

Faculty

Nonoy Froilan (*Partnering*)
Gina Katigbak-Garcia (*Classical Ballet*)
Victor Ursabia (*Classical Ballet, Partnering*)
Alden Lugnasin (*Improvisation*)
Camille Ordinario-Joson (*Modern*)
Gerald Mercado (*Modern*)
Georgette Sanchez (*Modern*)
Naomi Tolome-Jaena (*Classical Ballet*)
Ela Rodriguez (*Pre-Ballet*)
Karla Javier, Jonah Lao, Karmela Cortez,
Edana Labitoria, Lora Benedicto (*Pre-Ballet*)

Noordin Jumalon
(*CCP Dance School Director, Classical Ballet*)
Rhea D. Bautista
(*CCP Dance School Principal, Classical Ballet*)

Classes Offered

Baby Ballet (*4 to 5 years old*)
Pre-Beginners (*6 to 8 years old*)
Philippine Ballet Syllabus (*9 years old, beginners*)
Classical Ballet (*with previous ballet training, up to advanced levels*)
Modern (*8 years and up, beginners to advanced levels*)
Hip Hop (*8 years and up*)
Special lectures on music, body conditioning and Philippine dance



THE 40TH CCP SUMMER DANCE WORKSHOP

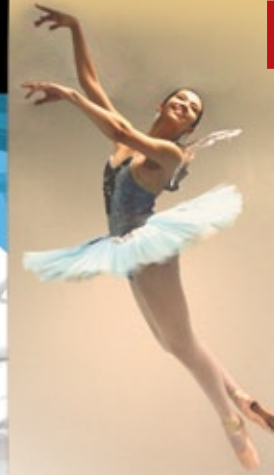


Celebrating
40
years of
excellence,
professionalism
& innovation.

March 31 to
May 9, 2009

The CCP Dance School of Ballet Philippines
4th Floor Cultural Center of the Philippines,
CCP Complex, Roxas Blvd., Pasay City 1307
Tel: 832-8689, 551-1003, 551-0221, 832-3676
Fax: 833-3244, 551-0144 www.balletphilippines.org

40th CCP Summer Dance Workshop



For four decades, the CCP Summer Dance Workshop has been a tradition among dancers—beginners and professionals alike. What started as a small workshop for 20 or so professional and pre-professional dancers has evolved into the country's premiere dance company, Ballet Philippines, and its educational arm, the CCP Dance School.

This intensive six-week workshop offers technique classes in classical ballet for all levels, modern dance, creative movement, improvisation, dance composition and hip-hop. It also offers special lectures on music, body conditioning, and dance composition, and boasts of an illustrious faculty comprised of the who's who in the world of dance.

Join us as we celebrate our 40th year.





Scholarship Auditions

CCPDS Scholars

(Boys and girls ages 9 to 14 with basic ballet training)
March 21, 12PM

Metro Manila Workshop Scholars

(Intermediate and advanced ballet boys and girls)
March 21, 1:30PM
*Girls bring pointe shoes

Male Scholarship Program

(Boys up to 20 years old with dance training)
March 21, 12PM

Provincial Workshop Scholars

(Boys and girls up to 20 years old from outside Metro Manila with dance training)
April 1, 4PM
*Girls bring pointe shoes

All auditions at the CCP Rehearsal Hall.

New in 2009

• CCP Arts Fellowship Program Summer 2009

Master Classes in Choreography

A specialized interactive program for advanced skills training in choreography, this fellowship program provides the artist a personal and hands-on learning experience from a master in an intimate studio setting.

Master Classes in Ballet Pedagogy, with emphasis on teaching intermediate and advanced ballet

An instructional teacher-training series for dance teachers focusing on structuring classes, syllabus preparation, and teaching methods to help teachers create a holistic and enriching class for their more advanced students.

Limited slots for both master classes. For application requirements visit www.balletphilippines.org or email rubleee.gomez@balletphilippines.org.

• CCP Dance School—Satellite School at Bonifacio Global City

In April 2009, the CCP Dance School is opening a satellite school at Bonifacio Global City, Taguig, in cooperation with the Bonifacio Center for the Performing Arts. Faculty and staff are from the CCPDS and Ballet Philippines, ensuring that students get the same high quality dance education as its mother school in the center of an emerging residential and business center.

The CCP Dance School—Satellite School Summer Dance Program starts April 13 and ends with a showcase at the CCP Main Theater on May 8 and 9, 2009.

For more inquiries, contact the CCP Dance School.

Workshop Schedule & Fees

March 31 to May 9, 2009

Ongoing Tuesday thru Saturday
from 7:30AM to 10:00PM

Venues: Conference Room (7:30AM-12:30PM)
Rehearsal Hall (1PM-10PM)
Baby Ballet Studio (8AM-10PM)

No. of Sessions: Minimum of 12 (1½ hrs) or 15 (1hr) sessions, excluding rehearsals.

Age Limit of Participants: 4 y.o. to professional levels

Fees (all-inclusive):

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| Pre-Ballet (1hr) 3x/ week | P 10,000 |
| Classical Ballet (1½ hr) 3x/ week | P 11,000 |
| Modern (1½ hr) 3x/ week | P 9,000 |
| Hip Hop (1½ hr) 2x/ week | P 8,000 |
| Children's Full Course* (9-12 yrs old) | P 11,300 |
| Adult's Full Course* (13 & above) | P 11,400 |

Fees include Registration, Tuition, Costume (for classical ballet), Recital Fee, 2 Recital Tickets, and 1 Yearbook. (Fees do not include class uniform, approx. P1000 for a complete set, available at the Ballet Philippines Danceshop, CCP Basement).

Upon enrollment bring: cash / check payment (payable to Ballet Philippines), 1 piece 1x1 ID picture (2 pcs. for new students), medical certificate (for new students only), photocopy of birth certificate (for new Baby Ballet students only).

*Full Course inclusive of Classical, Modern Ballet and Lecture Series

Deadline for enrollment: 18 April 2009

