

CCP MANAGEMENT COMMITTEE

2014



Raul M. Sunico, Ph.D

President

Raul M. Sunico graduated from the University of the Philippines with the degrees of Bachelor of Music (*cum laude*), Bachelor of Science in Mathematics, and Master of Statistics. A scholarship from former First Lady Imelda Romualdez-Marcos through the Young Artists Foundation of the Philippines enabled him to finish his Master of Music degree from the Juilliard School in New York and a Doctor of Philosophy degree, major in piano Performance from the New York University. In 2005, he was also conferred a Doctor of Humanities degree (*honoris causa*) by the Far Eastern University.

Sunico won the silver medal in the Viotti International Piano Competition in Vercelli, Italy, was a finalist in the Busoni International Piano Competition in Bolzano, Italy and received the Henry Cowell Prize in the University of Maryland International Piano Competition in the United States. He has also served on the juries of the Bergen Philharmonic Competition in New Jersey, Isidor Bajic Memorial Piano Competition in Novi Sad, Serbia; Piyabhand Sanitwongse Piano Competition in Bangkok, Thailand; the Manila Symphony Competition, the Jeffrey Ching Piano Competition and the Piano Teachers Guild of the Philippines Competition in Manila.

A TOYM (The Outstanding Young Men of the Philippines) Awardee for Music in 1986, Sunico was likewise conferred a 1996 PAMANA Presidential Award for Overseas Filipinos, and received the 1995 Ceres Alabado Award for Children's Books, 1998 UP Professional Award, 1998 Patnubay ng Sining at Kalinangan Award, given by the City of Manila, 1999 KATHA Award for Best Solo Instrumental Recording, given by the Philippine Recording Industry, 2003 Diamond Jubilee Award by the U.P. Chapter of the Phi Kappa Phi International Honor Society, 2005 Aliw Award as Best Male Classical Instrumentalist, 2006 Awit Award for Best Instrumental Recording, 2008 UST Dangal Outstanding Artist Award, 2012 Outstanding Bulakeño Award, and the 2013 SM Global Pinoy Award.

Sunico has given solo recitals in the United States, Canada, Mexico, India, Australia, Austria, France, Germany, Italy, Kosovo, Japan, Sri Lanka, South Korea, Poland, Spain, Netherlands, United Arab Emirates, Sweden, England, and the Philippines. He was the soloist of the Moscow Philharmonic Orchestra, Transylvania Philharmonic Orchestra (Romania), Szczecin Philharmonic Orchestra (Poland), Towson Community Orchestra (Maryland, USA), Taipei Symphony Orchestra, Taiwan Normal University Wind Orchestra, Tokyo Sinfonia, Vietnam National Symphony Orchestra, Ho Chi Minh Symphony Orchestra, Philippine Philharmonic Orchestra, and other major Philippine orchestras.

Sunico has recorded around fifty compact discs, including his piano transcriptions of Filipino folk songs and kundimans, concertos by Grieg, Saint-Saens, Ravel, and Lucino Sacramento; solo classical pieces; popular American songs set to piano; chamber and duo piano music, and original compositions. He had written piano arrangements of Philippine songs in *Himig* and "Mga Awit ng Himagsikan", and is currently the music author of the textbook series "Musika at Sining" for grades 3 to 6 used in public schools. He holds the

singular distinction of being the only pianist in the world to perform the four piano concertos of Sergei Rachmaninoff in a single evening.

Sunico is concurrently the President of the Cultural Center of the Philippines and Dean of the University of Santo Tomas Conservatory of Music.

~~~~~



**CHRIS B. MILLADO**

*Vice President for Artistic Sector*

Prior to his appointment as Vice President and Artistic Director, Millado headed the CCP Performing Arts Department and acted as Officer-in-Charge of the CCP Marketing Department. He also oversees the programming of the whole artistic season of the Center and the Resident Companies.

Millado has curated several festivals which included: the annual Pasinaya CCP Open House Festival, Cinemalaya Philippine Independent Film Festival, International Theater Festival, National Theater Festival, the International Choral Festival, Truth Festival, among others.

An accomplished stage director and playwright, Millado's works have been produced in Manila—(Philippine Educational Theater Association, Actors Actors Inc., Tanghalang Pilipino); San Francisco (Teatro Tanan, Teatro Yugen); Chicago (Pintig Theater Collective); Hawaii (Hawaii Alliance for Philippine Performing Arts, Kumu Kahua Theater, Kennedy Theater UH Manoa, Waipahu Plantation Village), and New York (May-i Theater, Julliard School).

Millado graduated at the University of the Philippines with a Theater Arts Program degree and earned his Masters degree in Performance Studies from New York University through a Fulbright Hayes Scholarship. He has taught courses in Theater Arts, Performance Studies, and Philippine Studies at the Ateneo de Manila University, the University of the Philippines, Leeward Community College and the University of Hawaii at Manoa. He also served as Artistic Director of the PETA Kalinangan Ensemble from 1989-1991. He spearheaded the organization of Filipino-American theater companies in the U.S.—Teatro ng Tanan San Francisco, Pintig Chicago, Pintig Washington DC, May-i Theater New York, HAPPA Hawaii. He also served as Associate Artistic Director of the Tanghalang Pilipino (National Theater Company).

Millado has been a twice recipient of the Rockefeller residency in Bellagio, Italy; a fellow to the Salzburg Global Seminar on the Performing Arts and currently a Fellow of the DeVos Institute for Arts Management at the Kennedy Center for Performing Arts in Washington D.C.

