCE COMPANY OF KOREA (DANCE OF CHUN HYANG),** Tanghalang N. Abelardo; 25 November 2009
- **SAMULNORI,** Tanghalang N. Abelardo; 26 November 2009
- **K-POP CONCERT,** Tanghalang N. Abelardo; 27 November 2009.



OTHER ACTIVITIES

CCP 40th ANNIVERSARY PRESS CONFERENCE, Tanghalang N. Abelardo Lobby, 14 January 2009

2009 CINEMALAYA CAST AUDITIONS, Multi Purpose Hall, 24 and 25 January 2009

Cinemalaya 2009 Full-length movies:

- Ang Nerseri by Vic Acedillo
- Dinig Sana Kita by Mike E. Sandejas
- Last Supper No. 3 by Veronica Velasco and Jinky Laurel
- Sanglaan by Milo Sogueco
- Astig (Mga Batang Kalye) by GB Sampedro
- Mangatyanan by Jerrald Tarog
- 24K by Ana Agabin
- Colorum by Jon Stefan Ballesteros
- Ang Panggagahasa kay Fe by Alvin Yapan
- Engkwentro by Pepe Diokno



OTHER PPO PERFORMANCES/ACTIVITIES:

PPO IN TENOR NG BAYAN, RCBC Auditorium; 28 February 2009; PPO Chamber Ensemble, (11-piece), Agripino Diestro, conductor; Bimbo Cerrudo, Pinky Marquez, JM Rodriguez, Liesl Batucan, Bench Bautista, Robert Seña, Isay Alvarez, George Yang, Frankie Aseniero Angelos, Joel Villafior, Glen Gaerlan, Rachelle Gerodias, Clarissa Ocampo, Andrew Fernando, Renato Lucas, Maritoni Rufino, Lara Mague, Sherwin Sozon, Marvin Gayramon, Lionel Guico, Joy Abalon, Jennifer Uy, Elaine Lim, Jenny Delorino, Joanna Go, Florence Aguilar, Karla Gutierrez, Noel Rayos, Marian Cabahug

PPO PARTICIPATION IN 1ST SABAH STATE MUSIC CAMP, University of Malaysia, Sabah, Malaysia; 8-13 June 2009; Alejandro Fernandez, PPO trombone player

FACE OFF: STYLE AHEAD OF TIME, Tanghalang N. Abelardo Lobby; 23 June 2009; Randy Ortiz, Rhett Eala, Rajo Laurel, designer; PPO, Agripino Diestro, conductor

THE ADVENTURES OF ADIE AND PEPO: A YOUNG PEOPLE'S CONCERT, Tanghalang A. Tolentino; 9 July 2009, PPO, Agripino Diestro, conductor; Abner Delina, Jr. as Adie (the young boy), JK Anicoche as Pepo (the rooster), Nicolas Pichay, scriptwriter, Paolo O'Hara, director

PPO 2009-2010 SEASON PRESSCON, Latitude Coffee Shop, Traders Hotel; 29 July 2009

PPO IN FUNERAL MASS FOR FORMER PRESIDENT CORAZON C. AQUINO

Manila Cathedral; 5 August

PPO IN GABI NG MUSIKANG PILIPINO

Don Juan C. Angara Multi-Purpose Center, Baler, Aurora; 18 August 2009

2009-2010 PPO SEASON PREVIEW

The Podium, Ortigas Center, Mandaluyong City; August 22, 2009

PPO IN SOPAS, SINING AT SORBETES

Shrine of Nuestra Señora de Arazanzu, San Mateo, Rizal; 28 October

PPO SEASON III (MOVE-OVER CONCERT)

The Podium, Ortigas Center; 14 November 2009

PPO IN ORCHESTRA MANAGEMENT WORKSHOP FOR ORCHESTRA MANAGERS FROM SOUTHEAST ASIA, College of St. Benilde Hotel, Arellano Avenue, Manila; 1-3 December 2009

PPO IN 4th MANILA CATHEDRAL-BASILICA PIPE ORGAN FESTIVAL GOLDEN JUBILEE CHRISTMAS GALA CONCERT, Manila Cathedral, Intramuros; 3 December 2009, Manila

2008-2009 PPO SEASON IV MOVE-OVER CONCERT

Harbour Square; 12 December 2009; PPO, Ruggero Barbieri, conductor; St. John Bosco Chorale, Sta. Teresita Parish Chorale

INTERNATIONAL VISITORS PROGRAM (IVP): GENERAL ASSEMBLY, CCP Silangan Hall; 7 February 2009, 9:00 a.m.

