

Mheco Manlangit, *soprano*



Born and raised in the Philippines, Soprano Mheco Manlangit finished a Bachelor of Music in Voice degree at the University of Santo Tomas Conservatory of Music under the tutelage of Assoc. Prof. Eugene De Los Santos, D.M.A.

A winner of multiple vocal competitions in the Philippines and abroad, she was awarded 1st Prize and Audience Choice in the 2018 Jovita Fuentes Vocal Competition and 2nd Prize in the 2017 Singapore International Festival of Music Competition.

At home in both the standard and modern operatic works, she made significant role debuts as “Maria Clara” in the 2019 J&S Production of Felipe De Leon’s “Noli Me Tangere the Opera” at the Cultural Center of the

Philippines, as Lady Billows in Benjamin Britten’s “Albert Herring” and as “Fiordiligi” in Mozart’s *Così fan tutte* which were both produced by NYU Steinhardt in 2020 and 2021 respectively.

Mheco is thankful to have had excellent working opportunities with world-renowned performers and pedagogues like Eva Mei, Nelly Mirichioiu, and Dr. Robert White Jr. Arthur Espiritu, to name a few.

She is a recent graduate of New York University’s Master of Music in Vocal Performance degree program under the guidance of Dr. Scott Murphree and Dr. Grant Wenaus. Currently, she works as Hudson Montessori School's choir director and splits her time as an active performing artist in New York and Manila.