



CULTURAL CENTER OF THE PHILIPPINES

PROFILE



The Cultural Center of the Philippines (CCP) is the premiere showcase of the arts in the Philippines. Founded in 1969, the CCP has been producing and presenting music, dance, theater, visual arts, literary, cinematic and design events from the Philippines and all over the world for more than forty years. Its nine resident companies, namely, Ballet Philippines, Philippine Ballet Theater, Tanghalang Pilipino, Ramon Obusan Folkloric Group, the Bayanihan Philippine National Folk Dance Company, Philippine Philharmonic Orchestra, UST Symphony Orchestra, Philippine Madrigal Singers and the National Music Competition for Young Artists Foundation (NAMCYA) present a regular season of productions, workshops and outreach performances.

The **Arts Education Department** encourages the growth of aspiring artists, arts managers and new audiences through master classes, workshops, and online educational resource. The **Cultural Exchange Department** supports the development of satellite venues in select cities all over the country. The **Production and Exhibition Department** advances the practice in technical theater and design, and takes the lead in the professionalization of stagecraft and venue management in the country. The **Cultural Content Department** digitizes the cultural content of the

Center and designs interactive portals to make this available to students, teachers, and enthusiasts in the worldwide web.

With the Assets Development Program, the CCP is poised to redevelop its sixty hectare property as a major cultural and eco-tourism destination in the Asia-Pacific region. The CCP also belongs to various international organizations such as the Association of Asia-Pacific Performing Arts Center (AAPAC), the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels (CIOFF), the World Dance Alliance (WDA), the International Theater Institute (ITI), the Asian Theater Alliance (ATA), the ASEAN Committee on Culture and Information (ASEAN COCI), the ASEAN Korea Traditional Music Orchestra (AKTMO), among many others. Through these international network and exchange programs Filipino artists have been able to engage with their international counterparts and local audiences have been able to experience the arts and culture from the Asia Pacific and all over the world.