MEMORANDUM OF AGREEMENT (MOA) SIGNING WITH NET 25 Bulwagang Carlos Francisco; 4 March 2009

ONLY LOVE REMAINS: CD LAUNCH, Tanghalang A. Tolentino; 24 March 2009; Raul Sunico, piano; Bo Cerrudo

REMEMBERING BROCKA: REALITIES AND RARITIES

Tanghalang M. Conde; 25 April 2009; Boots Anson-Roa, CB Garrucho, Doy Del Mundo, Ting Nebrida, Adolf and Raya Martin

MGA GININTUANG ALAALA NI CONCHING SUNICO AT NG MET

Tanghalang N. Abelardo; 14-15 May 2009; Leo Tavarro Valdez, Chinggoy Alonso, AnaFeleo, Rachelle Gerodias, Karla Gutierrez, Chinggay Lagdameo, Tony Mabesa, Clarissa Ocampo, Metro Manila Community

2009 CINEMALAYA PRESS CONFERENCE

CCP Main Theater Lobby; 21 May 2009

RECONNECTNG WITH OUR ROOTS: A CULTURAL EXCHANGE

Tanghalang A. Tolentino; 21 June 2009; Tala-Andig of Mirayon (Bukidnon); Umajam of Cabanglasan (Bukidnon); Ichananaw of Tinglayan (Kalinga); Cartwheel College Scholars of Pamulaan, Cultures in Harmony, St. Scholastica's School of Music, Philippine Research for Developing Instrumental Soloists (PREDIS), Floy Quintos, director



MAZANENDABA FORUM (CHILD EDUCATION THRU STORYTELLING)

Silid ng Pambansang Alagad ng Sining; 7 July 2009

MAZANENDABA (Co-production: Embassy of South Africa and CCP), Tanghalang A. Tolentino; 8-10 July 2009

MUSIC UNDERKUNSTRUCTION: HEARING THE FUTURE SYMPHONIC (Co-production: MMCO and CCP)

Tanghalang N. Abelardo; 15 July 2009



CCP 40TH ANNIVERSARY ARTS FESTIVAL PRESS CONFERENCE

Tanghalang N. Abelardo Lobby; 12 August 2009



ONSET: THE WORLD CLASS FILIPINO ARTIST LAUNCH

CCP Silangan Hall; 2 October 2009; Nestor O. Jardin, Bembol Roco, Clarisa Ocampo, Greg Zuniega, Coke Bolipata, Nicanor G. Tiongson, Edna Vida-Froilan, Adolf ALix, Jr., Raul M. Sunico, Ph.D.; Corazon G. Iñigo, Grace Nono, Ricky Lee, Jose "Pitoy" Moreno, Malou Jacob

A-PRESS-CIATION PARTY, Tanghalang N. Abelardo Lobby; 19 November 2009

MISA DE GALLO 2009, CCP Ramp; 16-24 December 2009

EXTERNAL SERVICES

PHILIPPINE PHILHARMONIC ORCHESTRA EXTERNAL PERFORMANCES:

• PPO in Blessing and Inauguration of New Municipal Hall

Marasigan Street, Calaca, Batangas; 25 January 2009; 10-piece PPO ensemble

• PPO in GSK Corporate Launch Project

Isla Ballroom EDSA Shangri-la Hotel; 10 February 2009; PPO String Quartet

• PPO in Concert at the Park

Bel Air Village Park, Solar St., Bel Air Village; February 22, 2009; PPO, Aimee Mina, marimba; Oscar C. Yatco, conductor

