

	MAIN THEATER LOBBY	LITTLE THEATER	MKP HALL	SILANGAN HALL (Manila Side)	SILANGAN HALL (Pasay Side)	TANGHALANG HUSENG BATUTE	BULWAGANG AMADO HERNANDEZ	BULWAGANG FRANCISCA REYES-AQUINO	TANGHALANG MANUEL CONDE	LIBRARY
	DANCE ZONE	MUSIC ZONE	VARIOUS	MUSIC	VISUAL ART	THEATER	THEATER	BALLET	FILM	LITERATURE
8:30-9:30	<b>OPENING</b>									
9:45-10:15	“Indak at Musikang Kabataan” by Cherry Villanueva of Batang RO (Maximum participants: 30; 5 to 18 years old)	“Learn to Play Philippine Ethnic Instruments” by Lilymae Montano, UP College of Music (Maximum participants: 150)	Arts Expression for Peace by Abner Delina Jr. (Maximum participants: 30 Kids; 6-12 years old)	“Learn the Basics of Classical Guitar” with the Kabataang Gitarista (Maximum participants: 30) Note: bring your own nylon stringed guitar	Printmaking Workshop by the Association of Pinoy Printmakers (Maximum participants: 40)	Children's Creative Workshop by Marco Viaña and Antonette Go of Tanghalang Pilipino (Maximum participants: 30)	“WanLu’s ASEAN Puppetry Demo-workshop” (Maximum participants: 40) Note: bring your own puppet	Baby Ballet by Ballet Philippines (Maximum participants: 20)	Paano Manood ng Pelikula by Rica Arevalo (Maximum participants: 100)	Baybayin Workshop by Leo Castro (Maximum participants: 40)
10:15-10:45										
10:45-11:15	“Ungkat Sayaw, Indak Ngayon” by Percival Carel of ROFG (Maximum participants: 40)	“Love the Rondalla” by Noli Rodriguez & the PWU-JASMS Rondalla (Maximum participants: 40)	Storytelling Workshop by Posh Develos and Rich Rodriguez (Maximum participants: 40)	“Playing Percussion Instruments” by Tusa Montes, UP College of Music (Maximum participants: 20)		PETA’s Musical Theater Workshop by Upeng Galang - Fernandez (Maximum participants: 20)	Teen Musical Theater Workshop by Lhorvie Ann Nuevo and Eunice Pacia of Tanghalang Pilipino (Maximum participants: 40; ages 13-17 y.o.)	Classical Ballet for Adults by Karla Javier of Ballet Philippines (Maximum Participants: 30)	Paano Manood ng Pelikula by Rica Arevalo (Maximum Participants: 100)	Baybayin Workshop by Geraldine Hidalgo (Maximum Participants: 40)
11:15-11:45					Flash Drawing Workshop by Auggie Fontanilla (Maximum participants:50)					
11:45-12:15	“Just Dance Hiphop” by Priscilla dela Cruz of the BP Dance School (Maximum participants: 40)	“Improve your Solo Singing” by Bianca Camille Lopez, Soprano (Maximum participants: 150)	Technical Theater: Knot Tying Workshop by Ricardo Cruz (Maximum participants: 40)	“Handbell Ringing” by the CPU Handbell Ringers (Maximum participants: 40)		Devised Performance Workshop by JK Anicoche of Sipat Lawin Ensemble (Maximum participants: 30)	“Introduction to the Joy of Improv” by Dingdong Rosales (Maximum participants: 30)	Modern Ballet and Creative Movement for Teachers by Ballet Philippines (Maximum Participants: 30)	Paano Manood ng Pelikula by Rica Arevalo (Maximum Participants: 100)	Baybayin Workshop by Shaw Pancoro (Maximum Participants: 40)
12:15-1:15										
1:15-1:45	“Indak Bayanihan” by Bong Jose of the Bayanihan National Folk Dance Company (Maximum participants: 40)	“Chamber Music at its Best” by Greg Zuñiga (Maximum participants: 40)	SAPLOT: Kailian (Cordillera Costume) by Jhunnard Jhordan Cruz of ROFG (Maximum participants: 40)	“Let’s Play the Ukulele” by the Ukulele Underground Philippines (Maximum participants: 40) Note: bring your own Ukulele	Photography Workshop with Gelay Conception and Geric Cruz (Maximum participants: 40)	Stage Management Cueing by Ed Murillo (Maximum participants: 30)	Komedya Workshop by Eileen Guerrero of Sining Komedya ng Palanyag, Inc (Maximum participants: 30)	Basic Floor Work and Flexibility Class by Mark Joseph Pineda of Philippine Ballet Theater (Maximum Participants: 30)	Paano Manood ng Pelikula by Rica Arevalo (Maximum Participants: 100)	“It’s Amazine!” Write and publish a literary zine in less than 30 minutes by Adam David (Maximum Participants: 40)
1:45-2:15										
2:15-2:45	“Dance the Jazz Way” by Peter Alcedo, Jr. (Maximum participants: 40)	“Sing in a Children’s Youth Choir” by Celger Venzon & the LNHS Voice Chorale (Maximum participants: 50)				Adult Theater Workshop by Jonathan Tadioan and JV Ibesate of Tanghalang Pilipino (Maximum participants: 30)	Anino Shadowplay for Teachers Workshop by Hazel Gutierrez, Teta Tulay and Datu Arellano of the Anino Shadowplay Collective (Maximum participants: 30)	A sample class in the Russian Vaganova Method by Prima Ballerina, Lisa Macuja-Eizalde of Ballet Manila (Maximum Participants: 30)	Paano Manood ng Pelikula by Rica Arevalo (Maximum Participants: 100)	Play an interactive game “Jeepney ni Jan Jan”

LITTLE THEATER LOBBY: ARTS MARKET

Note: Please wear comfortable clothes especially for those who will be attending the dance and theater workshops.