~~~~~



RODOLFO DEL ROSARIO

*Vice President for Administration Sector
Officer-in-Charge, Internal Audit Department*

A Certified Public Accountant, Rodolfo Del Rosario earned his Bachelor of Science in Commerce, Major in Accounting from the University of Santo Tomas and Masters of Business Administration, Major in Finance and Controllershship from De La Salle University, Manila.

Prior to his position as CCP Vice President for Administration Sector, Del Rosario worked at the Technology Livelihood Resource Center (TLRC) and the Department of Trade and Industry (DTI). He also served as Auditor at the Commission on Audit (COA) and as Accounts Analyst at ECCO-Asia. Del Rosario also worked as an Accountant at Human Motivations in Sydney, Australia.

~~~~~



**EVA MARI G. SALVADOR**

*Department Manager  
Arts Education*

As head of the Arts Education Department, Eva Mari G. Salvador takes charge of Artists Training, Audience Development and Cultural Management of the CCP.

Salvador is currently a commissioner of the UNESCO Information and Communication committee. She also represents the country in various meetings of the ASEAN Committee on Culture and Information (COCI). She started the *Sining sa Eskwela* arts education / trainors-teaching training program for public school teachers, as well as the Sining Galing arts therapy program for people in armed conflicts and in disaster affected areas.

Salvador is also an advocate of the *Philippine Creative Industry* and has given talks in national and international conferences regarding this. She has organized trainings and national / international conferences on theater, film and dance, the creative industry, arts entrepreneurship, festival management, intellectual property rights, and project management.

She is a media artist, faculty, and a documentary director/producer, having directed *The People Power Documentary* which was featured at the Berlin Film Festival, and the *ASEAN Wedding Traditions*, among others. Her radio program, *Diskarte* (formerly Sugpuin ang Korupsyon) is a Catholic Mass Media Hall of Fame awardee, and recently the Freedom Project Award.

She was involved in various projects with the US Embassy, among them, the US-RP Hip Hop Dance Forum (Makiling, Los Baños), Express Yourself! Democracy Workshop (Eden, Davao), Sangandaan: 100 years Commemoration of the RP-US' 100 years

Relationship, and Pahiyas! The Philippines at the Smithsonian Folklife Festival (Washington DC).

Salvador holds a Master of Arts in Telecommunication Degree from Ohio University, USA, as a Fulbright Scholar. She has MBA units from Columbia University, and has an Arts Management certificate from the Asian Institute of Management. Her Bachelor's Degree in Communication Arts is from the De La Salle University. She is also a Netherlands Government Fellow.

~~~~~



MAURO ARIEL STA. RITA YONZON

Department Manager

Production & Exhibition

Ariel Yonzon earned his Social Science Degree at the University of the Philippines- Manila, majoring in Behavioral Studies. He later pursued graduate studies in Industrial/Organizational Psychology in De La Salle University-Manila.

Yonzon has over 29 years of cultural worker experience; starting in 1985, when he joined the ranks of the CCP Ushering Service while he was still at the University. He was also a Project Coordinator with the Dramatic Arts Division of the CCP Performing Arts Department from 1990 to 1993; organizing and supervising the first CCP National Drama Competition (in the Regions) and various theater workshops at the time.

Upon assuming the FOH Division Chief position in 1996, he further professionalized the front-of-house theater management of the CCP; which, to date, serves as the industry benchmark for audience courtesy, operations efficiency and theater safety; holding the intellectual rights over the published FOH theater operations manual.

