

PISTA RIZALINA: FESTIVAL OF ARTS AND IDEAS
September 8 to 28, 2017 – Various CCP Venues

FESTIVAL OF PLAYS – TANGHALANG HUSENG BATUTE (CCP STUDIO THEATER)

SET A

Friday • Sep 8, 2017 (8:00 pm) | Saturday • Sep 9, 2017 (3:00 pm) | Saturday • Sep 16, 2017 (8:00 pm) |
Sunday • Sep 17, 2017 (3:00 pm)

INDIGO CHILD (Rody Vera)

Direction: Jose Estrella

Cast: Skyzx Labastilla & Rafael Tibayan



Felisa, a rebel caught, tortured and raped, is committed to a halfway house as the new millennium breaks. Her son, Jerome, now 20, has been taking care of her since his teens, after she is diagnosed as bipolar due to multiple traumas. In one confrontation, Felisa reveals many secrets that Jerome finds hard to believe—about Jerome’s father, what happened before his birth, and her belief that he is an indigo child, sent to save the world. Jerome wants to know the truth. But where does he start? And if he does find it, will he be able to handle the truth?

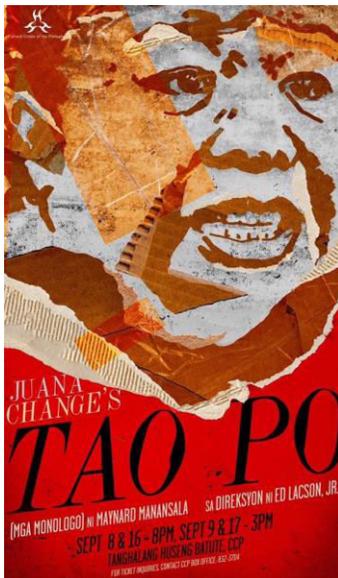
“ I found this the most effectively harrowing, and moving, of the “Never Again” plays.”

-- Arturo Hilado; More Best of Theater 2016: An Amazing Year; inquirer.net

TAO PO (Maynard Manasala)

Direction: Ed Lacson

Cast: Mae Paner



From several days of immersion trips and interviews of families and people involved, four monologues that address the issue of EJK (extrajudicial killings) are given life by Juana Change: The zumba instructor haunted by her husband and son, both victims of summary killings; a photographer whose sanity is questioned by the newspaper that employs him; the apparent double life of a policeman, sworn to uphold the law, and a hitman, paid to violate it; and a young girl paying tribute to EJK victims haphazardly buried in the notorious Tokhang Wall. Interspersed in these monologues, Juana Change shares her personal insights and reflections on the process of these interviews and research.

SET B

Saturday • Sep 9, 2017 (8:00 pm) | Sunday • Sep 10, 2017 (3:00 pm) | Friday • Sep 22, 2017 (8:00pm) |
Saturday • Sep 23, 2017 (3:00 pm)

MALIW (Reuel Molina Aguila)

Direction: Chris Millado

Cast: Bambol Roco, Sherry Lara & Lhorvie Nuevo



How does one close a chapter still to be written? Five years after the forced-disappearance of her eldest daughter, a mother confronts the question: How does one close a chapter still to be written? The play is set after her family celebrates her eldest daughter's 30th birthday.

ISANG ARAW SA KARNABAL (Nicolas Pichay)

Direction: Chris Millado

Cast: Yul Servo & Sheenly Gener



Funny but poignant play about two former activists, both with missing loved ones, meeting again after a long time and attempting to mend broken ties.

In this Palanca Award-winning play, two friends, who each have a family member believed to have "disappeared," decide to spend a day in Enchanted Empire. They amble along the amusements unmindful of the strange shadows and silent screams following at their heels. When twilight gives in to the dark, they discover a hideous roller coaster horror ride that has mutilated the lives of innocent people. Proud,

damaged and unheeding, the two friends let themselves be lured by the sweet promise of harmless fun, only to find themselves booked in the longest ride to hell.

"Come ride, the Mother all horror. Twist of fate... Mutilation to all. The up and downs will bring you fun. We give you fear, where once there none."

SET C

Friday • Sep 15, 2017 (8:00 pm) | Saturday • Sep 16, 2017 (3:00 pm) |
Saturday • Sep 23, 2017 (8:00 pm) | Sunday • Sep 24, 2017 (3:00 pm)

BUWAN AT BARIL SA Eb MAJOR (Chris Millado)

Direction: Andoy Ranay

Cast: JC Santos, Crispin Pineda, Danny Mandia, Raymund Domingo, Joel Saracho, Angeli Bayani, Jackie Lou Blanco, Cherry Pie Picache, Mayen Estaño, Paolo O'Hara & Ross Pesigan



Buwan at Baril collects the stories of various characters whose lives, seemingly separate, intersect at a crucial juncture in Philippine contemporary history – the height of the anti-dictatorship struggle.

The Manggagawa (Worker), in the first story, long estranged from his family, meets his brother, Magsasaka (Peasant), in one of the pit stops of the historic May 1984 Lakbayan (People's March). Their conditions and the reasons for joining the long march set the tone and theme of the entire play.

The Priest, in the second part, takes care of the refugees, represented by the Babaeng Itawis, who flew from their ancestral lands in the countryside after a military operation. The two talk with the members of the media and a fact finding team where the cruelty experienced by the indigenous people under militarization is revealed.

The Socialite, in the next segment, rehearses her part as a member of the negotiating panel as she prepares for a rally. This bourgeoisie, awakened by prevalent injustice, illustrates how the middle class views the marginalized sector of society and sympathizes with their need for change.

