



## 2025 Cinemalaya Philippine Independent Film Festival Full-length Feature - Main Competition

### A. MECHANICS

1. Interested participants must submit **ONLINE** through:  
<https://forms.gle/UGr1ayAmASL2hSp98> the following requirements on or before 6:00 PM of **NOVEMBER 17, 2023** (Friday):
  - Concept paper of the project. It may contain the premise(s) of the film you want to make, the genre, the tagline, the key characters and their descriptions. The concept paper should provide the Competition Committee with a clear idea of the movie you want to make.
  - Concept paper should be in Filipino or English (1 page, Courier 12 points font size)
  - Storyline: a two-page synopsis of the film project being presented (2 pages, Courier 12 points font size)
  - Resume of proponent
  - Two (2) recent photos of proponent (2inx2in)
  - Sample of a short film between 5–20 min. in mp4 format, directed by the proponent.

### OFFLINE SUBMISSION (OPTIONAL):

Submit duly accomplished **2025 Entry Form** to the Film, Broadcast and New Media Division of the Cultural Center of the Philippines Annex Building, Vicente Sotto St., Pasay City.

This form may also be downloaded from [www.culturalcenter.gov.ph](http://www.culturalcenter.gov.ph) or [www.cinemalaya.org](http://www.cinemalaya.org).

- Submit in six (6) copies in a long brown envelope properly labeled with:
  - the proponent's name
  - title of film entry
  - contact details

**The sheets containing the concept paper must NOT bear the name of the proponent. Full scripts will not be accepted.**

2. By **FEBRUARY 2, 2024 (Friday)**, the Competition Committee shall inform **30** promising entries, whose proponents will be invited to a pitching session for their respective projects.

be in Filipino or English and the writer may include dialogues as long as the sequence treatment will be only **15 to 20 pages**, using 12 pts font size.

4. Pitching of the **30** respective projects shall be on **MARCH 2, 2024 (Saturday)**.
5. From the pitching session, the Competition Committee will choose 20 project proponents who will participate in a film laboratory and mentorship program under the Cinemalaya Institute from March to July 2024.
6. From the film lab and mentorship program of the Cinemalaya Institute, the Competition Committee will choose the 10 finalists for the 2025 Cinemalaya Main Competition.
7. Each of the **ten (10)** finalists will receive a seed production grant of **P1,000,000.00** to be released in tranches:

1 <sup>st</sup> release P300,000	3 <sup>rd</sup> release P300,000	5 <sup>th</sup> release P100,000
2 <sup>nd</sup> release P250,000	4 <sup>th</sup> release P50,000	

8. The deadline for the submission of the completed full-length film is May 5, 2025 (Friday).
9. The ten (10) film finalists will be screened during the festival period on **August 1-10, 2025**, at the CCP and other festival venues.
10. The Awards Ceremony will be held at the CCP Tanghalang Nicanor Abelardo (CCP Main Theater) on **August 10, 2025**, Sunday, and shall give out the following cash prizes subject to appropriate government taxes:

<i>Best Picture</i>	<i>PhP350,000</i>
<i>Special Jury Prize</i>	<i>PhP100,000</i>
<i>Audience Choice</i>	<i>PhP75,000</i>

## **B. RULES AND REGULATIONS**

1. Only entries by Filipino filmmakers will be accepted to the Full-Length Feature category. Entries by Filipino filmmakers residing abroad may be accepted only on exceptional cases such as in the submission of a superior material and if both director and producer can personally meet with the Selection Committee to discuss their material.
2. The members of the Cinemalaya Organizing Committee are disqualified from joining the competition.
3. Interested participants may submit a maximum of three entries. However, only one entry per proponent may be considered as a finalist.
4. Works which are attached to film and television productions as well as those

6. Works already in principal photography or postproduction phase before **July 2024** are disqualified except for the documentary category.
7. Finalists are required to attend the Cinemalaya Film Lab. Failure to attend or participate disqualifies the filmmaker and his entry.
8. Any entry selected as a finalist can no longer be withdrawn from the competition by the proponent. The Cinemalaya Organizing Committee reserves the right to disqualify any proponent who had pulled out an entry that was chosen as a semi-finalist or finalist in previous Cinemalaya competitions.
9. To ensure technical and professional quality, post-production work of the finalists should be undertaken by a reputable post-production house/company.
10. All entries must be submitted in a data file HD format.
11. The total production budget for the full-length feature verified by final liquidation should not exceed P5,000,000 (Five Million Philippine Pesos).
12. Pursuant to copyright laws, the music used in any entry must be original, licensed or in the public domain.
13. Dialogue should be primarily in Filipino or any Philippine language as appropriate.
14. The proponent(s) will undertake the English translation and subtitling of his/her film, subject to the approval of the Cinemalaya Foundation, Inc. (CFI).
15. The proponent(s) must assign a single representative to act on behalf of his team. All official communications shall be addressed to the representative. The Cinemalaya Organizing Committee shall not be liable for any controversy regarding the sharing of awards among the members of the group.
16. The Festival shall ensure the safety of the films throughout the period in which the cinematographic materials are in its custody.
17. The decision of the Jury is final.

###