Briefly heading the CCP Human Resource Management Department from 2001 to 2003, he introduced new practices in addressing employee welfare, as well as proactive training, education and development programs. Thereafter, he was appointed head of the Theater Operations Department (which would later grow into the Production & Exhibition Department that it is today).

With his newfound knowledge and acquired technical theater skills, Yonzon also does Lighting Design for theater and ballet. He has earned laurels as director for helming various gala events, awards conferment programs and cultural showcases for foreign heads of state and other dignitaries.

~~~~~



CARMENCITA “Chinggay” JASARENO BERNARDO

*Department Manager  
Cultural Exchange*

Chinggay Bernardo has been in the forefront of cultural outreach work and artistic productions for the past two and half decades, specializing in community arts management, artistic touring programs (local and international) organizational development programs and managing major creative productions, events and festivals.

Bernardo is instrumental in the conceptualization and implementation of the *Sining at Paglikha*, a community arts and crafts workshops and exhibition aimed at revitalizing, preserving and promoting indigenous arts, and *Sining sa Eskwela*, a multi-media arts caravan in schools. She also initiated the first ever nationwide tour of a multi-media production entitled *Dangal ng Lahing Pilipino* honoring the Philippine National Artists. In 2009, she launched another cultural program entitled *KUTITAP: Isang Piging ng Kabataang Makasining*, a gathering of the Filipino indigenous children and youth from all over the country for a three-day celebration of arts, culture and heritage at the CCP.

She has produced several articles and publications, as well as video/audio productions, such as the 1997 CCP National Conference on Sustainable Culture and Development; 1998 CCP Guide-Directory on Performing Groups and local arts councils in the Philippines; 2006 *Lakbay Sining: Readings on Cultural Development in the Philippines*; 2008 *HIYAS: Traditional Arts of Bulacan* (video and monograph); 2008 Video of the ASEAN People to People Exchange Program in the Philippines and the CCP Outreach 30th Anniversary Commemorative CD entitled “Lakbay Himig.” She also writes program scripts (English and Tagalog) for various projects and activities of the CCP, as well as other special private engagements.

For the last 28 years, Bernardo’s cultural community outreach work has enabled her to travel extensively all over the Philippines and around the world managing major international cultural exchanges in Europe, the USA, and Asia. She also represented the Philippines in the 1988 ASEAN Workshop on Cultural Traditional Media held in Manila, the 1993 Training Course on the Promotion and Dissemination of Information in Southeast Asia held at the National University in Singapore and the 2003 ASEAN-COCI People to People Exchange Program held in Malaysia.

In 1996, she managed the first ever European Tour of the MSU-IIT Integrated Performing Arts Guild where the group performed to an international audience in 5 countries to include Netherlands, Austria, France, Germany and United Kingdom. During the Philippine Centennial Year in 1998, she was the Assistant Head of the Philippine Delegation who participated in the Smithsonian Folklife Festival in Washington D.C., USA.

Bernardo took up Managing the Arts Program at the Asian Institute of Management in 2001 and later obtained a three month Fellowship Grant by the Asian Cultural Council (ACC) of New York to observe arts administration practices and management of community based cultural organizations in the US in 2003. She was also honored as one of the Most Outstanding Scholastics by the St. Scholastica's College, Manila in 2006.

Bernardo has supervised several international cultural exchanges such as the United Kingdom Performance Tour of the Sining Kambayoka Ensemble; the Philippine Arts Festival in Tokyo, Japan presented by the Department of Tourism; Ramon Obusan Folkloric Group in the JATA World Tourism Congress & Travel Fair Tokyo; Turn-Over Rites 10th World Chinese Entrepreneurs Convention in Osaka; Closing Program of the Shanghai World Expo in China; Performance of the Sining Kambayoka Ensemble to the Ramayana and Majapahit Festivals in Yogyakarta and Surabaya, Indonesia; as well as CCP-US Embassy collaborations with prominent American artists/performing groups like Dancemotion USA-Trey McIntyre Project, Act of Congress and Danceability who visited the Philippines for workshops and performances.

~~~~~



TERESA S. RANCES

*Department Manager
Administrative Services*

Teresa Salvacion Rances began as an arts administrator at the CCP in 1983 where she served as Tour Coordinator of the CCP Outreach and Exchange Program. She rose from the ranks and became the division chief of the Outreach and Exchange Division. She eventually became the Department Manager of the Cultural Exchange and Communication Services Department, then the Performing Arts Department, and currently, as head of the Administrative Services Department. She was involved in the development of the Local Arts Councils in the Philippines and in organizing major arts festivals locally and internationally.