• PPO in Getz Product Launch

Harbour Tent, Sofitel Philippines Hotel; 12 March, 2009; PPO String Quartet



- **PPO in The 8TH Tops Awards: Circle of Distinction**
 Grand Ballroom, Crown Plaza Galleria, Manila; 6 May 2009; PPO Chamber Orchestra (40-piece), The Dawn, Sitti, Jeffrey Solares, Conductor
- **PPO in A SYMPHONY OF HOPE**
 Tanghalang N. Abelardo; 27 March 2009; PPO Chamber Orchestra, Agripino Diestro, conductor; Side A Band, Karylle
- **PPO in Interphil Product Launch**
 One Esplanade, Macapagal Ave., Pasay City; 3 June 2009
- **PPO in AN EVENING WITH FRANZ JOSEPH HAYDN**
 Ballroom, Mandarin Oriental Hotel, Makati; 9 July 2009, 6:30pm
- **PPO in SIEMENS PRODUCT LAUNCH**, Rigodon Ballroom, Manila Peninsula Hotel; 23 September 2009
- **PPO AT THE PODIUM**
 The Podium, Ortigas Center; 3 October 2009
- **PPO in WELCOME DINNER FOR THE PARTICIPANTS OF THE 5TH PHILIPPINE BIRD FESTIVAL**
 Casa Blanca, San Luis Complex, Intramuros, Manila; 7 October 2009
- **PPO in THE 11TH SAN AGUSTIN INTERNATIONAL MUSIC FESTIVAL**
 San Agustin Church; 27 November 2009
- **PPO in DE LA PAZ-SALALIMA WEDDING AND RECEPTION**
 Christ the King Church, Greenmeadows, Pasig City; Isla Ballroom, EDSA, Shangri-la Hotel; 28 November 2010
- **PPO in CHRISTMAS CONCERT AT THE PEN**
 Peninsula Manila Hotel, Makati City; 6 December

RESOURCE DEVELOPMENT

ADMINISTRATIVE SERVICES DEPARTMENT

The Administrative Services Department has under its wing the General Services Division, Property and Supply Division and the Concessions Division.

General Services Division

The General Services Division provides various services in the areas of engineering, housekeeping, central records, grounds maintenance and motorpool.

- The Engineering service covers the supervision of operation, repair and maintenance of all CCP-owned buildings and vehicles. For 2009, its accomplishments were the installation of two new units of modular type cooling tower and six new air handling units for the CCP Main Building. It also implemented the following projects: Re-waterproofing of the Sunken Garden at the CCP Main Building and the Administration and Finance Building; the construction of one additional flagpole at the ASEAN Plaza, design plans for the mitigation of soil erosion at the National Arts Center's Executive House and the installation of the perimeter fencing of Liwasang Kalikasan.
- The Housekeeping service supervises the internal set-ups and cleanliness of CCP facilities, including reservations for the Silangan Hall. This year, it solved the problem of rat infestation at the CCP Main Building. It also acquired and replenished the indoor plants for the CCP Main Building.
- The Central Records service is tasked with the safekeeping of all important records and the delivery or mail and/or records. Members of the Central Records staff participated in the 2009 seminar-workshop on Records Management for selected CCP employees.
- The main job of Grounds Maintenance is to ensure cleanliness and landscaping preservation of the CCP Complex. In 2009, a total of 4,811 landscaping plants were propagated in-house. An aerial manlift was also acquired for tree maintenance.
- The Motorpool service is tasked to provide and coordinate vehicle use and maintenance. The motorpool achieved a 34.7% decrease in total fuel consumption from the previous 2008 level.

Property and Supply Division

The Property and Supply Division has three units, namely, the Procurement Unit, the Supply Unit and the Property Unit.

