



**SCHOLARSHIP APPLICATION FORM**  
**PHILIPPINE HIGH SCHOOL FOR THE ARTS**

National Arts Center of the Philippines  
Mt. Makiling, Los Baños 4030, Laguna  
Republic of the Philippines

Website: [www.phsa.edu.ph](http://www.phsa.edu.ph) Email: [phsa@laguna.net](mailto:phsa@laguna.net)  
Tel/Fax: (049)5365971 to 73 and (049)5362862



**THE 2011 NATIONWIDE  
SEARCH  
FOR YOUNG ARTS SCHOLARS**

1. PERSONAL INFORMATION. TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.
  - 1.1. LAST NAME: \_\_\_\_\_
  - 1.2. GIVEN NAME: \_\_\_\_\_
  - 1.3. MIDDLE NAME: \_\_\_\_\_
  - 1.4. HOME ADDRESS W/ POSTAL CODE:  
\_\_\_\_\_
  - 1.5. PHONE NO.: \_\_\_\_\_
  - 1.6. Email Address: \_\_\_\_\_
  - 1.7. BIRTHDAY: \_\_\_\_\_
  - 1.8. CITIZENSHIP: \_\_\_\_\_
  - 1.9. GENDER: \_\_\_\_\_ GRADE LEVEL: \_\_\_\_\_
  
2. SELECT THE ART PROGRAM IN WHICH YOU WOULD WANT TO AUDITION. **PLEASE CHECK ONE BOX ONLY.**
  - CREATIVE WRITING
  - DANCE [BALLET] - MALE AND FEMALE
  - DANCE [FOLK] - MALE AND FEMALE
  
  - MUSIC [INSTRUMENT]
 

PIANO	FLUTE	CLARINET
VIOLIN	CELLO	TRUMPET
GUITAR	OTHER _____	
  - MUSIC [VOICE] - **FEMALE ONLY**
  - THEATER ARTS
  - VISUAL ARTS
  
3. HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?
 

BROADCAST MEDIA (TV, RADIO, etc.)  
PRINT MEDIA (NEWSPAPER, MAGAZINE, etc.)  
CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR  
DepEd MEMORANDUM  
SCHOOL PRINCIPAL  
OTHER, PLEASE SPECIFY \_\_\_\_\_
  
4. DO YOU HAVE IMMEDIATE RELATIVES IN METRO MANILA?  
 YES                      NONE                      I DON'T KNOW
 

IF NONE, WOULD YOU LIKE TO BE CONSIDERED FOR THE FOSTER PARENTING PROGRAM OF THE SCHOOL?  
 YES                      NO                      UNDECIDED  
 (Students are required to go on home leave to their parents or designated legal guardian during weekends.)
  
7. EDUCATION
 

NAME OF ELEMENTARY SCHOOL CURRENTLY ATTENDING: \_\_\_\_\_  
 ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE: \_\_\_\_\_  
 SCHOOL TELEPHONE NO.: \_\_\_\_\_
  
8. APPLICANT'S SIGNATURE: \_\_\_\_\_  
 DATE: \_\_\_\_\_  
 PARENT'S OR LEGAL GUARDIAN'S SIGNATURE: \_\_\_\_\_  
 DATE: \_\_\_\_\_

**APPLICATION FORM**

Reproducible application forms are available free of charge from any of the following:

- Philippine High School for the Arts (PHSA), National Arts Center, Mt. Makiling, College 4031, Los Baños, Laguna
- Music, Dance, Performing Arts, Visual Arts and Literary Arts Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- Department of Education (DepEd) Regional and Division Offices and Culture and Arts Office;
- National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- National Commission for Culture and the Arts (NCCA), Gen Luna St., Intramuros, Manila
- and from various art organizations, associations, and councils all over the country.