The Asawa (Wife) identifies the body of her husband, an NPA guerilla, and continues in a horrific narrative of capture and detention. She talks to his lifeless body, recalling their story of struggle and survival.

The Police Officer arrests and interrogates a Student in the final segment. Their exchange is intense as they struggle to outsmart each other. The police officer eventually releases the student, only to find out later that he was charmed and outsmarted by a most wanted activist.

Friday • Sep 8, 2017 (3:00 pm)
FREE and Open to the public!

PRAGRES (Herbie Go; based on F. Sionil Jose)

Direction: JK Anicoche
Cast: Dulaang Sipat Lawin



Mrs. Marina Salcedo, a government employee from the province, goes to her ministry's head office in Manila to follow up on her promotion that is already 5 years overdue. Set in 1974, she tries to brave through the red tape and corruption that we all still sadly experience to this day. Pragres is a Dulaang Sipat Lawin original piece based on National Artist for Literature F. Sionil Jose's short story entitled "Progress".

BATA, BANTA, BANTAY, TAYO, TAYOG, BANTAYOG (Devised Work)

Direction: JK Anicoche
Cast: Dulaang Sipat Lawin

1. Bantayog.Org Monologue

As Ainah Remonte goes through her research on the victims of Martial Law from bantayog.org, we are also led into the thoughts and doubts of a girl surrounded by Marcos apologists.

2. Boyet Monologue

Boyet Mijares was kidnapped and tortured to death after his father wrote a book against the Marcoses. He was 16 years old. Kyrie Samodio presents a devised piece based on data she gathered.

3. Issa Monologue

Empathy is felt in physical encounters when Facebook status updates are told by people who witnessed and experienced Martial Law. Tomas Santos devises a work based on objects and text provided by Issa Lopez, a theatre-maker born in a prison cell in 1980.

4. Nono Monologue

James Lanante presents a devise about Nono Pardalis, a PHSA graduate and the son of a desaparecido (the disappeared), who finds solace in the writing and telling of tales about what has disappeared and what is yet to be found.

5. Tasaday Dance

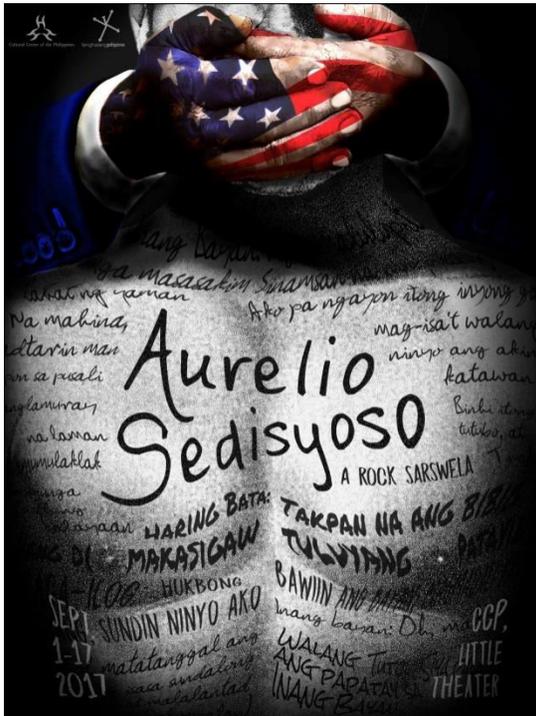
Fabricating History. Fabricating Culture. DSL performs an 'authentic' dance of the world's oldest tribe which was later proven to be a hoax: the Tasaday tribe.



AURELIO SEDISYOSO, A ROCK SARSWELA (Nicanor Tiongson)

Director: Chris Millado

Composer: Joed Balsamo



From the same artistic team that brought you the award-winning musical, *Mabining Mandirigma*, we give you Nicanor Tiongson's *Aurelio Sedisyoso, a Rock Sarswela*. It is an original piece based on the life of Aurelio Tolentino, a Filipino playwright and dramatist, who, together with Bonifacio and Sakay, founded TeatroPorvenir. He was arrested with charges of sedition for tearing the American flag. CCP's Little Theater is named in his honor. This rock sarswela is presented in celebration of Tolentino's 150th birthday.

Friday, Sep 1 2017 - 8:00 PM | Saturday, Sep 2 2017 - 8:00 PM | Sunday, Sep 3 2017 - 3:00 PM | Friday, Sep 8 2017 - 8:00 PM | Saturday, Sep 9 2017 - 8:00 PM | Sunday, Sep 10 2017 - 3:00 PM | Friday, Sep 15 2017 - 8:00 PM | Saturday, Sep 16 2017 - 8:00 PM | Sunday, Sep 17 2017 - 3:00 PM

PAGSAMBANG BAYAN THE MUSICAL (Bonifacio Ilagan)

Director: Joel Lamangan

Composer: Joed Balsamo



Pagsambang Bayan The Musical is a remake of the landmarked iconic antimartial law play first staged in 1977. Originally employing liturgical and nationalist songs, it is now set to music, movement, and digital images. Not only does it take us back to the days of martial rule, it also enjoins us, 45 years after, to reflect on the present times as it dramatizes the burning issues of the day, including the series of deaths widely described as “extrajudicial killings.” A powerhouse cast of 19 is led by Pinoy rock music stalwart Cabring Cabrera of Datu’s Tribe and internationally-acclaimed tenor Dondy Ong.

Friday, Sep 22, 2017 3:00 PM | Friday, Sep 22, 2017 - 8:00 PM | Saturday, Sep 23, 2017 - 3:00 PM | Saturday, Sep 23, 2017 - 8:00 PM