

Radnel Del Rio Ofalsa, *tenor*



Radnel del Rio Ofalsa finished a Bachelor of Music in Voice Performance degree, Cum Laude, from the University of Santo Tomas Conservatory of Music under the tutelage of Dr. Eugene De Los Santos. A First Prize winner of two National Vocal Competitions, the 2018 Jovita Fuentes Vocal Competition and the 2017 National Music Competitions for Young Artists Senior Voice Category, with the distinction of Best Interpretation of the Competition Piece on the latter. Recently he was an Encouragement award winner in the Metropolitan Opera Laffont Competition – San Francisco District.

He was presented as one of the featured artists in the Cultural Center of the Philippines' 50th Anniversary Concert, National Music Competitions for Young Artists' 45th Anniversary Concert, Paco Park Presents, University of Santo Tomas Christmas Gala Concerts, National Commission for Culture and the Arts' Musikapuluhan, Friends of the Philippines Society USA Inc.'s Modern Day Filipino Heroes Concert, and the Mannes Sounds Festival. His operatic credits include Albino and Linares in the 2017 showcase of Felipe de Leon's Noli Me Tangere the Opera at the Cultural Center of the Philippines, and Tapioca in L'etoile, Ulisse in Il ritorno d'Ulisse in patria, Pedrillo in Die entführung aus dem Serail, and Tonio in La fille du regiment which were all featured in Mannes Opera's scene works.

In 2023, he is set to portray the First Armored Man and cover Tamino in Mannes' Opera's Die Zauberflöte and will be joining the Central City Opera as one of their Studio Artists covering Gondoliero in Otello and Benvolio in Romeo et Juliette.

Some of his career highlights include being accompanied by the Marilao Community Youth Band, University of Santo Tomas Symphony Orchestra, Philippine Philharmonic Orchestra, ABS-CBN Philharmonic Orchestra, and the Pacific Music Festival Orchestra.

Last 2019, he was one of the four vocalists chosen to participate in a series of masterclasses and concerts in Sapporo, Japan for the 30th Pacific Music Festival.

Radnel is very privileged to have had the opportunity to study extensively with Dr. Antonio Hila. Currently, he is pursuing Graduate Studies in Voice with Professor Dan Marek at The New School – Mannes School of Music in New York City under a Full Merit Scholarship and through the generous support of the Friends for Cultural Concerns of the Philippines and the Asian Cultural Council.