For inquiries, write or call the Annual Nationwide Search for Young Arts Scholars (ANSYAS), Philippine High School for the Arts, National Arts Center, Mt Makiling, Los Baños 4030, Laguna  
 Telefax: (049)5365971 to 73 and (049)5362862  
 Website: [www.phsa.edu.ph](http://www.phsa.edu.ph) Email: [phsa@laguna.net](mailto:phsa@laguna.net)

## SCHOOL PHILOSOPHY

A government-run secondary school for artistically gifted and talented children and adolescents, the Philippine High School for the Arts (PHSA) implements a special secondary education curriculum and support programs committed to the conservation and promotion of the Filipino artistic and cultural traditions. Since 1977, PHSA strives to develop the expertise and potentials of its young artists-scholars, faculty, and staff as cultural workers dedicated to achieving the school's thrusts characterized by an unwavering pride in the Filipino people's artistic and cultural traditions. Aside from academic and artistic training, PHSA provides its students with opportunities to develop their social skills that will contribute to their development as artists for others. The experience of living away from home and integrating with mentors and peers in this residential high school, cultivates in the young artists an attitude of independence tempered by the spirit of cooperation. The site of the school is a vital factor in making the PHSA a most ideal learning institution. The mystical mountain of Maria Makiling is deemed to be a powerful source of inspiration for artistic endeavors among young artists and their mentors. Firm in its belief that artists play a major role in nation-building, the PHSA continuously innovates activities and projects that directly address the socioeconomic, political and cultural realities in the country.

## SEARCH OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs to provide the country with a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

## SCHOLARSHIP PRIVILEGES

The successful applicant is awarded free tuition fee, board and lodging (with weekend home leave with the parents or with a designated legal guardian), classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international festivals, competitions and exchange programs. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

## CURRICULUM

The Basic Education subjects prescribed by the Department of Education are in the PHSA curriculum. These subjects are handled distinctively in support of the specialized studies for creative and artistic expressions in the following disciplines -

- **Creative Writing** (Fiction, Poetry, Playwriting, and Journalism in English and Filipino)
- **Dance** (Classical Ballet, Modern Dance, Philippine Folk Dance, Dance Composition and Staging)
- **Music** (Solo Voice/Solo Instrument, Theory, Composition, and Ensemble Classes (Chorus and Chamber))
- **Theater Arts** (Acting, Production Management, Technical Theater, History of the Theater, Theater Theory and Directing)
- **Visual Arts** (Visual Perception, Sculpture, Art Appreciation, Studio Painting, Materials and Techniques, Figuration, Pottery, and Printmaking)

Elective courses which complement the major courses of study in the arts are also offered to the students on a semestral basis.

## SCHOLARSHIP ELIGIBILITY

As a state-supported special secondary school, PHSA accepts only a limited number of freshmen every year. Annual intake averages forty to fifty students only to ensure a more individualized and differentiated academic and arts training programs possible.

To be eligible for scholarship, an applicant must –

- be Filipino citizen with no pending application as immigrant to any foreign country;
- have an outstanding ability in an art discipline;
- be a graduating Grade VI or VII pupil at the time of application;
- be able to take up the scholarship in the School Year for which it is granted;
- not be older than 14 years upon enrolment;
- be proficient in oral and written Filipino and English;
- be willing to study in a residential school;
- have no debilitating illnesses or systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a college degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

## SCHOLARSHIP REQUIREMENTS

The following documents must be received by the Search Committee for the preliminary evaluation of scholarship applications:

- fully accomplished PHSA Scholarship Application Form;
- photocopy of Birth Certificate issued by the NSO;
- photocopy of Grade V or Grade VI Report Card;
- one-page resume citing accomplishments in the art field of interest;
- two (2) sets of priority mail stamps.
- ten (10) samples of works (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on A4 white bond paper authenticated by the teacher-in-charge (for creative writing)
- ten (10) images of artworks (jpeg format) in CD or DVD (for visual arts)-optional

Official records and other documents will not be returned to the applicant. Please be advised not to submit original copies when not required to.