- The Procurement Unit is tasked to canvass and procure requisitions of all offices of the CCP. For 2009, it served a total of 1,079 Requisition and Issue Slips, 886 Purchase Orders, 117 Printing Job Orders, 133 Job Orders, 942 Abstracts of Canvass, 116 Procurement Requests, 14 Agency Procurement Requests and 687 Emergency Purchases. It transmitted the fourth copies of Purchase Orders, Job Orders, and Printing Job Orders to the Commission on Audit. It also transmitted the and the Annual Procurement Plan 2009 to the Commission on Audit and the Department of Budget and Management Procurement Service.
- The Supply Unit is tasked to ensure the availability and maintain accurate records of CCP Stocks on common supplies and materials for office use, janitorial and repairs and maintenance at all times as well as deliveries for the CCP. In 2009, it served a total of 1,709 Acceptance Reports, 229 Stock Withdrawal Slips and 330 Gate Passes. It updated a total of 323 Stock Position bin cards and monitored and updated 422 Price index Cards. It prepared 122 Report of Supplies and Materials Issued and issued 28 Stock Position Reports and 444 Reports of Waste Materials. It prepared 160 Disbursement Vouchers. It monitored the availability of Common Stocks for office use, repairs and maintenance and janitorial supplies.
- The Property Unit is tasked to monitor and maintain records of all properties of the CCP. In 2009, it issued a total of 593 Memorandum Receipts to accountable employees while maintaining and updating the property accountability cards of 302 employees. It updated Inventory List of Properties and Equipment as of December 31, 2009. It served a total of 26 Items for Sale Withdrawal Slip and submitted 12 monthly Inventory Report of Items for Sale to the Accounting Division. A total of 65 Property Return Slips were accepted and subsequent cancellation of Acknowledgement Receipt of Equipment were effected accordingly. It issued 88 clearances issued to officers and employees and posted to 101 Equipment Ledger Cards for repairs works on CCP Vehicles and Equipment. It conducted the physical inventory of Officers and Employees' property accountabilities as of 2009 and renewed insurance of CCP buildings and building accessories, vehicles, arts collections and Public Audience Liability.

Concessions Division

The Concessions Division earned a total income of Php 76,462,174.04 for the CCP. This was derived from the lease of open and office spaces from regular concessionaires, the parking concessionaire, and rentals from short events, fees and lampposts.

HUMAN RESOURCES MANAGEMENT DEPARTMENT

The CCP Human Resources Management Department formulates, implements and evaluates personnel policies, plans, programs and services that will attract, develop and maintain highly motivated quality workforce. It has two divisions, namely, the Personnel Services Division and the Training and Development Division.

Personnel Services Division

The Personnel Services Division implements the policies of the government and the CCP regarding recruitment, placement and other personnel actions, attendance, leaves, salary and benefits administration, employees' welfare and employee relations. It also handles personnel transactions and maintains the personnel records of employees.

In 2009, the Personnel Services Division implemented the first tranche of the Salary Standardization Law (SSL3), 13th month pay, and performance bonus granted by the President of the Philippines and the new tax exemption rate as prescribed in Republic Act 10, series of 2009. It oversaw the payment of salaries and allowances to the officials and employees, whether regular, casual, contractual, consultants or project hires, theater crews, and ushering staff.

It facilitated the provision of eight personnel to the Performing Arts Department, Visual, Literary and Media Arts Department, Office of the Artistic Department, Office of the President, Financial Services Department and the Administrative Services Department. It provided technical and administrative assistance to all the officials and employees as regards to claim of benefits. It facilitated 20 claims and an average of 25 different loans from the GSIS, the updating of 335 membership and 10-15 loan applications per month at PAG-IBIG, and issued an average of eight certificates per month for Philhealth.

The Personnel Services Division provided incentives and awards to employees such as the Loyalty Award, Perfect Attendance Award, Step Increment due to length of service. It helped prepare and submit the CCP Rationalization Plan and its Budget to the Department of Budget and Management. It completed the plan and the eventual implementation leading to the full computerization of the Human Resource Information and Management. It managed and maintained the 201 Files of a total of 308 present—regular, casuals, and contractual—and a total of 982 resigned/ retired employees.

Training and Development Division

The Training and Development Division designs, implements and evaluates employee-training programs. It establishes continuing programs for human resource development such as educational

support program, career development and recreation services. It also handles clinic services for both the CCP employees and audiences.

In 2009, the Training and Development Division facilitated the provision of various training opportunities, both in-house and external, to CCP employees. Sixty-seven employees participated in four in-house training programs. One of the training programs was focused on developing the core competence of the National Arts Center employees. Twenty-one employees joined 10 external training programs while five employees were sent to four foreign training programs. The Training and Development Division prepared the policy guidelines for the implementation of the Program on Awards and Incentives for Service Excellence (PRAISE), provided incentives and awards to its employees, among them the Loyalty Award, Perfect Attendance Award, and Step Increment due to length of service and conducted programs and activities that promote teambuilding, healthy lifestyles, and prevention of various types of illnesses.

