

# 34th Philippine Philharmonic Orchestra

## CONCERT SEASON 2016-2017

**Maestro Yoshikazu Fukumura**  
Music Director and Principal Conductor

The Philippine Philharmonic Orchestra (PPO) is the country's leading orchestra and is widely regarded as one of the top musical ensembles in the Asia-Pacific region. Established on May 15, 1973 as the CCP Philharmonic Orchestra and was initially intended to accompany performing artists at the Tanghalang Nicanor Abelardo (CCP Main Theater). The PPO's first Music Director was Prof. Luis Valencia with Julian Quirit as Concertmaster. In 1979, then First Lady Imelda R. Marcos asked Prof. Oscar C. Yatco to reorganize the orchestra. Three years later, the Philippine Philharmonic Orchestra was born with a new vision - to be ranked among the best in the world.

The PPO has performed with many of the world's renowned conductors that include Helen Quach, Sister Maria Rosalina Abejo, RVM, Yoshinao Osawa, Mendi Rodan, Francisco Feliciano, Basilio Manalo, Rudolf Gerstenbauer, Piero Gamba, Enrique Batis, Sebastian Bereau, and Nicholas Koch, Jae Joon Lee and James Judd. It has also performed with the best foreign and Filipino artists such as Van Cliburn, Wilma Vernocchi, Albert Lysy, Peter Schmalzfuss, Daniel Adni, Peter Roesel, Werner Taube, Renata Tebaldi,

Judith Engel, Anthony Camden, Rony Rogoff, David Benoit, Sergio Esmilla, Jr., Aurelio Estanislao, Cecile Licad, Raul Sunico, and Lea Salonga.

The PPO has premiered Filipino compositions and has featured works by foreign composers not yet performed in the Philippines. It continues to promote music appreciation through outreach concerts in schools, parishes, government agencies, and underserved communities in Metro Manila and in different regions in the country.

The PPO has toured Europe in 2001 and has participated in the Asia Orchestra Week in September 2002 held at the Tokyo Opera City Hall upon the invitation of the Association of Japanese Symphony Orchestras. It has performed at Bangkok's National Theater in September 2004 upon the invitation of Her Royal Highness Princess Galyani Vadhana of Thailand. The PPO also participated in the Shanghai Expo in China last June 2010 and last August 13, 2011 at the National Center for Performing Arts in Beijing, as the closing event of activities commemorating the 35th anniversary of the establishment of Philippine-China diplomatic relations.

### Concert I – September 9, 2016

H. Berlioz Roman Carnival – Overture  
P. I. Tchaikovsky Violin Concerto in D  
J. Brahms Symphony No.1 in C minor  
  
Ryu Goto, violin  
Yoshikazu Fukumura, conductor

### Concert II – October 14, 2016

L.V. Beethoven Symphony No.1 in C  
L.V. Beethoven Symphony No.9 in D minor  
  
Shoko Fukuda, soprano  
Camille Lopez-Molina, alto  
Hiroshi Watanabe, tenor  
Noel Azcona, bass  
100-member Chorus  
Yoshikazu Fukumura, conductor

### Concert III – November 11, 2016

M. De Falla El Amor Brujo  
A. Vivaldi Guitar Concerto in D  
J. Rodrigo Concierto de Aranjuez  
E. Granados Intermezzo from Goyescas  
G. Gimenez Intermezzo from La Boda de Luis Alonso  
  
Eduardo Fernandez, guitar  
Yoshikazu Fukumura, conductor

### Concert IV – December 16, 2016

F. Suppe Morning, Noon and Night in Vienna – Overture  
A. Buenaventura Concert for Bassoon and Orchestra in F minor op. 87  
P.I. Tchaikovsky Symphony No.4 in F minor  
  
Adolfo O. Mendoza, bassoon  
Herminigildo Ranera, conductor

### Concert V – January 20, 2017

W. A. Mozart Symphony No.28 in C  
E. Elgar Enigma Variations  
F. Mendelssohn Violin Concerto  
  
Diomedes Saraza, Jr. violin  
Yoshikazu Fukumura, conductor

### Concert VI – February 17, 2017

P. I. Tchaikovsky March Slave  
J. Haydn Symphony No.88 in G  
D. Shostakovich Symphony No.10  
  
Olivier Ochanine, conductor

### Concert VII – March 17, 2017

A. Dvorak Symphony No. 8 in G  
P. I. Tchaikovsky Variations on a Rocco Theme  
F. Mendelssohn A Midsummer Night's Dream Suite (Overture, Scherzo, Notturmo, Wedding March)  
  
Renato Lucas, cello  
Yoshikazu Fukumura, conductor

### Concert VIII – April 21, 2017

G. Gershwin (arr. Don Rose) Girl Crazy – Overture  
G. Gershwin Piano Concerto in F  
A. Copland El Salon Mexico  
Arturo Marques Danzon No.2  
Arturo Marques El Conga del Fuego  
  
Monique Duphil, piano  
Yoshikazu Fukumura, conductor

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