All applications must be received by the Scholarship committee on or before August 30, 2010.

Send fully accomplished scholarship forms and other requirements directly to:

The 2011 Nationwide Search for Young Arts Scholars  
Philippine High School for the Arts  
National Arts Center, Mt. Makiling, College 4031  
Laguna

## SELECTION PROCEDURE

To be qualified for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

**Creative Writing** - proficiency in at least three (3) literary genres (e.g. poetry, short story, playwriting); excellent command of English and Filipino; wide vocabulary.

Submit a neatly presented portfolio (size: A4 folder) of not less than ten (10) samples of work written (e.g. short story, poem, essay, play) in Filipino and/or English, computer encoded, double-spaced on size A4, white bond paper; each must be authenticated by the school principal or teacher-in-charge with the full name of the applicant and full name and address of the school must be written on the front cover of the portfolio

**Dance (Philippine Folk)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm and melody.

**Dance (Ballet)** - energy and perseverance in learning new steps; well proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm and melody; female applicants must have at least three (3) consecutive years of training in classical and or modern dance and can execute one (1) classical or neoclassical or modern dance piece while male applicants must have at least one year of basic training in ballet or modern dance and can execute one (1) classical or neoclassical or modern dance piece.

**Theater Arts** – high degree of self-confidence, spontaneity and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretative movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Filipino (e.g. monologue, storytelling; declamation)

**Visual Arts** - advanced drawing ability, speed and control in performing a task; understanding of various media; skill in representation.

## MUSIC – Video-taped audition

### **Music (Voice) applicants**

**Open to females only** - a videotaped performance containing the following: from memory, perform one (1) Italian song from the anthology of Italian songs of the 17<sup>th</sup> and 18<sup>th</sup> centuries or any foreign classical song and one (1) *kundiman* or any Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*; Santiago's *Ano Kaya ang Kapalaran?*; Estella's *Ang Maya*; San Pedro's *Ugoy ng Duyan*); the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the scores of repertoire performed (showing the complete title and name of composer according to the order of performance) must be included in the submission; the videotaped performances must be burned on CD in a format that can be easily viewed

### **Music (Piano) applicants**

A videotaped performance containing the following: from memory, perform scales and arpeggios in at least three (3) octaves; one (1) etude

Czerny School of Velocity Opus 740, Johann Baptist Cramer Short Studies Opus 100, Ignaz Moschelle's Etudes or Moritz Moszkowski 15 Etudes of Velocity Opus 70); [a] one (1) Johann Sebastian Bach's Two or Three-Part Invention or Well-Tempered Clavier Band I or II (Prelude and Fugue); [b] one (1) complete Sonatina by Clementi, Kuhlau, or Dussek or one (1) complete Sonata by Haydn, Mozart, or Beethoven; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelssohn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; the scores of repertoire performed (showing the complete title and name of composer according to the order of playing) must be included in the submission; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed

### **Music (other solo music instruments) applicants**

A videotaped performance containing the following: from memory, do all minor and major scales until five (5) flats and sharps; perform one (1) etude; execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; the scores of repertoire performed (showing the complete title and name of composer according to the order of playing) must be included in the submission; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can easily be viewed.

### **Reminders for Music Applicants**

- The applicant must understand his/her material well so it is advised that pieces appropriate for his/her age and experience are carefully studied for videotaping.
- The applicant must ensure that the pieces to be performed in the video recording are announced and described before starting.
- The video recording area should be well-illuminated and freed from visual and aural distractors.
- The video recording should be of very clear quality and shot from a distance that covers the full body of the applicant for the entire duration of each performance.
- Avoid changing camera angles often.
- Label the CD and CD case with the full name of the applicant, full name and address of the school, and the art program for which the applicant is applying.
- Include the title and description of all audition pieces and other information relative to the choice of piece in the CD.