THEATER OPERATIONS DEPARTMENT

The vision of the Theater Operations Department of the CCP is the establishment of a standard system of theater production and management all over the country that is safe, efficient and responsive to the Filipino and the world.

Production Design Division

The Production Design Division generated a revenue of Php162,428.00 from rentals, laundry, costume, scene shop/costume shop rental, technical and design studio rentals and services and workshop fees. The PDC provided coordination and facilitation to major events of the CCP 40th anniversary and CCP resident companies, the CCP Simbang Gabi, and the ASEAN COCI meeting in Tagaytay City.

Venue Management Division

The Venue Management Division (VMD) is guided by its vision of projecting a friendly image of professionalism, responsiveness and impartial service acknowledged by its clients, the CCP and fellow workers.

In 2009, it generated a total income of Php 21, 180, 614.09, representing 125% of its Php16,887,014.22 target. This income was derived from building and theater tours, external venue events, processing fees and venue rentals.

In the area of personnel training and development, important accomplishments included the Front of House Apprenticeship Program which trained 15 participants from four *Gawad Kalinga (GK)* communities and 19 from the *Our Lady of Sorrows Foundation (OLSF)*; absorption of eight GK graduates and 13

OLSF graduates into the CCP Ushering Team; Lecture of Carlos Celdran on Tour Guiding; Basic Lighting Design Lecture Demo by Katsch Catoy; Comprehensive In-house Training for Ushering Staff; Basic Firefighting training and the Ushering Staff Convention held in the National Arts Center in Makiling, Laguna, which focused on building leadership, commitment and the harmonious relationship between Management and the Staff and among the Staff.

In the area of procedures and systems development, the VMD fine tuned the various procedures in the conduct of its Ushering Services and tours of the CCP.

It upgraded facilities and equipment, with the purchase of new banquet stackable chairs, installation of two safety deposit boxes at the CCP Main Theater Check-in Counter, installation of wooden handrails at the CCP Little Theater corridors. Approval for the budget for the rehabilitation of the CCP Little Theater was also secured. For the year 2009, the VMD served a total audience of 250,406 people, facilitated CCP Building tours for 50 groups and 5,070 people. It also served 804 shows at the CCP.

Technical Services Division

The vision of the Technical Services Division (TSD) is to have a standard system of technical theater practice all over the country that is safe, efficient and responsive to the Filipino and the rest of the world.

For the year 2009, the total income of TSD amounted to Php 109,466.00 representing 43.78% of the Total Divisional Target of Php 250,000.00. In the area of Personnel Training and Development, members of the TSD participated in various training seminars and workshops such as the Operation of ION Light Control Board in Hong Kong, ASEAN Technical Theater Workshop and Basic Records and Archives Management. The TSD also provided consultation and support to corporate clients and academic institutions and assistance to the different events and projects of the CCP and resident companies. TSD undertook equipment and facilities upgrade with the purchase of new light and sound equipment and the refurbishing of existing equipment.

Venue Rental:	PHP19,486,034.44
Total Number of Programs:	781
Total Number of Audience:	231,072
Building and Theater Tours	PHP257,999.11
Number of groups:	48
Number of tour participants:	4,940
External Venue Events	PHP155,364.97
Total Number of Events:	13

Rental of Scene Shop/Costumes Shop, Technicaland Design Studio Services, Workshop Fees	PHP227,042.00
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Rental of Technical Equipment, etc.	PHP72,646.00
Total Number of Programs:	14

LIBRARY SERVICES

Library Users Served:	13,831
Library/Membership Fees and Other Services: (Audio/Video Dubbing, Photo/Slide Duplications, Scanning, Internet, Tape Viewing, Photocopying)	PHP85,190.05

Acquisitions	1,117
- Books	202
- Audio Tapes	275
- Video Tapes	117
- Serial Subscriptions	576

Book Donations	198
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CCP OFFICIALS