A Broadcast Communication graduate from the University of the Philippines, Rances received her Master's Degree in Arts Administration as a Fulbright scholar at the Columbia University. She is currently a member of the Organizing Committee of *Cinemalaya*, the Philippine Independent Film Competition and Festival and a board member of the Philippine Fulbright Scholars Alumni Association.

~~~~~



**LILIAN C. BARCO**  
*Department Manager*  
*Human Resource Management*

Lilian Barco is the Department Manager for Human Resource Management of the Cultural Center of the Philippines and former Division Chief in the Office of the Vice President/Artistic Director of the Cultural Center of the Philippines. She is also the Coordinator for ASEAN Programs and sits in the Technical Working Group of ASEAN-Philippines National Committee on Culture and Information (COCI). She has been involved in various capacities in numerous CCP and ASEAN projects and has represented the CCP/Philippines in ASEAN meetings.

~~~~~



DR. ASUNCION E. ESMERO
Department Manager
Financial Services

A Certified Public Accountant by profession and a trainer on business subjects both in government and private organizations, Dr. Asuncion Esmero, has worked in various private companies and in the academe through the years. She has handled sensitive positions in the government service in the field of finance, accounting and auditing.

Prior to her CCP job, Dr. Esmero worked at the Pamantasan ng Lungsod ng Maynila Graduate School of Management and Lyceum of the Philippines. She was Chief for Finance and Administration of then Ministry of Human Settlements and Chief Accountant of Multi-Energy Development Corporation and Sorbetes Pinoy Incorporated. She is a member of the Philippine Institute of Certified Public Accountants (PICPA), Government Association of Certified Public Accountants (GACPA), Philippine Association for Government Budget Administration (PAGBA) and Association of Government Internal Auditors.

Dr. Esmero graduated from the University of San Agustin, Iloilo City with a degree of Bachelor of Science in Commerce, and took her Masters and Doctorate in Business Administration from Pamantasan ng Lungsod ng Maynila.

~~~~~



**VICTOR MYRON WINSTON SANTIAGO**  
*Department Manager*  
*Marketing*

Victor Myron Winston Santiago has been in the sales and marketing arena for more than four decades, with extensive knowledge and experience in events management and experiential communications. He has been exposed to advertising and promotions, sales & marketing management, merchandising & graphics. And he has been involved in the theater for as long as he can remember.

Graduating from the De La Salle University with a Marketing degree, he quickly put it in good use by working as a marketing assistant in an insurance company, then a music

company before working for the Cultural Center of the Philippines (CCP) for almost a decade. He then got into the field of public relations, advertising, entertainment and eventually became the country manager for Group Asia Face to Face Inc., a grassroots communication company of McCann Erickson Philippines. This opportunity involved him with experiential advertising where he stayed for a while.

This experience led him to the establishment of Mulanay Experiential, Inc. specializing in grassroots experiential communications, servicing big food companies & franchises including cosmetics and NGOs. But then the CCP needed a Marketing Director and so he heeded the call. He works late nights while thinking of ways to market Philippine art and culture to society.

~~~~~



MANUEL B. CABALEJO

Department Manager

Internal Audit

Manuel B. Cabalejo studied at the University of the East with a Bachelor of Science in Business Administration (BSBA) degree in 1984, major in Accounting. He is also a Certified Public Accountant.

He finished his Master in Government Management in 1999 at Pamantasan ng Lungsod ng Maynila (PLM), and Master in Information System (MIS) in 2004 at Southern Cross University (SCU), Australia. He completed the academic requirement (48 Units) for his Doctor in Public Management (DPM) in 2001 also at Pamantasan ng Lungsod ng Maynila.

He practiced his profession in various private companies from 1985 to 1995. On October 1996, he decided to work in the government as Accountant II at Regional Office Desk-Department of Education (DepEd). On October 2005, he was designated as OIC, Accountant III of BSE-DepEd and was promoted as Internal Auditor V of DepEd Internal Audit Service and Chief of Operations Audit Division (OAD) in 2009.

On July 2013, he transferred to the Cultural Center of the Philippines as Manager of the Internal Audit Department (IAD).

Cabalejo is a recipient of Australian Agency for International Development (Aus-AID) Scholarship Grant in 2003, STI Scholarship Grant in 1989, and Governor Andres Pascual Scholarship Grant for Secondary Education in 1976. He is a member of PICPA, GACPA, and AGAP.

~~~~~