NESTOR O. JARDIN <i>President</i>	832-3667
RAUL M. SUNICO, PH.D. <i>Vice-President & Artistic Director</i>	551-5959
RODOLFO DEL ROSARIO <i>Department Manager III Finance Department</i>	551-3737
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ASUNCION E. ESMERO <i>Officer-In-Charge Internal Audit Services Office</i>	832-3876
TERESA S. RANCES <i>Department Manager III Administrative Services Department</i>	832 3677
LILIAN C. BARCO <i>Officer-In-Charge Human Resource Management Department</i>	551-7921
SUSAN FE ORTIZ <i>Division Chief III OIC, Marketing Department</i>	832-3681
IRENE O. RADA <i>Division Chief III Media Relations & Linkages Office</i>	832-1125



BOARD OF TRUSTEES

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BALTAZAR N. ENDRIGA 832-3680

Ex-Oficio Member

ATTY. BEL DERAYUNAN 832-3680

Corporate Secretary

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To construct, establish and maintain in a single site, a national theater, music hall, art gallery and other such buildings and facilities necessary or desirable for conferences, seminars, concerts and the like.

To awaken the consciousness of our people to our cultural heritage; to encourage them to assist in its preservation, promotion, enhancement and development.

To cultivate and enhance public interest in, and appreciation of, distinctive Philippine arts in various fields.

To discover, assist, develop talents connected with Philippine cultural pursuits.

To create greater opportunities for individual and national self-expression in cultural affairs.

To encourage organization of cultural groups, associations or societies.

To stage cultural exhibitions, performances or similar activities.

FUNCTIONS



The Cultural Center of the Philippines was inaugurated in September 1969, as a trust for the benefit of the Filipino people for the purpose of preserving and promoting Philippine culture in all its varied aspects. Through the years, it has evolved into a premier Philippine institution for culture and the arts.

The CCP initially served as the center for performing arts showcasing the best in Filipino creativity and artistry notably in theater, music and dance. In 1987, it expanded its reach thereby becoming the national coordinating center for artistic and cultural activities. It continued to function as such for the next ten years.

The establishment of the National Commission for Culture and the Arts (NCCA), however, paved the way for the CCP to rethink and redefine its role and functions. It assumed a new role and became the center for the performing arts which seeks to catalyze cultural and artistic development by encouraging, nurturing, conserving, showcasing and disseminating Filipino creativity and artistic experience. It continues to provide world-class programs, services and facilities.

The CCP likewise functions as the prime mover in the establishment of regional arts and culture organizations. It has become actively involved in helping the government carry out its programs for moral transformation by getting actively involved in community projects in depressed areas and showcasing productions that strongly depict positive Filipino values.

VISION-MISSION

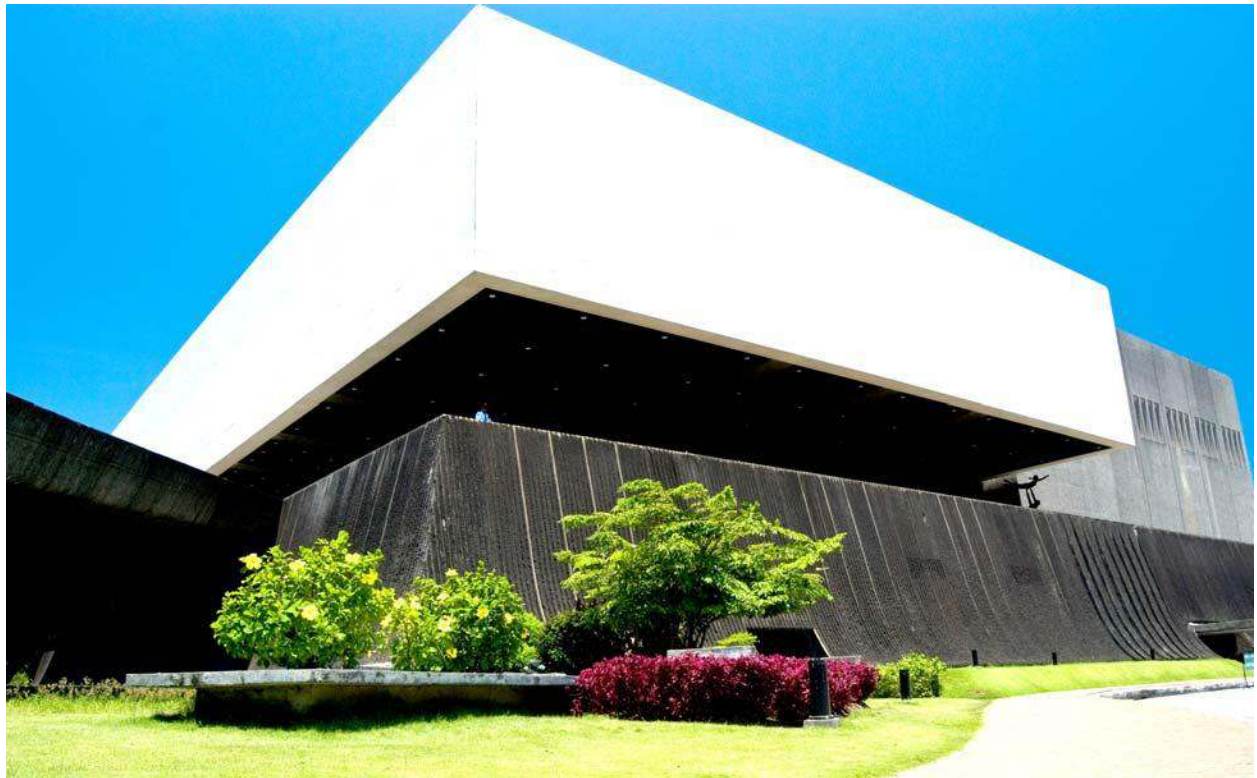


The Cultural Center of the Philippines nurtures and promotes artistic excellence, Filipino aesthetic and identity, and culture values towards a humanistic global society.

OBJECTIVES

1. Nurture and promote artistic excellence and professionalism among Filipino artists and cultural workers;
2. Create, conserve, support and promote socially responsible artistic works and cultural heritage;
3. Broaden and strengthen public participation in the arts;
4. Develop the arts as a viable industry;
5. Establish and strengthen linkages with local and international organizations;
6. Achieve financial viability and organizational stability, efficiency and effectiveness; and
7. Transform the CCP Complex into the country's major cultural, ecological and tourism landmark.

CULTURAL CENTER OF THE PHILIPPINES



**ANNUAL
REPORT 2009**



The Cultural Center of the Philippines was created in 1966 through Executive Order No. 30 with the purpose of promoting and preserving the Filipino arts and culture. It was formally inaugurated on September 8, 1969, and since then, the CCP has sought to truly embody the ideals expressed in its logo of *katotohanan (truth)*, *kagandahan (beauty)*, and *kabutihan (goodness)*.

The best artists from all over the country and around the world have graced the CCP theaters and galleries, enthraling Filipinos for over thirty years. At present, the CCP is attached to the Office of the President and is under the umbrella of the National Commission for Culture and the Arts for policy and program coordination.

Several companies representing dance, music, and theater reside within the CCP. It has four resident dancecom-panies: Ballet Philippines, Philippine Ballet Theater, the Bayanihan Philippine National Folk Dance Company and the Ramon Obusan Folkloric Group. The Tanghalang Pilipino is the CCP's resident theater company while music is well-represented by the Philippine Madrigal Singers and the National Music Competitions for the Young Artists Foundation (NAMCYA). The CCP also covers the mass media, as well as the fields through numerous workshops, seminars, anthologies, exhibits, symposia as well as competitions and awards.

Through its Cultural Exchange Program, now marking its 25th anniversary, the CCP supports the growth and development of arts councils all over the country through relevant workshops and seminars. In addition, the CCP has also established ties with various international organizations such as the Association of Asia Pacific Performing Arts Center, the Conseil International Des Organizations de Festivals de Folklore et d' Arts Traditionnels (CIOFF), the World Dance Alliance and the International Theater Institute. Through exchange programs with these organizations and with other institutions, Filipinos have been able to glimpse the beauty of different cultures from various countries, witnessing many a triumphant performance from highly-acclaimed artists all over the world. Through the projects under its Arts for the People Program, the CCP reinforces the truism that culture and the arts are essential aspects of our being Filipino and an important pillar in our development as a society and progress as a nation.

The Cultural Center of the Philippines looks forward to a new dawn of creativity and artistic excellence , reaffirming its commitment to the growth and development of the Filipino nation and its arts and culture.